

Score

Introduction und Fuge

Op. 62

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Adagio $\text{♩} = 40$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Greatbass 1

Greatbass 2

Contrabass

Sub Greatbass

Sub Contrabass

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6

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

rit.

Introduction und Fuge

3

11 *a tempo*

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

16

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

This musical score page displays measures 16 through 19 of a piece titled 'Introduction und Fuge'. The score is arranged for a large ensemble, including two flutes (A. 1, A. 2), two oboes (T. 1, T. 2), two bassoons (B. 1, B. 2), two contrabassoons (Gb 1, Gb 2), a contrabass (Cb), a subcontrabass (Sgb), and a double bass (Scb). The key signature is one flat (B-flat), and the time signature is common time (C). Measure 16 begins with a first flute (A. 1) entry, marked with a '16' and a fermata. The flute part features a melodic line with various accidentals (sharps and naturals) and slurs. The other instruments are mostly silent in this measure, indicated by rests. In measures 17 and 18, the flute continues its melodic development, while the contrabassoon (Gb 1) and subcontrabass (Sgb) begin to play, providing harmonic support. The double bass (Scb) also enters in measure 18. Measure 19 shows further melodic and harmonic development across the ensemble.

20

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

24

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

Allegro moderato

29

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

35

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

41

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Sgb

46

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

51

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

56

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

61

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

The musical score is written for 12 parts, arranged in two systems of six parts each. The parts are labeled A. 1, A. 2, T. 1, T. 2, B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, and Scb. The key signature is one flat (B-flat). The score begins at measure 61. The first system (A. 1, A. 2, T. 1, T. 2, B. 1, B. 2) shows the initial entries of the fugue. The second system (Gb 1, Gb 2, Cb, Sgb, Scb) shows the continuation of the fugue. The score includes various musical notations such as notes, rests, and slurs.

66

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

71

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

76

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

The musical score is written for 12 parts, arranged in two systems of six parts each. The key signature is one flat (B-flat). The score shows measures 76 through 80. Parts A. 1 and A. 2 have trills in measure 76. Parts B. 1 and B. 2 have long melodic lines with ties. Parts Gb 1 and Gb 2 have trills in measure 76. Parts Cb, Sgb, and Scb have various rhythmic patterns and ties.

81

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

tr

tr

86

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

91

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

96

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

101

The musical score is written for a 12-part setting, likely a fugue. It consists of 12 staves, each with a label on the left: A. 1, A. 2, T. 1, T. 2, B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, and Scb. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score begins at measure 101, indicated by a bracket and the number 101 above the first staff. The first two staves (A. 1 and A. 2) are in treble clef, while the remaining ten staves (T. 1 through Scb) are in bass clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The first two staves (A. 1 and A. 2) have a melodic line with a sharp sign on the eighth note of the third measure. The third and fourth staves (T. 1 and T. 2) have a rest in the first measure, followed by a melodic line. The fifth and sixth staves (B. 1 and B. 2) have a rest in the first measure, followed by a melodic line. The seventh and eighth staves (Gb 1 and Gb 2) have a melodic line starting with a half note. The ninth staff (Cb) has a half note in the first measure, followed by a melodic line. The tenth staff (Sgb) has a half note in the first measure, followed by a melodic line. The eleventh staff (Scb) has a half note in the first measure, followed by a melodic line.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

106

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

III

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

116

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

121

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

127

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

132

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

137

This musical score page contains measures 137 through 141 of a piece titled "Introduction und Fuge". The score is written for a 12-part choir, with parts labeled A. 1, A. 2, T. 1, T. 2, B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, and Scb. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal parts (A. 1, A. 2, T. 1, T. 2) are in treble clef, while the lower parts (B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, Scb) are in bass clef. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. Measure 137 features a long, sweeping slur across all parts. Measures 138-141 show more complex rhythmic patterns and phrasing, with some parts having multiple slurs. The bottom of the page shows the beginning of measure 142.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

142

rit.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb