

Alto 1

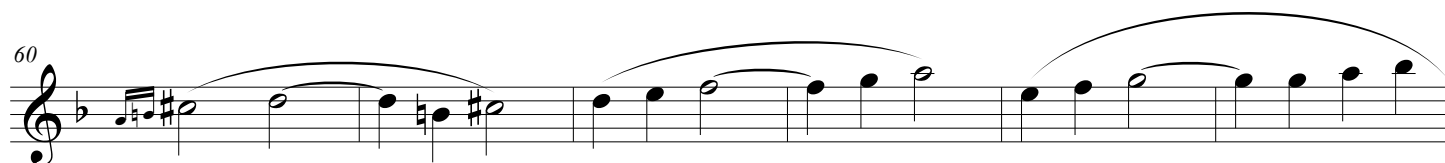
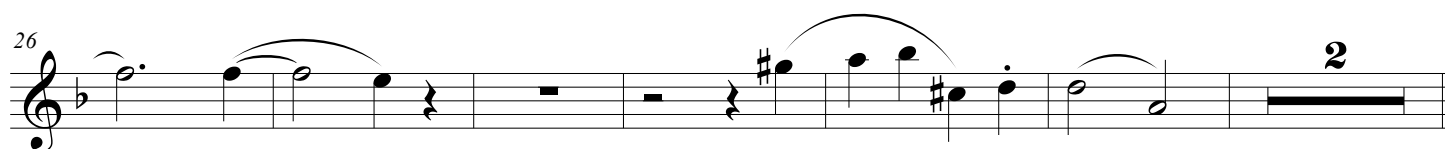
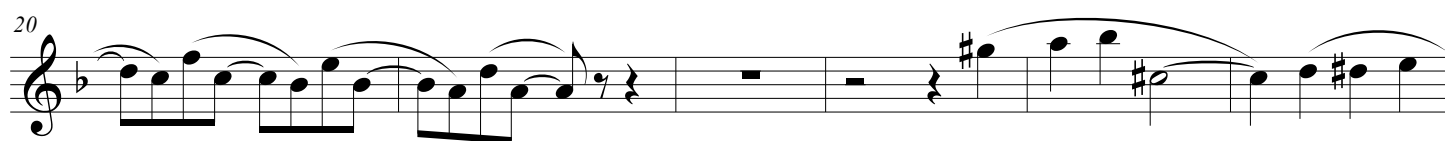
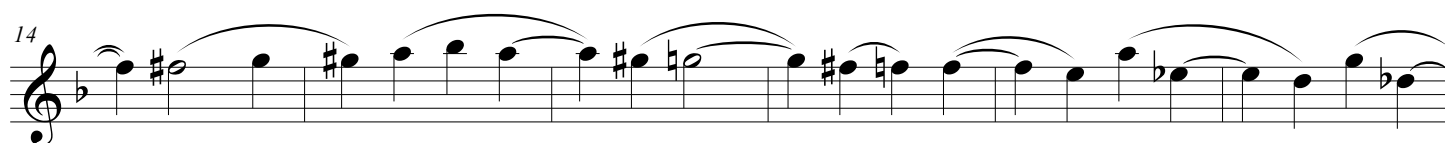
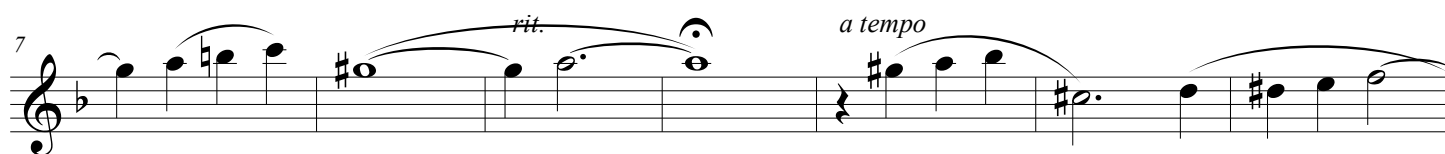
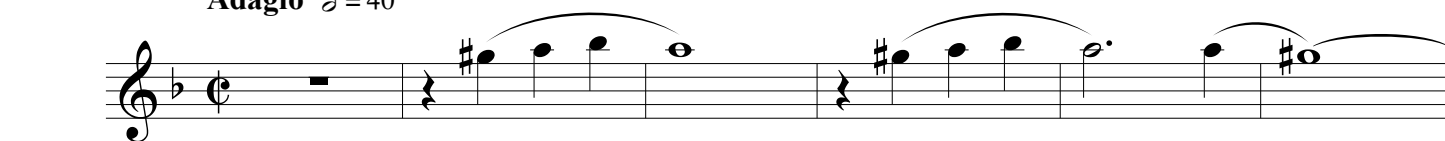
Introduction und Fuge

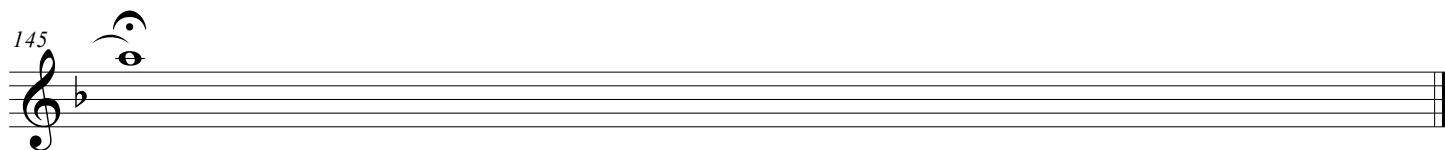
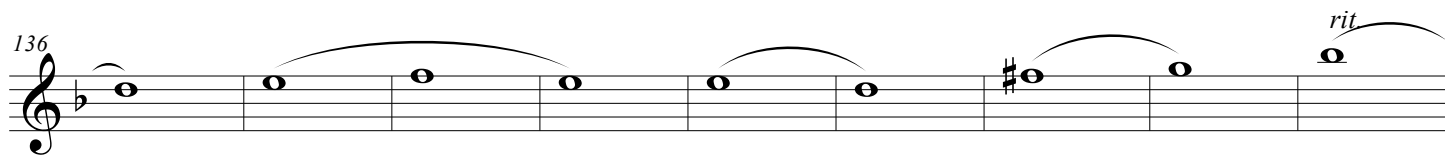
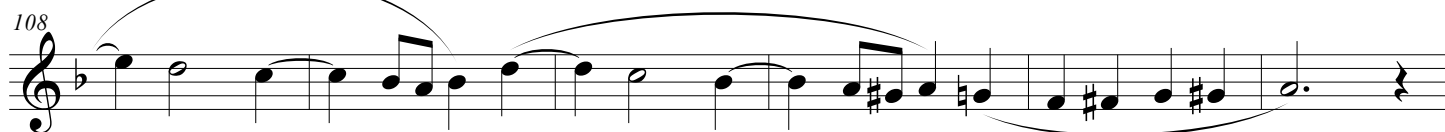
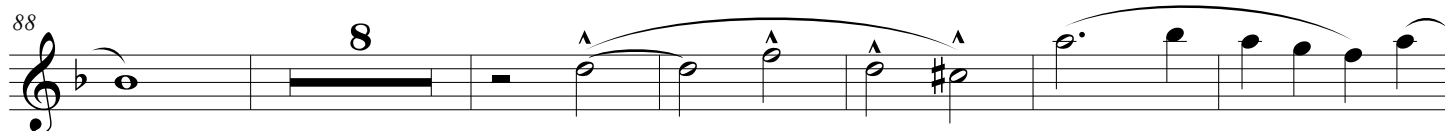
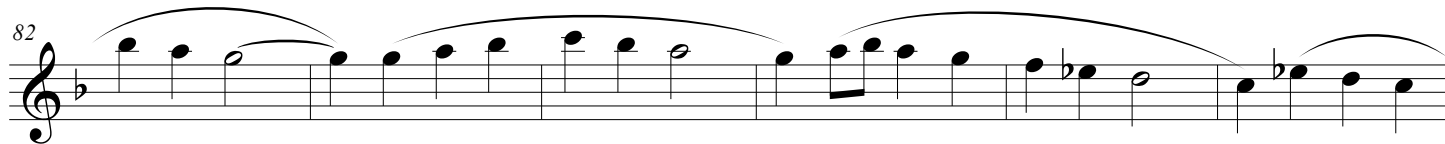
Op. 62

Franz Lachner

Ar r. David E Kemp

Adagio $\text{♩} = 40$





Alto 2

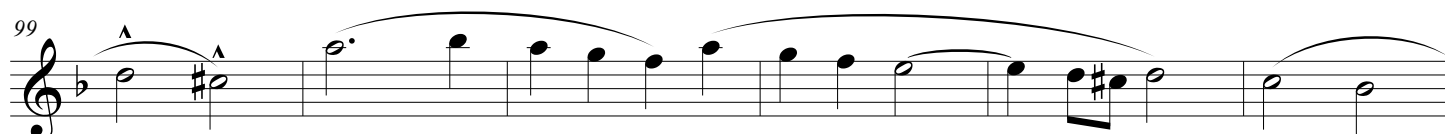
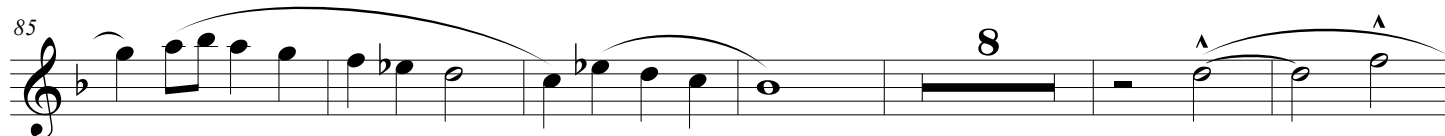
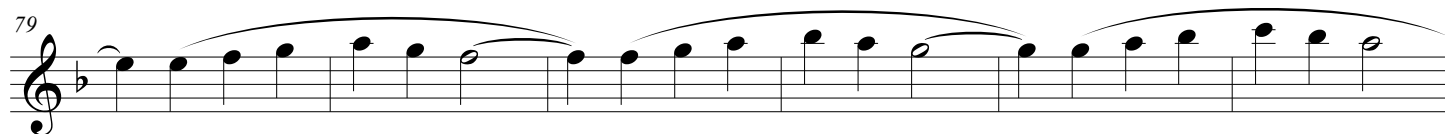
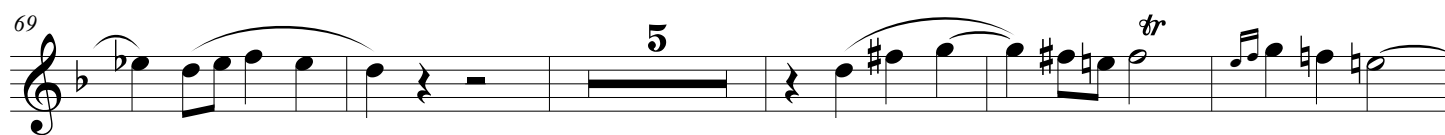
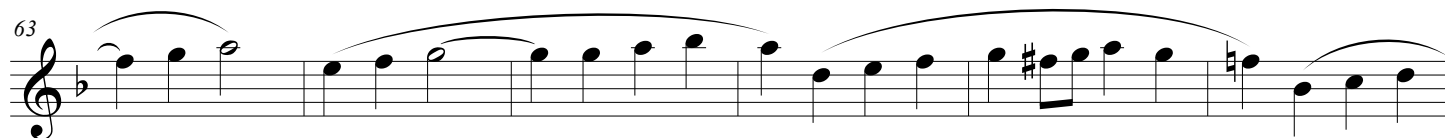
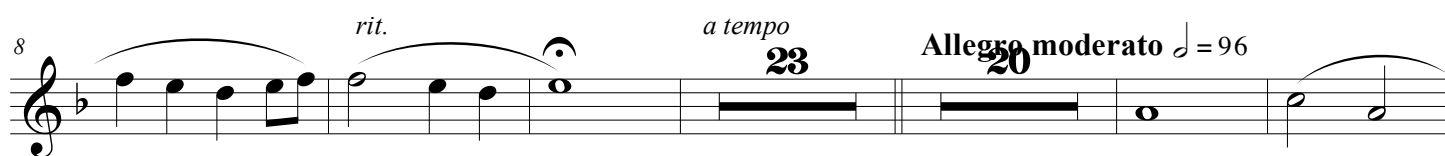
Introduction und Fuge

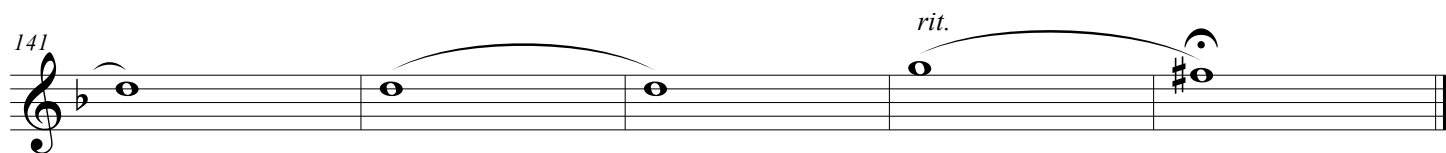
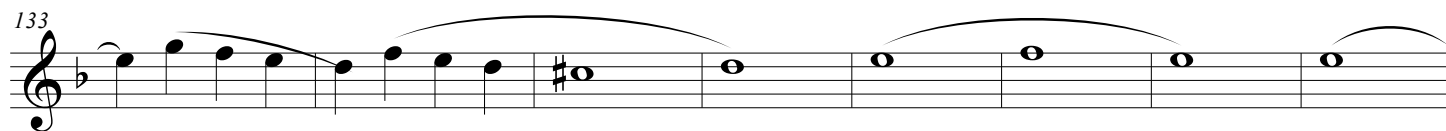
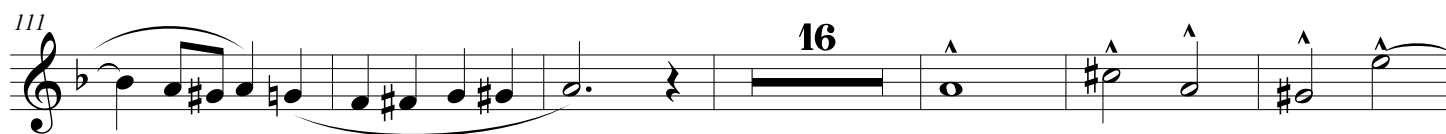
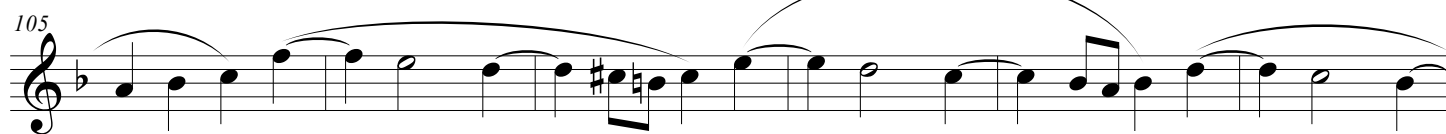
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Adagio $\text{♩} = 40$





Tenor 1

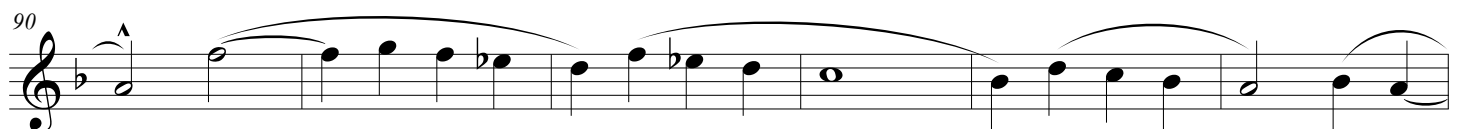
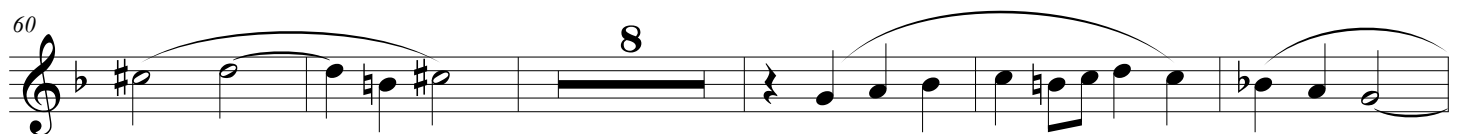
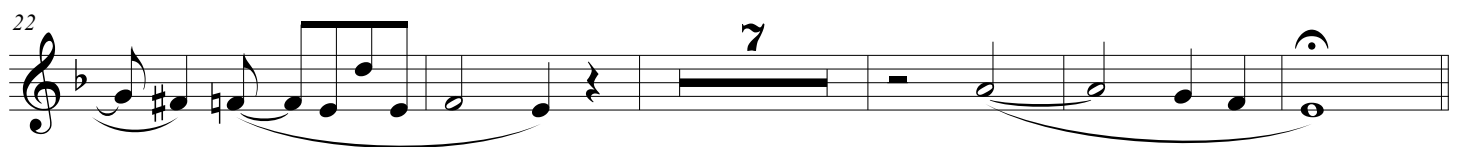
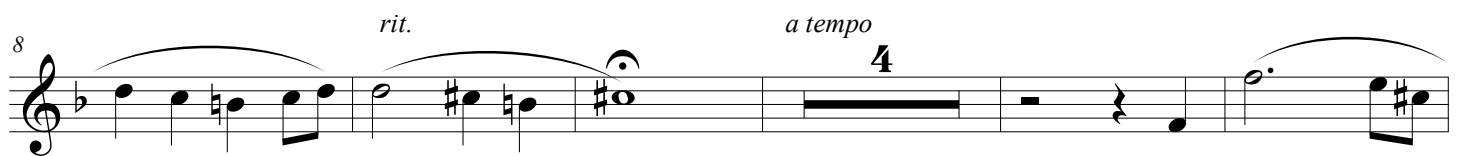
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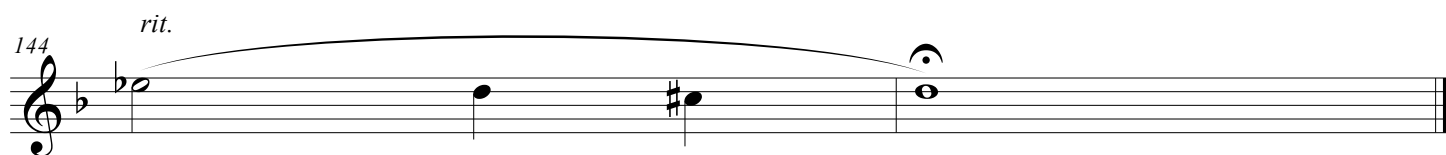
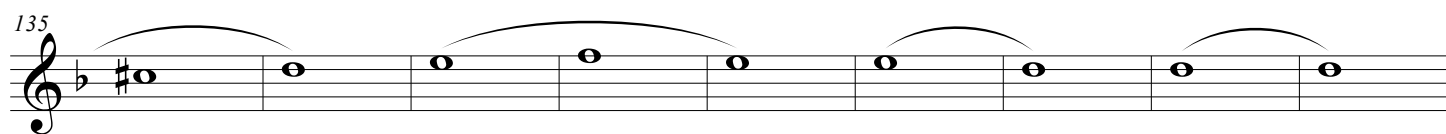
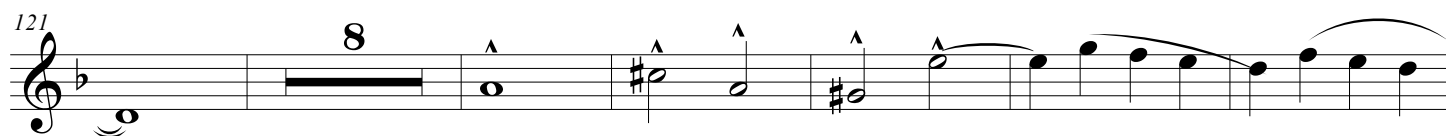
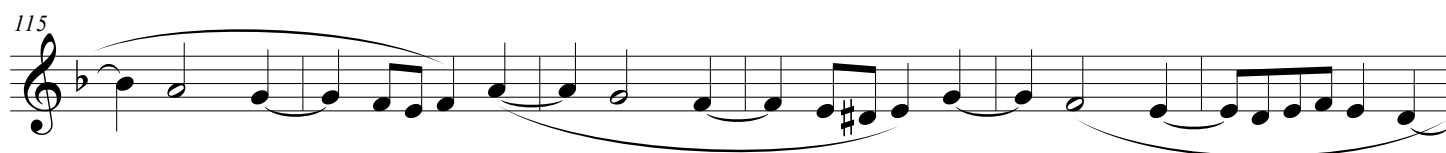
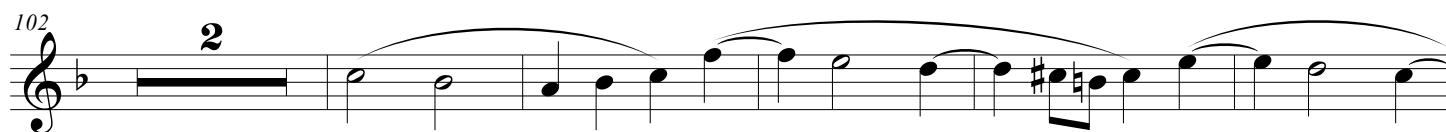
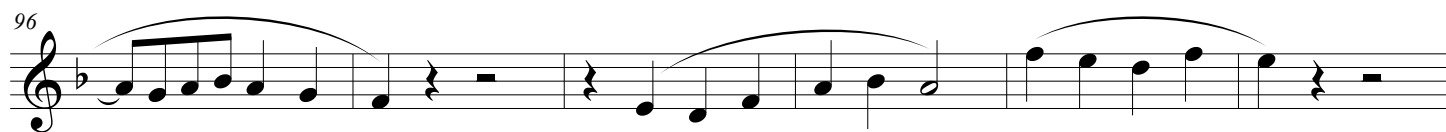
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Adagio $\text{♩} = 40$





Tenor 2

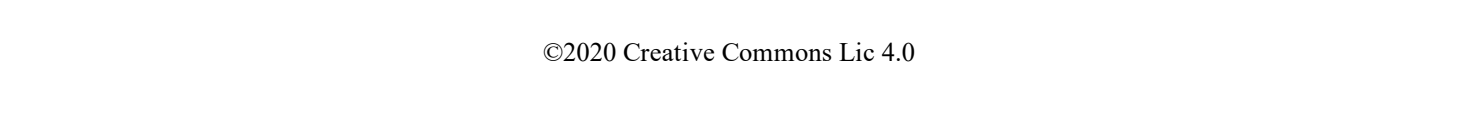
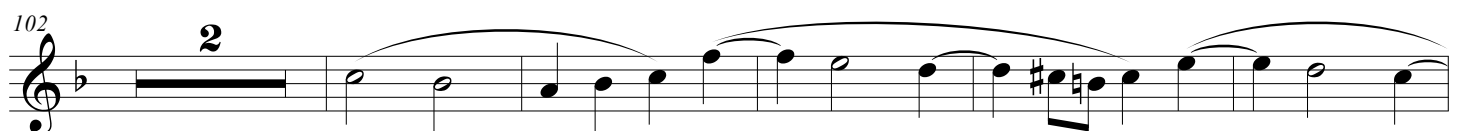
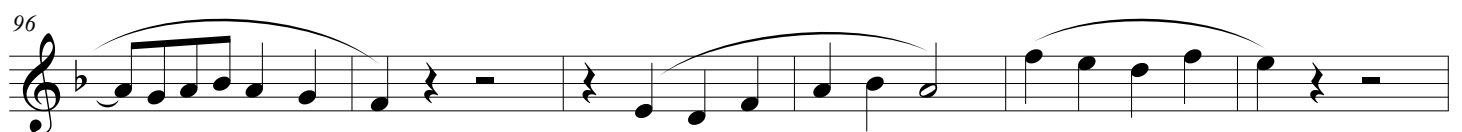
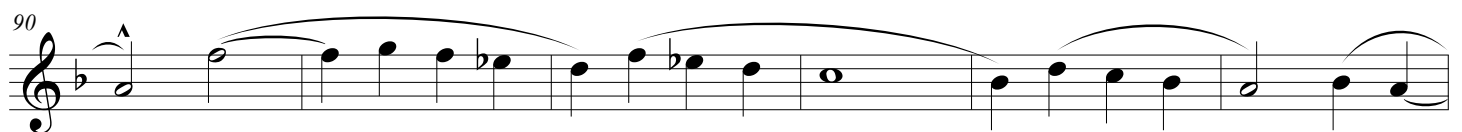
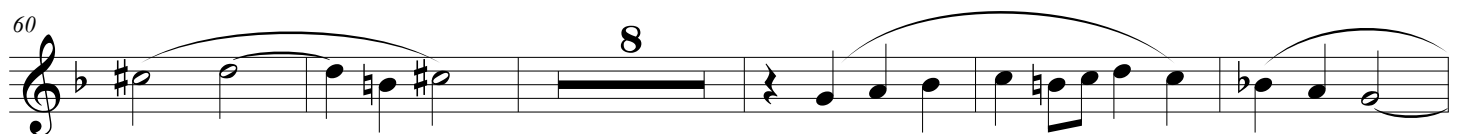
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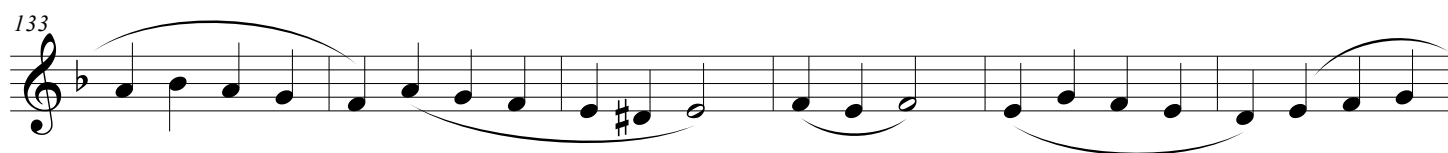
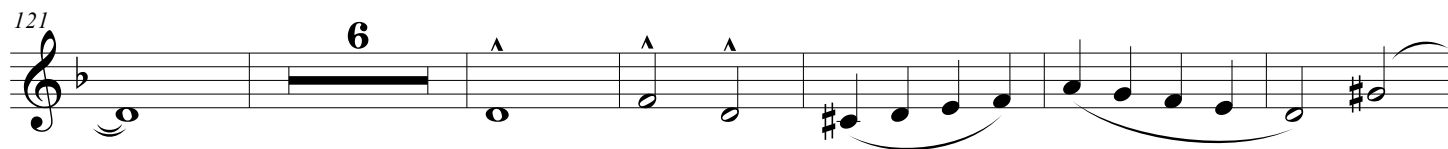
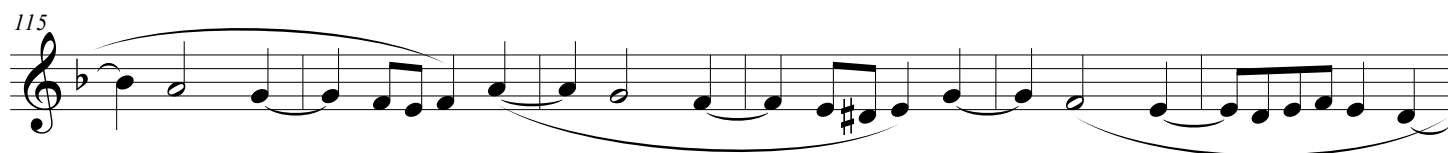
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Adagio $\text{♩} = 40$



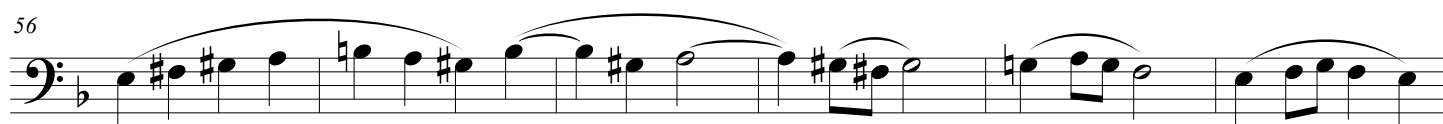
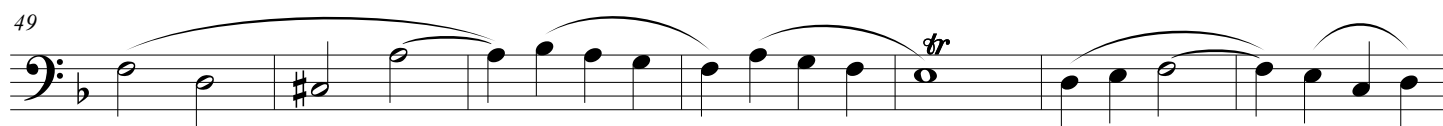
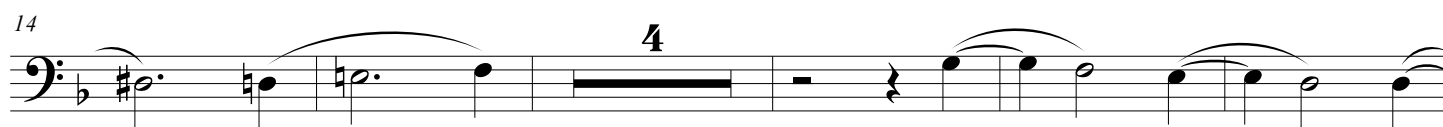
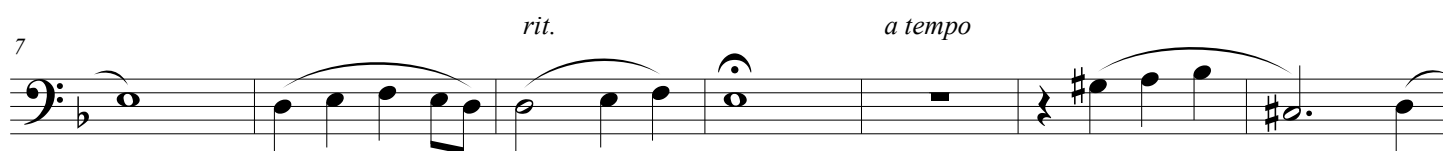
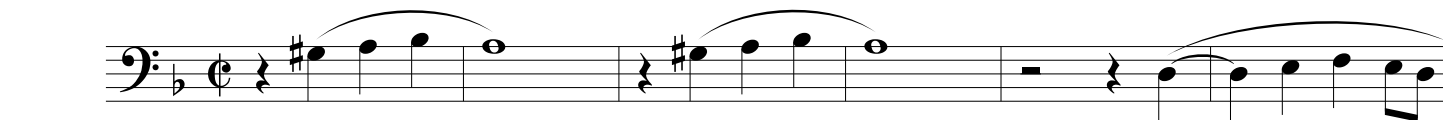


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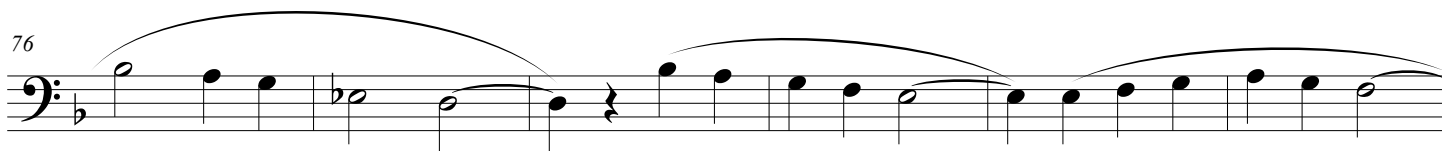
Ar r. David E Kemp

Adagio $\text{♩} = 40$ 

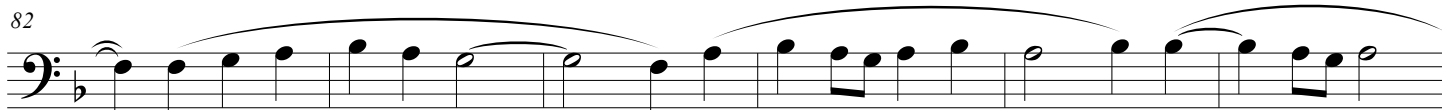
69



76



82



88



94



101



107



114



119



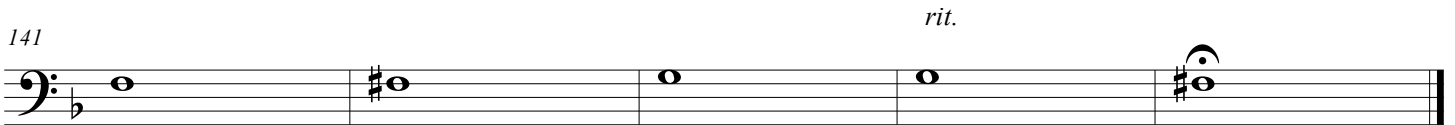
129



135



141

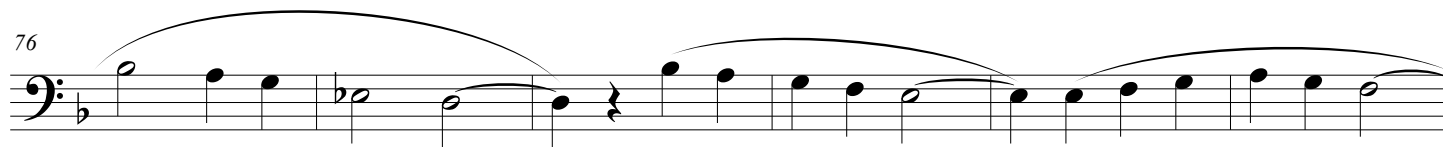
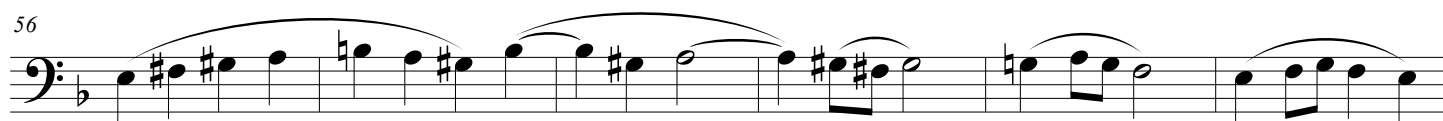
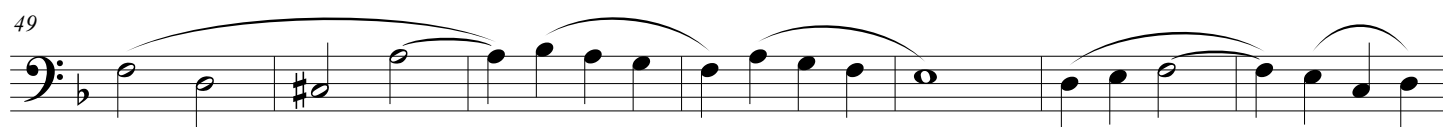
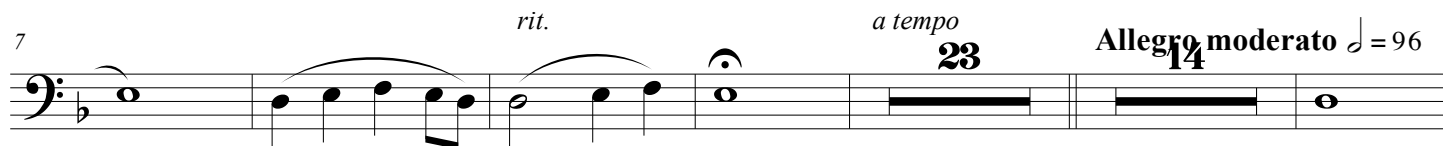
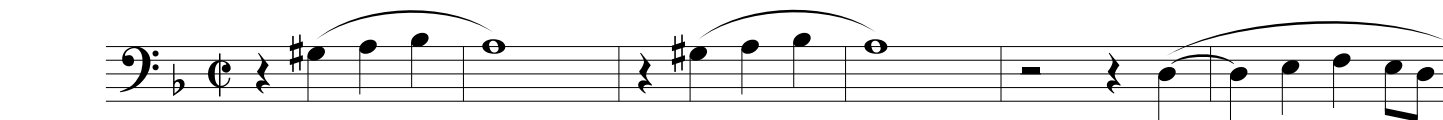


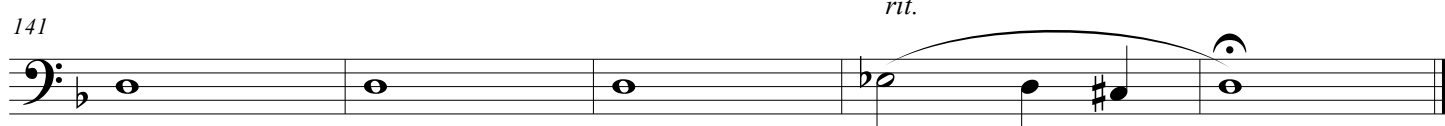
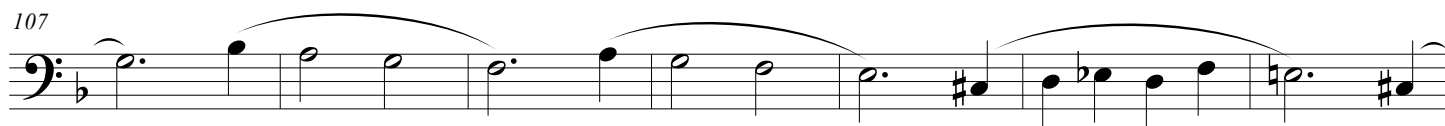
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Ar r. David E Kemp

Adagio $\text{♩} = 40$ 



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Franz Lachner

Ar r. David E Kemp

Adagio $\text{♩} = 40$

7

rit.

a tempo

2

14

20

26

6

Allegro moderato $\text{♩} = 96$

43

tr

49

55

61



67



73



79



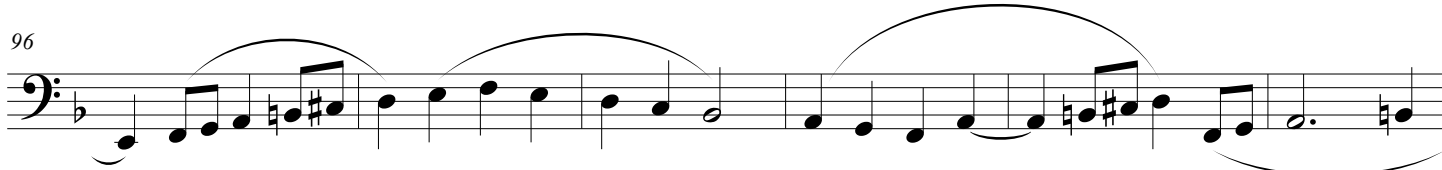
85



91



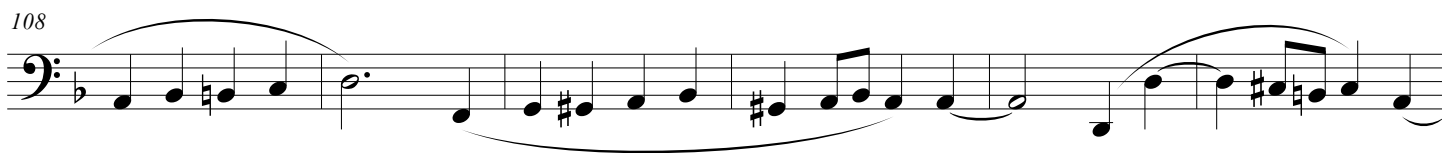
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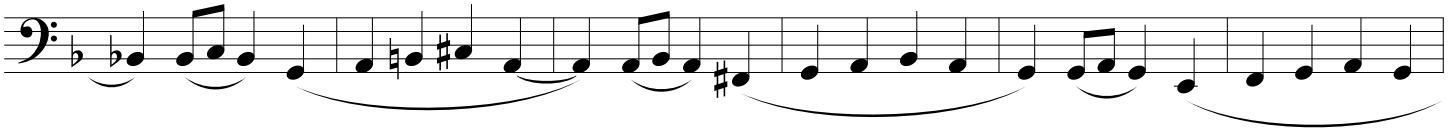
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108



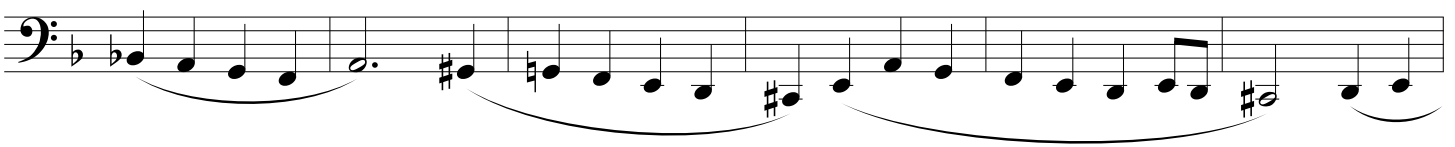
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120



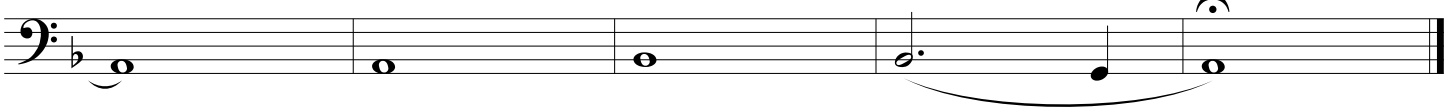
128



134



141

*rit.*

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Adagio $\text{♩} = 40$

7

rit. *a tempo* 9

21 12 6 **Allegro moderato** $\text{♩} = 96$

43

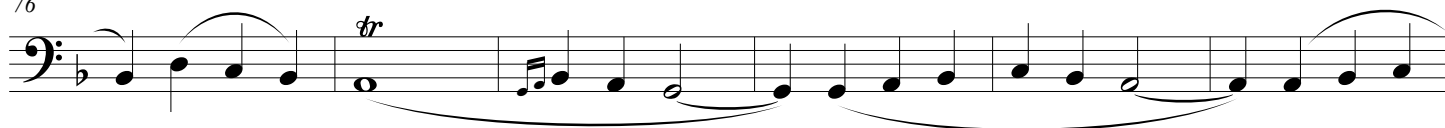
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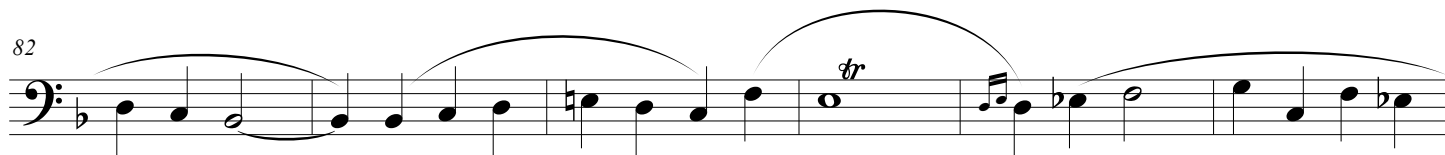
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69 *tr*

76



82



88



94



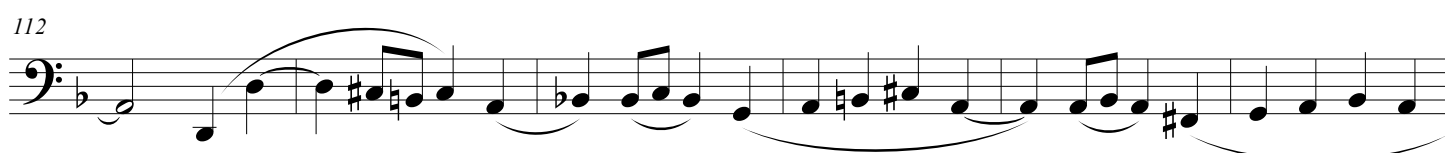
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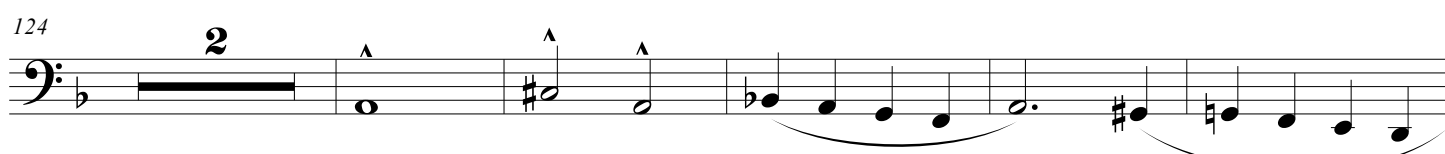
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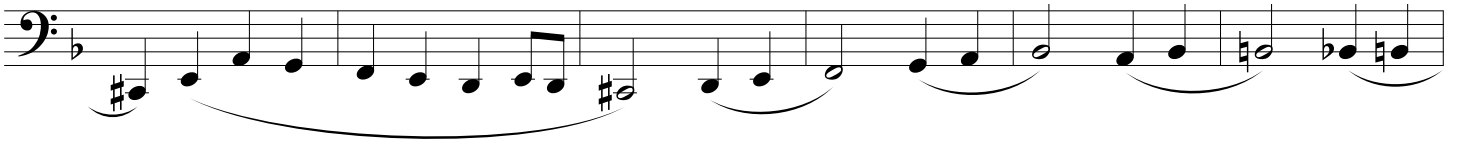
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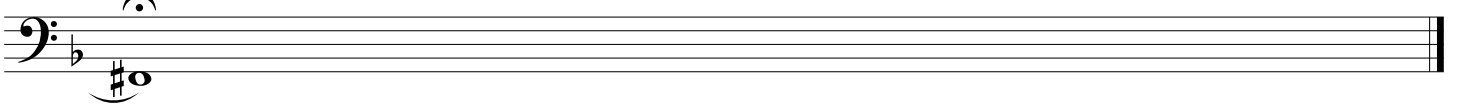
131



137

*rit.*

145



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Ar r. David E Kemp

Adagio $\text{♩} = 40$

7 *rit.* *a tempo* 15

28 **Allegro moderato**

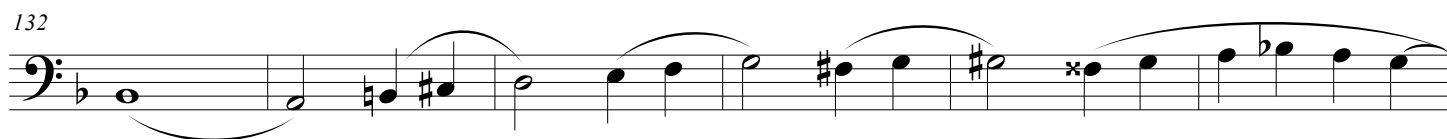
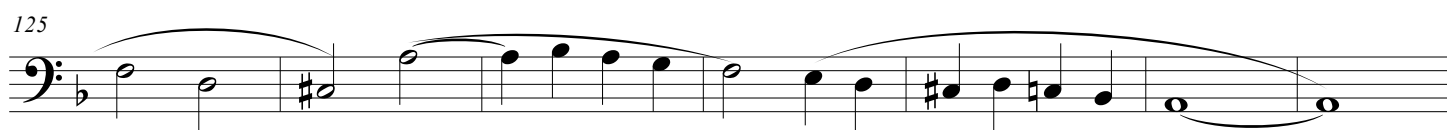
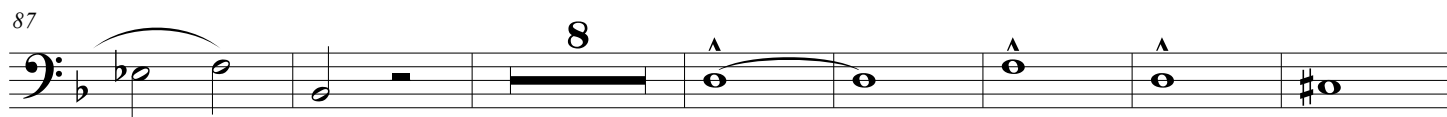
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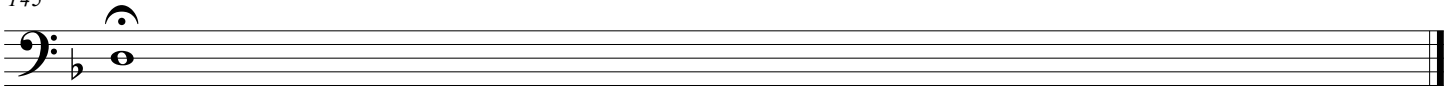
47

53 3 2

62



145



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Adagio $\text{♩} = 40$

7 *rit.* *a tempo* 3

16

21 2

28 **Allegro moderato** $\text{♩} = 96$

36

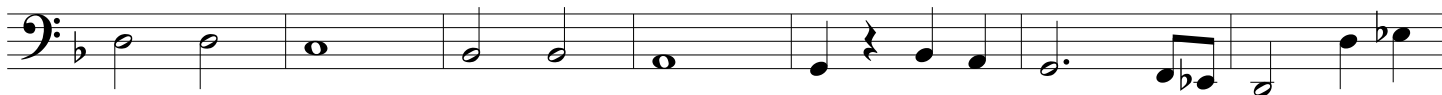
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48

55



68



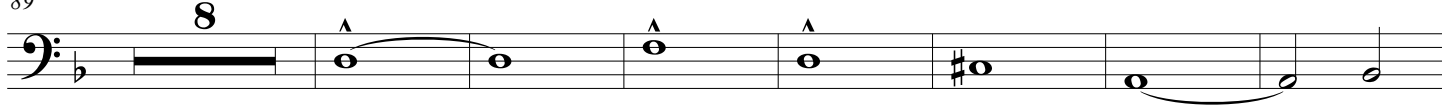
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82



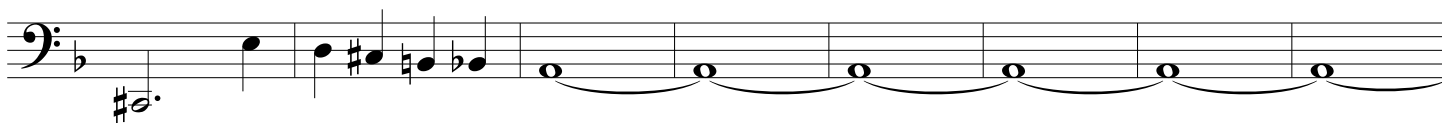
89



104



111



119



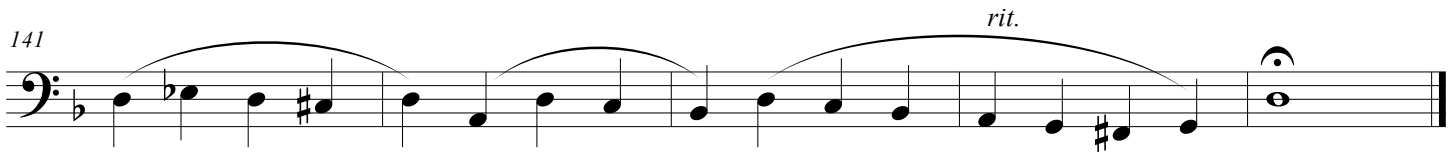
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134



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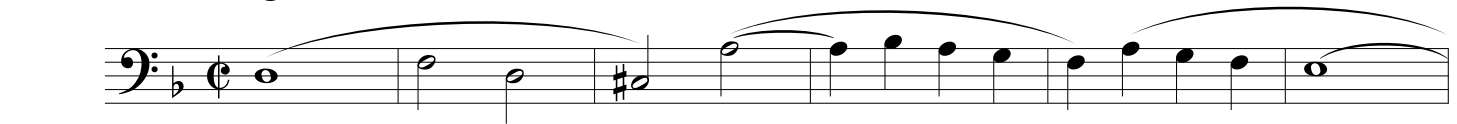


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Adagio $\text{♩} = 40$ 

63



70



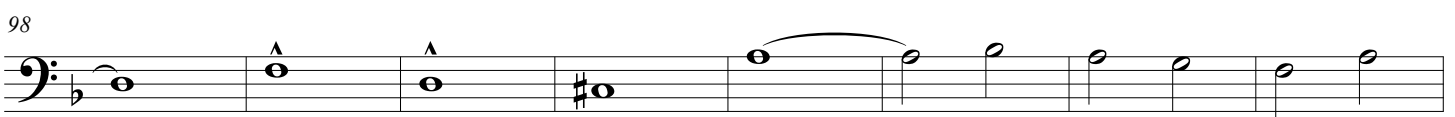
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84



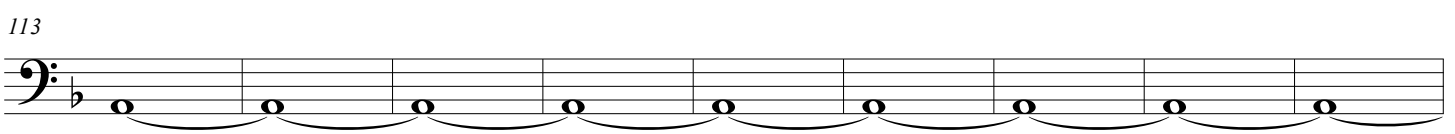
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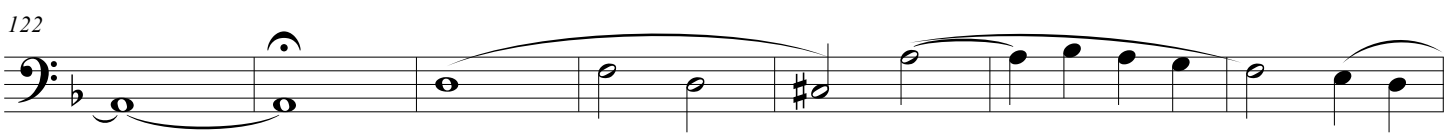
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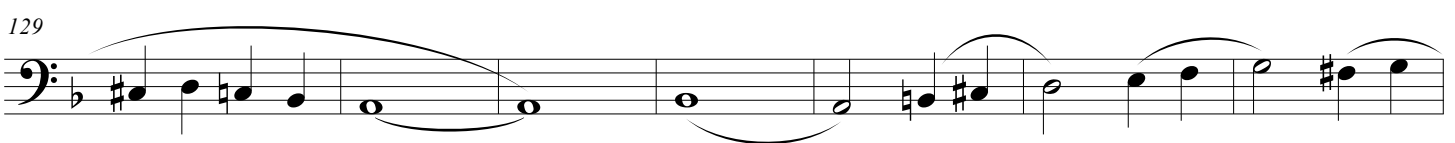
113



122



129



[illegible]

143 *rit.*

musical notation for measures 143 and 144. Measure 143: Bass clef, key signature of one flat (B-flat), quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 144: Bass clef, key signature of one flat, half note G3, half note A3, half note B3, half note C4, half note D4, half note E4, half note F4, half note G4. A fermata is placed over the final G4. A 'rit.' (ritardando) marking is above the staff spanning both measures.