

Quarteto para cordas em fá sustenido menor

Violino II

Op. 9

L. TRIPODI
(1977–)

(Nenhum instrumento poderá conter peças ou utilizar materiais de origem animal)

I. Gravissimo, sostenuto, maestoso, lacrimoso, cantabile, espressivo e con brio

The musical score consists of eight staves of music for Violin II, Op. 9. The score is in 3/4 time, with a key signature of two sharps. The dynamics and performance instructions include:

- Staff 1: **pp cresc.** (measures 1-2), **mp** (measure 3), **PPP cresc.** (measures 4-5), **p** (measure 6).
- Staff 2: **PPP cresc.** (measures 7-8), **mp** (measure 9).
- Staff 3: **p** (measures 10-11), **mp** (measure 12), **pp cresc.** (measures 13-14), **mp** (measure 15).
- Staff 4: **pizz.** (measures 16-17), **arco** (measures 18-19), **mf** (measure 20).
- Staff 5: **pp cresc.** (measures 21-22), **mp** (measure 23).
- Staff 6: **PPP cresc.** (measures 24-25), **mp** (measure 26).
- Staff 7: **pp** (measures 27-28), **mp** (measure 29).
- Staff 8: **Al Coda** (measures 30-31).

28 pizz.
 arco
 D.S. al Coda

31 2 con sord.
 senza sord.
 ppp
 cresc. *f*

II. Moderato (♩ = 109)
 pizz.
 mp *mp*

6

11

15 Al Coda

21 1.
 2. D.C. al Coda
 2

26 arco meno mosso e molto espressivo quasi a tempo
 pizz.
 f

35 molto riten. D.C.
 mp *sfp* *sfp* *sfz*

The musical score consists of six staves of music for Violin II. Staff 1 starts at measure 28 with 'pizz.' dynamics, followed by 'arco' and 'D.S. al Coda'. Staff 2 starts at measure 31 with dynamic '2', 'con sord.', 'senza sord.', 'ppp', 'cresc.', and 'f'. Staff 3 is the 'II. Moderato' section starting at measure 6 with 'pizz.' dynamics. Staff 4 starts at measure 11. Staff 5 starts at measure 15 with 'Al Coda'. Staff 6 starts at measure 21 with two endings: '1.' and '2. D.C. al Coda'. Ending 1 leads to measure 26 with 'meno mosso e molto espressivo', 'quasi a tempo', and 'pizz.' dynamics, followed by 'f'. Ending 2 leads to measure 35 with 'molto riten.', 'D.C.', and dynamics 'mp', 'sfp', 'sfp', and 'sfz'. Measure numbers 28, 31, 6, 11, 15, 21, 26, and 35 are indicated above the staves.

III. Lento, con calma, però no con fiacca, e a volte rubato

Fine pizz., non arp. arco
attacca *pp* *f*
tr

14 pizz., non arp.
pp 4 arco, con sord.
pp cresc. -----

25 *cresc.* ----- *mf* *moderato*
tr 4

41 pizz., senza sord. *f* arco
sfp

48 *tr* *p* 4

58 pizz., non arp.
f

62 molto meno mosso, solenne
G.P. arco D.C. al Fine
mp *G.P.*

IV. Finale. Allegretto grazioso

ff *sempre legato*

3

5

senza vib.

dim. al niente

Fine

pizz.

mf

8

10

arco, vib. ord.

13

pizz.

mf

15

17

arco

senza vib.

dim. al niente

vib. ord.

un po' meno mosso

pizz.

f

groovy

20

22

D.C. al Fine

vib.

arco, senza vib.

ord.

mp

dim. al niente