

Hoop-e-Kack

H. C. Robbins

PIANO

TWO-STEP NOVELTY

THOS. S. ALLEN

The musical score is written for piano in 2/4 time, featuring two-steps. It consists of eight systems of music, each with a treble and bass clef staff. The piece begins with a *mf* dynamic. The first system includes a repeat sign. The second system also includes a repeat sign. The third system features a *ff* dynamic marking and a *mf* dynamic marking. The fourth system includes a *f* dynamic marking and a *cresc. poco a poco* instruction. The fifth system includes a *ff* dynamic marking. The sixth system includes a *Trom.* marking. The seventh system includes a repeat sign. The eighth system includes a repeat sign.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests.

Second system of musical notation. The treble clef part has a *ff* dynamic marking and a fermata over the first two measures. The bass clef part has a *mf* dynamic marking. The system concludes with a *f* dynamic marking.

Third system of musical notation. The treble clef part begins with a repeat sign and a first ending bracket. The bass clef part has a *f* dynamic marking. The system ends with a repeat sign.

Fourth system of musical notation. The treble clef part has a *f* dynamic marking. The bass clef part has a *f* dynamic marking. The system ends with a repeat sign.

Fifth system of musical notation. The treble clef part has a *ff* dynamic marking. The bass clef part has a *f* dynamic marking. The system ends with a repeat sign.

Sixth system of musical notation. It features first and second endings in both the treble and bass clefs. The treble clef part has a *ff* dynamic marking. The system ends with a repeat sign.

Seventh system of musical notation. It features first and second endings in both the treble and bass clefs. The treble clef part has a *ff* dynamic marking. The system ends with a repeat sign.

H. C. Beibstein

Hoop-e-Kack

TWO-STEP NOVELTY

THOS. S. ALLEN

FLUTE

The musical score is written for a flute and is in 2/4 time. It begins with a *mf* dynamic. The first staff shows the main melody with various accidentals and rests. The second staff continues the melody. The third staff is marked *2d Cl.* and *ff*, indicating a second flute or clarinet part. The fourth staff features a *f* dynamic and includes the markings *cresc.*, *poco*, and *a poco*. The fifth staff is marked *ff*. The sixth staff is marked *mf*. The seventh staff is marked *ff*. The eighth staff is marked *mf* and includes trills (*tr*). The ninth staff is marked *f*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *f* and includes a first ending (*1*) and a second ending (*2*). The thirteenth staff is marked *ff* and includes a *p* dynamic marking. The fourteenth staff is marked *ff* and includes a *f* dynamic marking. The fifteenth staff is marked *ff* and includes a *f* dynamic marking. The sixteenth staff is marked *ff* and includes a *f* dynamic marking.

H. C. Beilstein

Hoop-e-Kack

1st CLARINET
in B \flat

TWO-STEP NOVELTY

THOS. S. ALLEN

Musical score for 1st Clarinet in B \flat . The score is in 2/4 time and G major. It consists of 16 staves of music. The notation includes various dynamics such as *mf*, *ff*, *f*, *ffz*, and *p*. Performance markings include *f cresc.*, *poco a poco*, and trills (*tr*). The score features several repeated sections with first and second endings. Specific instrument parts are indicated for the 2nd Clarinet or Flute, and Oboe. The piece concludes with a double bar line and repeat signs.

W. A. Beibstein

Hoop - e - Kack

1st CORNET
in B \flat

TWO-STEP NOVELTY

THOS. S. ALLEN

The musical score is written for a 1st Cornet in B-flat. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *ffz*, *f*, *cresc. poco a poco*, and *ff*. There are also performance markings like *Cl.*, *Horn*, *Trom.*, and *Horn & 'Cello*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'.

D. S. al

H. C. Beethoven

Hoop-e-Kack

2^d CORNET
in B \flat

TWO-STEP NOVELTY

THOS. S. ALLEN

The musical score consists of ten staves of music for the 2nd Cornet in B-flat. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *ffz*, *f*, *cresc.*, *poco*, *a*, *ff*, and *ffz D.S.al.*. There are also articulations like *mf Horn* and *Trom.*. The music features several measures with a '2' above the staff, indicating a second ending or a specific rhythmic pattern. The score concludes with a double bar line and a repeat sign.

Hoop - e - Kack

TWO-STEP NOVELTY

TROMBONE

THOS. S. ALLEN

The musical score for Trombone consists of ten staves. The first staff begins with a dynamic of *mf* and includes a '2' above the first measure. The second staff also has a '2' above the first measure and a dynamic of *mf*. The third staff features a dynamic of *f* with the instruction *cresc. poco a poco* and ends with a dynamic of *ff* and a 'Cello' marking. The fourth staff includes a 'Slide' marking and a 'SOLO' instruction. The fifth staff has a dynamic of *mf* and a '2' above the first measure. The sixth staff has a dynamic of *mf* and a '2' above the first measure. The seventh staff begins with a dynamic of *f* and a section symbol (§). The eighth staff has a dynamic of *fz* and a section symbol (§). The ninth staff includes a 'Cello' marking, a dynamic of *f*, and a 'Bass'f' marking with a dynamic of *p*. The tenth staff has a dynamic of *ff*, a '1' above the first measure, a '2' above the second measure, and ends with a dynamic of *ffz* and a section symbol (§).

D. S. al C

H. Q. Beibstein

Hoop-e-Kack

DRUMS

TWO-STEP NOVELTY

THOS. S. ALLEN

The musical score is written for drums in a 2/4 time signature, using bass clefs. It consists of several systems of staves:

- System 1:** Starts with a **Tom-tom** part marked *mf*. The first staff has a **2** above it. The second staff has a **1** above it and includes *ff* **Cym.** and *mf* **B.D.**
- System 2:** Features a **f** *cresc. poco à poco* **ff** dynamic range. The first staff has a **2** above it. The second staff has a **8** above it.
- System 3:** Another **Tom-tom** section marked *mf*. The first staff has a **2** above it. The second staff has a **1** above it and includes *ff* **Cym.** and *mf* **B.D.**
- System 4:** Includes a section marked *f* **on Shell**. The first staff has an **8** above it. The second staff has a **f** dynamic marking.
- System 5:** A section marked *f* **together**. The first staff has a **f** dynamic marking. The second staff has a **ff** dynamic marking and includes **B.D.** **Cym.** **B.D.** **Cym.**
- System 6:** A **Tom-tom** section marked *ff*. The first staff has a **ff** dynamic marking. The second staff has a **ff** dynamic marking and includes **B.D.** **Cym.** **B.D.** **Cym.**

Hoop-e-Kack *H. C. Beibstein*

1st VIOLIN

TWO-STEP NOVELTY

THOS. S. ALLEN

The musical score is written for a single violin in G minor, 2/4 time. It consists of 14 staves of music. The piece begins with a *mf* dynamic. The first staff contains the initial melody. The second staff continues the melody with a *ffz* dynamic. The third staff features a *f* dynamic and a *cresc. poco a poco* marking. The fourth staff has a *ff* dynamic. The fifth staff includes a *7* measure rest and a *Bass* / *Trom.* marking. The sixth staff returns to *mf*. The seventh staff has a *ffz* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *ffz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

H. Q. Beikstein

Hoop - e - Kack

2^d VIOLIN

TWO-STEP NOVELTY

THOS. S. ALLEN

The musical score is written for a 2nd Violin in 2/4 time, featuring a key signature of one flat (Bb). The piece is a two-step novelty. The notation includes various dynamics such as *mf*, *ffz*, *f*, *cresc. poco a poco*, *ff*, *mf*, *fz*, *ff*, *p*, and *ffz*. There are several first and second endings marked with '1' and '2'. A section for Trombone is indicated with 'Trom.' and a *mf* dynamic. The score concludes with a *ffz* dynamic and a *D.S. al* instruction.

W. G. Babster
Hoop - e - Kack

TWO-STEP NOVELTY

VIOLA

THOS. S. ALLEN

The musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *cresc.*, *poco a poco*, and *p*. Performance instructions include *ffz* (fortissimo with accent), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *ffz* (fortissimo with accent). There are also markings for *cresc. poco a poco* and *ffz* with a hairpin. A *Trom.* (Trombone) part is indicated with a *3* (triple) marking. The score includes repeat signs, first and second endings, and a section marked with a double bar line and a cross symbol. The piece concludes with a *ffz* marking and a *D.S. al* instruction.

W. G. Beibstein

Hoop - e - Kack

TWO-STEP NOVELTY

BASS

THOS. S. ALLEN

The musical score is written for Bass in 2/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff has a '2' above the final measure. The third staff starts with *mf*, followed by a double bar line and a *f* dynamic with the instruction *cresc. poco a poco*. The fourth staff ends with a *ff* dynamic. The fifth staff begins with *mf*. The sixth staff has a '2' above the final measure and a *mf* dynamic. The seventh staff starts with a *f* dynamic and a section symbol (§). The eighth staff begins with a *ffz* dynamic and ends with a *ff* dynamic. The ninth staff features first and second endings, starting with *f*, moving to *ff*, and then *p*. The tenth staff also features first and second endings, starting with *ff*, moving to *p*, and ending with *ffz* and a section symbol (§).

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