

Quintett in F-dur

Johann Went
(1745- 1801)

Allegro assai

12

21

30

40

49

60

71

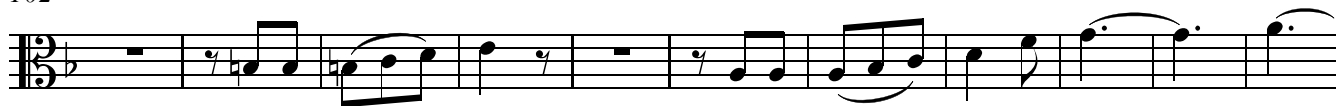
82

f *p* *cresc* *p* *cresc* *f* *p* *pp* *f* *p*

91



102



113



124



135



145



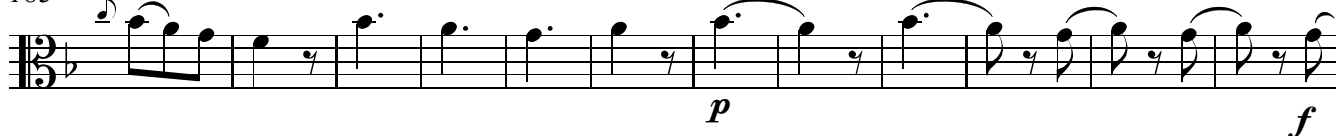
158



171

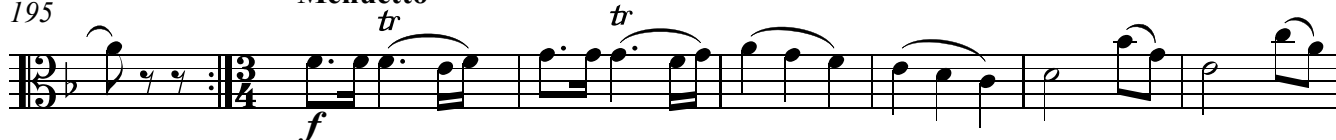


183



195

Menuetto



15

22

29 **Trio I**58 **Trio II**

66

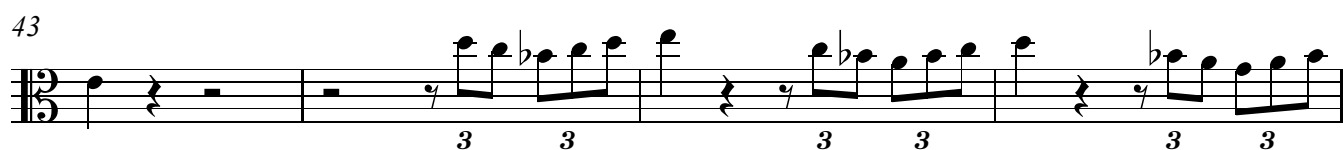
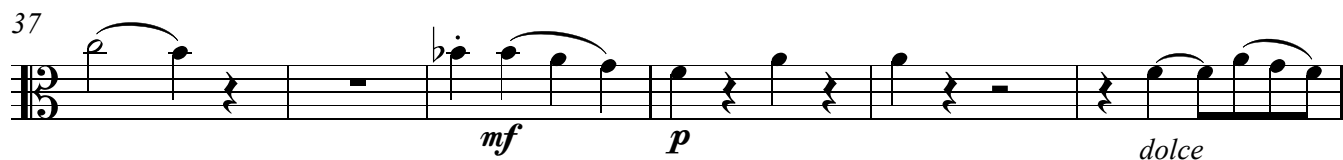
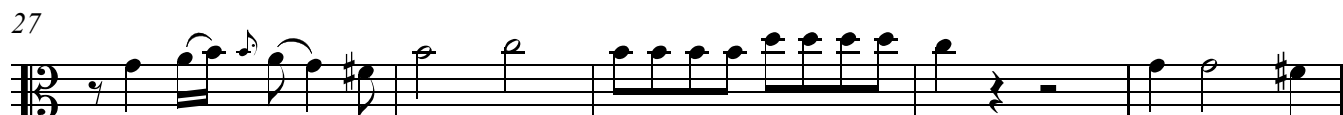
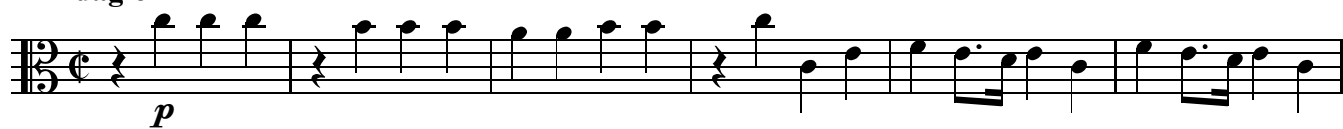
70

74

74

Musical notation for measure 74. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, followed by a trill on B5. The measure ends with two whole rests.

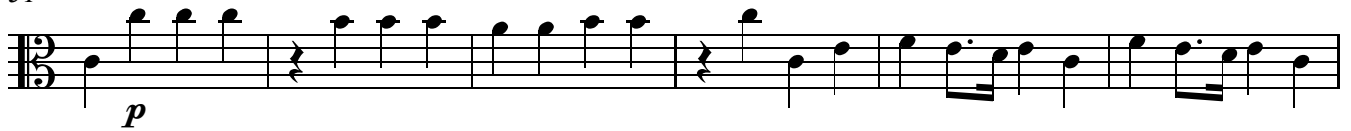
Adagio



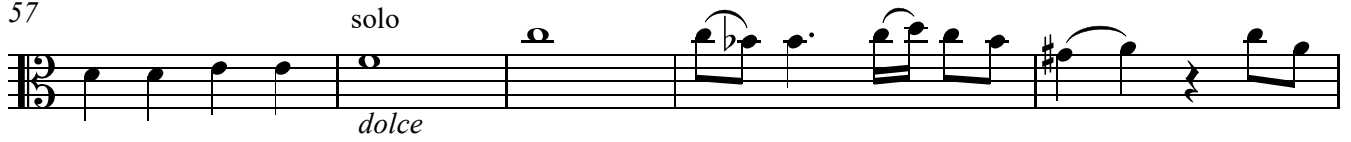
Viola 1

5

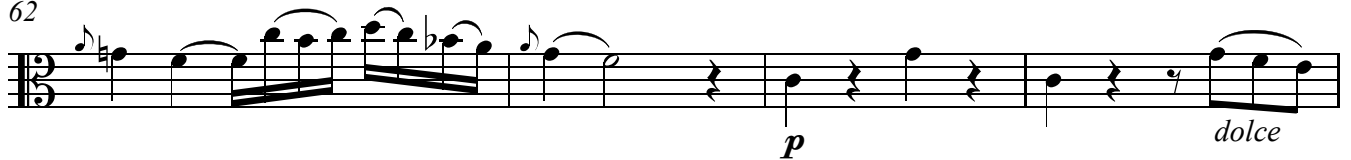
51



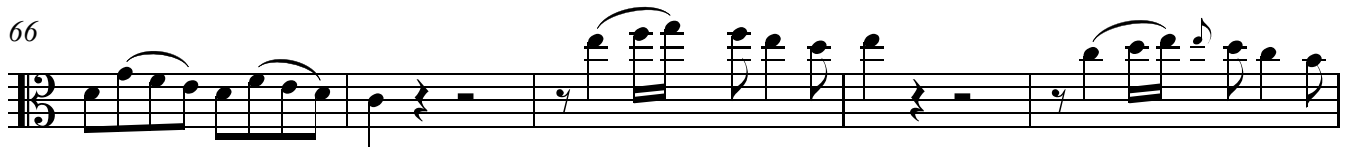
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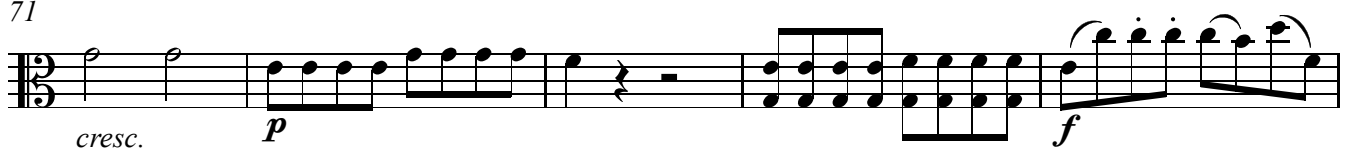
62



66



71



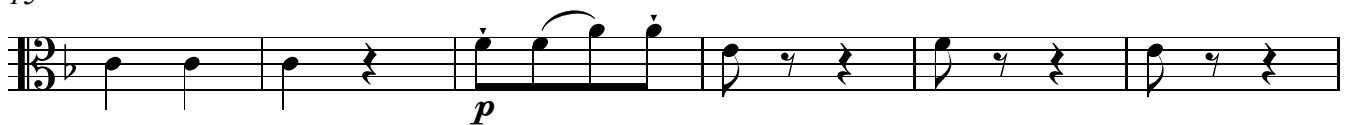
76

**Rondo. Allegro**

8



15



21



28



36



43



49



56



65



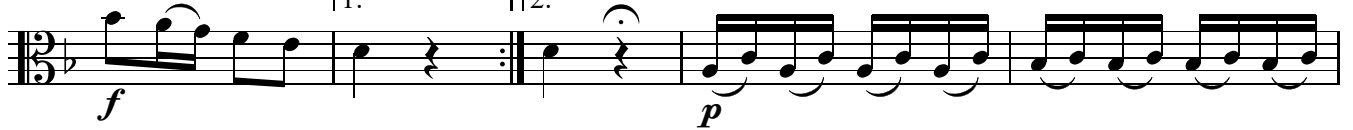
75



80



85



89



Viola 1

7

95



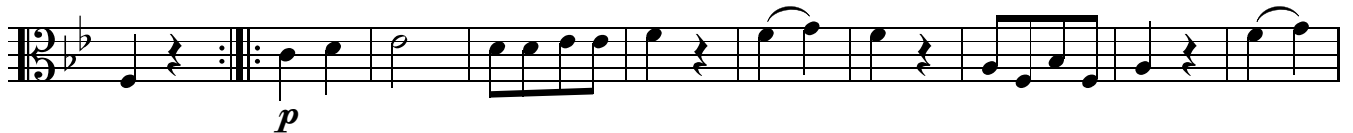
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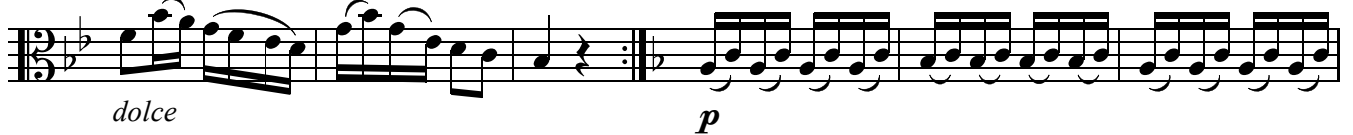
103



111



121



127



134



142



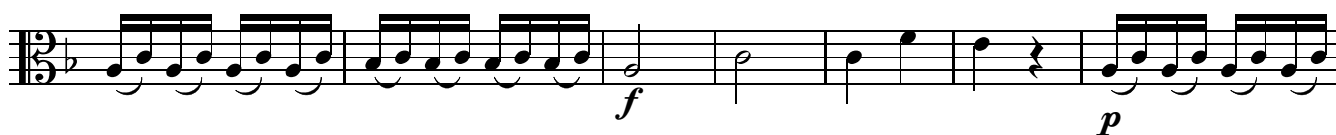
151



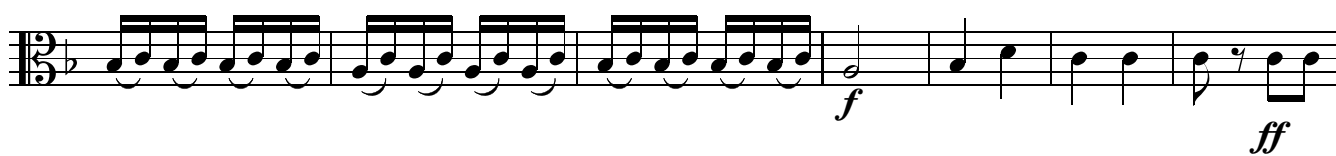
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166



173



180

