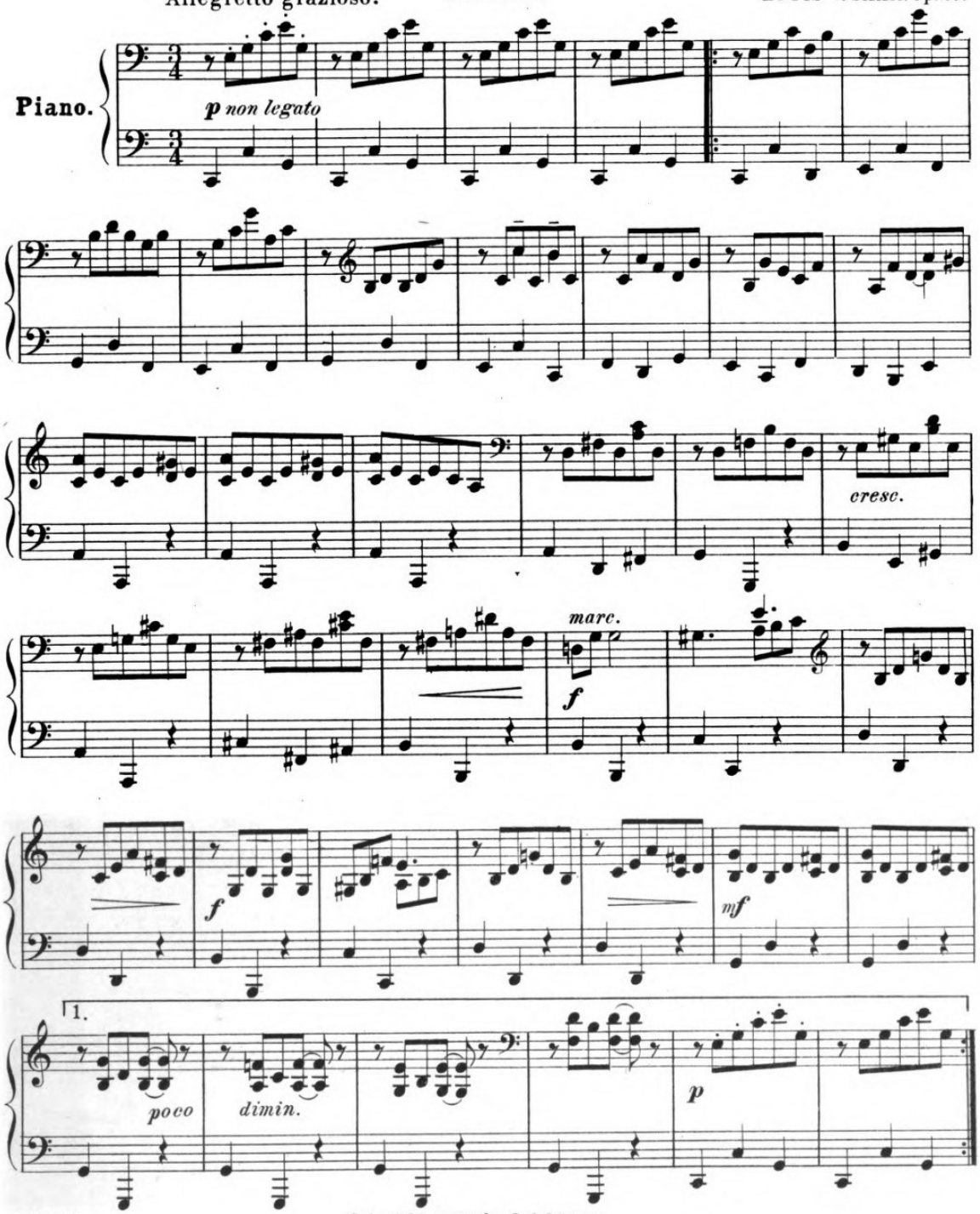
I.
Préambule.

Allegretto grazioso. **Secondo.** LOUIS V. SAAR. Op. 27.



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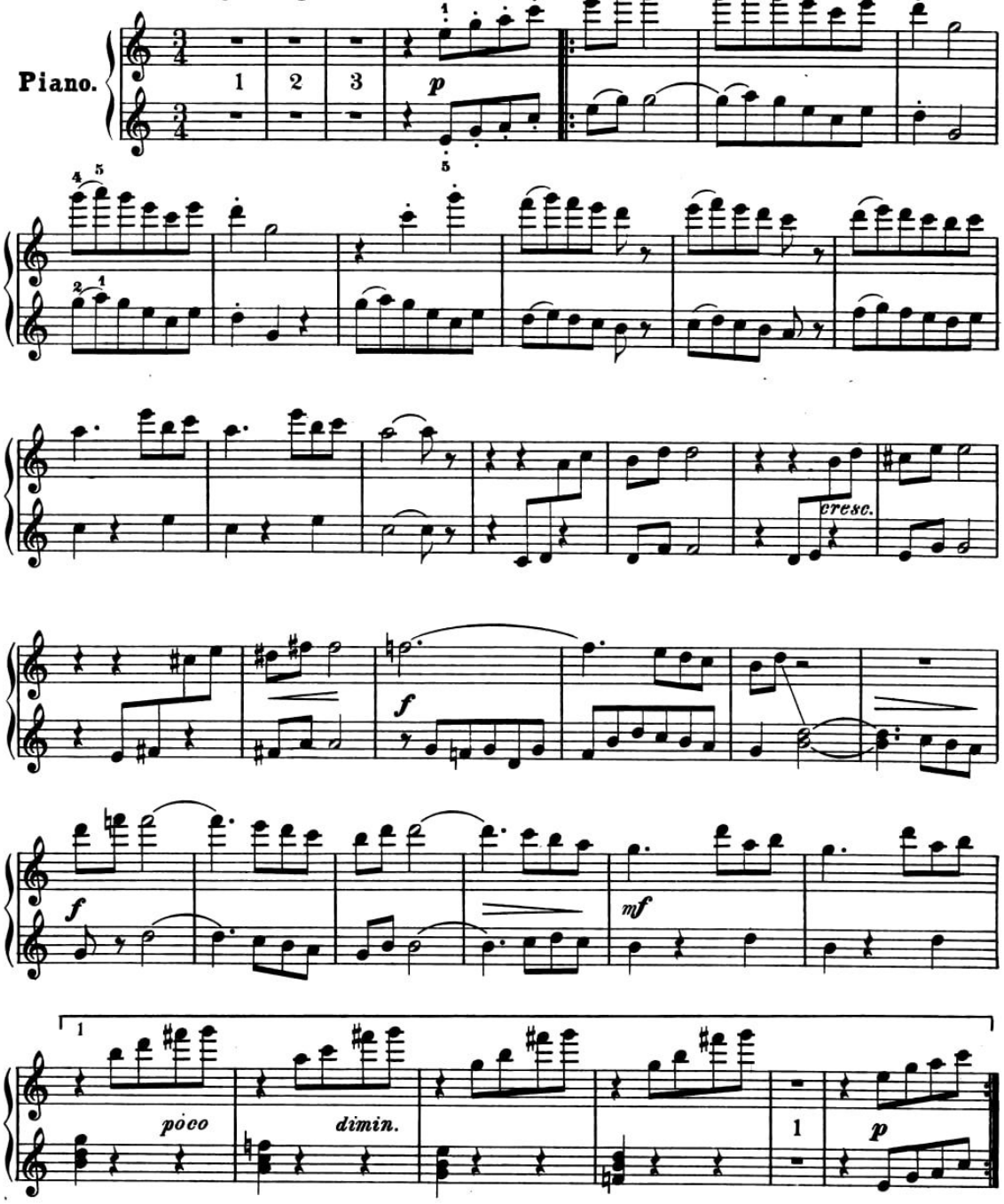
I.
Préambule.

Allegretto grazioso.

Primo.

LOUIS V. SAAR. Op. 27.



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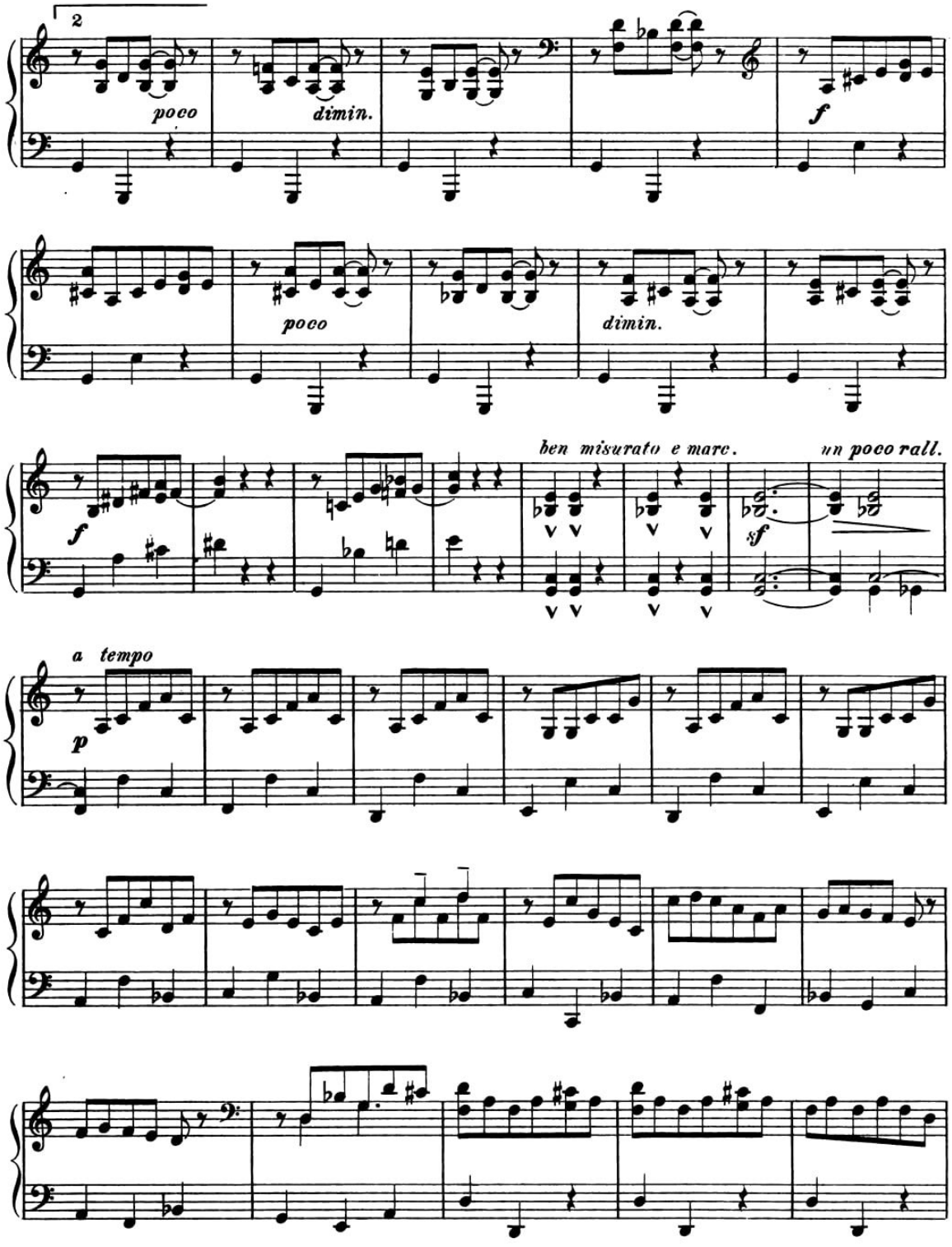
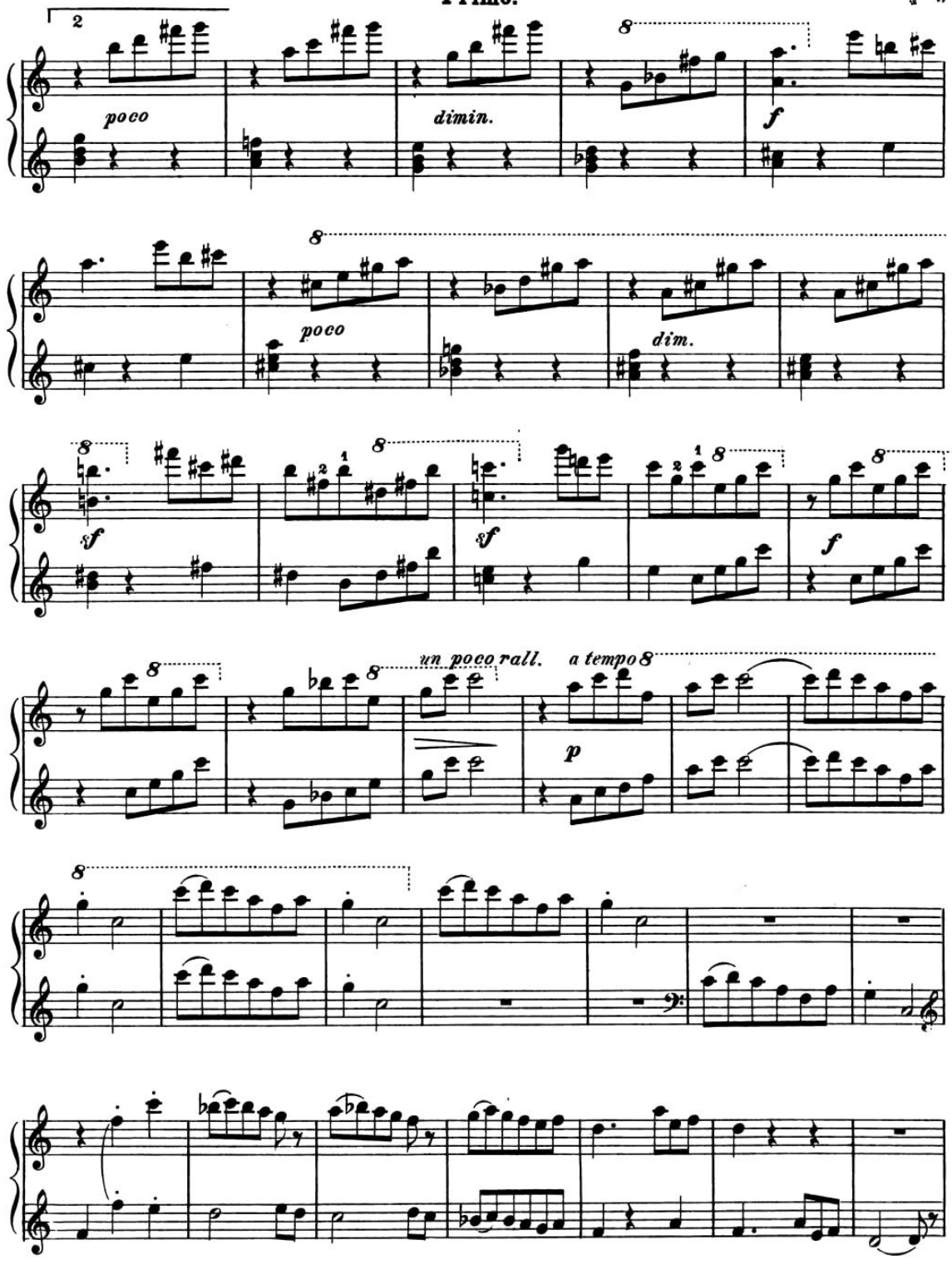
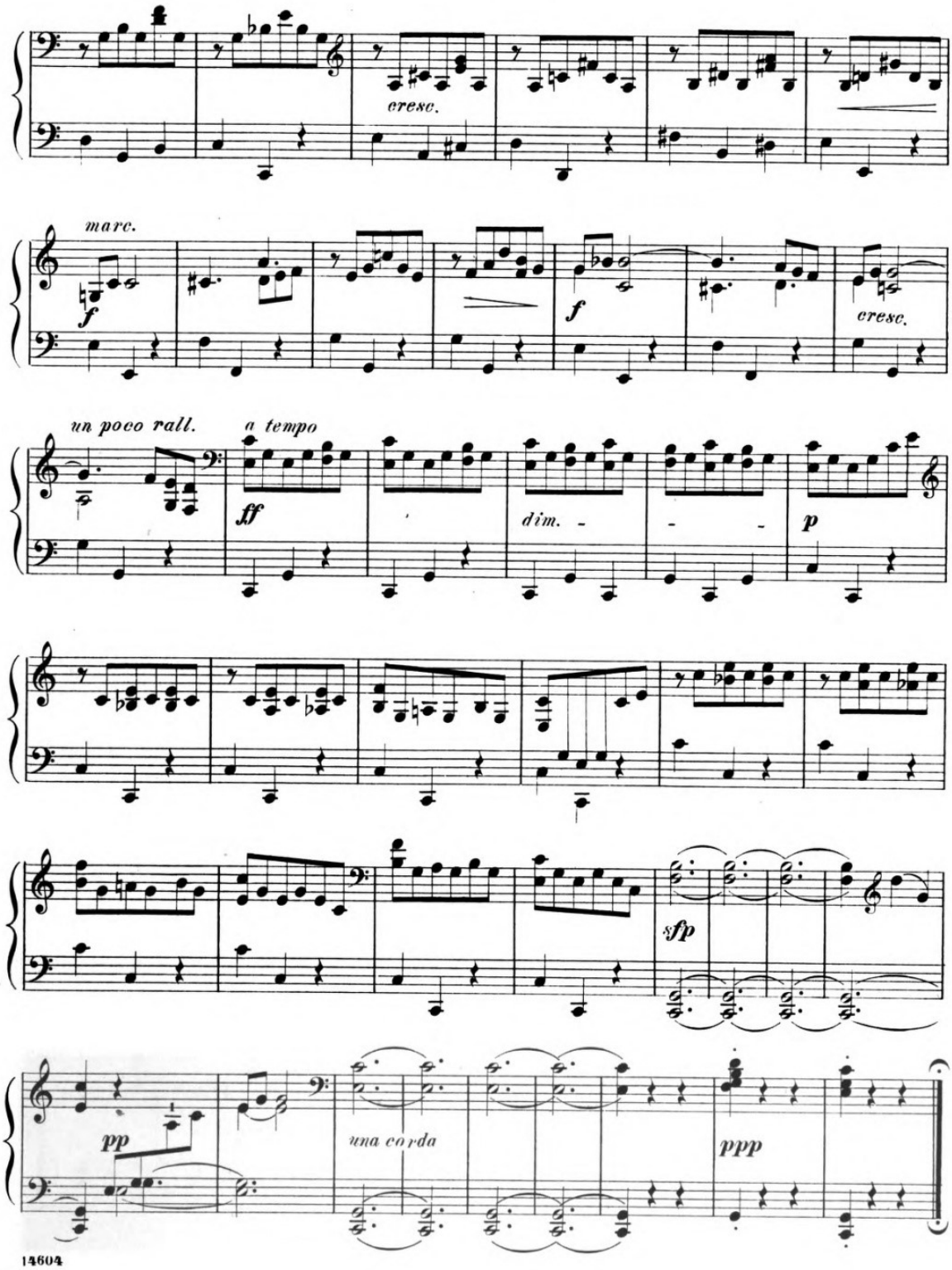
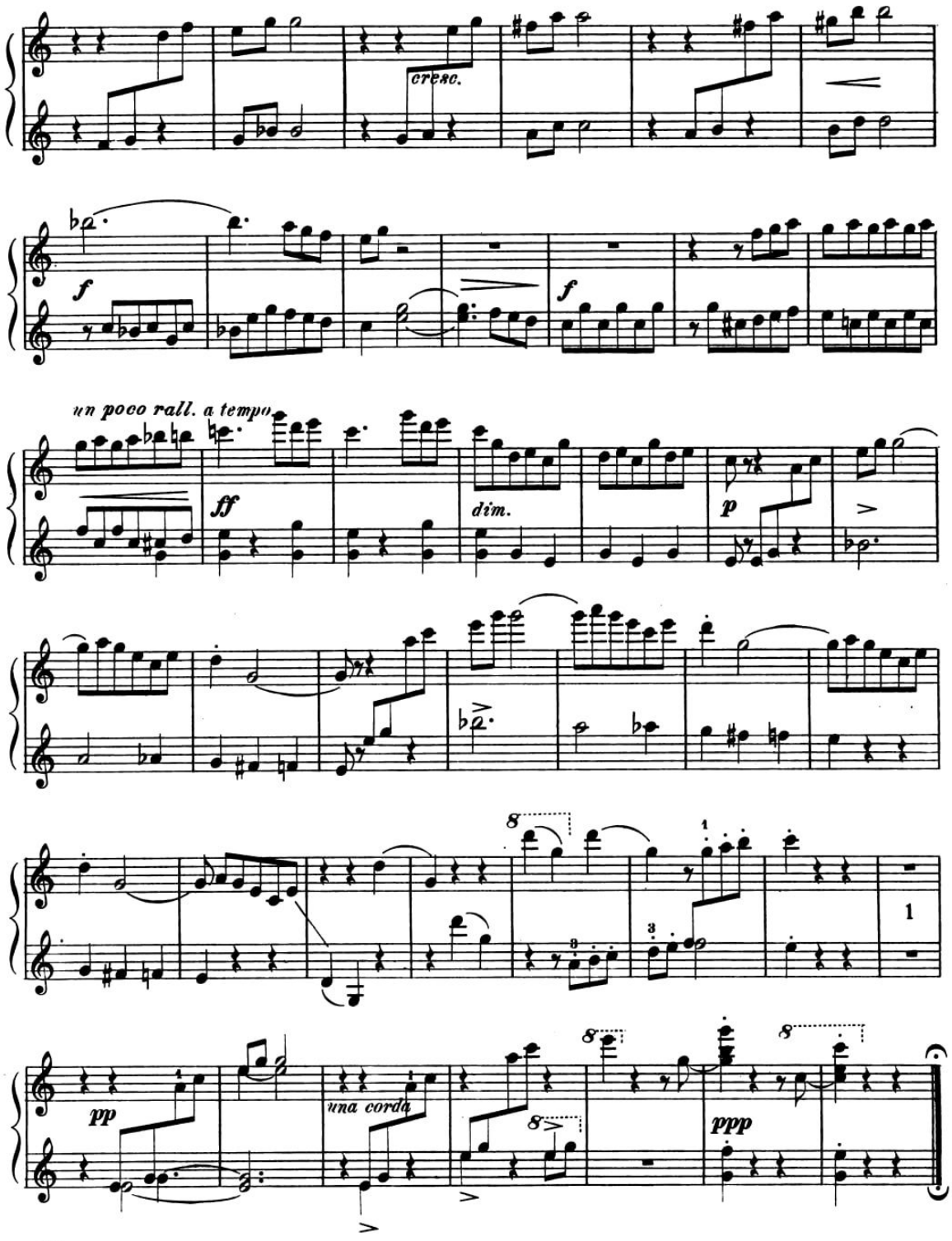

2
poco
dimin.
f
poco
dimin.
f
ben misurato e marc.
un poco rall.
sf
a tempo
p


poco
dimin.
f
poco
dim.
sf
sf
f
un poco rall.
a tempo
p


cresc.
marc.
f
f
cresc.
un poco rall.
a tempo
ff
dim.
p
sfp
pp
una corda
ppp

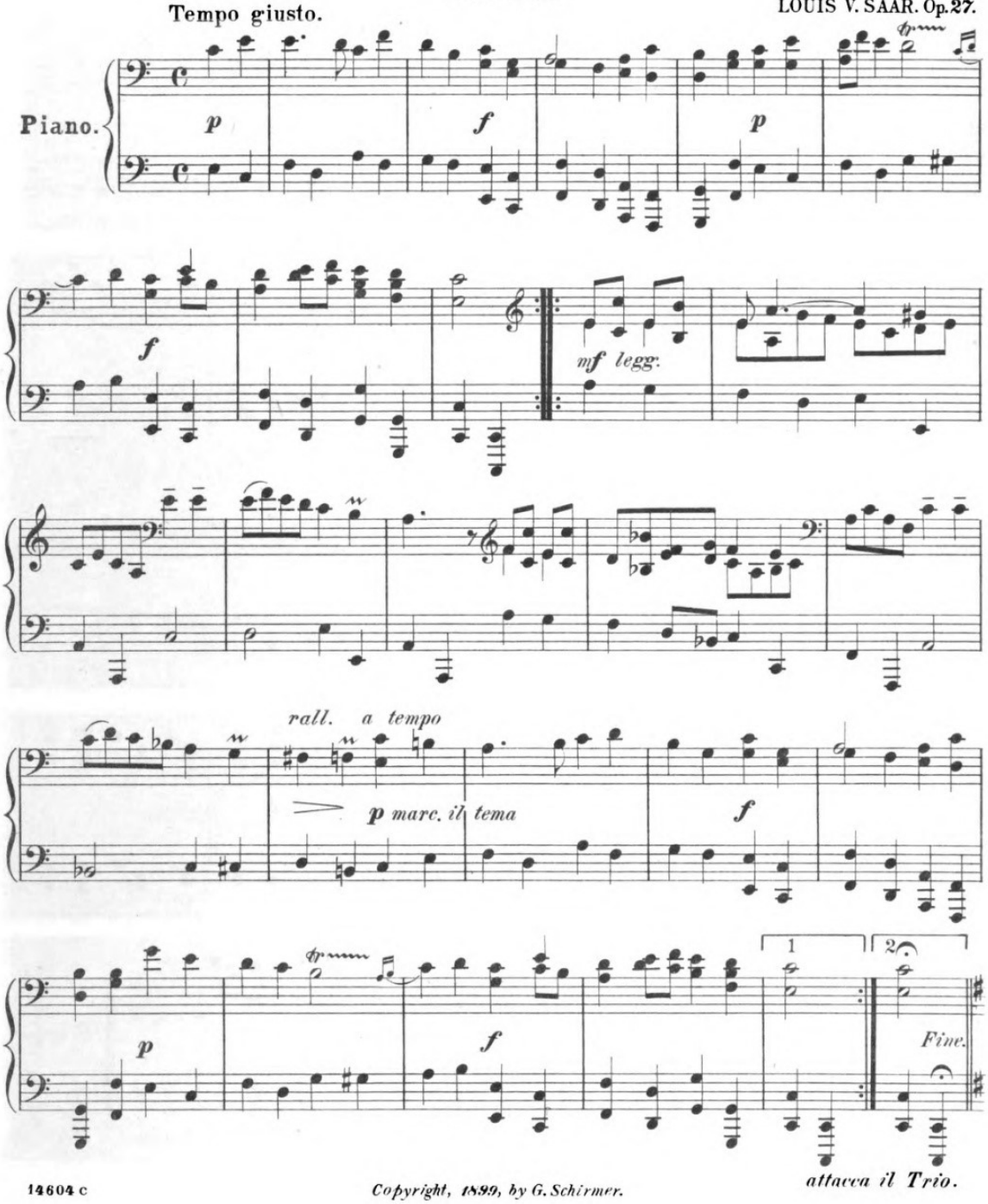

cresc.
f
f
un poco rall. a tempo
ff
dim.
p
8
1
3
1
pp
una corda
8
8
8
ppp

II.
Contredanse.

Secondo.

Tempo giusto.

LOUIS V. SAAR. Op. 27.



attacca il Trio.

14604 c

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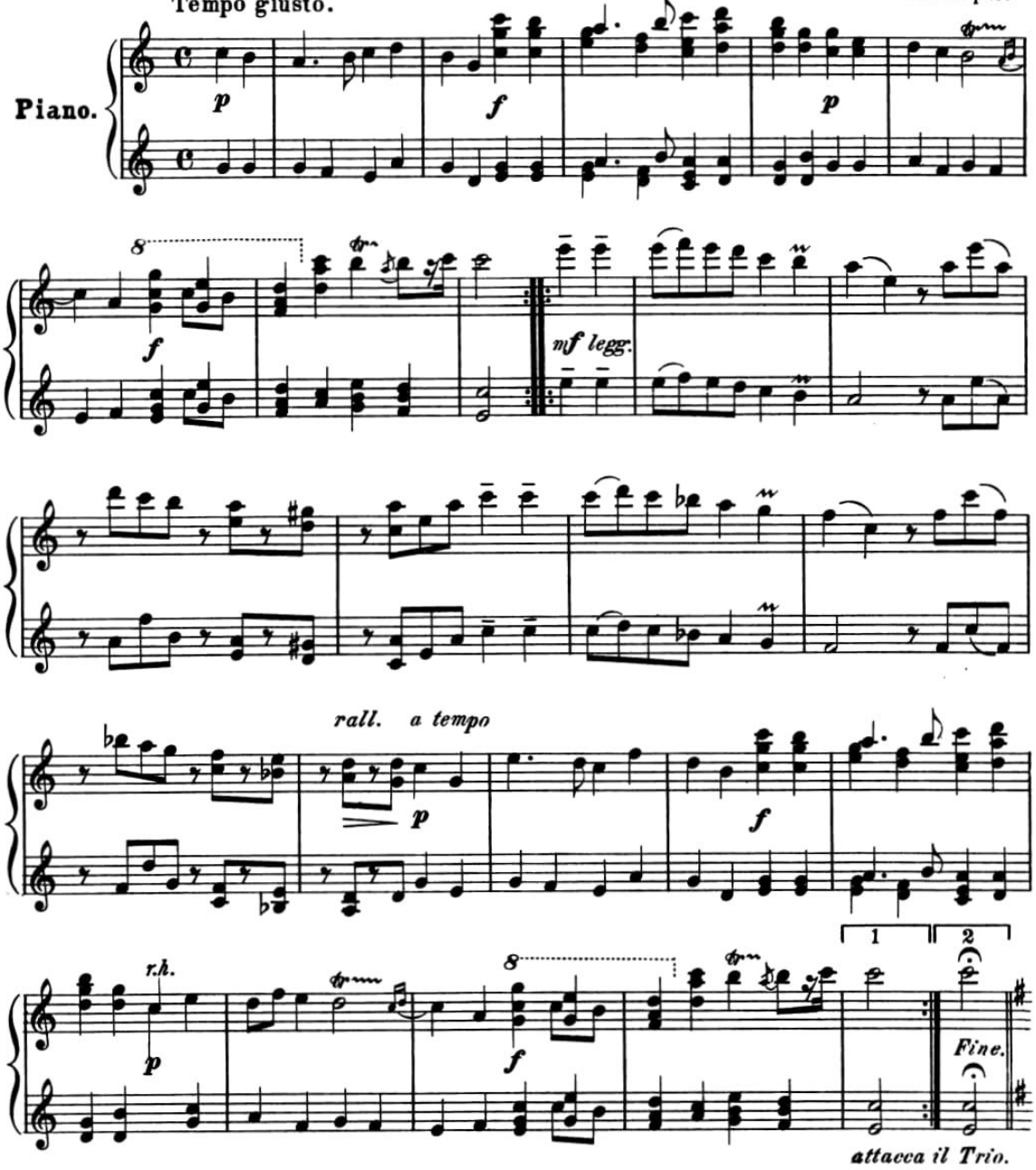
II.
Contredanse.

Primo.

LOUIS V. SAAR. Op. 27.

Tempo giusto.



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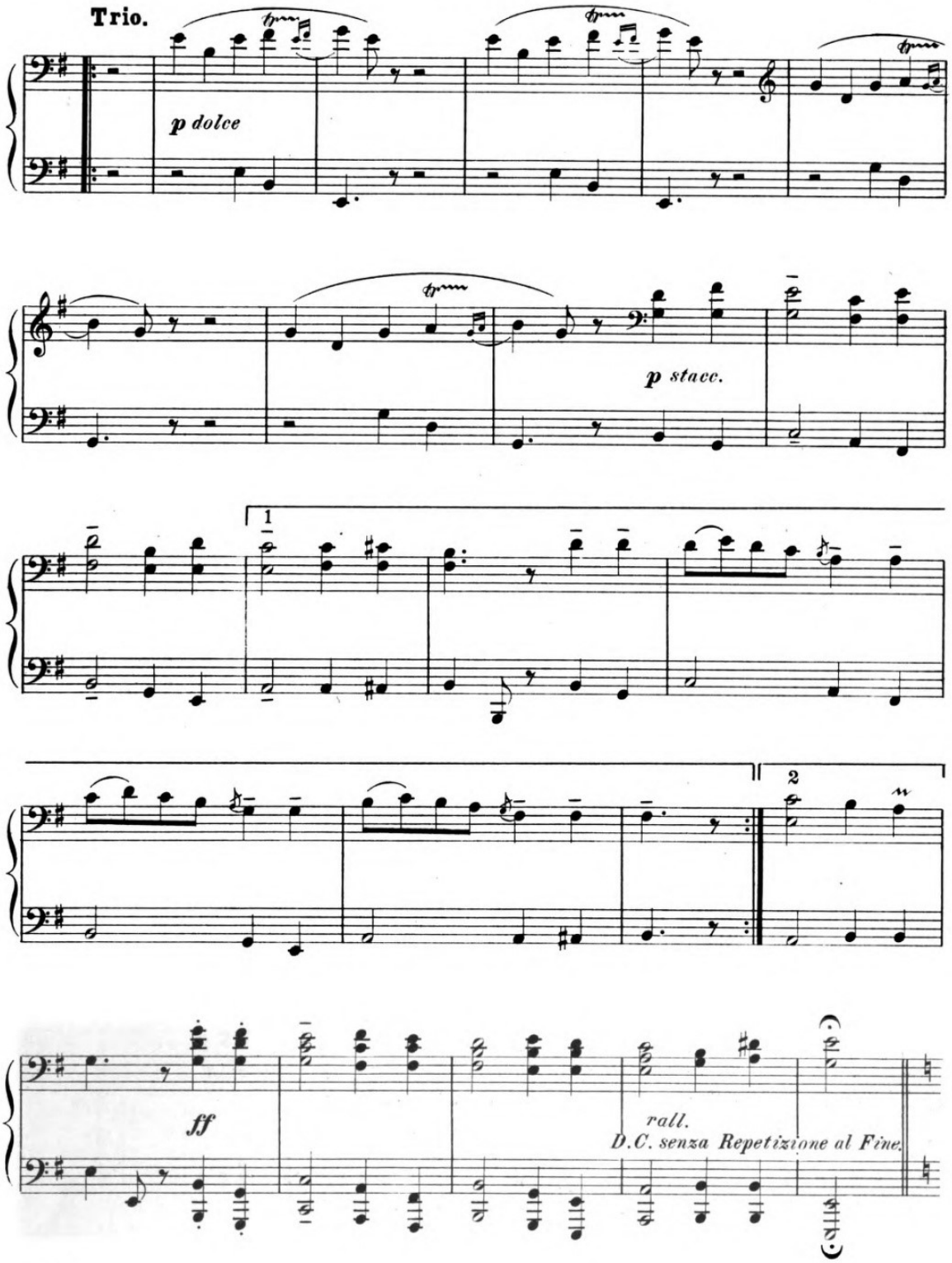
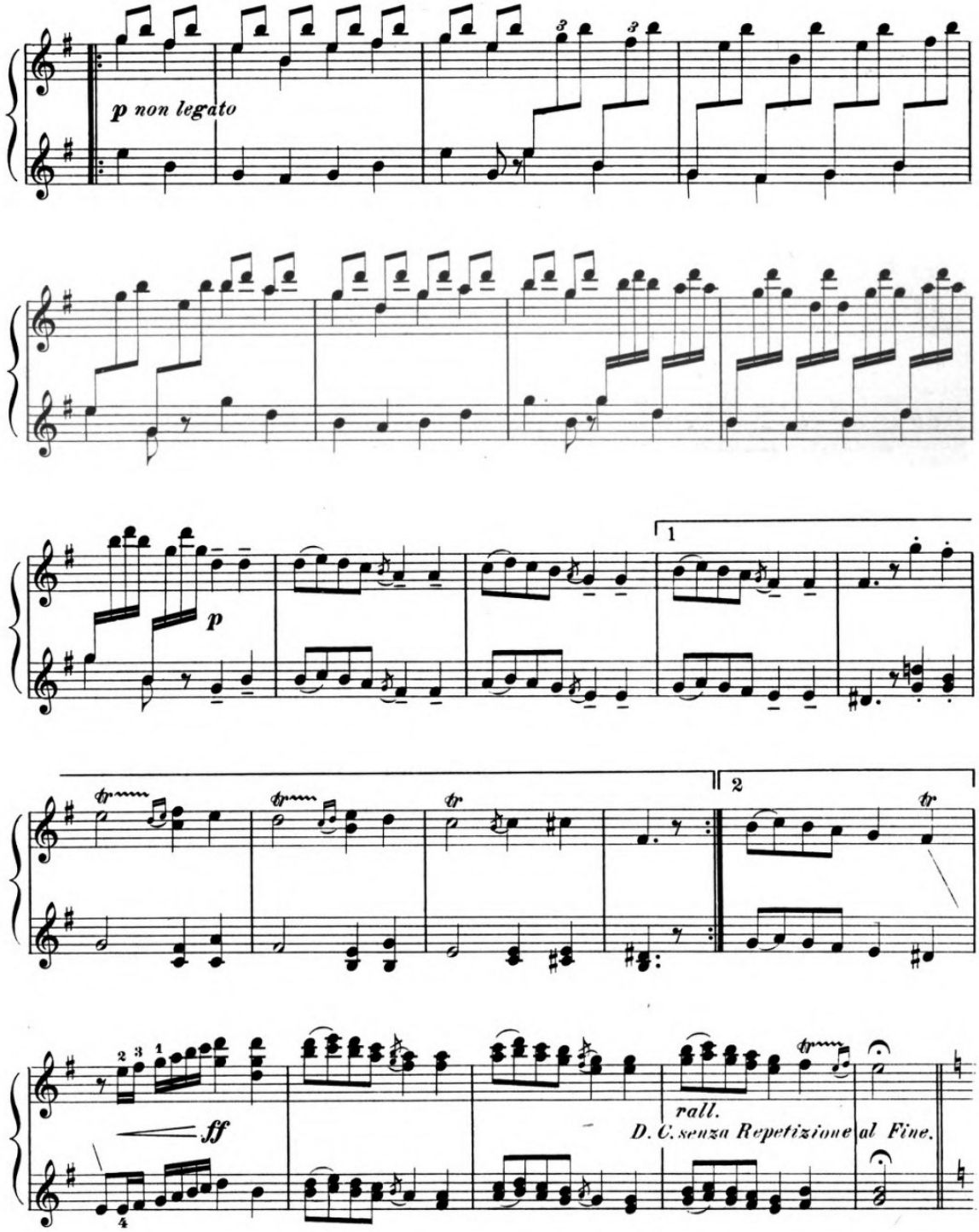

Trio.
p dolce
p stacc.
1
2
ff
rall.
D.C. senza Repetizione al Fine.

Trio.

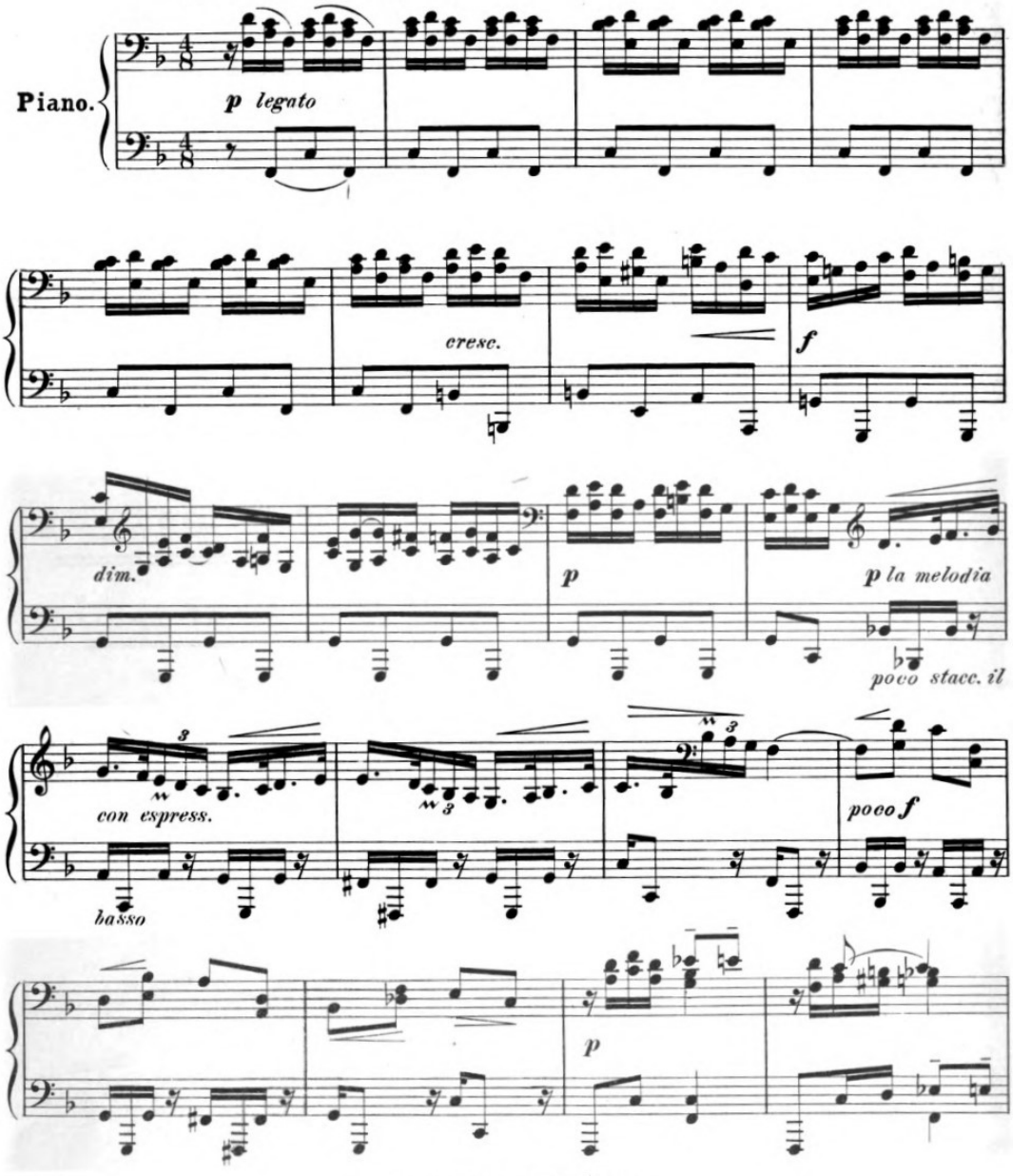


III.
Scène d'amour.

Secondo.

Andantino espressivo.

LOUIS V. SAAR. Op. 27.



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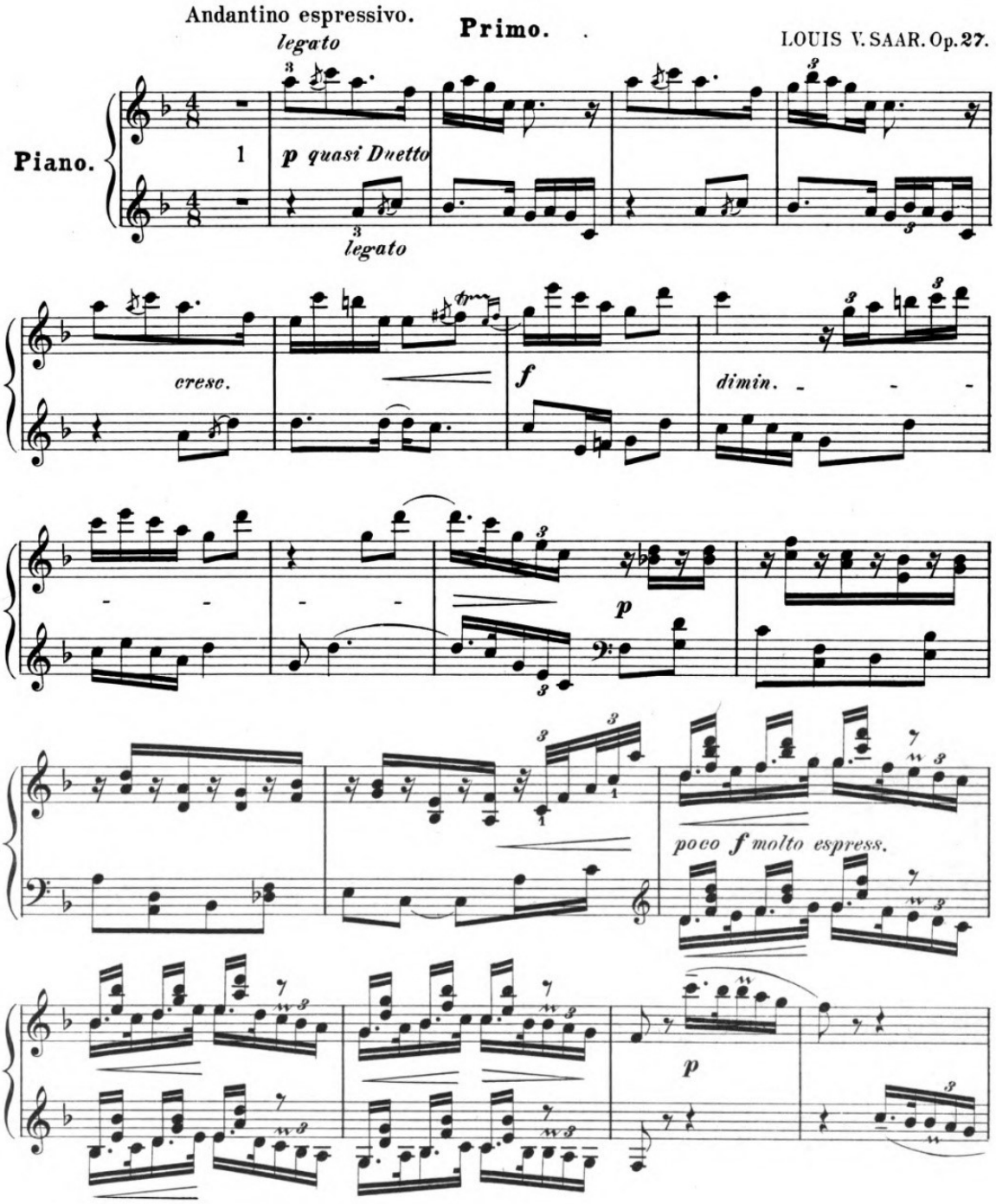
III.
Scène d'amour.



14604 c

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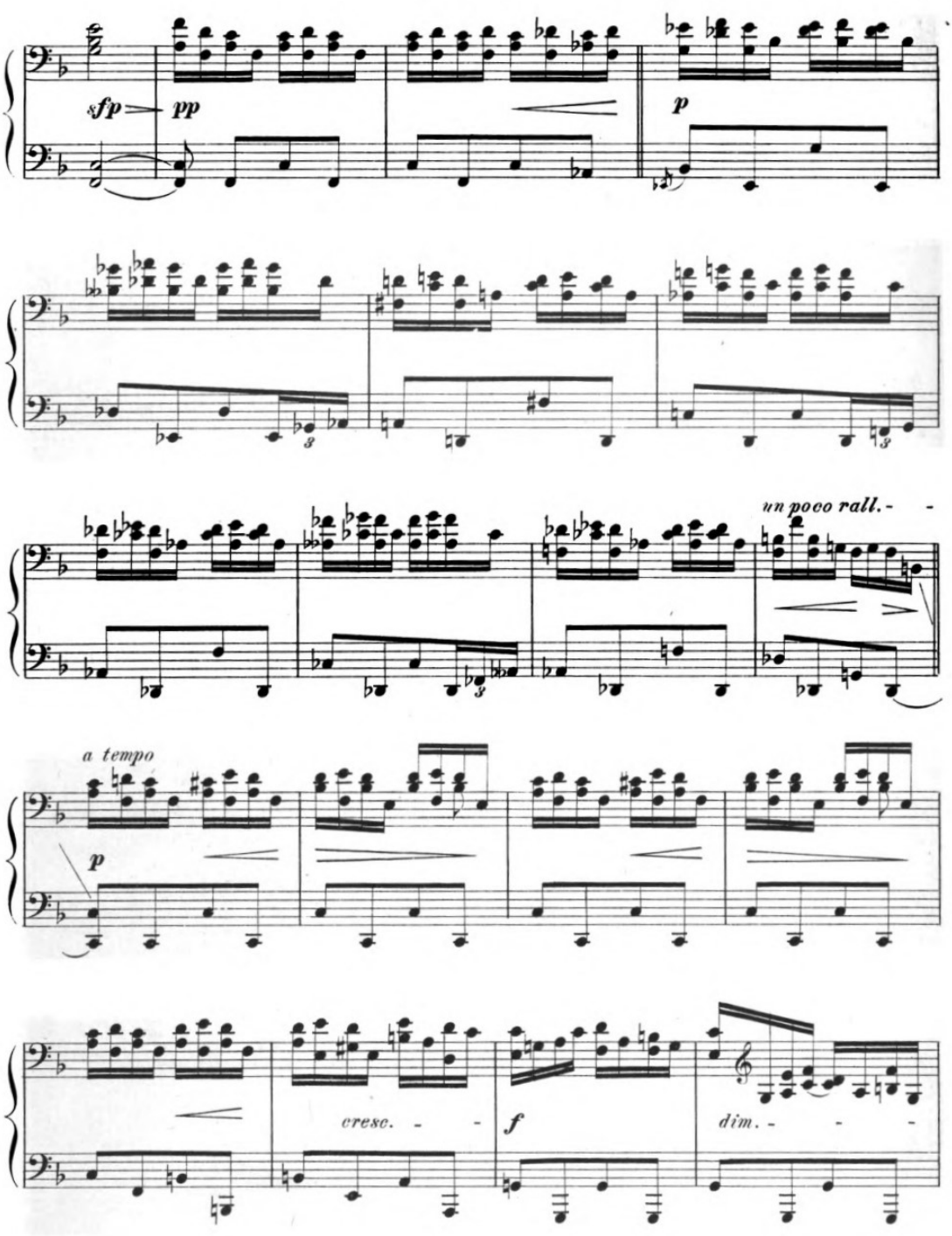
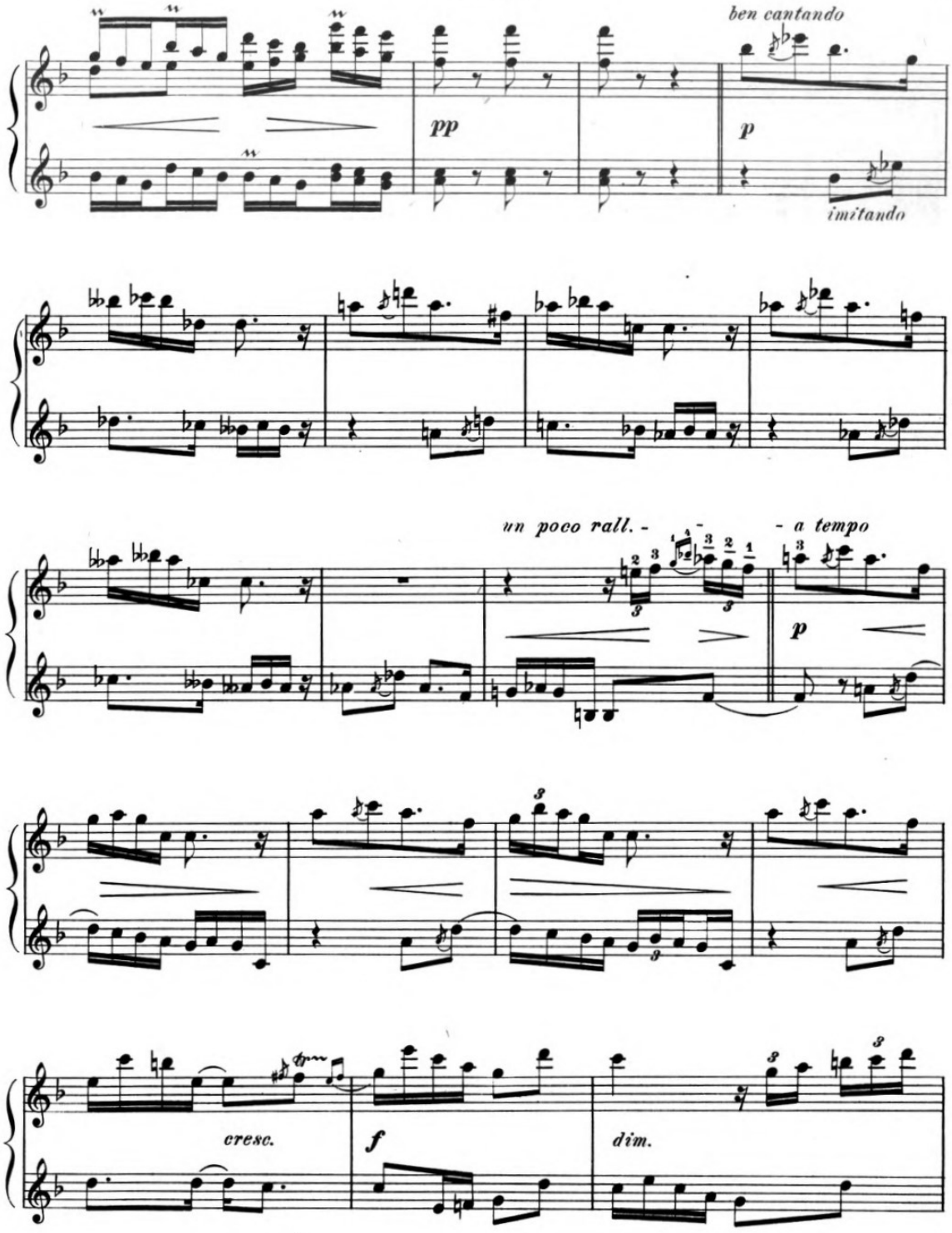
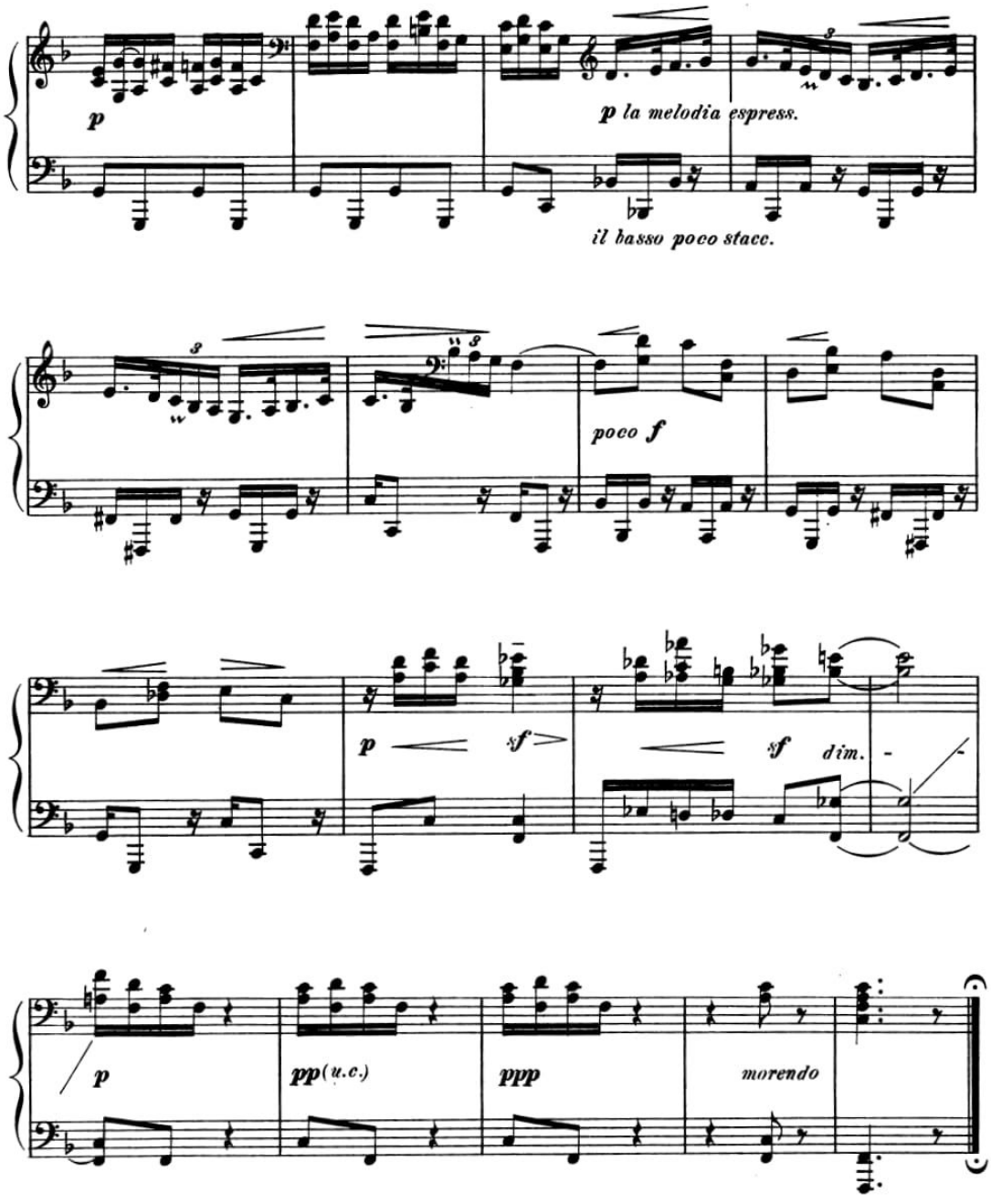
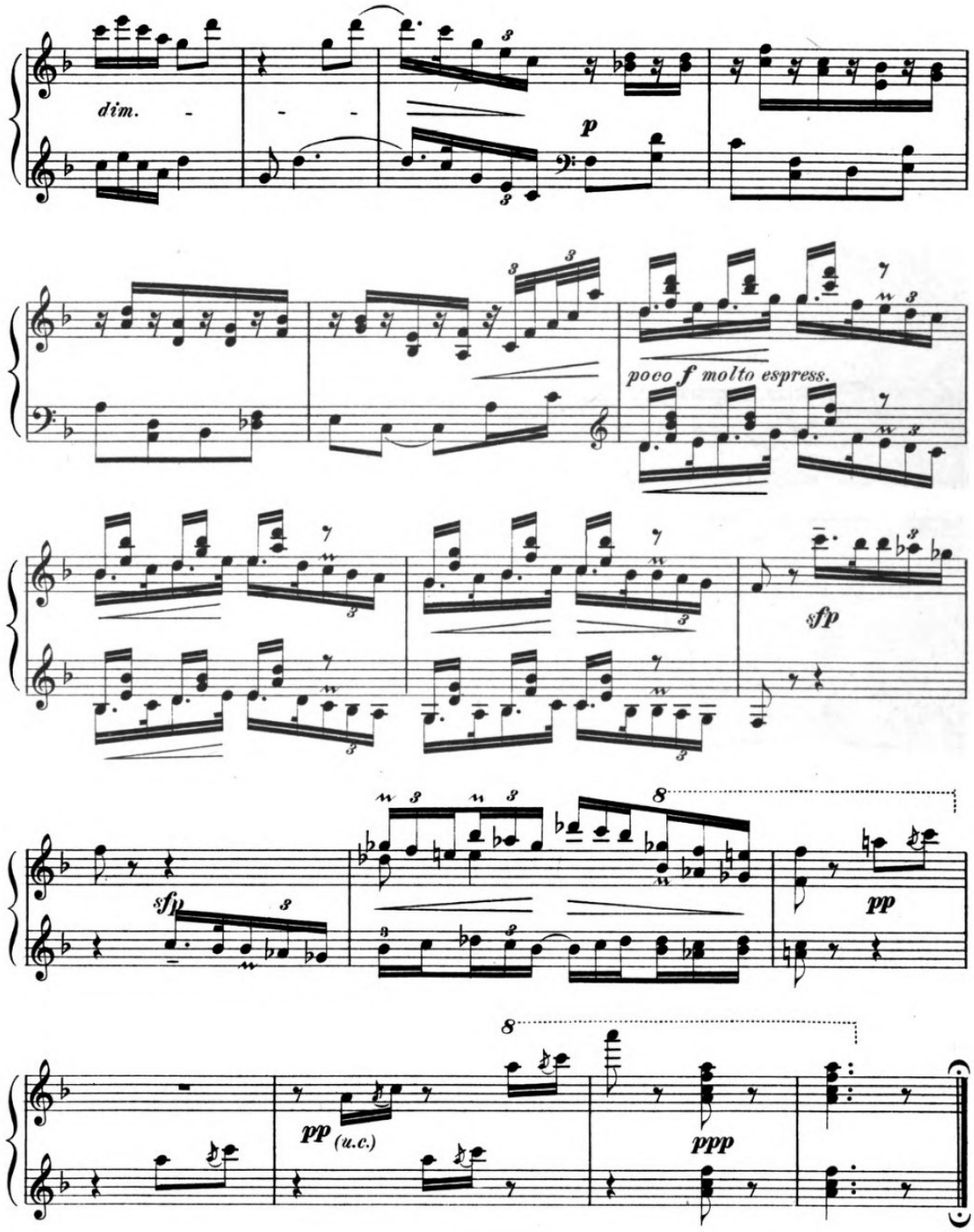

sfp
pp
p
un poco rall.
a tempo
p
cresc.
f
dim.


ben cantando
pp
p
imitando
un poco rall. -
- a tempo
p
cresc.
f
dim.


p
p la melodia espress.
il basso poco stacc.
poco f
p
sf
sf
dim.
p
pp (u.c.)
ppp
morendo

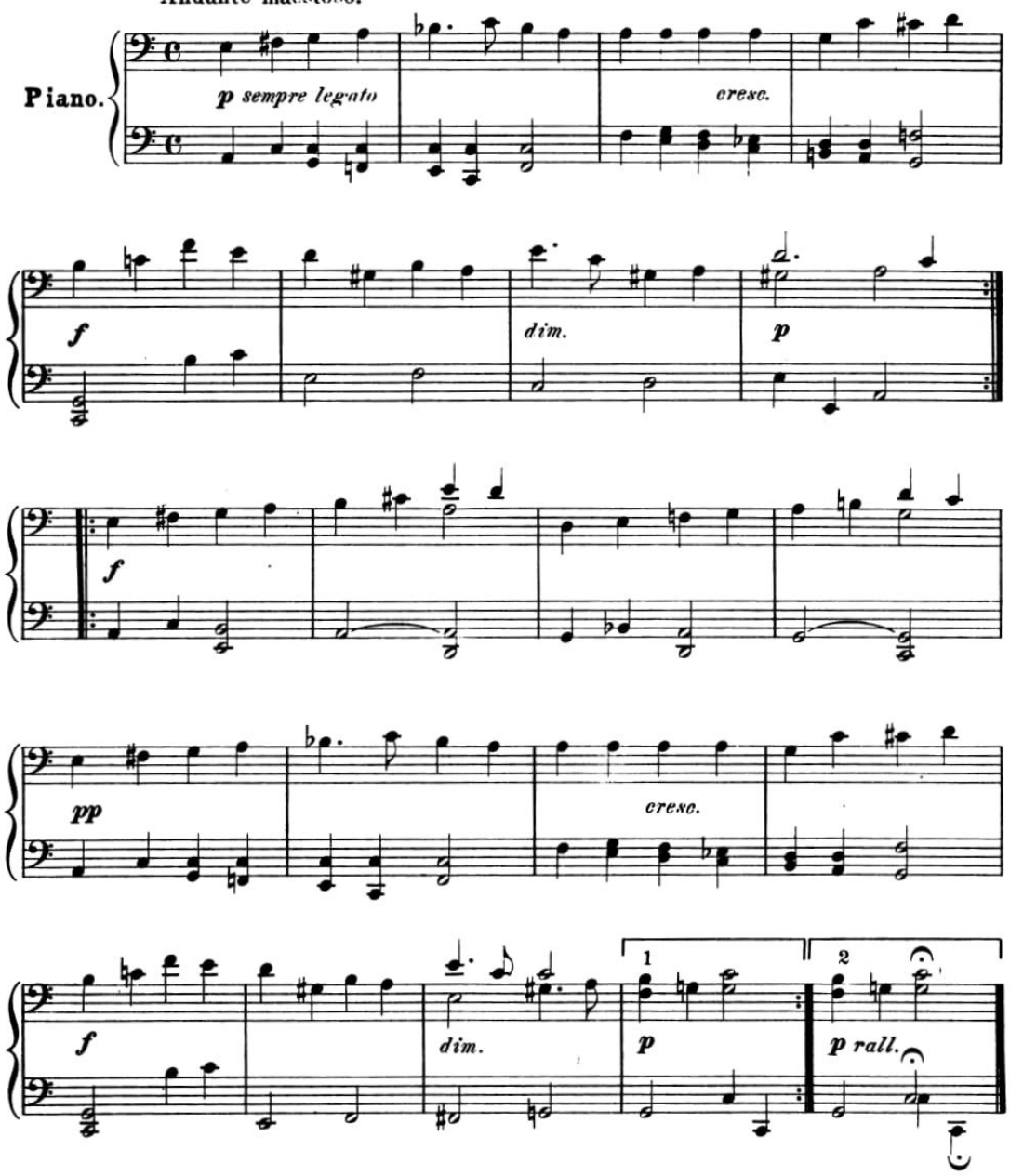

dim.
p
poco f molto espress.
sfp
sfp
pp
pp (u.c.)
ppp

IV.
Dévise noble.

Secondo.

LOUIS V. SAAR. Op. 27.

Andante maestoso.



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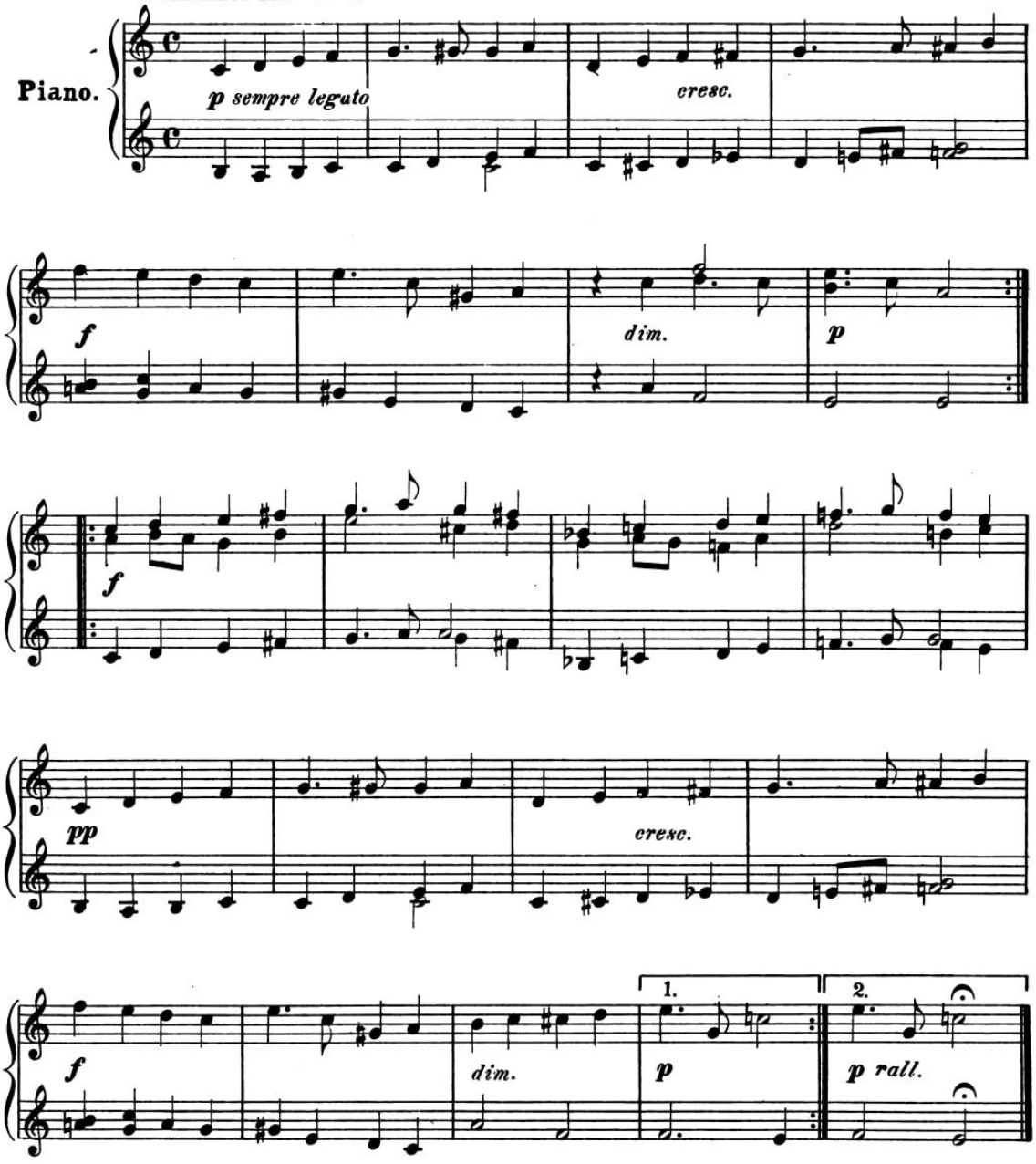
IV.
Dévise noble.

Primo.

LOUIS V. SAAR. Op. 27

Andante maestoso.



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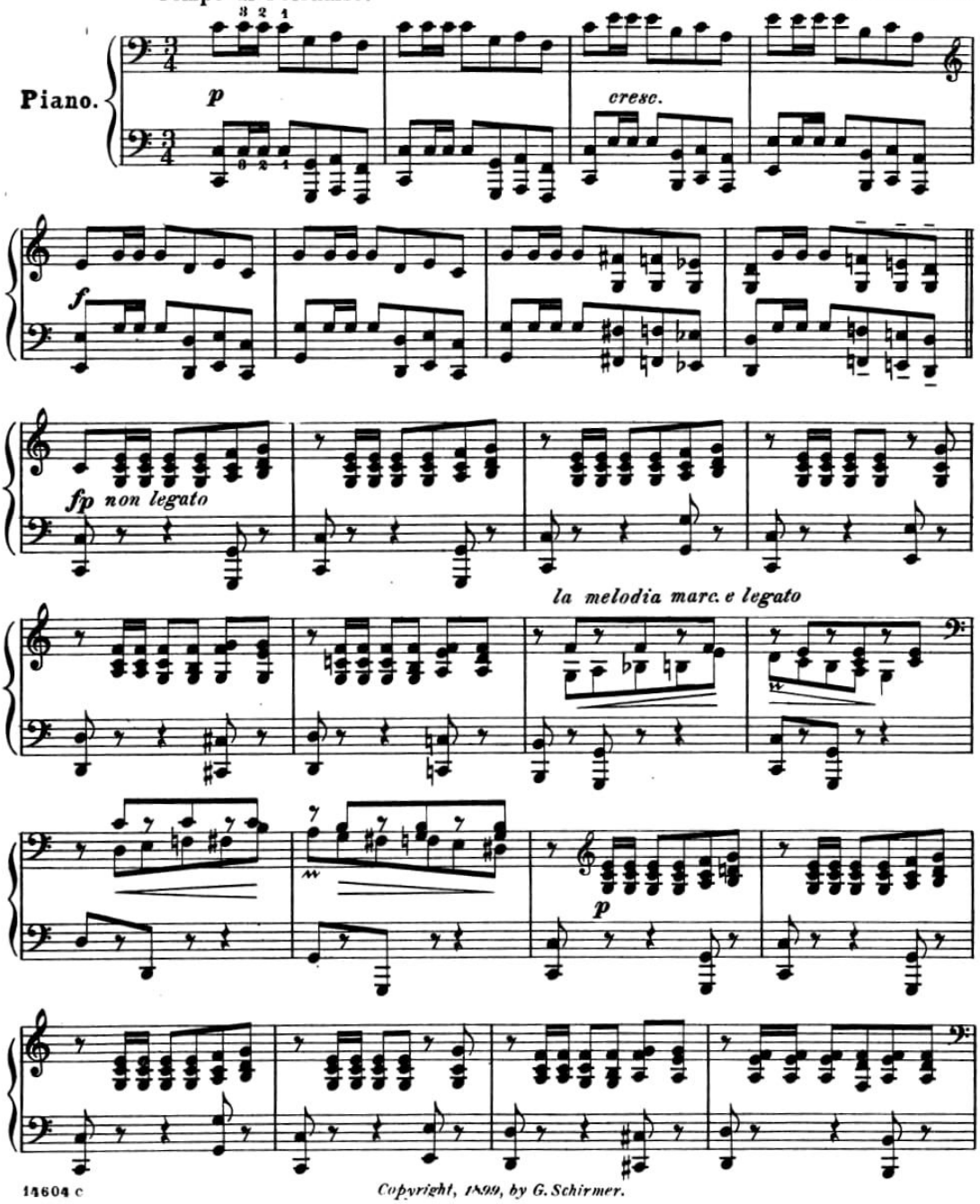
V.
Marche - Polonaise.

Secondo.

LOUIS V. SAAR. Op. 27.

Tempo di Polonaise.



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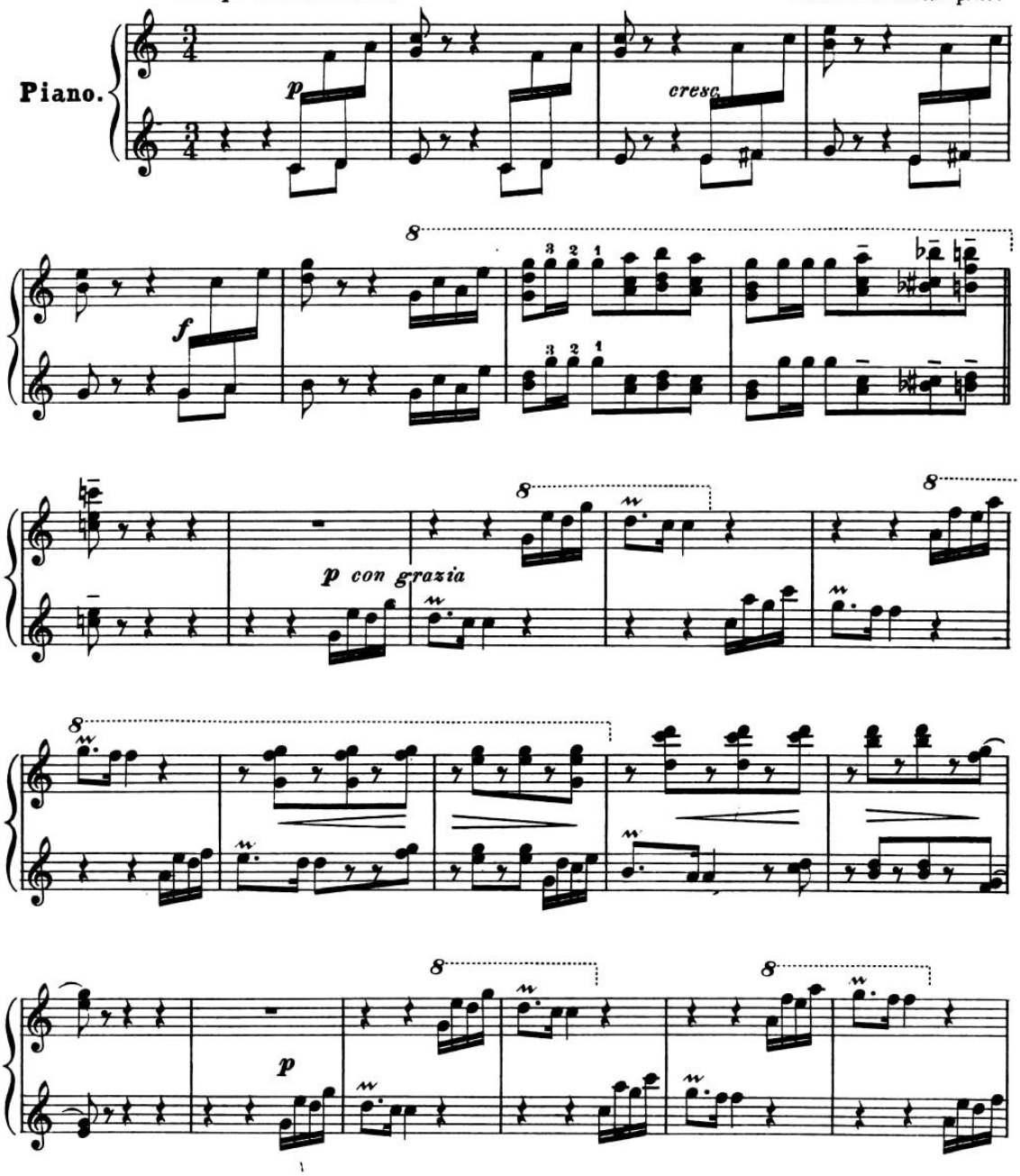
V.
Marche - Polonaise.

Primo.

Tempo di Polonaise.

LOUIS V. SAAR. Op. 27.



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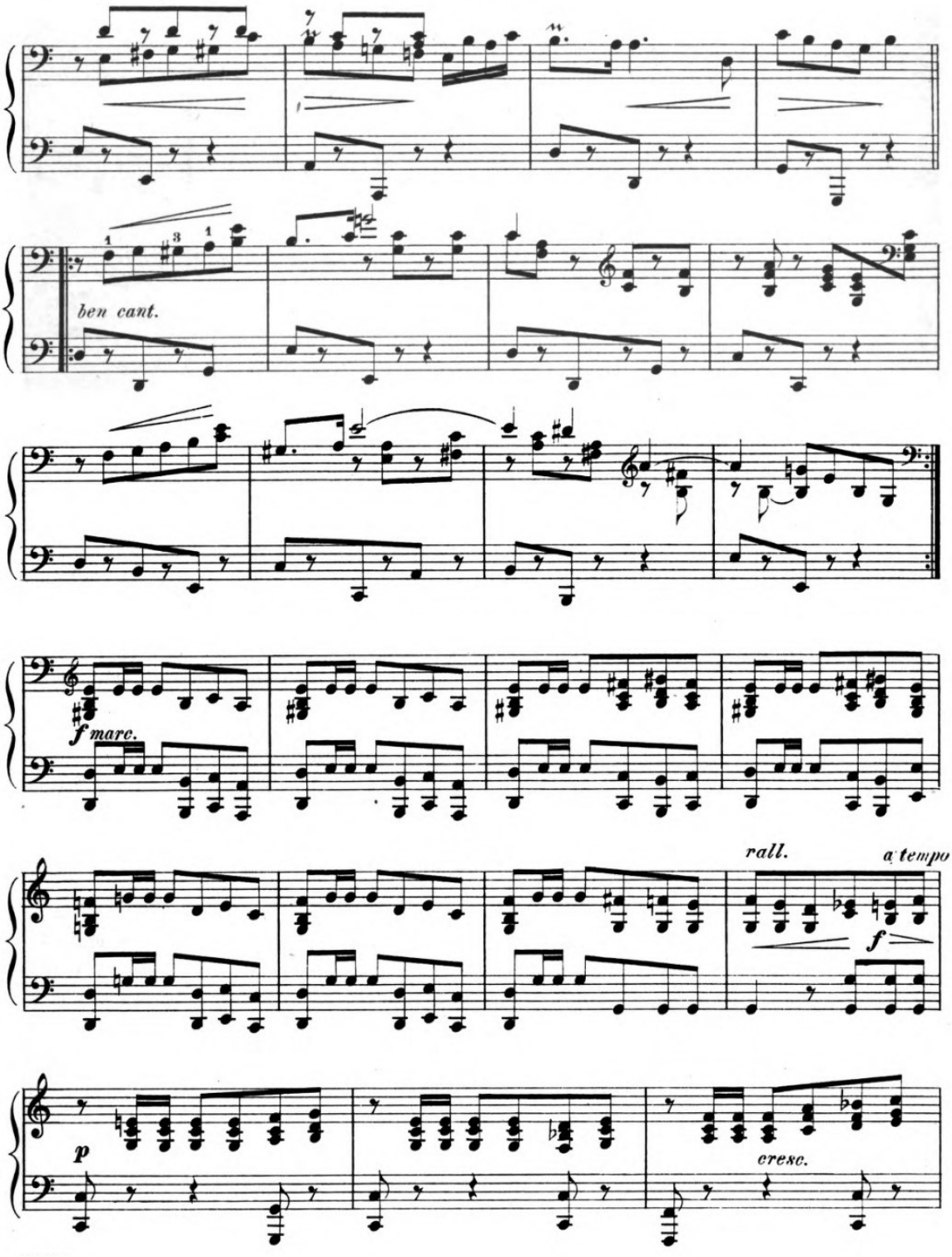
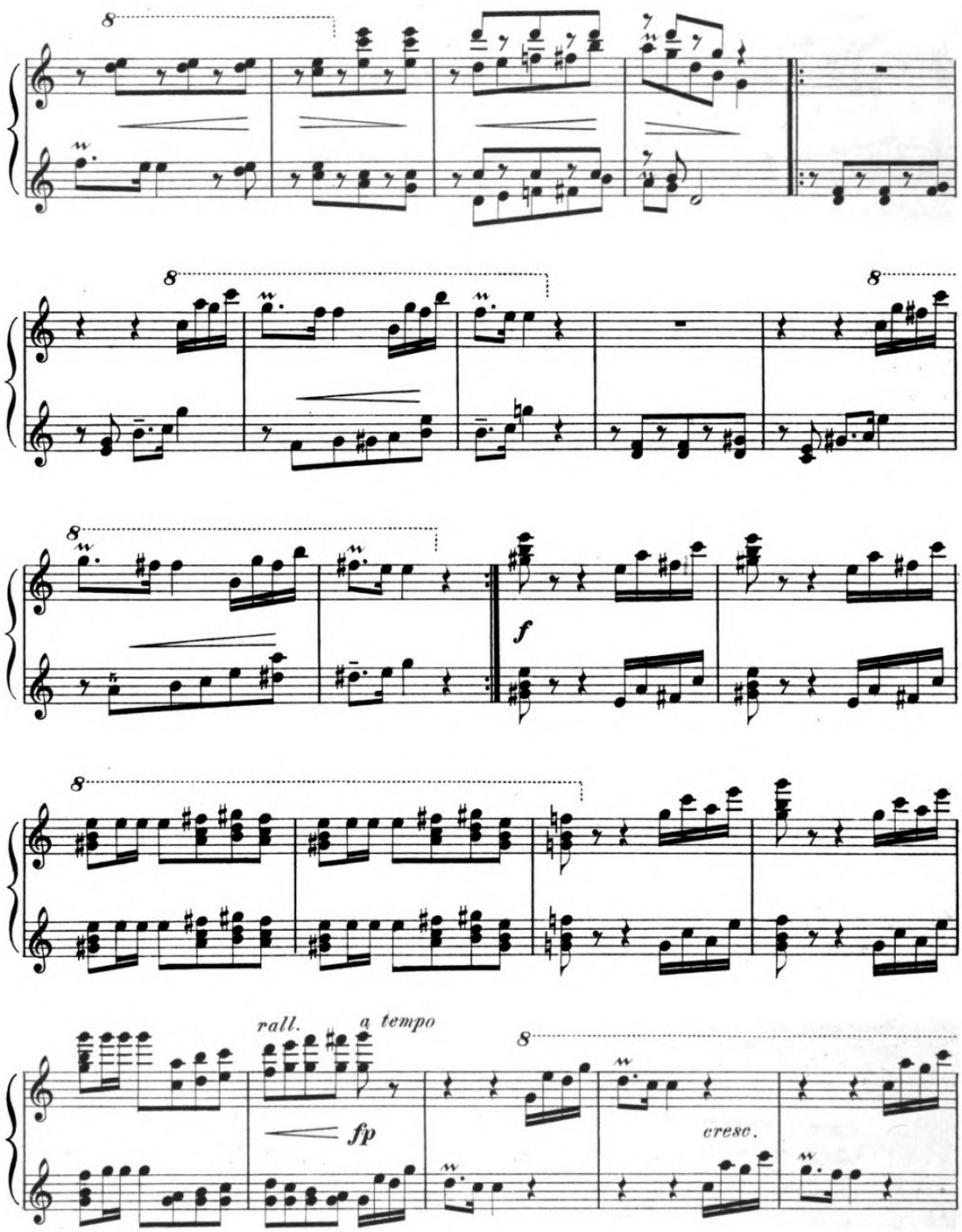
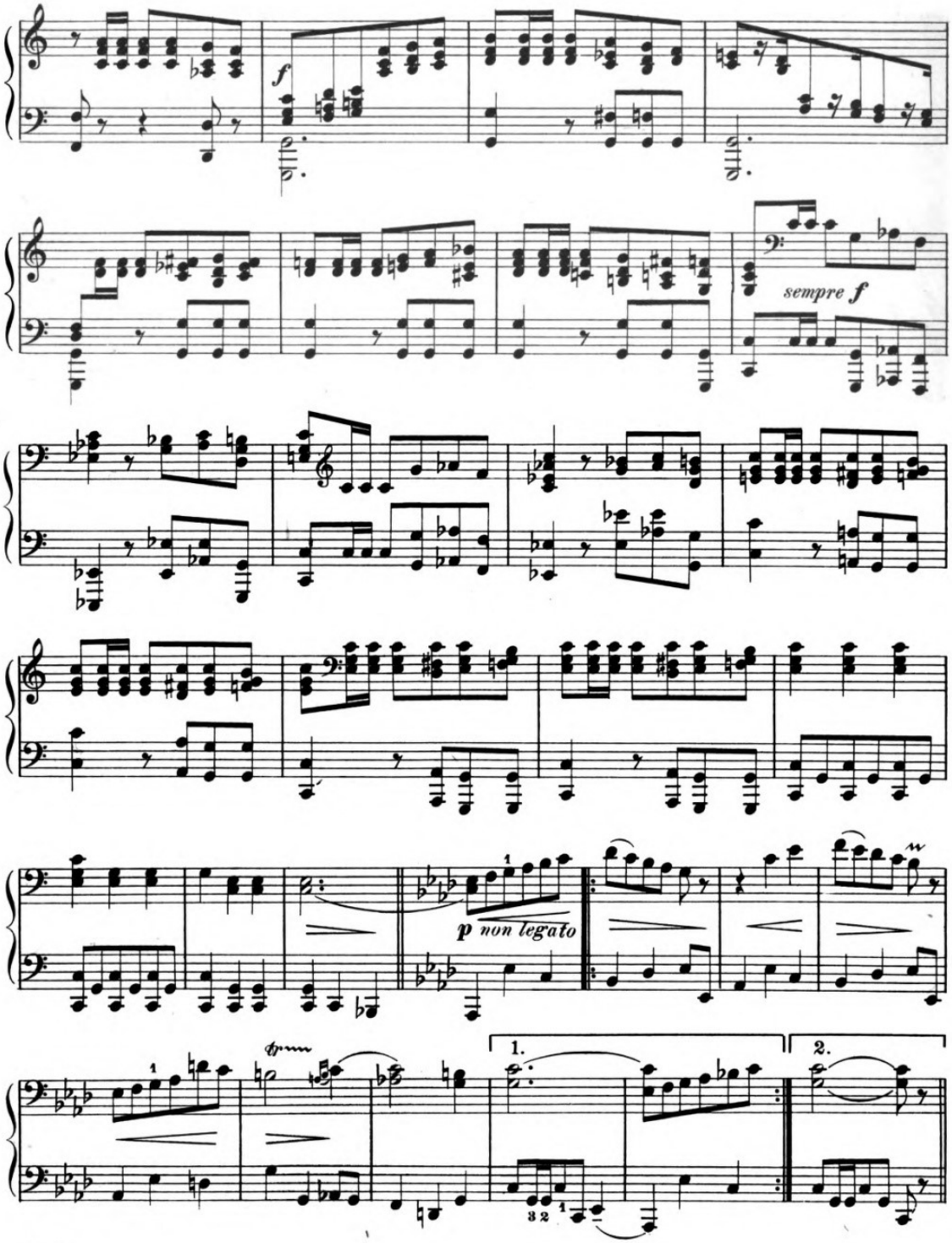
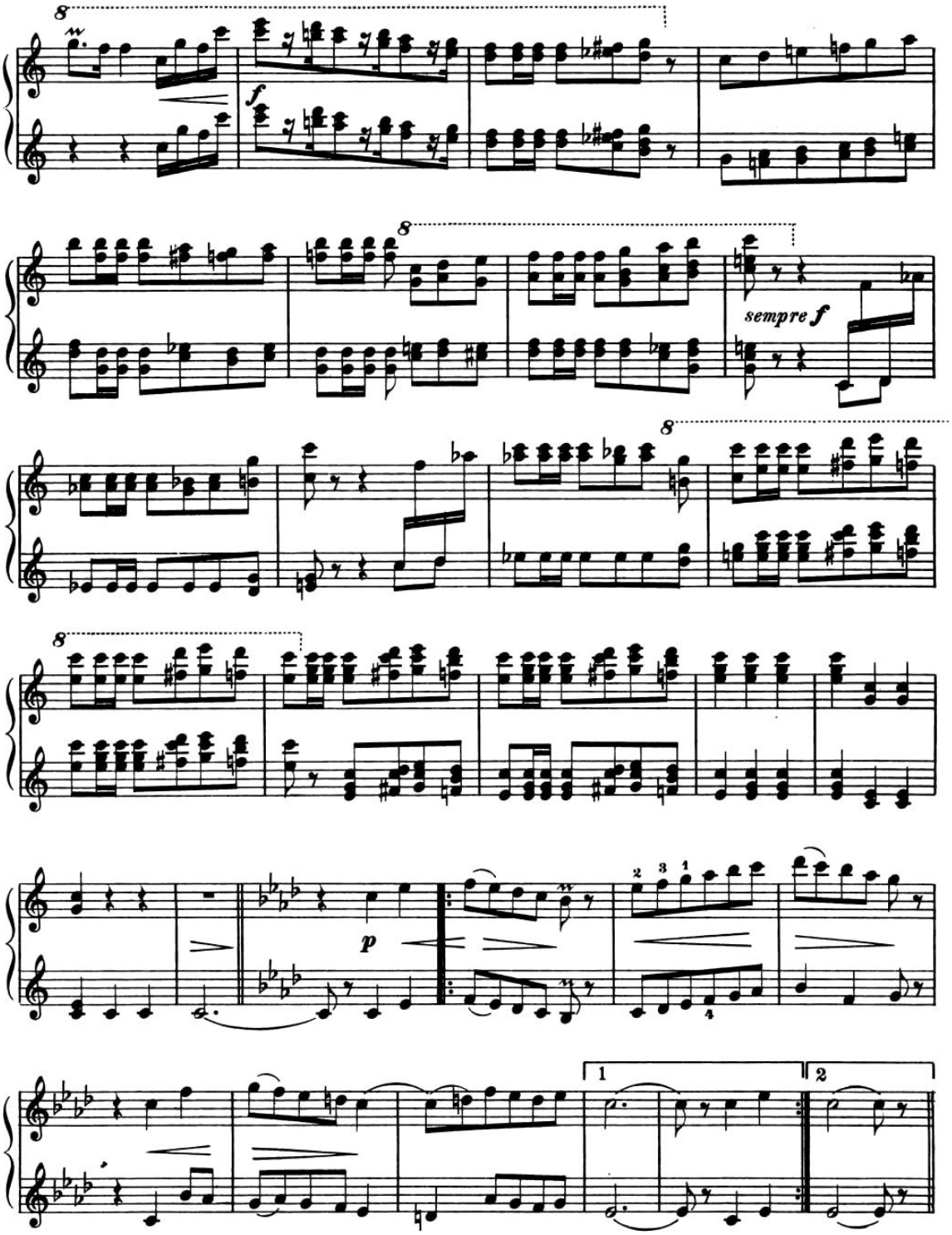
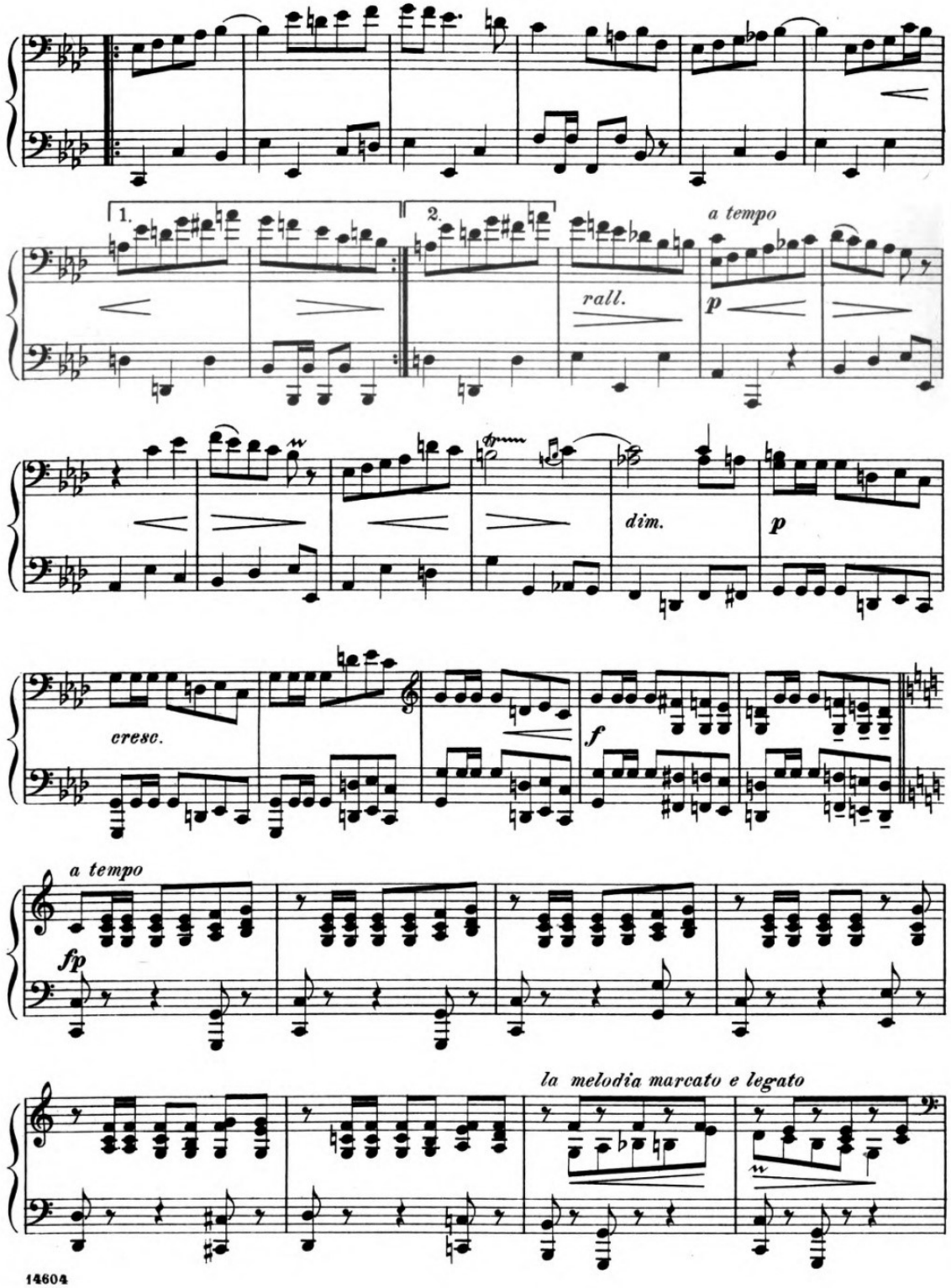

ben cant.
f marc.
rall.
a tempo
f
p
cresc.

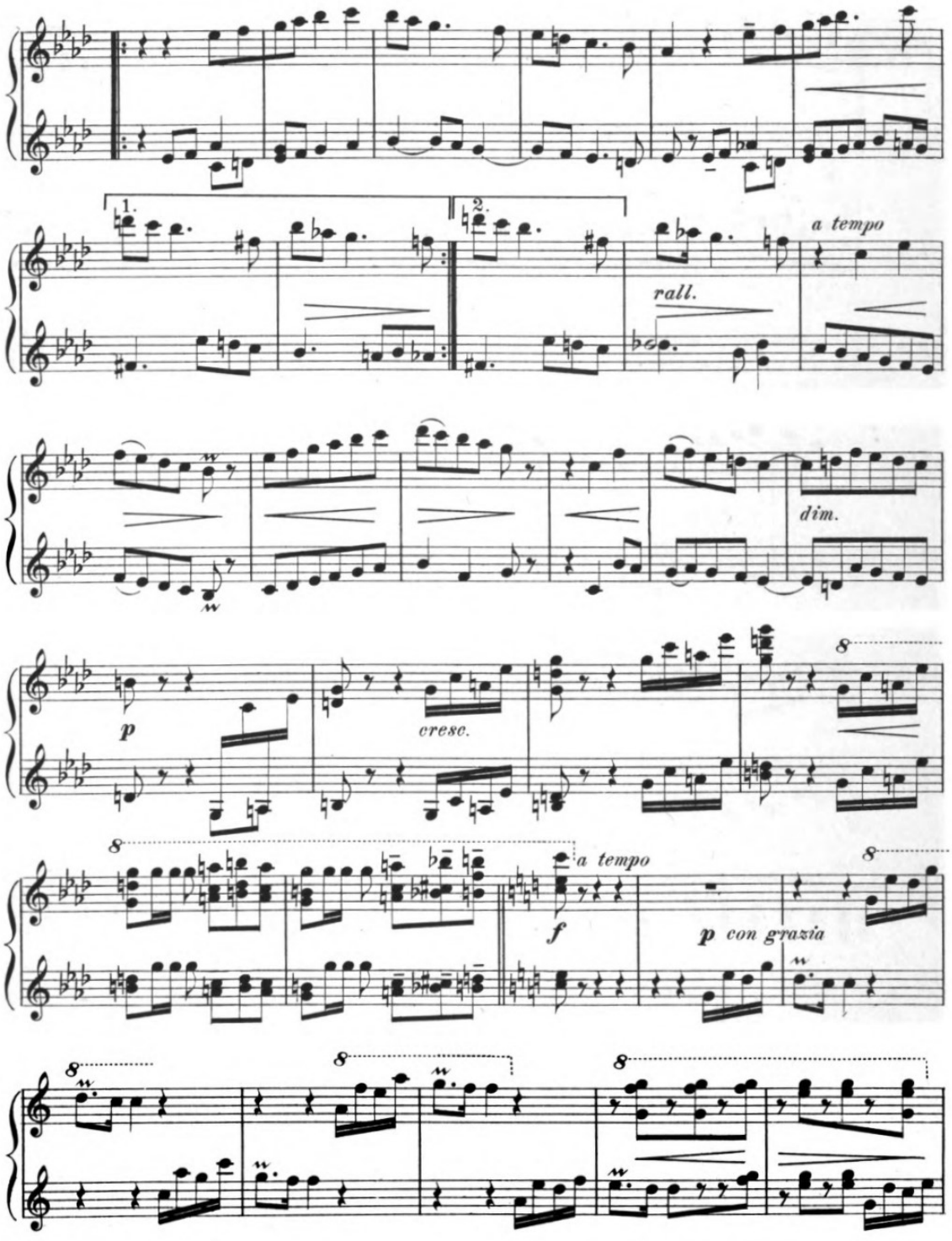

8
8
8
8
f
8
rall.
a tempo
fp
8
cresc.


f
sempre f
p non legato
1.
2.

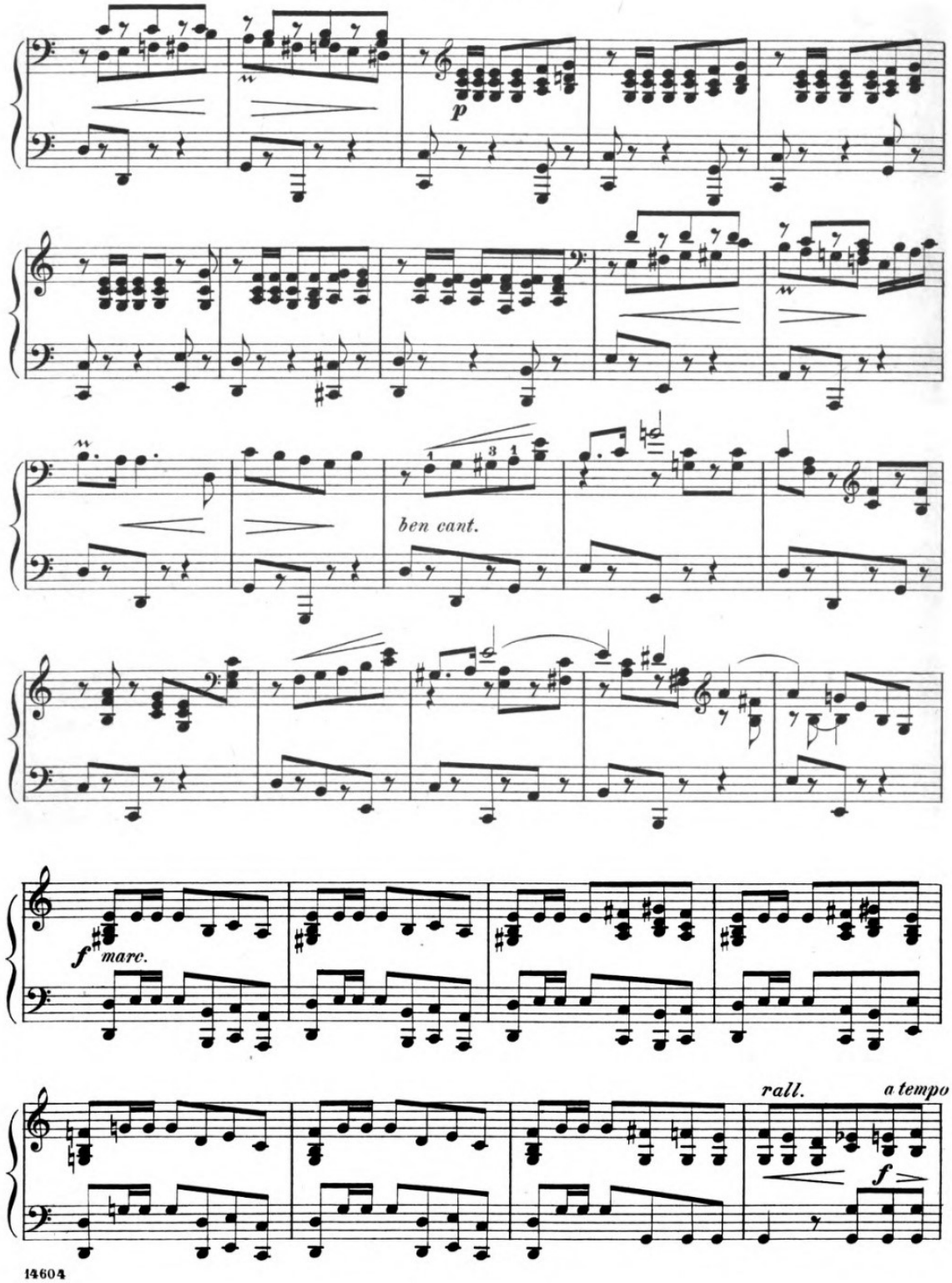

8
f
8
sempre f
8
8
p
1
2

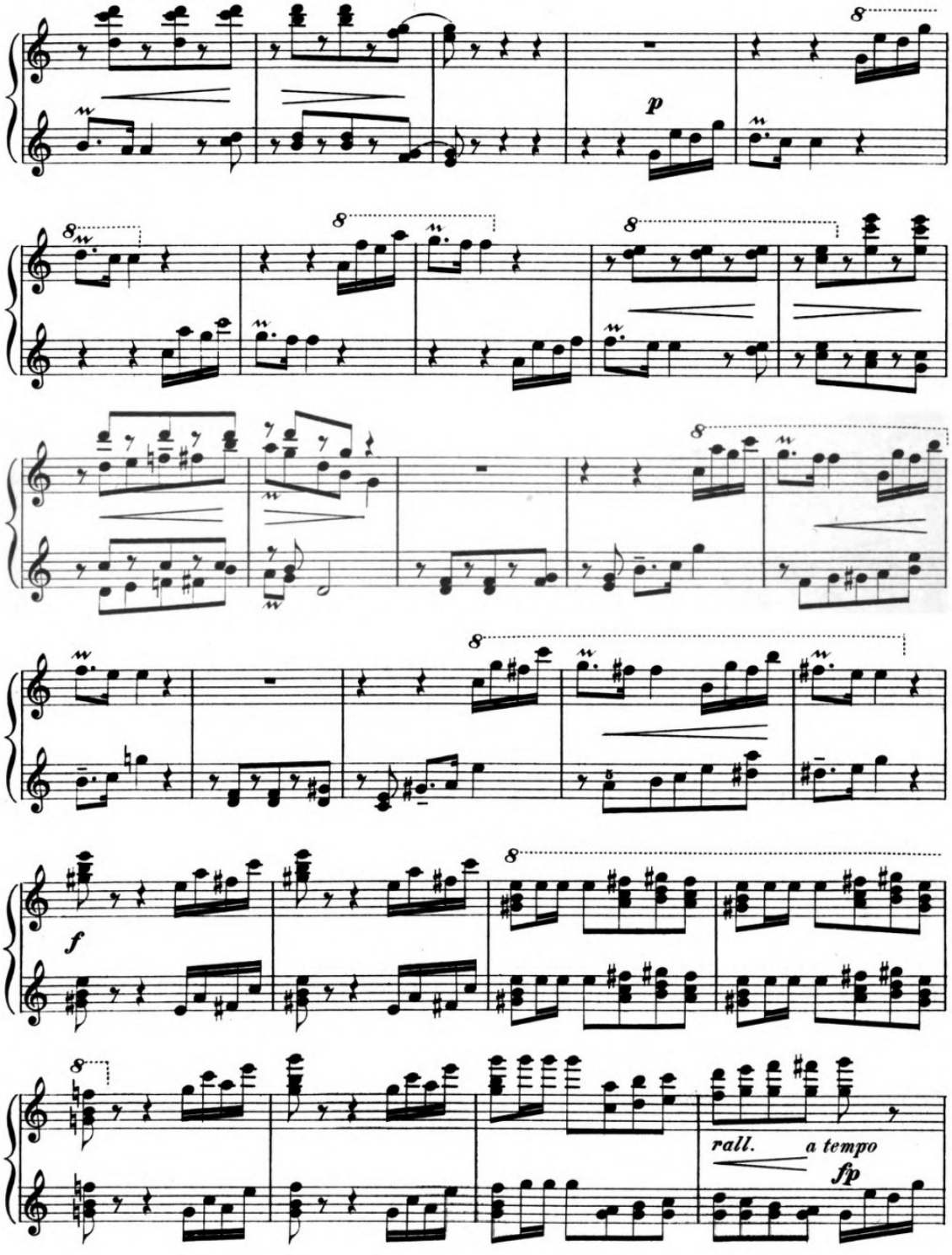
Secondo.


1.
2.
a tempo
rall.
p
dim.
p
cresc.
f
a tempo
fp
la melodia marcato e legato

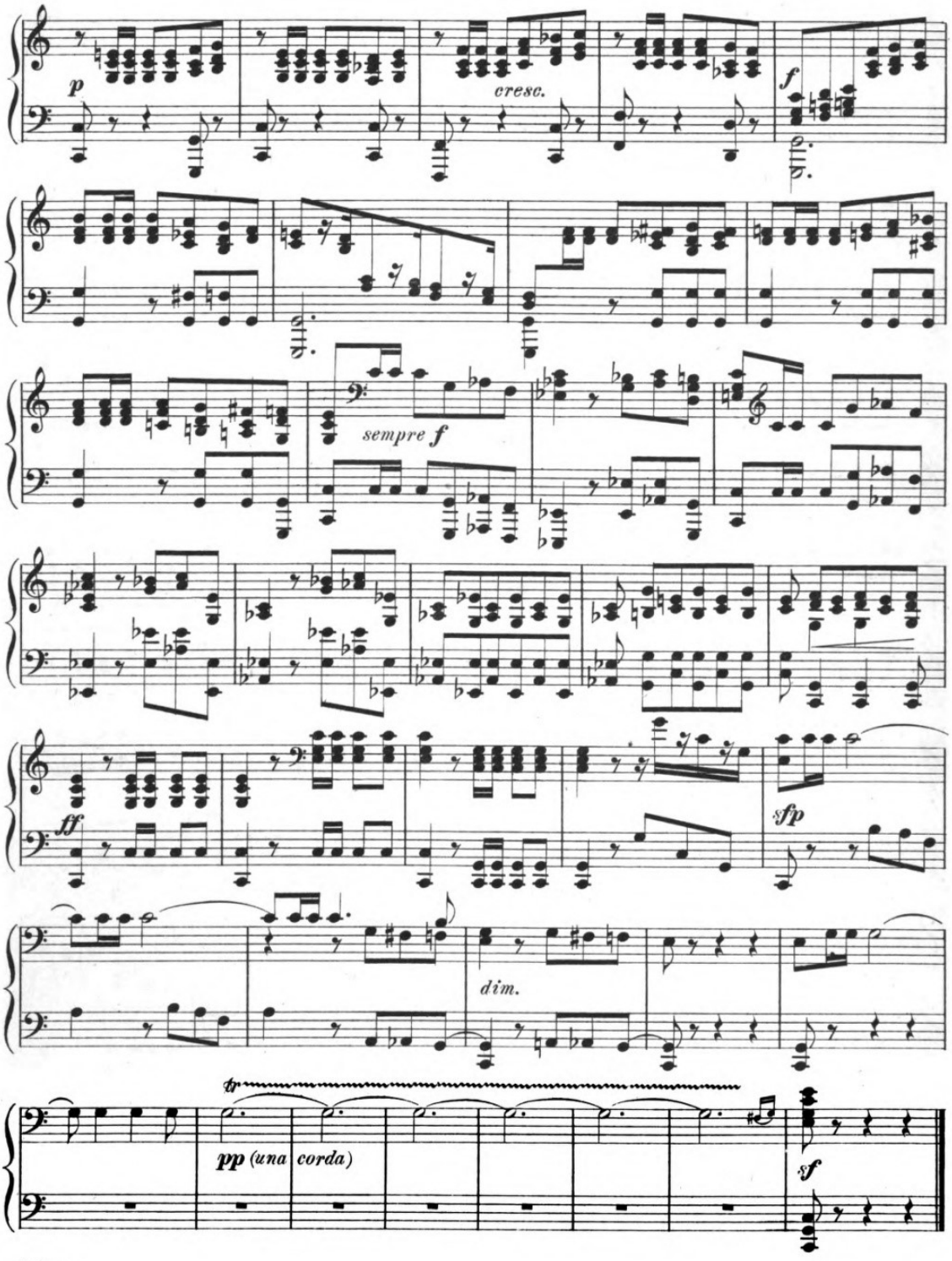

1.
2.
a tempo
rall.
dim.
p
cresc.
8
a tempo
f
p con grazia

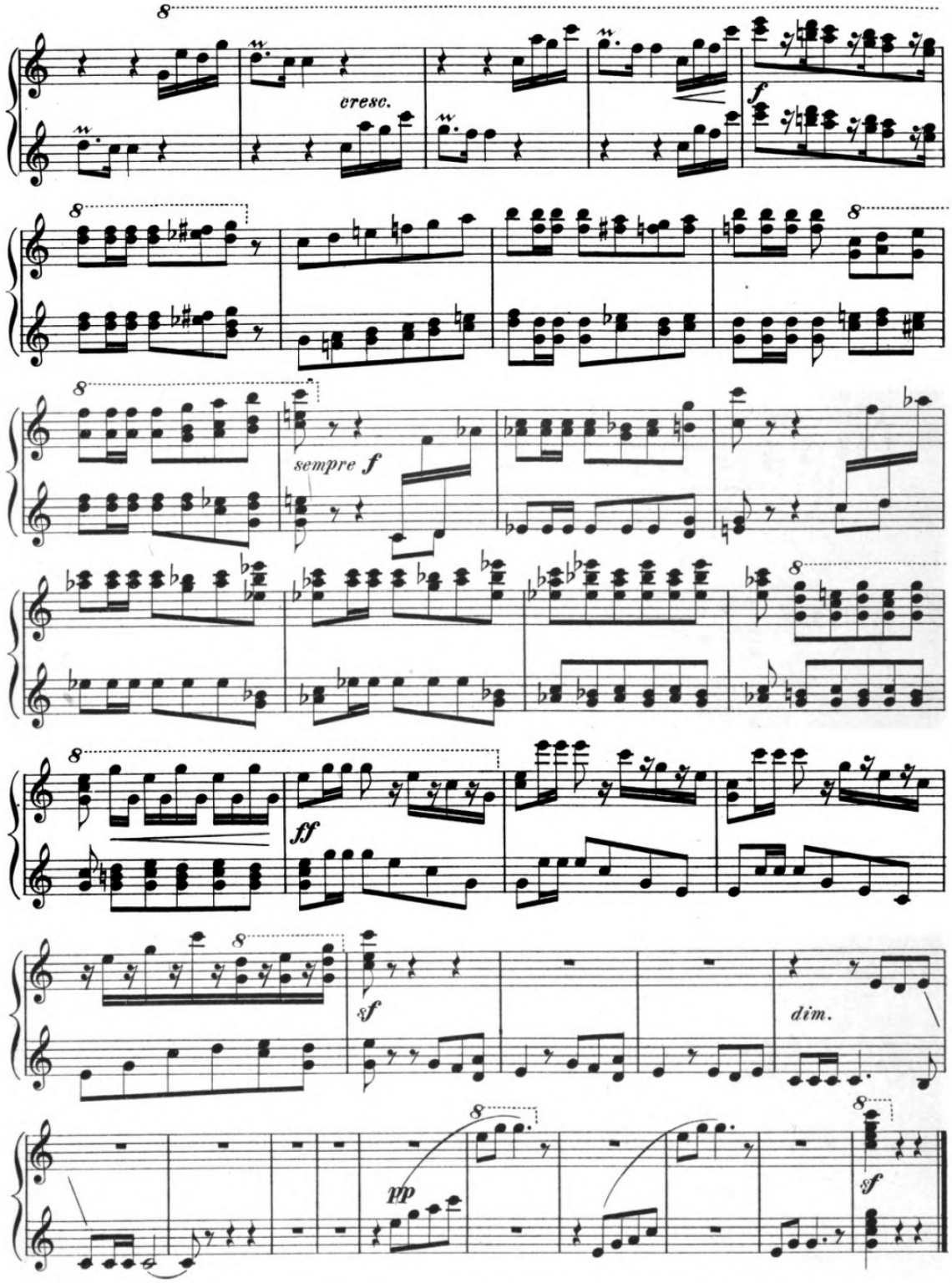
Secondo.




p
f
rall.
a tempo
fp

Secondo.





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