

Points d'Orgue

pour



par

Antoine Rubinstein

- 18711. No. 1. pour le 1^r Concerto Op. 15 (en Ut-majeur) de Beethoven
- 18712. No. 2. pour le 1^r morceau du 2^me Concerto, Op. 19 (en Si-bémol) de Beethoven
- 18713. No. 3. pour le 1^r morceau du 3^me Concerto, Op. 37 (en Ut-mineur) de Beethoven
- 18714. No. 4. pour le 4^r Concerto Op. 58 (en Sol-majeur) de Beethoven
- 18710. No. 5. pour le Concerto (en Ré-mineur) de Mozart

B. SCHOTT'S SÖHNE MAINZ und LEIPZIG		SCHOTT & Co., LTD. LONDON W. 1, 48 Great Marlborough Str.
Paris: Editions Max Eschig 48, Rue de Rome et 1, Rue de Madrid		New-York: 25 West 45th St. NY. City Associated Music Publishers Inc.
PRINTED IN GERMANY IMPRIMÉ EN ALLEMAGNE		

POINT D'ORGUE

pour le 1^{er} Morceau du 2^me Concerto Op.19

(en si bémol)

L. v. Beethoven

A. Rubinstein

PIANO.

The first system of the musical score is for piano. It consists of two staves, treble and bass clef, with a common time signature (C). The music begins with a whole rest in both staves, followed by a series of chords and arpeggiated figures. The right hand features a sequence of chords, while the left hand plays a steady accompaniment of chords and arpeggios.

The second system continues the piano accompaniment. It features a 'ritard.' (ritardando) marking in the middle of the system. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords and arpeggios. A dashed line above the right staff indicates a measure repeat or continuation.

a Tempo.

The third system is marked 'a Tempo.' and features a more active melodic line in the right hand. The right hand has a sequence of eighth notes with slurs, and the left hand continues with chords and arpeggios. A dashed line above the right staff indicates a measure repeat or continuation.

The fourth system continues the melodic development in the right hand. The right hand has a sequence of eighth notes with slurs, and the left hand continues with chords and arpeggios. A dashed line above the right staff indicates a measure repeat or continuation.

First system of musical notation. The treble clef staff features a melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes marked with an '8'. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes marked with an '8'. The bass clef staff features a more active accompaniment with eighth notes.

Third system of musical notation. The treble clef staff continues the melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes marked with an '8'. The bass clef staff features a more active accompaniment with eighth notes.

Fourth system of musical notation. The treble clef staff continues the melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes marked with an '8'. The bass clef staff features a more active accompaniment with eighth notes. A dynamic marking of *fp* (fortissimo piano) is present in the middle of the system.

Fifth system of musical notation. The treble clef staff continues the melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes marked with an '8'. The bass clef staff features a more active accompaniment with eighth notes.

8

f p

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure is marked with a dashed line and the number '8'. The dynamic marking *f p* is placed below the first measure. The music consists of chords and some melodic lines.

8

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure is marked with a dashed line and the number '8'. The music continues with chords and melodic lines.

This system contains the next two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has two flats. The music continues with chords and melodic lines.

This system contains the next two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has two flats. The music continues with chords and melodic lines.

8

This system contains the final two staves of music on the page. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure is marked with a dashed line and the number '8'. The music concludes with chords and melodic lines.

First system of a piano score. It consists of two staves, treble and bass clef. The music features a complex texture with many beamed notes and chords. A first ending bracket with a repeat sign and the number '8' is placed over the final two measures of the system.

Second system of a piano score. Similar to the first system, it has two staves with dense, beamed notation. A first ending bracket with a repeat sign and the number '8' is present over the last two measures.

Third system of a piano score. The notation continues with two staves. There are two first ending brackets, one at the beginning and one at the end of the system, both marked with a repeat sign and the number '8'.

Fourth system of a piano score. This system is more complex, featuring a large first ending bracket that spans across the entire system. The notation is dense with many beamed notes and chords. The system ends with a double bar line and a repeat sign.

Fifth system of a piano score. It begins with a first ending bracket. The system concludes with a double bar line, a repeat sign, and the tempo instruction "a Tempo." followed by a piano dynamic marking "p".

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with sustained notes.

Second system of musical notation. The right hand continues the melodic line. The left hand includes a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The system concludes with a fermata over the final notes.

Third system of musical notation. The right hand features a complex melodic passage with slurs and ties. The left hand includes a dynamic marking of *p* and a fermata over the final notes.

Fourth system of musical notation. The right hand contains a series of chords and sustained notes. The left hand features a melodic line with slurs and ties, and a dynamic marking of *p*.

Fifth system of musical notation. The right hand contains a series of chords and sustained notes. The left hand features a melodic line with slurs and ties, and a dynamic marking of *p*.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many beamed notes and chords. A dynamic marking *crusc.* is present above the first few measures. The system concludes with a double bar line.

Second system of musical notation. It continues the grand staff from the first system. The upper staff contains dense chordal textures, some with an *8* marking above them. The lower staff has a more melodic line. A dynamic marking *f* is visible. The system ends with a double bar line.

Third system of musical notation. The upper staff features a prominent melodic line with an *8* marking. The lower staff continues with a melodic accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff has a melodic line with an *8* marking. The lower staff features a more active accompaniment. The system ends with a double bar line.

Fifth system of musical notation. The upper staff has a melodic line with an *8* marking. The lower staff features a more active accompaniment. The system ends with a double bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs. It contains a melodic line in the treble clef and a bass line in the bass clef, both consisting of a sequence of eighth notes.

Second system of musical notation. The treble clef part features a series of trills (tr) over a sustained note. The bass clef part contains a melodic line with some rests and a final flourish.

Third system of musical notation. The treble clef part has trills (tr) and a section of sixteenth-note chords starting at measure 8. The bass clef part has trills (tr) and a melodic line.

Fourth system of musical notation. The treble clef part features a continuous pattern of sixteenth-note chords starting at measure 8. The bass clef part has a melodic line with some rests.

Fifth system of musical notation. The treble clef part features a continuous pattern of sixteenth-note chords starting at measure 8. The bass clef part has a melodic line that concludes the piece.

NEUE KLAVIER - MUSIK

Musique de Piano moderne — Modern Piano Music

	Ed. Schott No.		Ed. Schott No.
Albeniz, I.		Lopatnikoff, Nicolai	
Espana. Sechs Stücke, op.165, kpl.	1287	Variationen op.22	2343
daraus einzeln: Tango	1701	5 Kontraste, op.16	2136
Malaguena	1702	Mac Dowell, Edward	
Tango, Konzert-Transkription von L. Godowsky	1705	Schattentanz	1775
Deux danses espagnoles, op.164	1309	Amerikanische Waldidyllen, op.51	1292
Album des Six		Seebilder, op.55	1294
(Auric, Durey, Honegger, Milhaud, Poulenc, Tailleferre) 1706		Erzählungen am Kamin, op.61	1307
Backhaus, Wilhelm		Stimmungsbilder	1424
Militärmarsch in Es dur von Fr. Schubert	1544	Milhaud, Darius	
Serenade aus „Don Juan“ von Mozart		Saudade do Brazil, Suite brasilianischer Tänze 1776/77	
Badings, Henk		Pepping, Ernst	
Sonate	2339	Sonatine	2180
Beck, Conrad		2 Romanzen	2478
Sonatine	2072	Pièrné, Gabriel	
Klavierstücke I	2109	Suite aus „Impressions de Music-Hall“	1780
— II	2145	Ravel, Maurice	
Debussy, Claude		Jeux d'eau (Wasserspiele)	1787
Danse bohémienne	2169	Miroirs (Spiegelbilder)	1786
Falla, Manuel de		daraus einzeln: Nocturnes	1781
Nuits dans les jardins d'Espagne (Nächte in		Oiseaux tristes	1782
spanischen Gärten	3027	Une barque sur l'Océan	1783
„Der Dreispitz“, daraus:		Alborada des gracioso	1784
Fandango (Tanz der Mülèrin)	1720	La vallée de cloches	1785
Farrucca (Tanz des Müllers)	1721	Pavane zum Gedächtnis einer Infantin	1788
Tanz des Corregidors	2098	Reutter, Hermann	
Seguidillas (Tanz der Nachbarn)	2097	Fantasia apocalyptica, op.7	1790
Danse finale (Jota)	2127	Variationen über ein Bach'sches Chorallied, op.15	1791
„Liebeszauber“, daraus:		Tanzsuite, op.29	1416
Feuertanz	1722	Die Passion in 9 Inventionen	2137
Pantomime	1723	Rowley, Alec	
Erzählung des Fischers	1724	Aquarium	2225
Tanz des Schreckens	2066	Schmid, Heinrich Kaspar	
„Ein kurzes Leben“, daraus:		Bayrische Ländler, op.36	1792
Zwei spanische Tänze: a moll — d moll	3035/6	Die Tänzerin (Capriccio), op.39	1793
Fortner, Wolfgang		Deutsche Reigen, op.45	1794
Sonatina	2345	Scott, Cyril	
Françaix, Jean		Lotusland	1804
Scherzo	2477	Altes Porzellan (Vieux chine)	1435
Godowsky, Leopold		Eindrücke aus dem Dschungelbuch	1437
Konzert-Transkriptionen:		Ägypten	1436
Albeniz, Tango	1705	Festliche Tänze (A Pageant)	1442
Kreisler, Rondino über ein Thema von Beethoven 1755		Altenglische Tänze	1441
Grainger, Percy		Carillon	1797
Ländliche Gärten. Englischer Volkstanz	1726	Cherry Ripe	1798
Piano-Album	1425	Drei Miniaturen	1439
Paraphrase über Tschairowskys Blumenwalzer	1727	Poems	1440
Gretchaninoff, Alexandre		Forellen (Rainbow trout)	1799
Flüchtige Gedanken, op.115	2071	Schmetterlings-Walzer (Butterfly Waltz)	1800
3 Morceaux (Prélude, Méditation, Mazurka), op.116 1310		Sgambati, Giovanni	
Sonate, op.129	2164	Gavotte asmoll, op.14	1808
Russische Volkstänze, op.130	2178/79	Vecchio Minuetto, op.18 Nr.2	1812
Haas, Joseph		Toccata, op.48 Nr.4	1814
Schwänke und Idyllen, op.55	1728	5. Nocturne, op.31	1809
Sonate Ddur, op.61 Nr.1	1729	Turina, Joaquin	
Sonate amoll, op.61 Nr.2	1730	Sevilla. Pittoreske Suite	1826
Hindemith, Paul		Bilder aus Sevilla	1827
Klaviermusik, I. Teil: Übung in 3 Stücken, op.37 I 1299		Seereise (Viaje marítimo)	2107
— II. Teil: Reihe kleiner Stücke, op.37 II 1300		Miniaturas, 8 kleine Stücke	2106
Jarnach, Philipp		Postkarten, 5 Stücke	2146
Drei Klavierstücke, op.17		Radio Madrid, Suite	2148
Ballabile / Sarabanda / Burlesca	1735/37	Der Zirkus, Suite	2226
Sonatina (Romanzero I), op.18	1738	Weber, Ludwig	
Knab, Armin		Tonsätze für Klavier	2155
Klaviersonate Edur	2368	Windsperger, Lothar	
Kreisler-Rachmaninoff		Lumen amoris op.4 12 Hefte	1831/42
Liebesfreud, Konzert-Transkription	1757	15 Bagatellen, op.7 (3 Hefte)	1843/45
Liebesleid, Konzert-Transkription	1758	Polonaise fis moll, op.8, Nr.1	1846
		Rhapsodie b moll, op.9, Nr.1	1847
		Der mythische Brunnen, op.27	1848
		Fantasietten-Suite, op.35	1849

B. SCHOTT'S SÖHNE, MAINZ UND LEIPZIG

Schott & Co., Ltd., London

Editions Max Eschig, Paris

Associated Music Publishers Inc., New-York