

MUSIC
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1626
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no. 20

Musical Monologues

(Recitations with Musical Accompaniments),

No. 20.

The Mother & her Child were there.

WRITTEN, COMPOSED

AND PERFORMED

BY

GEORGE GROSSMITH.



	Written or Performed by
1. THE GAME OF LIFE	Mel. B. Spurr
2. THE LESSON OF THE WATER MILL	Mel. B. Spurr
3. SNOWFLAKES	Mel. B. Spurr
4. IF WE ONLY KNEW	Mel. B. Spurr
5. WHAT IS A GENTLEMAN?	Mel. B. Spurr
6. BEHIND THE VEIL	Mel. B. Spurr
7. THE SOLILOQUY OF AN OLD PIANO	Leslie Harris
8.* A TRAGEDY IN FIVE ACTS	Mel. B. Spurr
9.* THE MAN WITH A SINGLE HAIR ...	Mel. B. Spurr
10. THE LAST TOKEN	Mel. B. Spurr
11.* NUTSHELL NOVELS	Herbert Harraden
12.* A TRAGEDY IN A NUTSHELL ...	Astley Weaver
13.* O MEMORY	Leslie Harris
14.* A TRAGEDY IN ONE ACT	Mel. B. Spurr
15.* A CONTRAIRY BREEZE	Mel. B. Spurr
16. NOT UNDERSTOOD	Mel. B. Spurr
17. LAUGH AND THE WORLD LAUGHS WITH YOU.	do.
18. AN OLD BACHELOR	Albert Chevalier
19. A FALLEN STAR	Albert Chevalier
20.* THE MOTHER AND HER CHILD ...	George Grossmith
21.* THE POET	Albert Chevalier
22.* THE GREAT MAN OF WARDLE ...	Albert Chevalier
23. THE YANKEE IN LONDON	Albert Chevalier
24. DEVIL MAY CARE	Bransby Williams
25.* WOT VUR DO 'EE LUV OI?... ..	Albert Chevalier

	Written or Performed by
26. 'IS PIPE	Bransby Williams
27. CHRISTMAS BELLS	Leslie Harris
28.* THE 11.69 EXPRESS	Ronald Bagnall
29.* THE HINDOO'S PARADISE	Bransby Williams
30.* A FALSE ALARM	Nelson Jackson
31. JOHNNIE! ME AND YOU!	Corney Grain
32.* COMING HOME	Nelson Jackson
33.* HOW WE SAVED THE BARGE ...	Bransby Williams
34. SOLILOQUY ON AN OLD SHOE ...	Harker Nicholls
35. FOR A WOMAN'S SAKE	Bransby Williams
36.* THE STUDENT	Bransby Williams
37. THE WORKHOUSE MAN	Albert Chevalier
38.* A MELODRAMA	Lewis Sydney
39. IN THE CROWD	Nelson Jackson
40.* A VOYAGE OF DISASTER	Bransby Williams
41. THE LAND OF THE MIGHT-HAVE-BEEN	Leslie Harris
42. THE THREE AGES OF MAN	Nelson Jackson
43.* THE LIGHTHOUSE KEEPER'S STORY	Bert Graham
44.* THE VILLAGE CONSTABLE	Albert Chevalier
45. BILLY'S BIOGRAPH	Bransby Williams
46.* THE OLD WARRIOR	Ernest Cherry
47.* CARDS	Walter Dowling
48. JACK	Bransby Williams
49. THE SOCIAL SCALE	J. Milton Hayes
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SYBIL.

WORDS AND MUSIC BY
ARCHIE NAISH.

Won't you spare a lit-tle kiss, now do, One. you would.n't miss, or ev-en two. You've

p
Ped. * Ped. * simile.

on-ly caught a tinge yet. Of just how much I care, Let me kiss you on the fringe-net; It will

help to curl your hair. I think it would be nice, don't you? And real-ly I'll be true,

Your lips are love-ly, Sy-pil, Just a ti-ny lit-tle nibble, On-ly one, now do.

MARY Mc GEE.

WORDS AND MUSIC BY
HAROLD MONTAGUE.

Price 1/8 Post Free.

Ma-ry Mc - Gee, Ma-ry Mc - Gee. Her blush is the sweet-est you ev-er could see, And I'll

tell you a secret up on the Q. T., It's put on each morn-ing by Ma-ry Mc - Gee.

N.B. In rendering this Recitation it may be well to remind the performers that the music is not intended as an accompaniment in the ordinary acceptance of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found absolutely necessary for the reciter frequently to wait for and follow the music, thereby accentuating and strengthening respective points in the poem.

THE MOTHER AND HER CHILD WERE THERE!

A RECITATION WITH MUSIC.

(À LA CLIFFORD HARRISON.)

BY GEO. GROSSMITH.

GRAVE.

PIANO.

With much solemnity.

fz *Rit:*

(To be recited through the music.)

The day was dark, and dull, and drear, The rain and hail were falling fast, The

colla voce. *p*

clouds were crowding in the sky, And a mother and her child were

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "clouds were crowding in the sky, And a mother and her child were". The piano accompaniment consists of chords and single notes in both hands. Dynamic markings include *fz* (forzando) in the piano part.

there! The monastery was close at hand, The old bell tolled

The second system continues the vocal line with "there! The monastery was close at hand, The old bell tolled". The piano accompaniment features a *Rit. pp* (Ritardando, pianissimo) marking. The music is characterized by sustained chords and a slower tempo.

and lo - the monk - came forth and heard the organ peal

The third system contains the lyrics "and lo - the monk - came forth and heard the organ peal". The piano accompaniment includes upward-pointing arrows above the notes, indicating a specific performance technique. The music is marked *with reverence.*

and the mother and her child were there!

The fourth system concludes the vocal line with "and the mother and her child were there!". The piano accompaniment features a *with much solemnity.* marking and includes several *Ped.* (pedal) markings with asterisks, indicating sustained pedal points. The system ends with a double bar line.

The mother and her child.

(To be recited fervently and in strict time to the music.)

The floods came leaping

p *agitato.*

The first system of music features a piano accompaniment with a treble and bass staff. The piano part consists of a series of eighth-note chords in the right hand and a simple bass line in the left hand. Above the piano part, the vocal line is indicated by a treble clef and a series of eighth notes, with the lyrics 'The floods came leaping' written above it. The tempo is marked 'p' (piano) and 'agitato'.

o'er the hills and o'er the dale Like

a tempo.

The second system continues the piano accompaniment and vocal line. The piano part maintains the same rhythmic pattern. The vocal line continues with the lyrics 'o'er the hills and o'er the dale Like'. The tempo is marked 'a tempo'.

fiends of sea, They spared not tree nor

a tempo.

The third system continues the piano accompaniment and vocal line. The piano part maintains the same rhythmic pattern. The vocal line continues with the lyrics 'fiends of sea, They spared not tree nor'. The tempo is marked 'a tempo'.

house nor land And the mother

ad lib. (*gasp.*)

The fourth system concludes the piano accompaniment and vocal line. The piano part ends with a final chord. The vocal line ends with the lyrics 'house nor land And the mother'. The tempo is marked 'ad lib.' (ad libitum) and '(gasp.)'.

(with pity.)

and her child! were

f *Presto.*

A

(pause.) *ad lib:* (joyfully.)

there!! But when the sun appeared again'

p *Dim.*

In all its glory o'er the land

ff *Grandioso.*

It brightened up the road-side inn,

The mother and her child.

(tenderly.)

the road - side inn

(with increasing joy.)

gva
p And the mother *ff*

(triumphantly.)

and her child were there!!!

(strike the top note of the piano.)

Grandioso.
fff

The mother and her child.

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	WRITTEN OR SUNG BY		WRITTEN OR SUNG BY
"Adverts" of Modern Medicine Makers ...	Fred Rome	Kicklebury Brown ...	Corney Grain
All on the Road to Brighton ...	H. G. Pélissier	Killbarney Trip to Paris, The ...	Nelson Jackson
Amateur Yachtsman, The ...	Corney Grain	Ladies in Parliament ...	Quenton Ashlyn
American Girl, The ...	George Grossmith	Ladies Penny Paper, The (Patter Song) ...	Leslie Harris
An Awful Little Scrub ...	George Grossmith	Ladies, The ...	Quenton Ashlyn
And so did I ...	Mel. B. Spurr	Little Bird Told Me, A ...	Mel. B. Spurr
And the World rolls on ...	Mel. B. Spurr	Little Means a Lot; A ...	Mel. B. Spurr
Après Vous ...	Edward Kent	Lost Dog, The ...	E. A. Searson
At the Pantomime ...	Harry B. Norris	Lost Key, The ...	George Grossmith
Autocratic Gardener, The ...	George Grossmith	Love's Garden ...	Edward Kent
Baby on the Shore, The (Banjo Accomp. <i>ad lib.</i>)	George Grossmith	Me—ow ...	Corney Grain
Ballymoney Conversazione, The ...	Nelson Jackson	Modern Coon Song, The ...	Nelson Jackson
Ballyslatterick Election ...	Nelson Jackson	Modernized Maxims and Up-to-Date Proverbs	Nelson Jackson
Ballyslaughter Hydro, The ...	Nelson Jackson	Mr. Justice Dimple ...	Corney Grain
Barnaby Phee, K.C. (Patter Song) ...	Mel. B. Spurr	My Country Cousin (Patter Song) ...	Albert Chevalier
Bassoon, The (Vocal Bassoon Imitation) ...	Quenton Ashlyn	My Old Dress Suit ...	Corney Grain
Bishop's Banjo, The ...	Quenton Ashlyn	My Old Dutch, in D, E flat, and F ...	Albert Chevalier
Blackbird Gay, The ...	James Partridge	My Sweet, I Love You (A Sneezing Serenade)	Herbert Harraden
Bobbie's Banjo ...	Herbert Harraden	My Sweetheart of the Long Ago ...	Mel. B. Spurr
Burglar's Serenade, The ...	Edward Kent	Nasty way 'e Sez it, The ...	Albert Chevalier
Burglar's View of Life, A ...	H. G. Pélissier	Nipper's Lullaby, The ...	Albert Chevalier
Burlesque Oratorio (Jimmy Law) ...	Edward Pare	No! ...	Nelson Jackson
By Desire ...	Ernest Richardson	Noisy Johnnie, The ...	George Grossmith
Cautious Lover, The ...	Corney Grain	Nothing! ...	Nelson Jackson
Children's Voices ...	Corney Grain	Old Couples' Polka ...	Corney Grain
Chuckoo, in A and B flat ...	Emilie Clarke	Old Down, The ...	Corney Grain
Cod Liver Oil ...	George Grossmith	Old Pilot Jim ...	Corney Grain
Come Along (Vocal Polka) ...	Corney Grain	'Ole Black 'Oss ...	Corney Grain
Coster's Serenade, The ...	Albert Chevalier	Old Trombone, The ...	Corney Grain
De Ole Umbrella ...	Corney Grain	Our Bazaar ...	Albert Chevalier
Dere's only One Moon in de Sky, in F and G	Lovett King	Our Little Nipper ...	Albert Chevalier
Dismal Dinner Party ...	George Grossmith	Owls and the Mice, The ...	Corney Grain
Dog Song, A ...	H. G. Pélissier	Parents, The ...	Herbert Harraden
Do it Thoroughly ...	Mel. B. Spurr	Photographing the Baby ...	Nelson Jackson
Don't forget the Porter ...	Mel. B. Spurr	Pinkerton's Purple Pills ...	Nelson Jackson
'E can't take a roise out of 'Oi ...	Albert Chevalier	Polka and the Choir Boy, The ...	Corney Grain
Extras (Patter Song) ...	Mel. B. Spurr	Prodigal Daughter, The ...	Edward Kent
Father's Harmonium (Patter Song) ...	Herbert Schartau	Puzzlers ...	Oldbury Brough
Fiddle faddle fal la lay, A ...	Corney Grain	Quick Work ...	Mel. B. Spurr
First Cigar, The ...	Corney Grain	Recipe for a Comic Song, A ...	Corney Grain
Five Little Flies ...	Mel. B. Spurr	River, The ...	H. G. Pélissier
Four 'Oss Sharrybang, The ...	Corney Grain	Robinson Trousseau (A Story of a Summer Sale)	Edward Kent
Future Mrs. 'Awkins, The ...	Albert Chevalier	Sambo's Serenade ...	Robert Ganthony
Ghost Story, A ...	Edward Kent	Sandy McCluskey ...	Nelson Jackson
Girl from College, The ...	Mel. B. Spurr	"Selected" ...	Edward Kent
Girl in the Big Black Hat, The ...	Ronald Bagnall	See Me Dance the Polka ...	George Grossmith
Give 'em Time, Boys ...	Mel. B. Spurr	See Me Reverse ...	George Grossmith
Good Night ...	Mel. B. Spurr	Serial Story, The ...	Leslie Harris
Go through his Pockets ...	Mel. B. Spurr	Showman's Song ...	W. Meyer Lutz
Grandmama's Song ...	Corney Grain	Since Angelina joined a Cooking Class ...	Nelson Jackson
Hamlet (In Four Acts) ...	Nelson Jackson	Small and Early ...	Mel. B. Spurr
Handy little thing to have about you, A ...	Harold Montague	Society Nigger, The ...	George Grossmith
Happy Fatherland, The ...	George Grossmith	So did the General too ...	Quenton Ashlyn
Has it ever occurred to you? ...	Mel. B. Spurr	"Straight" ...	Chumleigh Brookes
He Dropped It ...	Mel. B. Spurr	Subject to Slight Alteration ...	Ernest Hastings
Heilan Rory ...	W. F. Frame	Such an Educated Girl ...	Astley Weaver
He's on the Move ...	Corney Grain	That Awful Joke (Laughing Song) ...	Edward Kent
He was a careful man ...	George Grossmith	That Everlasting Coon ...	George Grossmith
He was a careless man ...	George Grossmith	That Fatal Wink ...	Leslie Harris
He went to a Party ...	George Grossmith	That Girton Girl ...	Corney Grain
High-class Rummage Sale, A ...	Nelson Jackson	Three Ages of Man, The ...	Nelson Jackson
Hints for Emergencies ...	Nelson Jackson	Three Anglers, The ...	Corney Grain
Hints to Inventors ...	Nelson Jackson	Three Merry Mays, The ...	Corney Grain
His only Joke ...	Mel. B. Spurr	Tin Tack on the Floor ...	Mel. B. Spurr
Hooch Aye! ...	W. F. Frame	Thou of My Thou ...	George Grossmith
Hooligan's Fancy Dress Ball ...	Nelson Jackson	Under the Circumstances ...	Mel. B. Spurr
How we Laugh ...	Mel. B. Spurr	Viva Italiano ...	Nelson Jackson
Hydropatic Treatment ...	Ernest Hastings	Wait and the Wizard, The ...	Edward Kent
I cannot Sing the New Songs ...	Corney Grain	Way to Woo, The ...	Mel. B. Spurr
I Lub a Lubly Gal, I Do (With Banjo Accomp. <i>ad lib.</i>)	Brandon Thomas	Welshman at the Pantomime, The ...	Nelson Jackson
In the Twilight (Imitation 'Cello Obbligato)	Robert Ganthony	Wiggley Waggley Japanese, The ...	Leslie Harris
It Came Off ...	Mel. B. Spurr	What a Fool You Would Be ...	Mel. B. Spurr
It does go ...	Mel. B. Spurr	When Father Laid the Carpet on the Stairs	Nelson Jackson
It's not for me—It's for a Friend ...	Edward Kent	When I was a Boy at School ...	Mel. B. Spurr
I've Loved another Girl since then ...	George Grossmith	When the Minister comes to Tea ...	Leslie Harris
I wouldn't be a Girl ...	Astley Weaver	When Uncle Sings the only Song He Knows	Nelson Jackson
Jane! ...	H. G. Pélissier	Woman That's Coming, The ...	Leslie Harris
Jarge's Jubilee ...	Corney Grain	Wondering Willie ...	James Blakeley
Johnnie at the Gaiety ...	George Grossmith	World went very well then, The ...	Mel. B. Spurr
Johnnie! Me and You ...	Corney Grain	Wot Cher! ...	Albert Chevalier
Jolly Anglers, The ...	Mel. B. Spurr	Yuss! or, the Coster's Courtship ...	Albert Chevalier

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