

To my brother Percy.

A CHILDREN'S OVERTURE.

H. A. Beibstein
ROGER QUILTER.
Opus 17.

INTRO.

Piano Accompaniment.

Opus 17.

Andante moderato. (♩ = 72)

1st Horn (sord) *mp* Fl. *p scherzoso* 1st Cort (sord) Fl. Ob. Harp.
pp Harp, Vns. Vla. Str. *pp*
espress Clts. added Bssn added 8va
 1st Vlns. Cello. 1st Vlns., Cello, Vla., Sva lower.
mf *espress.* Horns. *cresc.* Brass
 Bssn. Vla. & Cello
 Bass Sva pizz. Trom. & Bass.

Fl. 1st Vln. **A** Allegro marcato. (♩ = 112)
 Tutti 1st Cort. Horns. *f marcato*
 Timp. Clt. Strs.

Fl. Cl. 1st Vlns. Ob. Str., W. W. Horns. *f vigoroso* Vla. Bssn. Brass
 Timp. Timp.

1st Vlns., Fl. & Cl. *ff* Str., W. W. Brass, Timp. L. H. S. D. Bssn., Cello, Bass (pizz.) Timp roll.

Piano Accompaniment.

(B) Giocosu. "GIRLS AND BOYS, COME OUT TO PLAY."

Cl. Bssn. Hn.

mf

Fl.

p

Vla.(sust)

Cello (pizz.)

1st Clt.

2nd Clt.

1st Cort.

Harp, Str. (pizz)

mp

(C)

Fl. Harp. Str.

Clt.

Vlns.

Vla.

Ob.

Cello & Bssn.

Hrns. Vla.

Cello. Bassi.

Bssn & Bass (pizz.)

Trom.

Tri.

Cello. Bssn.

Fl. added

Brass

Trom & Bass. Tamb. roll. (pizz.)

Corts.

p

Piano Accompaniment.

W. W. & Str. Fl. & Cl.
 Vln. & Ob.
 Cort. *cresc. f* Hrn. Vla. & Cello. *ff* Troms.
 Cello & Bsn. Timp & Tri. Bsn. & Bass.

Vln. & W. W.
 Cort. Hn. Vla. Sva Bass & Cello. Troms. Hns. Cl. & Vla. *ff* *poco rit.*
 Cello Bass & Bsn.

D) Allegro marcato. (♩ = 108) "UPON PAUL'S STEEPLE STANDS A TREE."

1st Cort. & Vlns. (pizz. & arco) Harp. Fl. & Cl. added.
 1st Hrn. Vla. & Cello. arco. pizz.
 2nd Hrn. *p*

W. W. Hrn. & Str. 1st Cort. Trom.
 Str. only *mf*

Cort. Trom. W. W. & Str. (pizz.) Hn. *p*
 Timp.

Piano Accompaniment.

Semplice. (♩ = ♩)

Str. (arco) *mf leggiero*

Harp. *mp*

Hrn. Ced. *

Harp. *p*

Ced. *

(E) Poco scherzoso. "DAME, GET UP AND BAKE YOUR PIES."

Fl.

2nd Cl.

1st Cl.

Horn (con sord)

p leggiero

Ob. & 1st Vln.

1st Cl. *mp espress.*

Cello (pizz.) Tri.

Cello (arco) *p*

Horns. *p*

Clts.

Cello (arco) *p*

Piano Accompaniment.

poco rit. ten. a tempo

Timp. roll *ppp* Bssn. & Cello.

F *Andante moderato.* (♩ = 63) "I SAW THREE SHIPS GO SAILING BY."

1st Vln Solo

poco rit. *p espressivo* Str. con sord

Cello (senza sord)

1st Vln. & Fl. Sva
2nd Vln. & Ob.

mp espress. *mp* Horn & Cello

Harp. Bssn. & Bass.

espress.

tranquillo
1st Vln. Solo. *espress.* *poco rit.*

Horn.

Piano Accompaniment.

G Allegro. (♩ = 120) "SING A SONG OF SIXPENCE"

W.W. & Str. pizz.
Hrns. mf
Bssn. & Cello (pizz) Tri.
(arco) Trom.(sord) (pizz.) Tri.

This system contains the first two staves of the piano accompaniment. The top staff is for the Horns, starting with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. The bottom staff is for Bassoon and Cello (pizz.) and Triangle (Tri.). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

(arco) W.W. & Cort. mp poco cresc. S.D.

This system contains the next two staves. The top staff continues with the Horns, marked (arco) and mezzo-piano (mp). The bottom staff is for Woodwinds and Courts (W.W. & Cort.) and Snare Drum (S.D.). The dynamic is marked poco cresc. (poco crescendo).

W.W. Corts. Str. f W.W. Str. Trom. Cym.

This system contains the final two staves. The top staff continues with Woodwinds, Courts, and Strings (W.W. Corts. Str.) at a forte (f) dynamic. The bottom staff is for Woodwinds, Strings, and Trombone (W.W. Str. Trom.) and Cymbal (Cym.).

H Andante con moto ed amoroso. (♩ = 88) "THERE WAS A LADY LOVED A SWINE"

1st Vlns. & Vla. Brass & Strs. rall. Strs. add 1st Cl. 1st Horn espress. Timp. roll Bssn. & Bass.

This system contains the first two staves of the piano accompaniment. The top staff is for the first Violins and Viola (1st Vlns. & Vla.). The bottom staff is for Brass and Strings (Brass & Strs.), starting with a rallentando (rall.) instruction. The music is in 3/4 time and features a slow, melodic line.

1st Cort. espress. p poco rit. Timp. roll.

This system contains the next two staves. The top staff continues with the first Courts (1st Cort.) at a piano (p) dynamic and espress. (espressivo) articulation. The bottom staff is for the Snare Drum (Timp. roll). The dynamic is marked poco rit. (poco ritardando).

Piano Accompaniment.

Harp

Vlns. Vla. & W. W.

mf molto espress. ed amoroso
Horns, Corts. & Trom.

Bssn. & Bass.
Tri. *p*

mf poco a poco calmando

L. H.

R. H.

mf poco a poco calmando

Timp. roll.

And. *

1st Cl. & Bssn.

piu tranquillo *espress.* *rit.*

Ob. & Vln.

1st Cort. *pp* sust.

1st Vln. & Vla. Sva. lwr.

1st Hn.

Cl. Bssn. Sva

p piu tranquillo

Harp

2nd Vln. Cello Sva

rit.

Timp roll

Bass.

Piano Accompaniment.

I **Molto allegro con spirito e ben marcato.** (♩ = 116) "OVER THE HILLS AND FAR AWAY."

Fl. & Oboe.
mp

Str. pizz.

Fl. & Cl.

p

Cello (pizz)

Vlins.

Fl. Ob. Cl.

mf

Str. & Horns

Timp.

arco

Cello & Bsn. Bass 8va

Fl. Ob. & 1st Vln.

Cort. Trom.

Tri.

Fl. & Cl.

Cl.

Fl. 8

Cort. 1st Vln. Vla.

Ob. 1st Vl.

Fl.

Wind & Strs.

Str. pizz.

S. D. *pp*

J

Piano Accompaniment.

First system of piano accompaniment. It consists of three staves: a treble staff with a melodic line featuring eighth-note patterns and triplets, and two bass staves with a harmonic accompaniment of chords and eighth notes.

Second system of piano accompaniment. It includes three staves. The top staff has a melodic line with a *Fl. & Cl.* part. The middle staff has a *Vlns.* part with *mp* dynamics. The bottom staff has a bass line with *arco mp* and *Timp.* markings. *Str. Harp added.* is noted between the middle and bottom staves.

Third system of piano accompaniment. It features four staves. The top staff includes parts for *Bsn. & Vla.*, *Ob. & 2nd Vln.*, and *1st Vln. & Clts.*. The middle staff has parts for *1st Vln.*, *2nd Vln.*, *Str. Corts. Trom.*, and *Ob. erese.*. The bottom staff has parts for *Cello Pizz. Tri.* and *arco*. Dynamics include *mf*, *fp*, *cres - cen - do ff*, and *ff*. A circled 'K' is present above the top staff, and *W.W. Vlns. & Picc added.* is noted to the right.

Fourth system of piano accompaniment. It consists of three staves. The top staff has a melodic line with *Vla. added* noted. The middle and bottom staves continue the harmonic accompaniment. *Timp.* is marked at the end of the system.

Piano Accompaniment.

1st Clar.
2nd Vln. Vla.
Cello, Bssn.
Vla. & Clars. *ff*
f
Timp.
Cello, 2nd Clar.
& Bssn.
8va bassa

Vln. Clar. *mf*
Cello, Bssn.
Bass.

scherezoso
Fl. & Ob. *p*
2nd Clars. & Vns. *mf*
pochiss. rit.
1st Clar. Vla. & Cello.

Ⓛ "THE FROG AND THE CROW."

Molto allegro giocoso e grazioso (♩ = 73) Oboe Solo.

mp
Oboe Solo.

1st Vln. 8va added.
Ob. Solo. *p*

Piano Accompaniment.

(M)

Flute Solo.
Clar.
Bassn. Vla & Cello.
Harp. Vns. *mp*
Cello Tri. *p*

Ob. & Clr. gve lwr. added.
Str.
Tri.

Flute Solo.
Ob. & Clr. gve lwr. added.
Fl.
Ob.
1st Clr.
Tri.

(N)
espress.
mp
Ob. *mp*
1st Vln. *mp*
p Vns. Picc & Clars.
Tri Vla & Harp. *p*
Cilo. Harp.
Clar. Bssn. 2nd Vln. & Vla.
Cello Bass (pizz) & Harp.

Fl.
2nd Clar.
Harp added.
1st Clar.
pp

Piano Accompaniment.

① "A FROG HE WOULD A-WOOING GO."
Allegro marcato. (♩=124.)
2nd Vlns. Vla. & Clars.

Fl. scherzoso

First system of the piano accompaniment. It features a grand staff with treble and bass clefs. The music is in 6/8 time and begins with a forte (*f*) dynamic and a *risoluto* marking. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. A *mf* dynamic marking appears in the second measure, and a *tr* (trill) marking is present in the fourth measure. The instruction "Cort. added." is written below the staff in the second measure.

Second system of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand maintains the bass line. A *mf* dynamic marking is present. The instruction "1st. & 2nd Vlns. Ob. & Clar." is written above the staff, and "Vla. & 2nd Clar." is written below. A *risoluto* marking is also present. The instruction "1st Cort. added. Fl. & Ob." is written above the staff in the fourth measure.

Third system of the piano accompaniment. The right hand features a more complex rhythmic pattern with some sixteenth notes. The left hand continues with the bass line. A *mf* dynamic marking is present. The instruction "Cort. mf" is written below the staff. A circled *P* (Piano) marking is placed above the staff in the fourth measure. The instruction "Hns." is written below the staff in the fifth measure, and "Brass" is written below in the sixth measure.

Fourth system of the piano accompaniment. The right hand continues with eighth-note patterns. The left hand maintains the bass line. A *mf* dynamic marking is present. The instruction "Hns. & Vla." is written below the staff in the second measure, and "1st. Clr. & Vla." is written below in the fourth measure.

Fifth system of the piano accompaniment. The right hand continues with eighth-note patterns. The left hand maintains the bass line. A *mf* dynamic marking is present. The instruction "Fl." is written above the staff in the second measure, and "Hrns." is written below the staff in the fourth measure. The instruction "Cello Bass & Bssn." is written below the staff in the fifth measure, and "Tromb added. Timp." is written below in the sixth measure.

Piano Accompaniment.

Fl. Clar. 1st Cort. & 1st Vln.

mp Hrns & Crts. Tamb. roll.

cresc. Tromb.

p

Q

molto giocoso.

1st Vn. *sf*

1st Cort. *Tutti.*

Vla. Clllo. *f*

Tamb.

mf Str.

Timp.

Fl. Sva.

W.W. added.

Horns.

Tamb.

Brass added.

f

tr

Cort.

Tri.

risoluto.

f Hns. & Strs.

Hn.

Tri.

Clar. & Fl. added.

p Strs.

mf 1st Hrn. & Cello.

Hrns. & Str.

poco rit.

rall. 2nd Clar. Bssn. added.

Bass & Bssn.

Harp.

Piano Accompaniment.

(R) "BAA! BAA! BLACK SHEEP."

Poco andante semplice. (♩=80.)

Ob. Solo.

mf
p Str.
Harp.
Horn. pp

Fl. gve added.
Oboe.

Fl. loco

pochiss riten.

Bssn. added.

(S)

allegretto

1st Vln. gva.
2nd Vln.

1st Hn. Vln.
2nd Hn.
Cello Bssn.
Cello Bass.

1st & 2nd Vlns. loco.

Fl.

(71a)
Cello & 1st Hn.
2nd. Hn.

pochiss riten.

allegretto ma più tranquillo.

Fl.
Ob solo & Hrp.
Cello.

Piano Accompaniment.

Ⓣ Allegro. (♩=126.) "HERE WE GO ROUND THE MULBERRY BUSH"

W.W. *sf* & Harp. Fl. & Clt. *mp*
Vlns. *sf* Horns. (sord.) *mp*
Tri. Vla. & Cello. pizz.

1st Cort. sord.

Ob. Tri. W.W. & Strings. Cort. (sord.) Horns.

Fl. & Cl. in 8ves 2nd Cort. 1st Cort. Horns.

Tri. W.W. Horns & Strings. *mf*

Piano Accompaniment.

"ORANGES AND LEMONS"

U Allegro marcato (♩ = 60.) e pesante.

Vlns. in 8ves
Fl. & Ob. Harp added. *mp*

f Corts.

Cts.
Bass
Vla.
Cello.

fp

f Horn.

f Strings. pizz.

Vlns. in 8ves
Fl. & Ob.

Vlns. in 8ves
& Fl. V

Hns. added

Hns.
W.W.
Vla.
& Harp.
Tromb.

Cello. Timp.
Bass.
8va

1st Vlns.
1st Corts. *accel.* *molto accel.*

poco dim.

W Allegretto con spirito. (♩ = 112.)

Cts.
Vlns. *mf* & Ob.
Fl. & Vla. *mp*
Tri.
Cello.
Bass. (pizz.)
Vlns. in 8ves
Fl. & 2nd Clt.
Hns.
Tromb.
Bass. (pizz.)

Cello. *marcato*
Bassⁿ
mf
Ob. & Vla. *mp*
Brass.
Tamb.

1st Cort.
mf
Vlns. & Fl. *mp*
Fl. Ob. Vlns.
Fl. & 1st Vln.
2nd Vln. 8va lower.
Hns. & Cello. *mf*
Vla. & 1st Clt.
Bassⁿ
Bass.

X
cres
Vlns. 8ves
Fl. & Ob.
1st Clt. & Vla.
Brass.
Tromb. Bassⁿ & Bass.
Tri.

Piano Accompaniment.

cen *do* Horns.
2nd Cort.
Cello added.
Cello. Bass.
S.D. roll. *ppp*

cen *do* *molto* *molto allargando*
Cello. Bass.
Tromb.

Ⓨ **Lento maestoso.** (♩ = 58.)
fff Harp.
Fl. & 1st Vln 8va
Ob. & 1st Cort.
& 2nd Vln
1st Cort.
fff Horns, Tromb. & Strings.
fff Timp. roll.

riten.
Tromb.
Bass & Cello.

Piano Accompaniment.

Vivace. (♩ = 114.)

Fl. 8^{ve}

1st Vln. & 2nd Clt.

Harp *mp*

Vla. & Bass^o

Ob. & Vln.

Horns. Ob.
Clt. & Strings.

mp

Brass & Strings.

mf *cre* - *cen*

ppp

S.D. roll.

- do

molto

ff

- do

molto

ff

Bass.

Timp.

Fl. 8^{va}

1st Vlns.
W. W.

Harp, Vla.
2nd Clt.

ff Tutti.

sf

fff

Cym.

H. C. Robbins

Flute & Piccolo.

A CHILDREN'S OVERTURE.

ROGER QUILTER.

INTRO.
Andante moderato.

p scherzoso *p* *mp espress.*
cresc. *f*

(A) Allegretto marcato.

f *vigoroso*
ff

(B) Giocoso.

pp *p*

(C)

mp *mf* *Obmp* *mf* *ff*
tr *tr* *tr*
f *poco rit.*

cre - - - scen - - do

Flute & Piccolo.

(D) Allegro marcato.

4 *f* 2 *ff*

mf *mp* Semplice. 2 8 1

(E) Poco scherzoso.

Harp. *p* *mp*

Ob. *mf espress.*

5 1 1 *poco rit. a tempo* *p*

(F) Andante moderato

poco rit. 8 *pp* *p espress.*

espress.

(G) Allegro.

tranquillo poco rit. *p* *pp* *mf*

mf *poco cresc.* *f*

8 1 2 1 *rall.*

(H) Andante con moto ed amoroso.

7 *poco rit. f a tempo e molto amoroso* *f poco a poco calmando* *rit.* *più tranquillo*

Flute & Piccolo.

I Molto allegro con spirito e ben marcato.

Musical staff I, first line. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music begins with a dynamic marking of *mf*. The notation consists of eighth and sixteenth notes.

Musical staff I, second line. Continuation of the first line, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff I, third line. Continuation of the first line, featuring a triplet of eighth notes and a triplet of sixteenth notes. A dynamic marking of *mf* is present.

Musical staff I, fourth line. Continuation of the first line, featuring a triplet of eighth notes and a triplet of sixteenth notes. A dynamic marking of *f* is present. The word *loco* is written above the staff.

J

Musical staff J, first line. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music begins with a dynamic marking of *mp* and *f*.

Musical staff J, second line. Continuation of staff J, featuring a triplet of eighth notes and a triplet of sixteenth notes. A dynamic marking of *mp* is present.

Musical staff J, third line. Continuation of staff J, featuring a triplet of eighth notes and a triplet of sixteenth notes. A dynamic marking of *ff* is present. The word *cresc.* is written below the staff.

Musical staff J, fourth line. Continuation of staff J, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff J, fifth line. Continuation of staff J, featuring a triplet of eighth notes and a triplet of sixteenth notes. A dynamic marking of *p* and *scherezoso* is present. The word *Play if no 2nd Cl. pochiss rit.* is written above the staff.

L Molto allegro giocoso e grazioso.

Musical staff L, first line. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The music begins with a dynamic marking of *mp*.

Musical staff L, second line. Continuation of staff L, featuring a triplet of eighth notes and a triplet of sixteenth notes. A dynamic marking of *mp* is present.

Flute & Piccolo.

(M) *f* *giocoso ed espressivo*

mp *espress.* **(N)**

Play if no Ob. **5** 2nd Cl. *mp* *p* *pp*

Allegro marcato. *mp* *p* *pp*

(O) *mp* *scherezoso* *mf* *scherezoso*

f *mf* *cresc.*

f *mp* *cresc.*

(Q) *Molto giocoso.* *sf* *f*

mf *cresc.* *f*

mf *cresc.* *f*

poco rit. *rall.* **(R)** *Poco andante semplice.* Ob. or Cl. *mp* *p* *pp* *f*

mp *espress.* **(S)** 1st Hn. *pochiss rit.* *mp* **4**

p dolce *pochiss riten.* *pp* *a tempo ma più tranquillo* **1** *p poco rit.*

Flute & Piccolo.

(T) Allegro.

Musical notation for section T, measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Dynamics include *sf* and *mf*.

(U) Allegro marcato e pesante.

Musical notation for section U, measures 2-3. Treble clef, key signature of three sharps, 3/4 time signature. Dynamics include *f* and *mf*. Includes markings for *accel.* and *molto accel.*

Bassn. *f* poco dim.

(W) Allegretto con spirito.

Musical notation for section W, measures 1-2. Treble clef, key signature of three sharps, 6/8 time signature. Dynamics include *p*, *f*, and *mf*.

(X)

Musical notation for section X, measures 1-2. Treble clef, key signature of three sharps, 3/4 time signature. Includes lyrics *cres - cen - do* and markings for *Lento maestoso.* and *Vivace.*

(Y) Lento maestoso.

Musical notation for section Y, measures 3-10. Treble clef, key signature of three sharps, 3/4 time signature. Includes lyrics *cres - cen - do* and markings for *Vivace.* and *molto allarg.*

Clarinets in A.

First system of musical notation for Clarinets in A. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff is mostly empty. Dynamics include *p* (piano).

Second system of musical notation. The upper staff features a melodic line with a triplet and a second ending bracket labeled "2nd". The lower staff has a bass line with eighth notes. Dynamics include *p* and *mp* (mezzo-piano).

Third system of musical notation, starting with a circled "C" above the staff. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. Dynamics include *mp*.

Fourth system of musical notation. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. Dynamics include *p*, *f* (forte), and *cresc.* (crescendo).

Fifth system of musical notation. The upper staff has a melodic line with eighth notes and trills marked "tr". The lower staff has a bass line with eighth notes. Dynamics include *ff* (fortissimo) and *f*.

Sixth system of musical notation, starting with a circled "D" and the tempo marking "Allegro marcato." above the staff. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. Dynamics include *f*, *ff*, and *poco rit.* (poco ritardando). There are also markings for "4" and "2" below the staff.

Clarinets in A.

ff mf

Semplice. Harp 2 p 8 Harp 2 mp 8 (E) Poco scherzoso. pp

pp dolce

mf

ten. poco rit. ten. a tempo p Change to Bb. poco rit.

Clarinets in B \flat .

(F) Andante moderato. Change to B \flat .

Oboe

pp 8 *p* *espress*

espress. *p* *pp* *tranquillo poco rit.*

(G) Allegro.

mf *sf* *mf*

poco cresc. *f*

(H) Andante con moto ed amoroso.

sf *sf* 2 *rall.* 1 *p*

espress *poco rit* *f* *a tempo e molto amoroso*

Clarinets In B \flat .

mf
poco a poco calmando

mf
espress piu tranquillo

rit.

pp

This system contains two staves of music. The upper staff begins with a dynamic of *mf* and the instruction *poco a poco calmando*. The lower staff has a dynamic of *pp*. Both staves feature a long, sweeping melodic line with various articulations and dynamics. The system concludes with a *rit.* marking.

I Molto allegro con spirito e ben marcato.

pp

mp

6

7

This system is marked **I** and *Molto allegro con spirito e ben marcato*. It consists of two staves. The upper staff starts with a *pp* dynamic and features a series of sixteenth-note runs. The lower staff has a *pp* dynamic and includes a measure with a '6' and another with a '7', likely indicating fingerings or specific notes. The system ends with a *mp* dynamic.

mp

p

mf

3

3

This system contains two staves. The upper staff begins with a *mp* dynamic and features two triplet markings (*3*). The lower staff starts with a *p* dynamic and includes a *mf* dynamic later in the system.

f

This system consists of two staves. The upper staff features a melodic line with a *f* dynamic. The lower staff has a *f* dynamic and includes a *f* dynamic later in the system.

mf

f

f

mf

10

This system contains two staves. The upper staff starts with a *mf* dynamic and features a *f* dynamic. The lower staff has a *f* dynamic and includes a *mf* dynamic. A measure in the upper staff is marked with a '10', likely indicating a fingering.

J

mf

p

This system is marked **J** and consists of two staves. The upper staff starts with a *mf* dynamic and features a series of sixteenth-note runs. The lower staff has a *p* dynamic.

Clarinets in B \flat .

mp 7

Bass^{n.} Oboe
mf

cresc en - do ff K

f 7

mf pochiss rit.

Clarinets in B \flat .

Molto allegro giocoso e grazioso.

mp

mp

M

p

6

mp

1

mp

p

N

mp

p

p

p

p

1

6

Clarinets in B \flat & A.

Ⓚ Molto giocoso.

Ⓡ Poco andante semplice.

Ob Solo.
espress.

1st Change to A.
poco rit.

Clarinets in A.

(S)

2nd Horn

1st Horn.

The first system of the musical score shows two staves. The top staff is labeled '2nd Horn' and the bottom staff is labeled '1st Horn.'. Both staves are in treble clef with a key signature of one sharp (F#). The music consists of a melodic line with a long slur across several measures, starting with a piano (*p*) dynamic.

2nd Horn.

dolce.

p

pochiss

riten.

The second system continues the musical score for the 2nd Horn. It features a melodic line with a slur and a piano (*p*) dynamic. The tempo and mood are indicated by the markings *dolce.*, *pochiss*, and *riten.* (ritardando).

a tempo ma piu tranquillo.

(T) **Allegro.**

mp

Ob Solo.

poco rit.

sf

1

mf

The third system is for the Oboe Solo. It begins with the tempo marking *a tempo ma piu tranquillo.* and a dynamic of *mp*. A section marked (T) **Allegro.** begins with a *poco rit.* marking and a dynamic of *sf*. The system concludes with a first ending bracket labeled '1' and a dynamic of *mf*. The music is written in treble clef with a key signature of one sharp (F#).

The fourth system continues the Oboe Solo part with a melodic line in treble clef and a key signature of one sharp (F#).

The fifth system continues the Oboe Solo part with a melodic line in treble clef and a key signature of one sharp (F#).

p

mf

mp

mp

The sixth system continues the Oboe Solo part with a melodic line in treble clef and a key signature of one sharp (F#). Dynamics include *p*, *mf*, and *mp*.

Clarinets in A.

Musical score for Clarinets in A, first system. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with rests and some notes. A dynamic marking of *mp* is present, along with the instruction "(Play lower notes if no Horns.)". A *mf* marking appears later in the system.

U Allegro marcato e pesante.

Musical score for Clarinets in A, second system. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with rests. Dynamic markings include *f* and *fp*. Measure numbers 2 and 3 are indicated below the staves.

Musical score for Clarinets in A, third system. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The upper staff has a melodic line with slurs and accents, ending with a circled 'V' (crescendo) marking. The lower staff has a bass line with rests. Dynamic markings include *f* and *fp*.

Musical score for Clarinets in A, fourth system. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. Both staves contain a series of dotted half notes, creating a steady, rhythmic accompaniment.

W Allegretto con spirito.

Musical score for Clarinets in A, fifth system. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two staves. The upper staff is labeled "1st Horn" and contains a melodic line with slurs and accents. The lower staff contains a bass line with rests. Dynamic markings include *f*, *accel*, *poco dim*, *molto accel.*, and *p*.

Play top notes if no Oboe.

Musical score for Clarinets in A, sixth system. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff is labeled "2nd Cornet" and contains a bass line with rests. Dynamic markings include *mp* and *mf*.

Clarinets in A.

mf mp mf

X

cresc p cresc

en do

molto allarg. Y Lento maestoso.

- do - molto. (Play if no 2nd Cornet) fff riten.

Vivace.

mp mf

(Play if no 2nd Cornet)

cresc

en do molto.

sf

f ff sf sfff

A CHILDREN'S OVERTURE.

ROGER QUILTER.

INTRO.
Andante moderato.
Con sordini.

2nd Horn.
1st Horn.
2 *mp* 3 *p* *mp* *mf*

(A) Allegretto marcato.

mf
1st Horn.

mf 1 *f* *sf* 1 *f*

(B) Giocoso.

mf *pp* 7 *p*

(C)

3 *mp* *pp* *p* 2nd Clar.

Cornets in A.

mp p mp mf

cresc. f

poco rit. 2

ⓓ Allegro marcato.

mf

2 f 1 f 2

Semplice. ⓔ Poco scherzoso. 1st Horn con sordini.

6 p

con sord. 2nd Clar. senza sord. poco rit. atempo p poco rit. 14 1 1 1

Cornets in A & B \flat .

F Andante moderato. Horn. *p espress.*

10

pp *Ch. to B \flat tranquillo poco rit.*

in B \flat .

G Allegro. 1st Horn. *mp*
2nd Horn. *pp*

poco cresc. *mf* *f*

sf *f* 1 *rall. f*

H Andante con moto ed amoroso. *espress. e legato.* 1st Horn. *poco rit.*
pp 1 Horn. Solo. 1 *p*

a tempo e molto amoroso. *espress.*
mp *mp* *mp* *p* *poco a poco calmando.* 1

Cornets in B \flat .

I *Molto allegro con spirito e ben marcato.*

pp *piu tranquillo.* *rit.* *ppp* 10 *pp* *mp*
1st Horn. 2nd Horn.

J

1st Horn. *p* *mp* *pp* 13 *p* *cresc - en - - do.*
2nd Horn.

K

L *Molto allegro giocoso grazioso* **M** **N**

12 *pochiss rit.* 20 16 16
2

O *Allegro marcato.*

2 *f* 4 *f* 4 *p*

P

mp *mf* 5 *mp* *mf*
1st & 2nd Horn. 1st Horn.

Cornets in B \flat & A.

p cresc.

Q Molto giocoso.

sf play if no Horns. mf

2nd Horn. 1st Horn. *mf*

1st Horn. *mf risoluto* 2 1st Horn. *p* poco rit. Ch. to A. 1

R Poco andante semplice.

1st Horn. *pp* in A. 4 2nd Horn. 6 *pochiss rit.* 1

S 1st Horn. Play if no Flute.

pp a tempo 2nd Horn. Play if no Clar. *espress.*

pp dolce. *pochiss rit.* *pp piu tranquillo.* poco rit. 2

Cornets in A.

T Allegro. Horn. con sordini. muted. *mp*

Horns. *mp* mute out. **U** Allegro marcato e pesante. *f*

1st & 2nd Horns. **V** *f* Trom.

accel. *poco dim, molto accel.*

Cornets in A.

W Allegretto con spirito.

pp 2 mp p mp

p mp mf mp

cres - - - - - cen do. p play lower notes if no Horns. | cres - - - - - cen play if no 1st Horn.

Y Lento maestoso.

do. molto. molto allargando. play small notes if no 1st Horn. fff

Vivace.

p 1st Horn. mp cresc. - - - - - molto. p 1st Clar.

sf 1 ff 3 sf fff

Trombone.

H. C. Robbins

A CHILDREN'S OVERTURE.

ROGER QUILTER.

INTRO.
Andante moderato.

4 Bassn.
pp p cresc. mf

(A) Allegretto marcato.

4 1 1
mf f sf f

(B) Giocoso.

mf pp

Hns. & Bassn.

Bassn.

(C)

mp pp mp pp p

pp mf cresc. f

2nd Hn. & Bassn.

poco rit.

f ff

(D) Allegro marcato.

1st Hn.

mp

3

mp pp

1st Hn.

Semplice.

5

f f fpp

(E) Poco scherzoso. poco rit. a tempo poco rit. (F) Andante moderato.

22

1

4

1

22

1

1

tranquillo poco rit.

Trombone.

G Allegro; *mp* *p* *mf* *mute in* *mute out*

H Andante con moto ed amoroso. *sf* *f* *f* *pp* *poco rit.*

a tempo e molto amoroso *mp* *p poco a poco calmando* *espress.* *pp* *Bassn. più tranquillo*

I Molto allegro con spirito e ben marcato. *ppp* *f* *p* *Bassn.*

J *p* *pp* *p* *cres. - cen - do* *f* **K**

f

L Molto allegro giocoso e grazioso. *ppp* *Bass* *pochiss rit.*

M **N** **O** **P** *ppp* *Allegro marcato.*

f *mf* *pp*

Q Molto giocoso. *mp* *sf* *Bassn.*

f *mf* *p*

mf *mf risoluto* *poco rit.*

Trombone.

Bassn. **(R) Poco andante semplice.** Bassn.
rall. pp *ppp* *pp espress.*

(S) Cello or Bassn. Bassn.
poco rit. *pp a tempo* *pp espress.*

pp *pochiss rit.* *a tempo ma più tranquillo* **2**
ppp *poco rit.*
Allegro marcato.

(T) Allegro. 14 *con sord. play if no Hns.* 8 **(U)** *mf*
p *2nd Cort.*

14 **(V) f** *2*

2 *2* *2* *2* *2* *2* *2* *2* *2* *2*
accel. *poco dim. molto accel.*

(W) Allegretto con spirito. Bassn.
pp *mp* *p*

pp *mp* *mp* *mp* **(X)**

cres - - cen - - do *p cres - - cen - - do molto*

molto allarg. **(Y) Lento maestoso.** *riten.*
ff Play small notes if no 2nd Cort.

Vivace. 2nd Hn. *pp*
p *mp cres - - cen - - do molto* *sff*

1 *3* *sf* *fff*

H. C. Brittain

Timpani E.A. Drums Etc.

A CHILDREN'S OVERTURE.

ROGER QUILTER.

INTRO.

Andante moderato.

(A) Allegretto marcato.

8 Timp. *f* 3 Timp. *f* 1

1 Side Dr. *sf* 1 Timp. *p* *mf*

(B) Giocoso. 15 (C) Tri. *pp* *mp*

Timp. Timp. Tamb. *p* 4 *mf* 1 *mf cresc.* 1 *f* Tri. Tri.

Timp. Ch. E. to C#. *f* 2 *poco rit.*

(D) Allegro marcato.

13

Timp. Ch. A. to Bb.

Semplice (E) Poco scherzoso.

8 Tri. *pp*

mf 2 6 8

5

poco rit.

atempo Ch. C# to Eb.

(F) Andante moderato.

2 1 22 1 1 *ppp* *pppp* *poco riten.* *tranquillo* *poco rit.*

Timpani E. A. Drums Etc.

(G) Allegro.

Tri. 1 3 Tri. 1 S.D. *ff* *ff*
p *p* *ppp* *poco cresc.*
pp *mp* Cymb. *sf* 2

Timp. (H) Andante con moto ed amoroso.

ff *ff* *atempo e molto Amoroso* Timp. *ff* Bb. to G.
 1 *mp* *pp* 5 *pp* *poco rit* *pp* *atempo* 1 *p* *mf*
p Tri

poco a poco calmando

(I) Molto allegro con spirito e ben marcato.

Timp. *ff* 3 *ppp* rit. *pppp* 9 Timp. *ff* *p*
 Eb. to D. *ppp*
 7 Tri. *p* 1 (J) S.D. *pp*

ff 2 Timp. *pp*

Tri. *p* *cres - - cen - do* (K) Timp. *f* (bois)

1 12 2
f Ch.(D to C.) *pochiss rit.*

(L) Molto allegro giocoso e grazioso.

20 Tri. *p* 3 3 2

(N) 2 1 13 (O) Allegro marcato. (P) 16 1
pp Timp. C&G.

8 Tamb. *ff* *p*

Timpani E. A. Drums Etc.

Q Molto giocoso.
(Tamb.) *sf* *mf* *mf* *mp* *cresc.*
Timp. 3 Tamb.
Timp. Ch. C.to E. & G.to A.
Tri. 1 7 1 1
poco rit. rall.

R Poco andante semplice. S
14 2 14 2 2 2
pochiss rit. a tempo pochiss rit. a tempo ma più tranquillo poco riten.

T Allegro.
Tri. 9 1 7 3
sf *mp* *p*

U Allegro marcato e pesante. V
18 2 3 4 5 6 7
Timp A. E. *mf*

W Allegretto con spirito.
Tri. 8 9 10 2 2
accel. molto accel. p

X Tri. 8 *mp* *p* *cres*

S.D. 2 3 4 5 6
ppp *cres - cen - do molto allarg.*

Y Lento maestoso. Vivace.
Timp. *f* *pp* *ppp* *cres - cen - do molto*
S.D. *riten.* *pp* *ppp*

Timp. *sf* *f* *ff* *sf* *fff*
fff *fff*
Cym. *fff*

Cym. hard stick

A CHILDREN'S OVERTURE.

ROGER QUILTER.

INTRO.
Andante moderato.

1 *p* 1 *p* 4 *f*

(A) Allegretto marcato. **(B)** Giocososo.

16 8 *p*

(C)

3 *mp* 10 10

8 *f*

3 *poco rit.* 1

Allegro marcato.

Harp.

(D)

Musical notation for section D, first system. Treble and bass staves with notes and rests. Measure numbers 4 and 2 are indicated below the staves.

Musical notation for section D, second system. Treble and bass staves with notes and rests. Measure number 2 is indicated below the staves.

Semplice.

Musical notation for section D, third system. Treble and bass staves with notes and rests. Measure numbers 2 and 1 are indicated below the staves. Dynamics *mp* and *pp* are present.

(E) Poco scherzoso.

Musical notation for section E, first system. Treble and bass staves with notes and rests. Measure numbers 21 and 1 are indicated below the staves. Dynamics *p* and *ppp* are present.

(F) Andante moderato.

Musical notation for section F, first system. Treble and bass staves with notes and rests. Measure numbers 4, 1, 10, 11, 1, 1 are indicated below the staves. Dynamics *a tempo*, *rit.*, *p*, and *tranquillo poco rit* are present.

Harp.

Ⓒ Allegro.

Ⓗ Andante con moto ed amoroso.

20 rall. 2 6 poco rit. 1

a tempo e molto amoroso

mf poco a poco calmando

1 *p più tranquillo* 1 *poco rit. p*

Harp.

I Molto allegro con spirito e ben marcato.

First system of musical notation (measures 1-4). The treble clef staff contains chords and eighth notes. The bass clef staff contains chords and eighth notes. Dynamics include *pp* (pianissimo) at the start, a fermata over measure 2, and *p* (piano) at the start of measure 3. A circled '7' is placed above the bass staff in measure 2.

Second system of musical notation (measures 5-8). The treble clef staff contains chords and eighth notes. The bass clef staff contains chords and eighth notes. Dynamics include *mf* (mezzo-forte) at the start of measure 5.

Third system of musical notation (measures 9-12). The treble clef staff contains chords and eighth notes. The bass clef staff contains chords and eighth notes.

Fourth system of musical notation (measures 13-16). The treble clef staff contains chords and eighth notes. The bass clef staff contains chords and eighth notes. Dynamics include *pp* (pianissimo) at the start of measure 15. A circled 'J' is placed above the treble staff in measure 14. A circled '7' is placed above the bass staff in measure 15.

Fifth system of musical notation (measures 17-20). The treble clef staff contains chords and eighth notes. The bass clef staff contains chords and eighth notes. Dynamics include *p* (piano) at the start of measure 19.

Sixth system of musical notation (measures 21-24). The treble clef staff contains chords and eighth notes. The bass clef staff contains chords and eighth notes. Dynamics include *p* (piano) at the start of measure 21, *mf* (mezzo-forte) at the start of measure 22, and *ff* (fortissimo) at the start of measure 24. The word "crescendo" is written across measures 22 and 23. A circled 'K' is placed above the treble staff in measure 24.

Harp.

The first system of the Harp score consists of two staves. The treble staff contains a series of chords, each with a grace note. The bass staff contains corresponding chords, some with a grace note. The key signature is one sharp (F#).

The second system of the Harp score consists of two staves. The treble staff has a measure with a fermata, followed by a measure with a fermata and the dynamic marking 'ff'. The next measure has a fermata and the number '12'. The final measure has a fermata, the dynamic marking 'pochiss rit.', and the number '1'. The bass staff has a measure with a fermata, followed by a measure with a fermata, and then a measure with a fermata. The key signature changes to two flats (Bb, Eb).

(L) Molto allegro giocoso e grazioso. (M)

The third system of the Harp score consists of two staves. The treble staff starts with a circled 'L' and 'M' marking. The first measure has a fermata and the number '19'. The second measure has a fermata and the dynamic marking 'mf'. The bass staff has a measure with a fermata, followed by a measure with a fermata, and then a measure with a fermata. The key signature is two flats (Bb, Eb).

The fourth system of the Harp score consists of two staves. The treble staff has a measure with a fermata and the number '2', followed by a measure with a fermata, and then a measure with a fermata. The bass staff has a measure with a fermata, followed by a measure with a fermata, and then a measure with a fermata. The key signature is two flats (Bb, Eb).

The fifth system of the Harp score consists of two staves. The treble staff has a measure with a fermata and the number '2', followed by a measure with a fermata and the dynamic marking 'mp'. The next measure has a fermata and the number '1', followed by a measure with a fermata and the number '1', and then a measure with a fermata and the number '3'. The bass staff has a measure with a fermata, followed by a measure with a fermata, and then a measure with a fermata. The key signature is two flats (Bb, Eb).

The sixth system of the Harp score consists of two staves. The treble staff has a measure with a fermata and the dynamic marking 'p', followed by a measure with a fermata, and then a measure with a fermata. The bass staff has a measure with a fermata, followed by a measure with a fermata, and then a measure with a fermata. The key signature is two flats (Bb, Eb).

⓪ Allegro marcato

Ⓟ

Harp.

VI.

Ⓠ Molto giocoso.

Ⓡ Poco andante semplice.

Ⓢ

Ⓣ Allegro.

Harp.

First system of musical notation for Harp. It consists of two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a melodic line in the treble clef with various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf*. There are fingerings '2' and '3' indicated. The system ends with a double bar line and a repeat sign.

Allegro marcato e pesante.

U

Second system of musical notation for Harp, starting with a circled 'U'. It features a 3/4 time signature. The music is characterized by heavy chords and accents (>). Dynamics include *f* (forte) and *mp*. There are fingerings '3' and '4' indicated. The system ends with a double bar line and a repeat sign.

V

Third system of musical notation for Harp, starting with a circled 'V'. It features a 3/4 time signature. The music consists of heavy chords with accents (>). Dynamics include *mp* and *f*. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation for Harp, featuring a 6/8 time signature. The music consists of heavy chords. Dynamics include *mp* and *f*. There are markings for *accel.* (accelerando) and *poco dim. e molto accel.* (poco decrescendo e molto accelerando). The system ends with a double bar line and a repeat sign.

W Allegretto con spirito.

Fifth system of musical notation for Harp, starting with a circled 'W'. It features a 6/8 time signature. The music consists of chords with a melodic line in the treble clef. Dynamics include *mf* and *p*. There are fingerings '3' and '2' indicated. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation for Harp, featuring a 6/8 time signature. The music consists of chords with a melodic line in the treble clef. Dynamics include *mf*. There are fingerings '2' and '1' indicated. The system ends with a double bar line and a repeat sign.

Harp.

(X)

cres - cen

- do

cres - cen - do molto

1

molto allarg.

(Y) Lento maestoso.

fff

riten.

Vivace.

mp

mf cres - cen - do molto

gliss.

ff

f

ff

2

fff

Chappell & Co's Popular Orchestral Edition, arranged by the Composer.

To my brother Percy.

A CHILDREN'S OVERTURE.

Founded on Nursery Rhymes.

1st Violin.
(Conductor.)

H. C. Parry

To my brother Percy.

A CHILDREN'S OVERTURE.

Founded on Nursery Rhymes.

1st Violin.
(Conductor.)Music by
ROGER QUILTER.

Opus 17

Including:- "Girls and boys, come out to play." "Upon Paul's steeple stands a tree." "Dame, get up and bake your pies." "I saw three ships go sailing by." "Sing a Song of Sixpence." "There was a lady loved a Swine." "Over the Hills and far away." "The Frog and the Crow." "A Frog he would a-wooing go." "Baa! Baa! Black Sheep." "Here we go round the Mulberry Bush." "Oranges and Lemons."

INTRO.

Andante moderato. (♩ = 72.)

Horn (sord.) *mp*

Fl. *p scherzoso*

1st Cort. (con sord.) *p*

Fl. *p*

Ob. & Cl. *cresc.*

mf espress.

espress.

cresc.

cresc.

Fl. 8

f

f

f

A) Allegretto moderato. (♩ = 112.)

mf 1st Cort.

f

Vigoroso

f

ff

Musical notation for the first violin part, featuring a melodic line with slurs and dynamic markings like "ff".

(B) *Giacoso*. "GIRLS AND BOYS, COME OUT TO PLAY."

Musical notation for the first horn and bass part, starting with a piano (*pp*) dynamic.

Musical notation for the first clarinet and first cor Anglais parts, including "pizz." and "arco" markings.

Musical notation for the first clarinet and cor Anglais parts, featuring a "C" section and dynamic markings like "mf".

Musical notation for the first violin part, showing a melodic line with slurs.

Musical notation for the first violin part, showing a melodic line with slurs and a forte (*f*) dynamic.

Musical notation for the first violin part, showing a melodic line with slurs and dynamic markings like "cresc." and "ff".

Musical notation for the first violin part, showing a melodic line with slurs and dynamic markings like "f", "Corts.", "Basses", and "poco rit."

1st Violin. (Conductor.)

D Allegro marcato. (♩ = 108.) "UPON PAUL'S STEEPLE STANDS A TREE."

pizz.

arco

F1. & Cl.

ff

pizz.

mf

Semplice. (♩ = ♩)

arco

mf leggiero

mp

E Poco scherzoso. "DAME, GET UP AND BAKE YOUR PIES!"

F1.

p leggiero

pizz.

arco espress.

mp leggiero

pp

poco rit.

a tempo

F1.

F Andante moderato. (♩ = 63) "I SAW THREE SHIPS GO SAILING BY!"

Solo Vln.

senza sord.

poco rit.

mp espressivo e legato

con sord.

(with 2nd Vns)

p

F1.

mp

espress.

mp espress.

espress. *p* *mp espress. tranquillo* *poco rit.*
espress. p

G Allegro. (♩ = 120.) "SING A SONG OF SIXPENCE"

Tutti *pizz.* *arco pizz.* *mf* *mf*
senza sord. *arco* *pizz.* *mf* *f*
mp arco 1st Cort. *poco cresc.* *mf* *f*
sf *f* *rall.* *ff* Brass.

H Andante con moto ed amoroso. (♩ = 88) "THERE WAS A LADY LOVED A SWINE"

mf espress. legato e sonoro *espress. 1st Cort.*
poco rit. *f* *a tempo e molto amoroso.* *molto espress.* *1st Cort.*
Hn. or Cort. *1st Cl. espress. più tranquillo* *mf* *Harp.* *rit.* *espress.*
mp poco a poco calmando *mp*

1st Violin. (Conductor.)

I Molto allegro con spirito e ben marcato. (♩ = 116) "OVER THE HILLS AND FAR AWAY"

Fl. & Ob.

mf

pizz.

mp

Fl. & 1st Cl.

arco

p

Fl. Ob.

mf

mf

2nd Cl.

Fl., Cl. & Vla.

Clts. & 2nd Vio.

Corts.

f

mf

f

J

Fl. 8^{va}

1st Cl.

Cl.

Fl.

f

mf

mp

1st Violin. (Conductor.)

First system of the score, featuring the 1st Violin part and piano accompaniment. The piano part includes a trill (tr) in the right hand.

Second system, labeled "Fl. & 1st Clar." above the staff. The piano part has a dynamic marking of *mp* and includes a 7-measure rest.

Third system, labeled "Bassⁿ & Vla." and "Ob. & 2nd Vln." above the staves. Dynamics include *mf*, *fp*, and *mf cres*. The text "cen - - do" is written below the staff.

Fourth system, marked with a circled 'K' and a dynamic of *ff*.

Fifth system, labeled "2nd Vln." at the end.

Sixth system, labeled "Cello & Bass." and "Cello gve lower." at the end.

Seventh system, labeled "scherzoso" and "pochiss rit." above the staff. Dynamics include *p* and *mf*.

(L) Molto allegro giocoso e grazioso. (♩. = 73) "THE FROG AND THE CROW."

Eighth system, labeled "2nd Vio." and "Ob. Solo" above the staves. Dynamic is *mp*.

Ninth system, labeled "with Ob. gve lower." and "Oboe." above the staff. Dynamic is *p*.

1st Violin. (Conductor.)

Fl. 8 M

mp *giocososo ed espressivo*

p *mp*

8

Fl. loco

N

Fl. *mp* *espress.*

Ob. or Cl.

2nd Vln.

mp *espress.*

pizz. *arco*

mp *mp* *espress.*

pizz.

Allegro marcato. (♩. = 124) "A FROG HE WOULD A-WOING GO."

O

2nd Vln. arco

f *risoluto*

Fl. *mp* *scherzoso*

f *risoluto* *arco*

Fl. & Ob.

mf *scherzoso*

Fl. & Ob. in gves

1st Violin. (Conductor.)

① *mf* *unis.*

Fl. & Ob. in gves. *f* *mf*

cresc. *f* *mp* *cresc.*

② *Molto giocoso.* *sf* *f*

Fl. gva *cresc.*

Fl. with 1st Vlns. *ff* *f*

f risoluto

mp *mf* *poco rit.* *rall.* *mp* *1st Hn.*

1st Violin. (Conductor.)

(R) Poco andante semplice. (♩ = 80) "BAA! BAA! BLACK SHEEP."

Ob. Solo (or Cl.)
mf espress.

col. 2nd Vln.
pp

Fl. 8va added.
mp espress.

Fl. & Ob. unis.

pochiss riten.

(S) a tempo

mp espress.

p sempre espress

Fl.
p dolce

pochiss riten.

Ob. or Cl.
a tempo ma più tranquillo

pp

(T) Allegro. (♩ = 120) "HERE WE GO ROUND THE MULBERRY BUSH"

poco riten.

f

mf

Fl. & Cl. Soli

poco riten.

f

mp

Ⓢ Allegro marcato e pesante. (♩ = 60) "ORANGES AND LEMONS!"

1st Cort.

Hns or Cort.

1st Violin. (Conductor.)

The musical score is written for the 1st Violin (Conductor) part. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *fff*, as well as performance instructions like *arco*, *accel.*, *poco dim.*, *molto accel.*, *rit.*, *molto allargando*, *Lento maestoso*, and *Vivace*. There are also tempo markings with metronome numbers: $\text{♩} = 112$ and $\text{♩} = 58$. The score features several measures with triplets and a decuplet. Circled letters V, W, X, and Y mark specific sections. The piece concludes with a final *fff* dynamic and a fermata.

2nd Violin.

Handwritten signature or initials

A CHILDREN'S OVERTURE.

A CHILDREN'S OVERTURE.

ROGER QUILTER.

INTRO. Andante moderato.

pp p mp

cresc. f

(A) Allegretto marcato.

f f vigoroso

ff

(B) Giocoso.

p mf pizz.

arco 2 2

10

(C)

mf f

2nd Violin.

cresc. *ff* *f* *poco rit.*

(D) Allegro marcato.

arco *f* *f* *ff* *pizz.* *arco* *mf*

Semplice

arco *mf leggiero* *mp*

(E) Poco scherzoso.

2nd Clar. *leggiero*

p *pizz.* *arco* *pp* *pp* *poco rit.* *a tempo* *con sordini.* *poco riten* *1st Clar.* *p*

2nd Violin.

F Andante moderato.

p con sordini.

p

mp espress *p*

tranquillo *poco rit.* **G** Allegro.

mf pizz. *arco* *pizz.* *mf*

Fl. & Ob. (Senza sordini) *poco cresc.* *arco* *mf*

f *f*

H Andante con moto ed amoroso.
Sul G. legato e sonoro

ff *mp* *a tempo molto amoroso ed espressivo*

poco rit *f* *mf*

poco a poco calmando *più tranquillo espress* *rit.* *mf* *mp*

I Molto allegro con spirito e ben marcato.

pizz. *mp*

arco *p* *mf*

2nd Violin.

① *pizz.* *mp*

arco *mp*

mf *mf cres - cen - do*

② *ff*

ff *f* 7

Viola. (Basso) p scherzoso. *mf* *pochiss. rit.*

③ *Molto allegro giocoso e grazioso.* *mp* *p*

mp *p* *mp* *p*

④ *mp*

pizz. ⑤ *mp*

2nd Violin.

① Allegro marcato.

arco *f* risoluto

f risoluto

mf (P)

cresc. *f*

mp cresc.

② Molto giocoso.

sf f

cresc. *ff* *f*

f risoluto *mp*

mp poco rit. rall. (R) Poco andante semplice

1st Hn. *pp*

pochiss riten. (S) a tempo espress *mp* sempre espress *p*

pochiss riten. a tempo ma piu tranquillo. poco riten. *pp*

③ Allegro.

f *mp*

2nd Violin.

mf

mp

U Allegro marcato e pesante

2nd Cor.
or Tromb.

f *mp*

pizz. *arco* *f* *mp*

f

poco dim.

accel. *molto accel.*

W Allegretto con spirito.

mf *f* *mp*

mp *mf* *mp*

mf *mp* *mf* *cres - cen - do.*

p *cres - cen - do* *molto* *molto allargando*

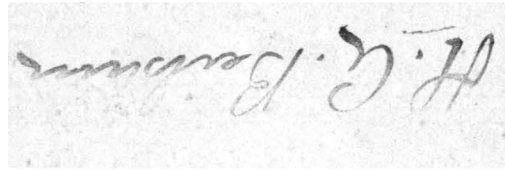
Y Lento maestoso.

fff *ritard* *Vivace* *mp* *mf* *cres - cen - do* *molto*

fff *ff* *sf* *fff*

Viola.

A CHILDREN'S OVERTURE.



H. C. Robbins

A CHILDREN'S OVERTURE.

ROGER QUILTER.

INTRO.

Andante moderato.

Horn. *mf* *pp* *p* *mp*

cresc. *f*

(A) Allegretto marcato.

f

Vigoroso.

f *sf* *sf* *ff*

(B) Giocoso.

pp *mf* *pizz.*

arco *p* *f*

(C)

mp *f* *cresc.*

ff *poco rit.* *ff*

ⓓ Allegro marcato.
(arco)

f *ff*

Semplice

mf *pizz.* *mf leggiero* *arco* *mp*

ⓔ Poco scherzoso.

1st Clart. legg. *p* *pizz.* *arco* *pp* *pp* *poco rit.* *a tempo* *poco rit.* *2nd Clart. or Cornet.* *(con sord.)* **1**

Viola.

F Andante moderato.

p
con sordini

p

mp espress.

p

arco

pizz.

mf

tranquillo

poco rit.

G

Allegro.

pizz.

mf

(senza sordini.)

mp 1st Clar.

poco cresc.

arco

mf *f*

sf *f*

H

Andante con moto ed amoroso.

espress.

ff

rall.

mf legato e sonore

f

poco rit.

f

a tempo e molto amoroso

molto espress.

Trombone.

poco a poco calmando

f espress.

mp

più tranquillo

espress. rit.

I

Molto allegro con spirito e ben marcato.

pizz.

mp

arco

p

mf

Viola.

Measures 1-10 of the Viola part. The music is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic and a breath mark (>). Measures 2-4 show dynamics of *mf* and *f*. Measure 5 is marked *mp* and includes a circled letter 'J' above the staff with the instruction 'pizz.'. Measure 6 is marked *mp* and includes the instruction 'arco'. Measure 7 is marked *mf*. Measure 8 is marked *fp*. Measure 9 is marked *mf* and includes the instruction 'cres - cen - do'. Measure 10 is marked *ff* and includes a circled letter 'K' above the staff.

Measures 11-14 of the Viola part. Measure 11 is marked *f* and includes a circled letter 'L' above the staff. Measure 12 is marked *mf*. Measure 13 is marked *mf* and includes the instruction 'pochiss rit.'. Measure 14 is marked *mf*. The tempo instruction 'Molto allegro giocoso e grazioso.' is written below the staff between measures 11 and 12.

Measures 15-18 of the Viola part. Measure 15 is marked *mp*. Measure 16 is marked *p*. Measure 17 is marked *mp*. Measure 18 is marked *mp*. A circled letter 'M' is above the staff in measure 16, with the instruction '2nd Vln.' written below it.

Measures 19-22 of the Viola part. Measure 19 is marked *p*. Measure 20 is marked *mp* and includes a circled letter 'N' above the staff with the instruction 'pizz.'. Measure 21 is marked *mp*. Measure 22 is marked *mp* and includes the instruction 'arco'.

Viola.

Allegro marcato.

①

arco

f risoluto
mf
cresc.
f
mp *cresc.*

②

Molto giocoso.

sf *f*
cresc. *ff*
f *f*
risoluto
mp *mf* *mp* *p*
2nd Horn. *rall*

③

Poco andante semplice.

pp *p*
pochiss riten. **④** *a tempo*
mp
p
a tempo ma più tranquillo
pochiss rit. *pp* *poco riten.*

Viola.

(T) Allegro.
pizz.

2nd Vln.
arco

1 *mp* *pizz.* *sf* *mf* *arco* *mf*

(U) Allegro marcato e pesante.

f *mp* *f* *f* *molto accel.* *accel.* *poco dim.*

2nd Cornet or Trombone

(W) Allegretto con spirito.

mp *mf* *mp* *mf* *mp*

(X)

mf *cre - scen - do* *p* *cre - cen - do molto*

molto allargando

(Y) Lento maestoso.

fff *riten.*

Vivace.

mp *cres* *molto* *sf* *fff*

10

A CHILDREN'S OVERTURE.

ROGER QUILTER.

INTRO.
Andante moderato.

H. C. B. [Handwritten Signature]

(A) *Allegretto marcato.*
2nd Horn & Bass^o

Vigorouso.

(B) *Giocososo.*
pizz.
p

pizz. arco
mf p f mf

(C) *mp* *mf marcato.*

f *cresc.* *ff*

(D) *Allegro marcato.*
pizz. arco
f *f*

ff *mf* pizz.

Cello.

Semplice.

(E) Poco scherzando.

1st Horn. *p* arco 2nd Horn. Viola. *pizz.*

Cello. *pizz.* *pp*

1st & 2nd Cls. *arco mp* *p*

poco rit.

unis. *a tempo mf marcato.* *poco riten* (F) **Andante moderato.** *p*

pizz. *arco* *p* *espress.* *mp*

tranquillo poco rit. (G) **Allegro.** *pizz.* *mf*

arco *pizz.* *mf* Bassⁿ *arco mp* *poco cresc* *arco* *mf* *f*

(senza sordini)

sff

Andante con moto ed amoroso.

(H)

espress. *poco rit.* Trom. *mf* *f* *a tempo e molto amoroso*

mp legato e sonoro *mf*

più tranquillo. *mf* *poco a poco calmando.* *mp* *espress.* *rit.*

X

Cello.

I Molto allegro con spirito e ben marcato.

pizz. *mp* **3** Viola pizz. *mp*

arco *f*

Trom. *mf*

J pizz. *mp*

arco *mp* pizz. *mf*

arco *mf* *cres - - cen - do.* **K** *ff*

1 *ff* *f*

mf *f* *mf*

L Molto allegro giocoso e grazioso.

pochiss rit. *mp* Viola. *mp*

mp *p* *mp*

M *mp*

N *2*

Cello.

pizz. *p mp* 6

15 *arco* **Q** *f risoluto.*

mf cresc. f

p cresc.

Q *Molto giocoso.* *sf f*

cresc. ff f

f risoluto.

mp mf poco rit. rall. 2nd Horn. *mp*

R *Poco andante semplice.* *pp*

pochiss rit. **S** *play top part if no 2nd Horn.* *mp p a tempo*

espress. p espress.

a tempo ma più tranquillo. *pochiss riten. pp poco riten.*

Cello.

(T) Allegro.
pizz.

Musical score for Cello, measures 1-14. The piece is in 6/8 time and D major. It begins with a forte (*sf*) dynamic and a pizzicato (*pizz.*) instruction. The first finger is indicated for several notes. Dynamics fluctuate between *mf* and *f*. The piece concludes with a *mf* dynamic in a 3/4 time signature.

(U) Allegro marcato e pesante.

Musical score for Cello, measures 15-28. The piece is in 3/4 time and D major. It features a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. A *mp* dynamic is used for a triplet of eighth notes. The piece includes a *f* dynamic and a 'V' marking. The final measure is marked with a 6/8 time signature. Dynamics include *f*, *mp*, and *f*. Performance instructions include *accel.*, *poco dim*, and *molto accel.*

(W) Allegretto con spirito.

Musical score for Cello, measures 29-42. The piece is in 6/8 time and D major. It begins with a mezzo-forte (*mp*) dynamic and features a *mf marcato.* dynamic. The score includes slurs and accents. Dynamics include *mp* and *mf mp*.

(X)

Musical score for Cello, measures 43-56. The piece is in 6/8 time and D major. It begins with a mezzo-forte (*mf*) dynamic and includes a *mp* dynamic. The score features slurs and accents. Dynamics include *mf* and *mp*. Performance instructions include *cres - - cen - - do* and *cres - - cen - -*.

- do molto.

Vivace.

molto allargando

(Y) Lento maestoso.

Musical score for Cello, measures 57-70. The piece is in 6/8 time and D major. It begins with a fortissimo (*ff*) dynamic and includes a *sf* dynamic. The score features slurs and accents. Dynamics include *ff*, *sf*, and *fff*. Performance instructions include *riten.*, *mp*, *mf*, *cres - - cen - - do molto.*, and *fff*.

A CHILDREN'S OVERTURE

ROGER QUILTER

INTRO.

Andante moderato.

4 pizz. arco

p mp cresc. f

(A) Allegretto marcato.

5 1 3

vigorouso *f sf ff*

(B) Giocoso.

8 2

mf Cello pizz.

(C)

pizz. arco pizz.

mf p mp

p f cresc ff arco

f ff

(D) Allegro marcato.

10 2 6

ff Semplice.

(E) poco scherzoso

16

Cello arco

p play if no Clarinet

poco rit a tempo

Cello & Bassoon.

poco riten

Bass.

H. G. B. ...

F Andante moderato.
Cello.

tranquillo. **G** Allegro.
pizz.

H Andante con moto ed amoroso.

I Molto allegro con spirito e ben marcato.

J

Bass.

(K) arco
 mf cresc. ff

1 pizz. 2 arco
 ff f

mf

(L) Molto allegro giocoso e grazioso.

12 Bassⁿ 2 Bassⁿ 2 (M) Cello.
 mp mp

(N) 4 pizz. 10
 p

(O) Allegro marcato.

15 arco (P)
 f risoluto.

mf cresc.

f > p cresc.

(Q) Molto giocoso.

pizz. 6 arco
 sf f

pizz. arco Bassⁿ
 mp poco rit. rall

Bass.

(R) Poco andante semplice.

Cello. pizz

pp pp p

arco Cello. arco

pochiss riten p a tempo

a tempo ma più tranquillo.

p pochiss riten. pp poco riten.

(T) Allegro.

Allegro marcato e pesante.

pizz

sf f

arco fmp

mp f

molto accel.

accel. poco dim.

(W) Allegretto con spirito.

pizz

mp mf mp p

arco

mf mp

mf

cres - - - cen -

do mp cres - cen - do - - - molto

(Y) Lento maestoso.

Vivace.

riten.

mp

molto allargando.

fff

cres - cen

do - molto.

sff ff sf fff