

Cahier

N^o

JOURNAL

de Pièces de Musique pour la Guitare.

Tirées

de divers Auteurs Espagnols & autres;

Publié

Par S. CASTRO

(de Gistau.)

Chaque Cahier sera composé de trois Pièces ou un air varié dont un paraîtra tous les trois mois.

Prix

Par Abonnement 3.^{fr} par Cahier, et détaché 4.^{fr} 50.^c

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FANDANGO Arrangé pour la Guitare ou Lyre, par CASTRO.

Allegretto

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 20 measures, with a double bar line and repeat signs at the end of the 10th and 15th measures. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *sF* (sforzando), and *p* (piano). Articulations include slurs, accents, and triplets. The notation includes eighth and sixteenth notes, rests, and various accidentals.

20 *sF p* *sF p* *sF p* *sF p*

sf p sf p sf p

Pizzicato

ras ras

V.S.

20

This page contains nine staves of musical notation. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings are used throughout, including *sf* (sforzando), *p* (piano), *f* (forte), and *cres* (crescendo). The page is numbered '22' at the top center and '4' in the upper left corner. A measure number '20' is located near the bottom center of the page.