

Franz Joseph Haydn

SYMPHONY N<sup>o</sup> 22

E<sup>b</sup> major

Second Version

*The Philosopher*

*Jos. Haydn*

*Am. Sec*  
*et B. V. Ch. G. u.*  
*et om. J. H.*

2 Flutes

Bassoon

2 Horns in E $\flat$

Violin I

Violin II

Viola I

Viola II

Cello

Bass

Continuo

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In Nomine Domini  
**SYMPHONY N° 22**

**E $\flat$  major**

*The Philosopher*

Franz Joseph Haydn

Hob. I:22*bis* (1773)

**I**

**Presto**

Flutes I II

Horns in E $\flat$  I II

Violins I II

Viola

Cello, Bass  
Bassoon

Fl

Hn

Vln I II

Vla

Vlc  
Db Bn

14

a2

21

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

tr

28

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

35

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

42

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

49

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

55

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

61

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

67

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

74

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

81

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

tr

87

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

tr

p

p

p

p

93

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

f

f

f

f

## II

## Andante grazioso

Flutes I II

Violins I II

Violas I II

Cello, Bass

This musical score block contains measures 1 through 10 of the 'Andante grazioso' section. It features five staves: Flutes I and II, Violins I and II, Violas I and II, and Cello/Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is 'Andante grazioso'. Dynamics include piano (p), forte (f), and accents (acc). The Flute I part begins with a trill (tr) on a half note. The Violins and Violas play a rhythmic pattern of eighth notes and quarter notes. The Cello/Bass part provides a steady accompaniment with eighth notes and quarter notes.

Fl

Vln I II

Vla I II

Vlc Db

This musical score block contains measures 11 through 20 of the 'Andante grazioso' section. It features five staves: Flute, Violins I and II, Violas I and II, and Cello/Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is 'Andante grazioso'. Dynamics include piano (p), forte (f), and accents (acc). The Flute part continues with a trill (tr) on a half note. The Violins and Violas play a rhythmic pattern of eighth notes and quarter notes. The Cello/Bass part provides a steady accompaniment with eighth notes and quarter notes.

19

Fl

Vln I

Vln II

Vla I

Vla II

Vlc Db

29

Fl

Vln I

Vln II

Vla I

Vla II

Vlc Db

43

Fl

Vln I

Vln II

Vla I

Vla II

Vlc Db

*p calando*

## III

## Finale

**Presto** **a2**

Flutes I II *p*

Horns in E $\flat$  I II *p*

Violins I II *p*

Viola *p*

Cello, Bass Bassoon *p*

9 **Soli**

Fl *f*

Hn *f*

Vln I II *f* *p* *f*

Vla *f* *p* *f*

Vlc Db Bn *f* *p* *f*

19 **a2**

Fl *f*

Hn *f*

Vln I II *f* *p* *f*

Vla *f* *p* *f*

Vlc Db Bn *f* *p* *f*

29

Fl

Hn

a2

I

Vln

II

Vla

Vlc

Db Bn

39

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

*p*

51

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

*f*

*ff*

[illegible]

90

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

*f*

100

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

110

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn