

Divertimento Nottorno da sonarsi sul Cembalo di Wagenseil

Edited and Typeset by Igor Zatsepin
Based on n.d. Manuscript copy from 'Sammlung Carl-Ferdinand Becker'
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(D-Dl Becker III.8.70)



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n.d. Manuscript copy, Städtischen Bibliotheken Leipzig
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Divertimento Notturmo

*Edited and Typeset
by Igor Zatsepin*

Georg Christoph Wagenseil
(1715 - 1777)

Andante.

Amorosamente

5

9

14

19

24

tr tr tr tr tr

3

29

3 3 tr tr tr tr

34

tr tr

f

3 3

39

44

49

3 3

6 6 6

54

tr

6 6 6

(Volti subito.)

59

64

Scherzo.

Allegro

11

20

28

36

43

Polon[aise]

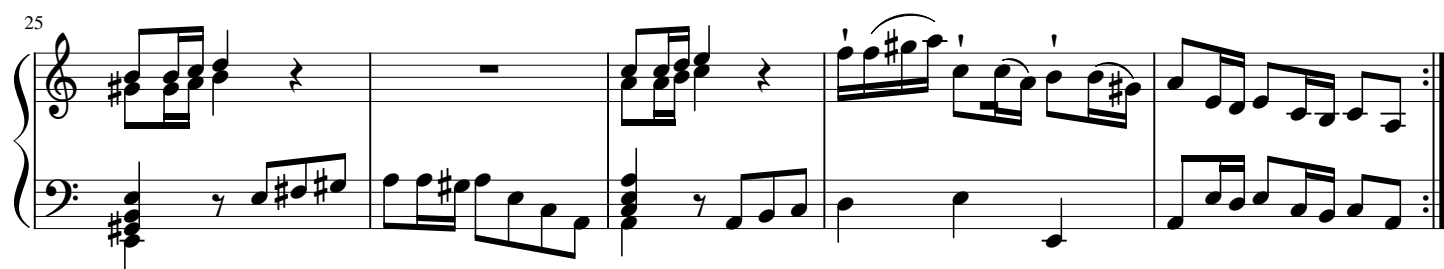
7

13

19

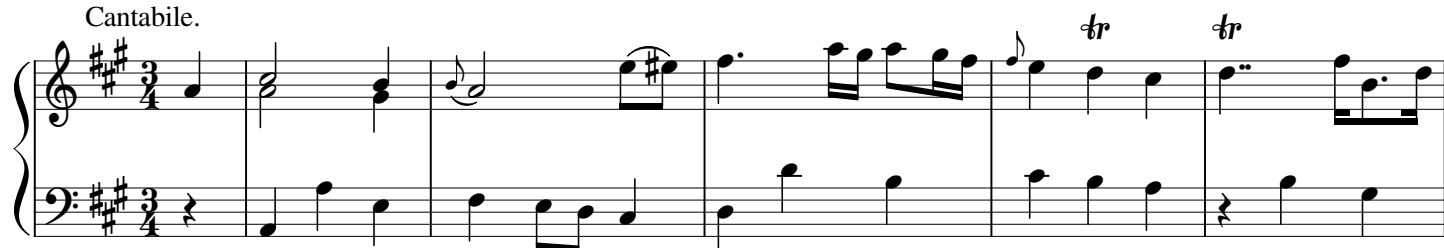
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25



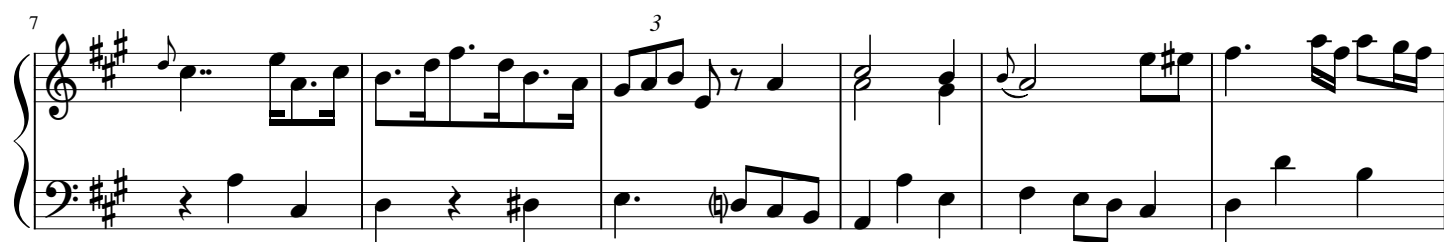
Rondo.

Cantabile.



7

3



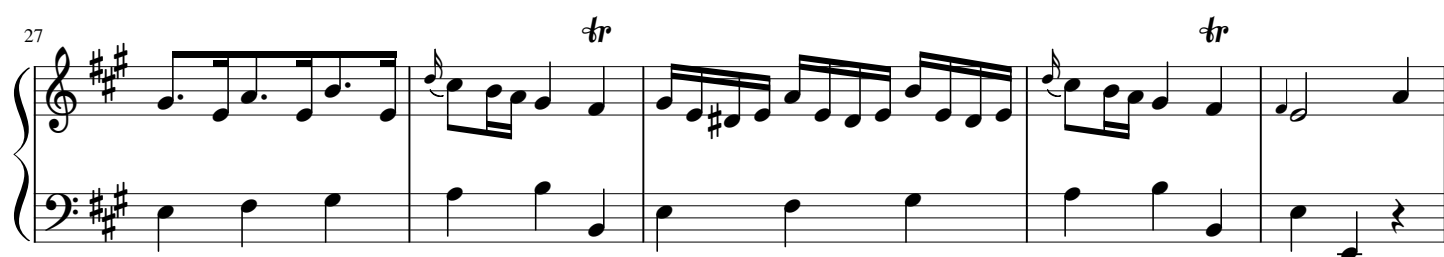
13



20



27



32 (Rondo)

39

46

53

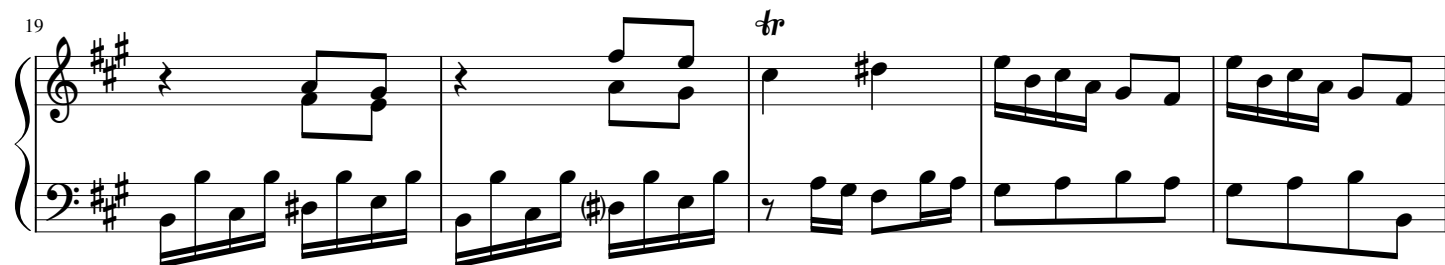
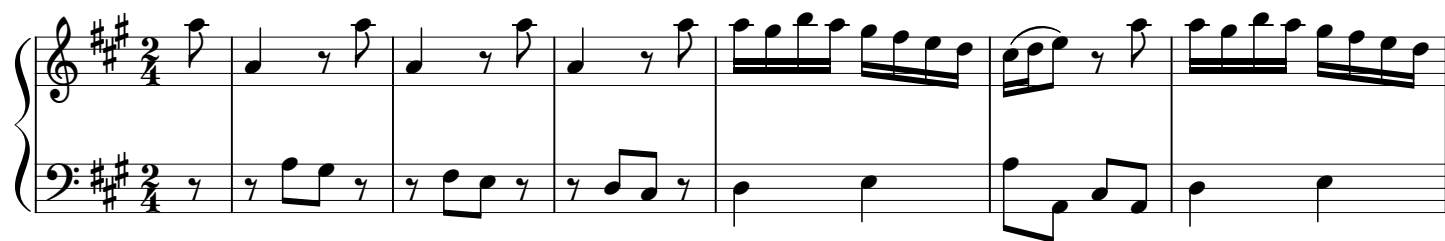
58 (Rondo)

64

71

(Volti subito.)

Allegro ma non troppo.



37

42

47

56

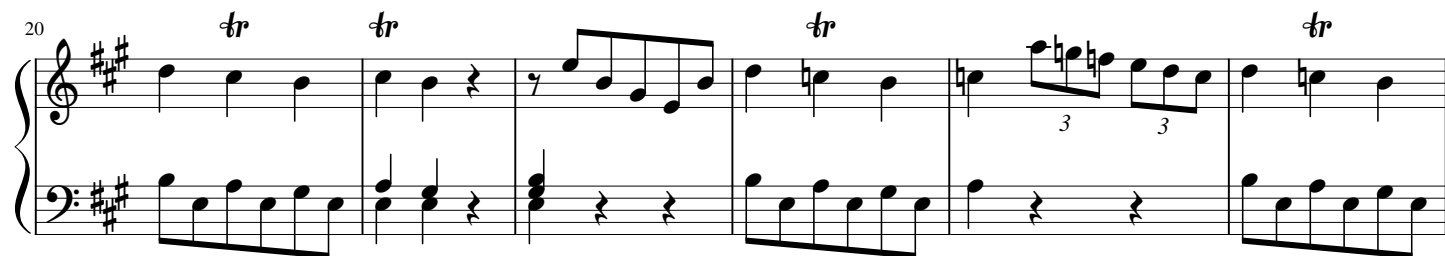
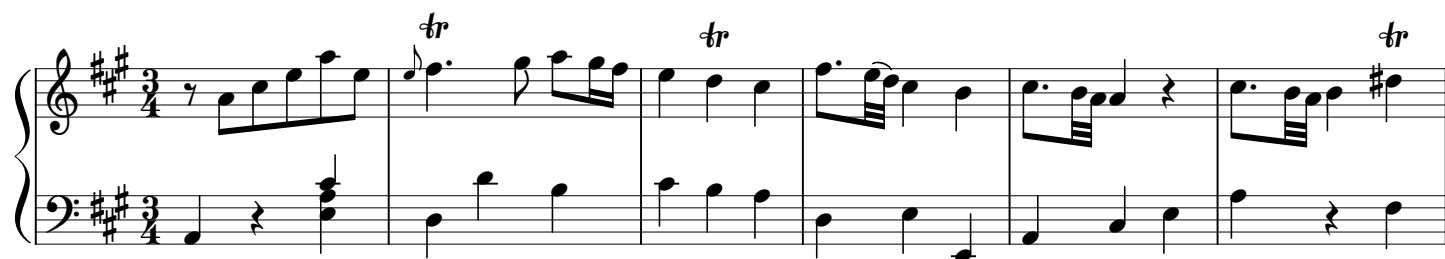
61

69

76

(Volti subito.)

Menuet.



Trio.

Measures 1-5 of the Trio section. The music is in 3/4 time. The right hand features trills (tr) and triplets (3) over eighth notes. The left hand provides a simple harmonic accompaniment with half notes and quarter notes.

Measures 6-10 of the Trio section. Measure 6 begins with a repeat sign. The right hand continues with trills and triplets. The left hand has a repeat sign in measure 10, indicating a first ending.

Measures 11-14 of the Trio section. The right hand features trills and triplets. The left hand continues with a simple accompaniment, including a half note in measure 14.

Measures 15-19 of the Trio section. The right hand includes trills and a triplet of eighth notes in measure 19. The left hand has a triplet of eighth notes in measure 19.

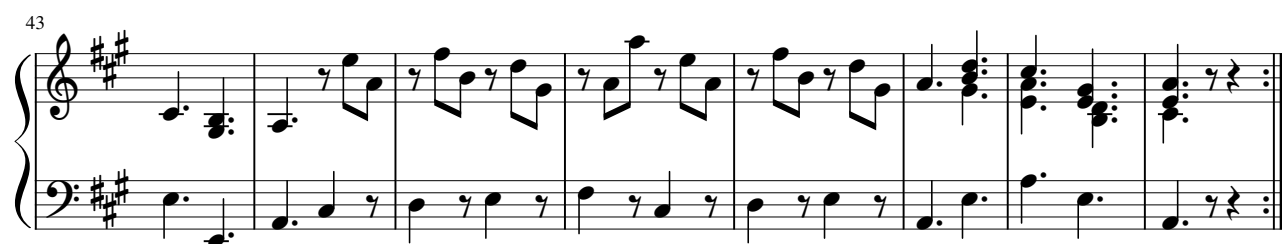
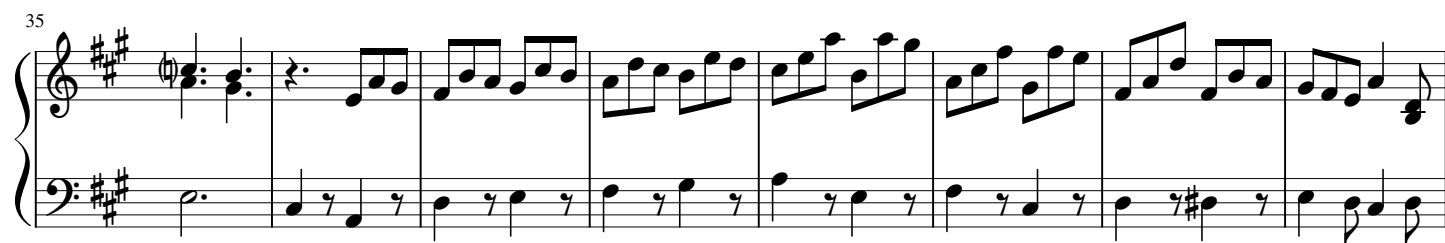
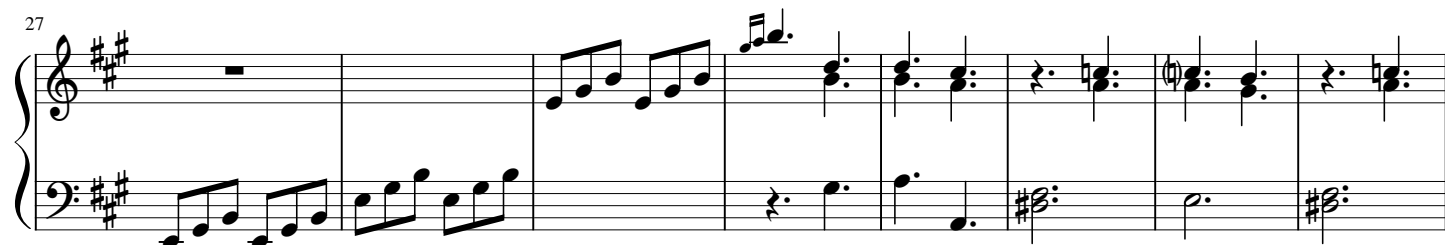
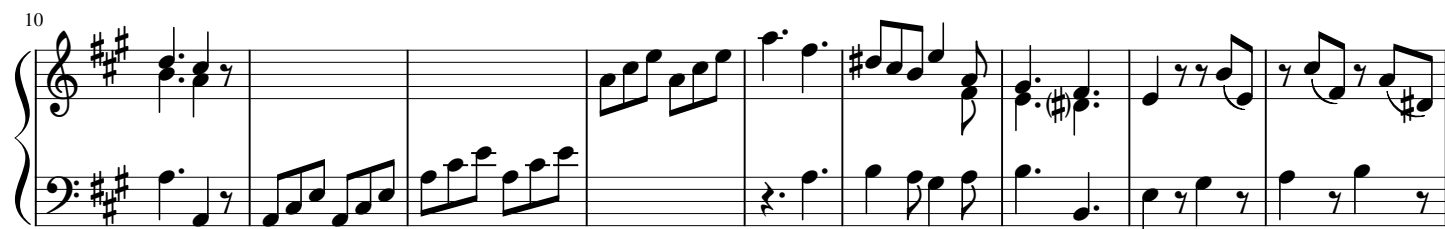
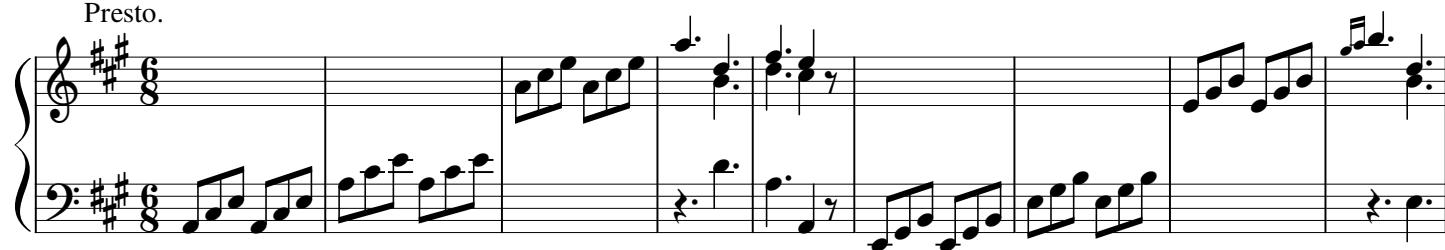
Measures 20-23 of the Trio section. The right hand features trills and a triplet of eighth notes in measure 23. The left hand has a triplet of eighth notes in measure 23.

Measures 24-27 of the Trio section. The right hand features trills and a triplet of eighth notes in measure 27. The left hand has a triplet of eighth notes in measure 27.

*Menuet da Capo.
(Volti subito.)*

Finale.

Presto.



Il Fine.