

Schirmer's School  
Orchestra, No. 9

## Romance in E $\flat$

by

ANTON RUBINSTEIN

Arranged by Otto Langey

## Minuet

by

FRANZ SCHUBERT

Arranged by Otto Langey

Harmonium (*ad lib.*)

# Minuet

Harmonium (*ad lib.*)

F. Schubert

Arr. for orch. by Otto Langey

Allegro moderato

*f* *poco stacc.*

*p*

*pp* *p* *pp*

*f* *cresc.* *ff* 2

*p*

*pp* *f*

*ff* *pp*

*p* *pp* 1. 2. *Fine*

TRIO

Oboe Solo

Clar. Solo

*pp* *dim.* *pp*

*ppp*

Harmonium (*ad lib.*)

The first system of musical notation for the Harmonium part, consisting of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features eighth and sixteenth notes with grace notes. The bass clef accompaniment consists of sustained chords and moving lines.

The second system of musical notation. It includes a dynamic marking *p cresc.* in the bass staff. The melody continues with various note values and rests, while the bass staff provides harmonic support with chords and single notes.

The third system of musical notation. It includes dynamic markings *dim.* in the treble staff and *pp* in the bass staff. The piece features a variety of note values and rests, with the bass staff showing some ledger lines below the staff.

The fourth system of musical notation. It includes a dynamic marking *ppp* in the bass staff. The melody continues with grace notes and various note values, while the bass staff provides harmonic support with sustained chords.

The fifth system of musical notation, which concludes the piece. It includes dynamic markings *dim.* and *pp*. The system ends with a double bar line and first/second endings. The text *Minuet D.C.al Fine* is written at the bottom right.

# Minuet

Oboe

F. Schubert

Arr. for orch. by Otto Langey

Allegro moderato

*f*

*p*

*pp*

*pp*

*ff*

*p*

*pp*

*f*

*cresc.*

*ff*

*p*

*pp*

*pp*

*Fine*

TRIO  
Solo

*pp*

*cresc.*

*Solo*

*pp*

*ppp*

1. 2.

Minuet Da Capo al Fine

## Clarinet I in A

## Minuet

F. Schubert

Arr. for orch. by Otto Langey

Allegro moderato

*f*

*p* *pp* *p* *pp*

*f* *ff*

*p* *pp*

*f* *cresc.* *ff* *p*

*1* *pp* *1* *1.* *2.* *Fine*

TRIO *1* *Solo* *ppp*

*ppp*

*2* *p* *dim.*

*Solo* *1* *pp* *pp*

*1.* *2.* *dim. ppp* *Minuet D.C. al Fine*

# Minuet

Clarinet II in A

F. Schubert

Arr. for orch. by Otto Langey

Allegro moderato

*f*

*p* *pp* *pp*

*f* *ff*

*p*

*pp* *f* *cresc.* *ff*

*pp* *pp* *Fine*

TRIO

*ppp*

*ppp* *p* *dim.*

*pp* *ppp*

*Minuet D. C. al Fine*

# Minuet

Bassoon

F. Schubert

Arr. for orch. by Otto Langey

Allegro moderato

*f*

*p*

*f*

*p*

*pp*

*f*

*cresc.*

*ff*

*p*

*pp*

*pp*

*Fine*

TRIO

*ppp*

*cresc.*

*dim.*

12

1.

2.

Minuet D.C. al Fine

# Minuet

ALTO SAXOPHONE in E $\flat$  (*ad lib.*)

Franz Schubert  
Arranged by Otto Langey

**Allegro moderato**

*f*

*p*

*f*

*pp*

*f*

*cresc.*

*ff*

*p*

*pp*

*pp*

*Fine*

TRIO

*ppp*

*cresc.*

*dim.*

*Minuetto D. C.*

# Minuet

ALTOS I & II in E<sup>b</sup> (Substitute for French Horns)

Franz Schubert  
Arranged by Otto Langey

**Allegro moderato**

The musical score is written for two parts, Altos I & II, in E<sup>b</sup> (Substitute for French Horns). The tempo is **Allegro moderato**. The key signature has one sharp (F#). The time signature is 3/4. The score consists of 15 measures. The first measure is marked *f*. The second measure is marked *cresc.*. The third measure is marked *ff*. The fourth measure is marked *pp*. The fifth measure is marked *p*. The sixth measure is marked *pp*. The seventh measure is marked *f*. The eighth measure is marked *ff*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The thirteenth measure is marked *p*. The fourteenth measure is marked *p*. The fifteenth measure is marked *p*. The score includes various dynamics (f, ff, pp, p, ppp, cresc., dim., Solo) and articulations (accents, slurs, trills). The piece ends with a 'Fine' marking and a 'Minuetto D.C.' instruction.

# Minuet

Horns I & II in F

F. Schubert

Arr. for orch. by Otto Langey

Allegro moderato

*f* *cresc.* *ff* *p* *pp* *cresc.* *ff* *p* *pp* *cresc.* *dim.* *ppp* *ppp*

*pp* *2* *pp* *f* *cresc.* *ff* *2* *p*

*f* *cresc.* *ff* *2* *p* *1* *2*

*1* *15* *p* *cresc.* *dim.* *1*

*Solo* *1* *2* *3* *4* *5* *6* *1.* *2.*

*ppp* *ppp*

*Fine*

*Minuet D.C. al Fine*

in A

# Minuet

F. Schubert

Arr. for orch. by Otto Langey

Allegro moderato

*f*

9

*f*

*cresc.*

*ff*

Cl. II

*p*

Ob. Solo

*pp*

*f*

*ff*

7

1.

2.

*Fine*

TRIO

1

15

Ob. & Cello

*cresc.*

*dim.*

1

Horn Solo

*ppp*

*ppp*

1.

2.

Minuet D.C.al Fine

# Minuet

in A

F. Schubert

Arr. for orch. by Otto Langey

Allegro moderato

*f*

9

*f* *cresc.* *ff* *p* Horn

2 6 9 1. 2.

*f* *ff* *Fine*

TRIO 1 15 19 1. 2.

*Minuet D.C. al Fine*

# Minuet

TROMBONE  $\text{B}\flat$

Franz Schubert  
Arranged by Otto Langey

**Allegro moderato**

**Allegro moderato**

*f*

*cresc.*

*ff*

*pp*

Horn

*ppp*

*ff*

*Fine.*

TRIO

18

Horn

*ppp*

*Minuetto D. C.*

# Minuet

F. Schubert

Allegro moderato

Arr. for orch. by Otto Langey

*f*

9

*f*

*cresc.*

*ff*

Horn

4

*pp*

2

4

*f*

*ff*

9

1.

2.

*Fine*

TRIO

1

15

16

Horn

*ppp*

1.

2.

*Minuet D.C. al Fine*

# Minuet

ip-D & C#

F. Schubert

Arr. for orch. by Otto Langey

Allegro moderato

*f*

9

*f* *cresc.*

*ff* *p* *p* 6

*f* *ff* 9 1. 2. *Fine*

TRIO 1 15 19 1. 2.

*Minuet D. C. al Fine*

# Minuet

VIOLIN I C (*ad lib.*)

Franz Schubert  
Arranged by Otto Langey

**Allegro moderato**

*f* *p* *pp* *cresc.* *ff* *pizz.* *arco* *pp* *ppp* *dim.* *pp* *Minuetto D. C.*

# Minuet

VIOLIN I D (*ad lib.*)

Franz Schubert  
Arranged by Otto Langey

**Allegro moderato**

The musical score is written for Violin I D (*ad lib.*) in 3/4 time, key of D major. It begins with the tempo marking **Allegro moderato**. The score consists of 10 staves of music. The first staff starts with a forte (**f**) dynamic and an accent. The second staff features piano (**p**) and pianissimo (**pp**) dynamics. The third staff includes **pp**, **f**, **cresc.**, **ff**, and **pp** dynamics. The fourth staff has **p** and **f** dynamics. The fifth staff is marked **pizz.** (pizzicato) and **arco** (arco), with **pp**, **f**, and **ff** dynamics. The sixth staff includes **pp**, **p**, and **pp** dynamics, ending with a **Fine** marking. The seventh staff is the beginning of the **TRIO** section, marked **ppp**. The eighth staff continues the trio with **ppp** and **cresc.** dynamics. The ninth staff has **ppp** dynamics. The tenth staff concludes the piece with **ppp** and **dim.** dynamics, ending with a **Minuetto D.C.** instruction.

## Minuet

Violin II

F. Schubert

Arr. for orch. by Otto Langey

Allegro moderato

The musical score for Violin II is written in 3/4 time, key of D major. It begins with a tempo marking of *Allegro moderato*. The first staff starts with a forte (*f*) dynamic and a first ending bracket. The second staff features a piano (*p*) dynamic and a second ending bracket. The third staff includes a piano (*pp*) dynamic, a first ending bracket, a forte (*f*) dynamic, and a crescendo (*cresc.*) marking. The fourth staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic and a piano (*p*) dynamic. The fifth staff includes a pizzicato (*pizz.*) marking and a "Wind" instruction. The sixth staff starts with an *arco* marking, a fortissimo (*ff*) dynamic, a crescendo (*cresc.*) marking, and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic, a piano (*pp*) dynamic, and a first ending bracket. The eighth staff is marked "TRIO" and begins with a first ending bracket, followed by a pianissimo (*ppp*) dynamic and a series of notes numbered 1 through 7. The ninth staff continues the "TRIO" section with a pianissimo (*ppp*) dynamic and notes numbered 1 through 7, ending with a crescendo (*cresc.*) marking. The tenth staff includes a first ending bracket, a piano (*pp*) dynamic, and a decrescendo (*dim.*) marking. The eleventh staff starts with a piano (*pp*) dynamic, followed by a pianissimo (*ppp*) dynamic and notes numbered 1 through 2. The twelfth staff includes a pianissimo (*ppp*) dynamic, a first ending bracket, and a second ending bracket. The score concludes with the instruction "Minuet D. C. al Fine".

# Minuet

Violoncello obbligato

F. Schubert

Arr. for orch. by Otto Langey

Allegro moderato

The musical score is written for a cello (Violoncello) and consists of 11 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also features articulation such as accents (>) and slurs, as well as performance instructions like 'cresc.' (crescendo), 'dim.' (diminuendo), 'Fine', and 'Minuet Da Capo al Fine'. The score is divided into sections, with the first section ending at the first 'Fine' and the second section starting with a 'TRIO' marking. The second section ends with a 'Minuet Da Capo al Fine' instruction, indicating a repeat of the first section.