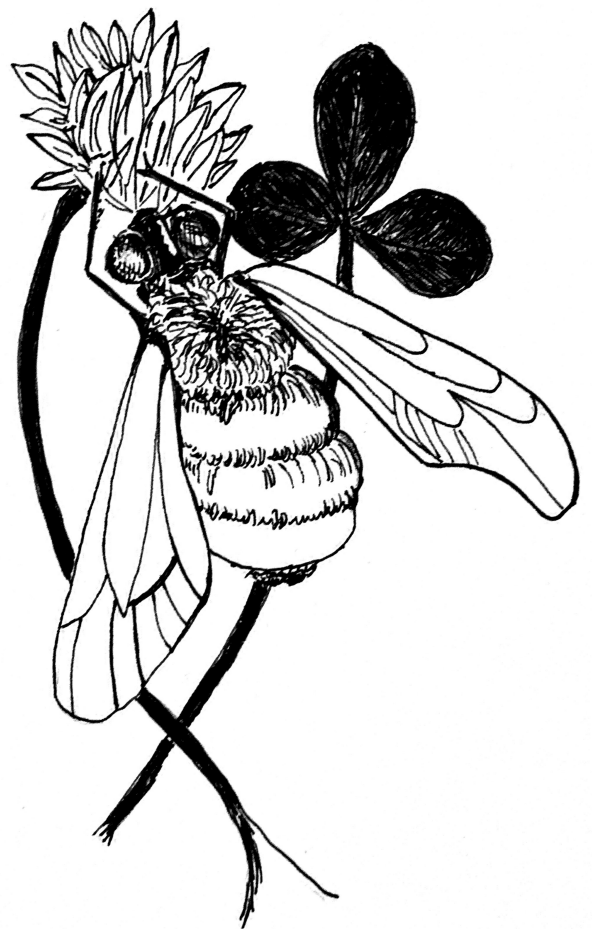


Elaine Fine

FERDINAND II

For Solo Cello
or Solo Euphonium



Euphonium
or Cello

Ferdinand II

for solo Euphonium or solo cello

Elaine Fine

Andante moderato

mp Some men in funny hats came to Ferdinand's home in search of a bull to fight in Madrid.

5 *f* *mf*

9 *f* While the other bulls were leaping, butting, and jumping to impress the men . . .

13 *ff*

16

21 *mf* Ferdinand went off to his favorite cork tree where he could sit and smell the flowers.

27 *leggiero* *p* He didn't see the bee that was buzzing around. He sat on it, and it stung him.

32 *sfz* *ff* He jumped up, bucking, puffing, and snorting.

"Ferdinand II" which follows the story by Munro Leaf, can be played by cellists as a companion to "Ferdinand," or it can be played as a stand-alone piece. The annotations, which are not the words used in the original text, are not meant to be used as narration--just as indications of action in the story.



a piacere

35

38

sfz *sfz* *ff*

42

sfz *sf*

45

a tempo

mf *The men from Madrid were impressed.*

50

They thought that Ferdinand was exactly the bull they were looking for.

55

f

58

62

mf *So they put him in a cart, and took him to Madrid for a bullfight.* *mp*

66

p *ff*

Euphonium or Cello

Flags were flying in Madrid. Ferdinand rode in a parade before the bullfight.

71 **Allegro**

p *f*

75

mf First came the Banderillos, *mf*

80

85

f

90 *rallentando* **Moderato**

f

Next came the Picadores.

95

98 **Maestoso**

And then came the Matador.

101

ff

106



Ferdinand walked into the ring. The audience stopped clapping when Ferdinand sat down to smell the flowers the ladies were wearing in their hair.

Moderato espressivo

110



116



120



Andante

124



Ferdinand wouldn't fight, so they had to take him home . . .

129



132



136



. . . where he could sit under his cork tree and smell the flowers.

Euphonium

Ferdinand II

for solo Euphonium

Elaine Fine

Andante moderato

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes.

Some men in funny hats came to Ferdinand's home in search of a bull to fight in Madrid.

Musical notation for measures 5-8. Measure 5 starts with a mezzo-forte (*f*) dynamic. Measure 6 changes to 6/4 time. Measure 7 changes to 4/4 time. Measure 8 ends with a mezzo-forte (*mf*) dynamic.

While the other bulls were leaping, butting,
and jumping to impress the men . . .

Musical notation for measures 9-12. The music features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, along with accents and slurs. The dynamic is forte (*f*).

Musical notation for measures 13-15. Measure 13 changes to 7/4 time. The music continues with complex rhythms and accents. The dynamic is fortissimo (*ff*).

Musical notation for measures 16-20. The music features a variety of rhythmic values and slurs. The dynamic is mezzo-forte (*mf*).

Ferdinand went off to his favorite cork tree where he could sit and smell the flowers.

Musical notation for measures 21-26. The music is primarily composed of quarter and eighth notes. The dynamic is mezzo-forte (*mf*).

leggiero

He didn't see the bee that was buzzing around. He sat on it, and it stung him.

Musical notation for measures 27-31. Measure 27 changes to 6/4 time. The music features a variety of rhythmic values and slurs. The dynamic is piano (*p*).

He jumped up, bucking, puffing, and snorting.

Musical notation for measures 32-35. Measure 32 changes to 4/4 time. Measure 33 changes to 3/4 time. Measure 34 changes to 4/4 time. The music features a variety of rhythmic values and slurs. The dynamic is fortissimo (*ff*).

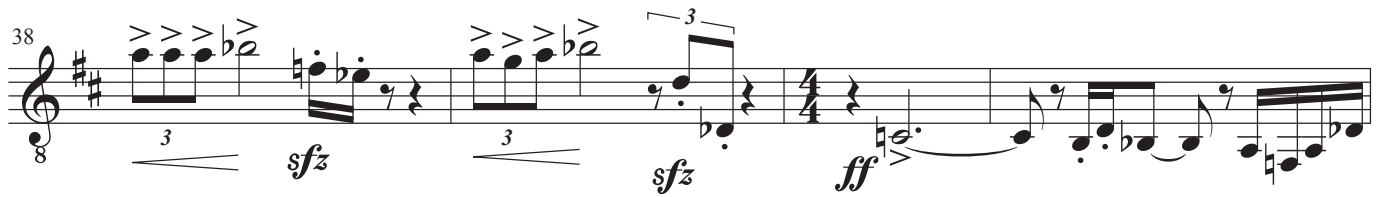


This piece is inspired by a story by Munro Leaf. The annotations, which are not the words used in the original text, are not meant to be used as narration--just as indications of action in the story.

35 *a piacere*



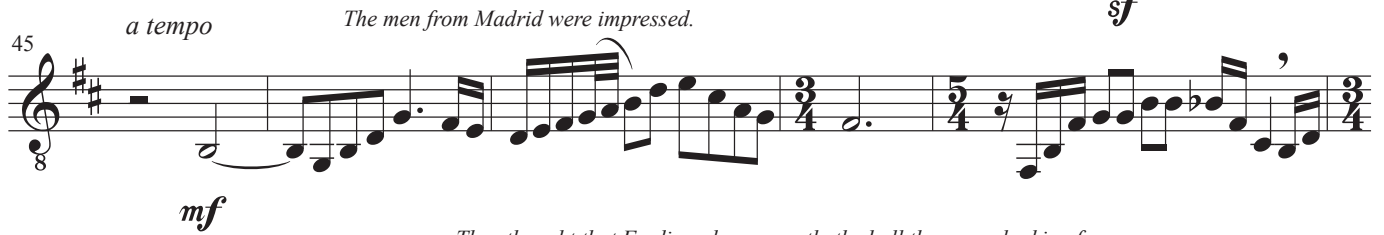
38



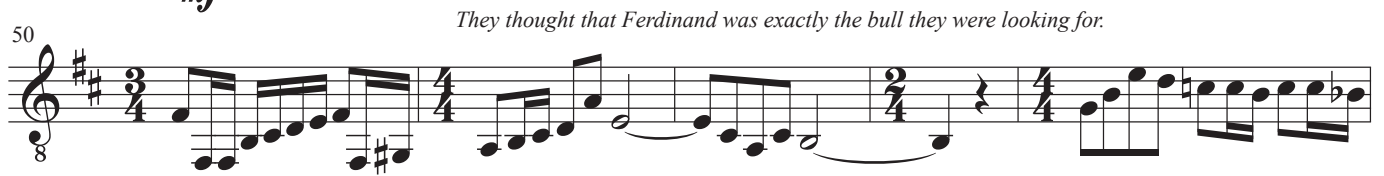
42



45 *a tempo* *The men from Madrid were impressed.*



50 *They thought that Ferdinand was exactly the bull they were looking for.*



55



58



62 *So they put him in a cart, and took him to Madrid for a bullfight.*



66



71 **Allegro**

p *f*

Flags were flying in Madrid. Ferdinand rode in a parade before the bullfight.

75

mf *mf*

First came the Banderillos,

80

85

f

rallentando

Moderato

Next came the Picadores.

90

f

95

Maestoso

And then came the Matador:

98

101

ff

106

Ferdinand walked into the ring. The audience stopped clapping when Ferdinand sat down to smell the flowers the ladies were wearing in their hair.

Moderato espressivo

110

116

120

Andante

124

Ferdinand wouldn't fight, so they had to take him home . . .

129

132

136

. . . where he could sit under his cork tree and smell the flowers.