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OVERTURE "BEATRICE"

Violin Imo.

FR: SCHAEFER.

Andante.

Clari:
dolce

Violin I.

lento

ff

Allegro Moderato.

Violin II. *Violin I.*

p.

ff

This page of musical notation consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a treble clef and a B-flat key signature. The first staff contains a melodic line with a dotted quarter note and eighth notes. The second staff continues the melody with eighth notes and a quarter note. The third staff features a piano (*p*) dynamic marking and a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff continues this pattern. The fifth staff includes a forte (*f*) dynamic marking and a first ending bracket above the final two measures. The sixth staff continues the melodic line. The seventh staff begins a section marked with a bracket and the number '12'. The eighth and ninth staves continue this section with intricate rhythmic patterns. The tenth staff features a piano (*p*) dynamic marking. The eleventh and twelfth staves continue the melodic line with various slurs and ties. The thirteenth and fourteenth staves conclude the page with a melodic line and a B-flat key signature.

This page contains the musical score for the Violin I part of the Overture "Beatrice". It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features several dynamic markings, including *mf* and *ff*, and an *accel* (accelerando) instruction. The music concludes with a final cadence marked with a double bar line and repeat dots.

OVERTURE "BEATRICE"

Violin II.

SCHAEFER.

Andante.

p

lento

All. Mod.

f *ff*

p

This page of musical notation consists of 16 staves of music. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), and *ff* (fortissimo). An *accel* (accelerando) marking is present in the lower half of the page. The music is written in a single system with multiple staves, and the notation includes various musical symbols such as clefs, time signatures, and accidentals.

OVERTURE "BEATRICE"

Viola.

SCHAEFER.

Andante.

The first section of the score is marked "Andante." It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has one flat (B-flat), and the time signature is 3/4.

lento

The second section is marked "lento" and consists of one staff of music. It begins with a forte (*f*) dynamic and features a slower tempo with a mix of eighth and sixteenth notes.

All^o Mod^{to}

The third section is marked "All^o Mod^{to}" and consists of seven staves of music. It begins with a piano (*p*) dynamic and features a moderate tempo with a mix of eighth and sixteenth notes. The music is characterized by a steady rhythmic pattern. The section concludes with a piano (*p*) dynamic.

This page of musical notation consists of 15 staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket with a '2' below it. The third staff starts with a forte (*f*) dynamic. The fourth staff features a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *ff*. There are also articulation marks like accents and slurs.

OVERTURE "BEATRICE"

Violincello.

SCHAEFER

Andante

p

Pizz *arco* *lento*

Allo Modto

mf

p

f

ff

accel

OVERTURE "BEATRICE."

Bass.

SCHAEFER.

Andante.

The musical score is written for Bass and consists of 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante." and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes to "lento" in the sixth staff and "All. Mod.º" in the seventh staff. The piece concludes with a final *f* dynamic marking.

OVERTURE "BEATRICE"

Schaefer.

Flute or Piccolo.

Andante

p *f* *p* *p* *tr* *lento* *All. Mod.º 6* *p* *5* *4* *p* *f*

This page of musical notation is for guitar and consists of 16 staves. The notation is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of chord voicings, including triads and dyads, and melodic lines with slurs and accents. Technical markings include fingerings (1, 2, 4, 5, 6) and a dynamic marking of *ff accel* (fortissimo, accelerating) on the 13th staff. The notation is dense and detailed, typical of a guitar score.

OVERTURE "BEATRICE".

Clarinet I no in B.

SCHAEFFER.

Andante.

p

f

p

p dolce

solo

f

f

lento.

ff

All. Modto

p

p

p

p

p

p

p

p

p

p

p

p

p

1

p

f

ff

ff accel

^ ^ ^ ^ ^

This page of musical notation consists of 15 staves of music. The notation includes various rhythmic patterns, dynamic markings such as *ff* and *ff accel*, and fingerings like 4 and 6. The music is written in a key with one sharp (F#) and a 2/4 time signature.

OVERTURE "BEATRICE"

Cornet II in B.

SCHAEFER.

Andante. 3

1

f

fz

p

8

f

1

lento.

f

ff

All. Mod. 7

p

1

6

5

1

3

p

1

2

ff

4

4

6

1

6

f

ff

ff accel

The image shows a musical score for guitar in G major (one sharp). It consists of 15 staves of music. The first staff has a measure with a '6' above it, indicating a barre. The second staff has a measure with a '1' above it. The third staff has a measure with a '6' above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte), *ff* (fortissimo), and *ff accel* (fortissimo with acceleration). There are also accents (>) and slurs over certain notes. The piece concludes with a double bar line and a final chord.

OVERTURE "BEATRICE"

Trombone.

SCHAEFER.

Andante > > >

p *f* *mf*

lento.

All. Mod.º

4 5 6 7 8 1 2 3 1

Drums.

OVERTURE "BEATRICE"

SCHAEFER

Andante 2

pp

f

pp

f

Triangle.

8

All. Mod.º

7

p

5

6

6

1

9

2

6

5

6

4

5

accel

OVERTURE "BEATRICE"

Piano.

Fr. Schaefer.

Andante.

Allegro Moderato.

This page of sheet music is for the piano piece "Cetuzo 'Beatrice'" by J.W. Pepper. It consists of ten systems of music, each with a grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by dense chordal textures and flowing melodic lines. Dynamics include piano (p), forte (f), and piano (p). The piece concludes with a final cadence.

This page of musical notation consists of ten systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a single bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes a variety of chords, often with slurs and accents, and melodic lines. Dynamics such as *ff* (fortissimo) and *accel* (accelerando) are used throughout. The piece concludes with a double bar line and a repeat sign.

Orchestra Music.—Continued from First Page.

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5	Capliostro Waltzes, Op. 370.....J. Strauss	75	Silver Wedding March.....Mark Heasler	147	Waltz—"Baby and I,".....Walston
	Kameke March, Op. 222.....C. Faust		Adieu Polka, Faust.....Arr by Walston		Galop—"Youthful Fire,".....H. Hermann
6	Golden Gate Schottische.....Wallis	78	Fire Fly Galop (Xylophon Solo) Stobbe	150	Galop—"Cyclone,".....F. Schaefer
	Ball Dream Mazurka....."		City Cadets' March.....E. H. Hulse		Concert Mazurka.....Labitzky
8	Reception March....."	81	Christmas Toy Polka.....N. Bosquet	153	Dasher Galop.....F. Schaefer
	Clarinda Polka.....F. J. Keller		Sunlight Mazurka.....I. H. Rollinson		March—"Over the Garden Wall,"Walston
13	Fatinizza March, Suppe Arr. by Strauss	92	Olivette Waltz.....Arr by J. S. Cox	156	Langtry Polka.....F. Schaefer
	Princesse Polonaise.....Walston		Violet March....."		Quick March, "Barney McCoy"Walston
24	Around the World March.....K. Dodworth	113	Empty Cradle March.....Bowman	159	Merry War March.....Strauss
	Beauty Galop.....Warren		Pretty Katie Ryan SchottischeW. H. Fox		Hermine Polka, (Cornet or Xylophone)
37	Turkish Reveille March.....Michaelis	119	All for Joy Galop.....Farbach		F. ter Linden
	Kutschke Polka (Heel & Toe).....L. Siasny		Snow-flake Schottische.....Moeslein	165	Peek-a-Boo, Waltz.....Scanlan
48	Presentation Ma. ch.....Doring	125	Gavotte—"Forget Me Not, Gisele, Walston		Stephanie Gavotte.....Czibulka
	Iron Horse Galop.....Muller		Donna Juanita March, Suppe.....Walston	171	Waltz, "Sweet Roses,".....Wyatt
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	New Raguet Galop.....Fred. Baker	131	Five Step Waltz, "Saratoga"....."		Ecstasy Gavotte.....F. Schaefer
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60	Roccaccio March.....F. von Suppe		Haverly's March.....F. E. Mirick		Bremlaur Galop.....C. Faust
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