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OVERTURE "TRIUMPHAL"

Violin Imo.

Fr. Schaefer.

Marziale.

ff divisi.

Allegro.

p cres.

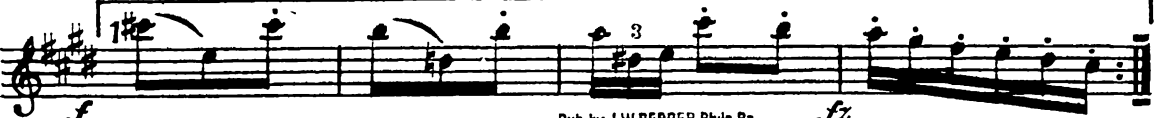
cen. do. f

Violin II.

ff

p

mf



f *p divisi.*

mf

p divisi.

mf

f

ff

p meno mosso.

f *ff*

p *Allegro.*

p dolce

f

Andante Religioso.

ff

divisi.

Vivo.

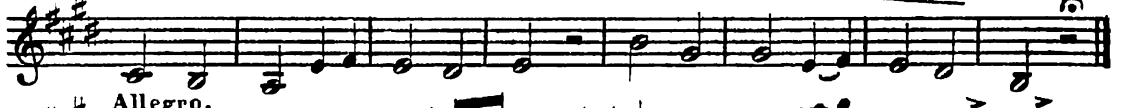
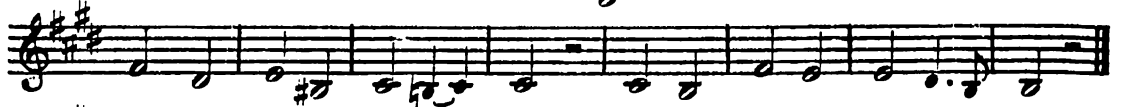
ff

OVERTURE "TRIUMPHAL"

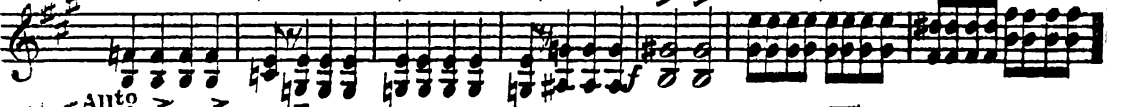
Violin II.

Schaefer.

Marziale.



Allegro.



2

p

mf

mf

ff

p

f

All.^o

p

v

f

dim

Andante Religoso.

ff

Vivo.

ff

OVERTURE "TRIUMPHAL".

Viola.

Schaefer.

Marziale.

ff

Allegro.

p

f

f

p

mf

ff

p

mf

Allegretto.

ff

p

f

f

A musical score for guitar, consisting of 13 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into several sections with varying dynamics and articulations. The first section includes markings for *p*, *mf*, *f*, *Pizz*, and *arco*. A section marked *All.* begins with a *p* dynamic. The score then transitions to a section marked *Andante Religioso.* with a *ff* dynamic. The final section is marked *Vivo.* and features a *ff* dynamic. The score concludes with a final cadence.

Violincello. OVERTURE "TRIUMPHAL".

Schaefer.

Marsiale.

ff

Allegro.

p *cres*

p *dolce*

Allegretto.

p *arco* *ff* *Pizz*

Allegro.

p *dolce*

Andante Religioso

dim *ff*

Vivo.

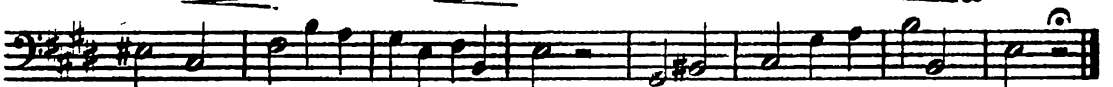
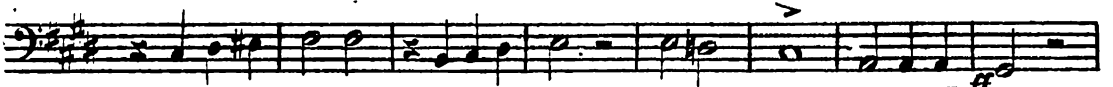
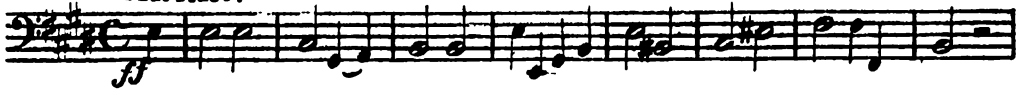
ff

OVERTURE "TRIUMPHAL".

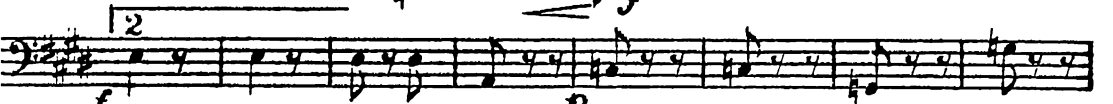
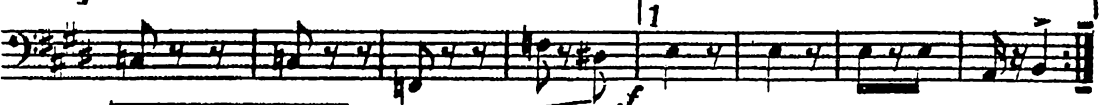
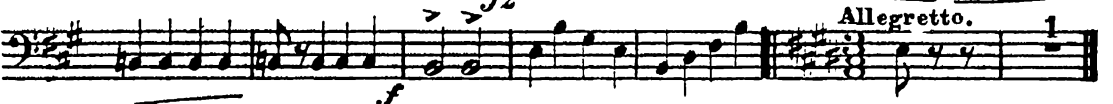
Bass.

Schaefer.

Marziale.



Allegro.



Musical score for bassoon, featuring dynamic markings (*mf*, *p*, *f*, *ff*) and tempo changes (*Allegro*, *Andante Religioso*, *Vivo*). The score includes articulation markings such as *marcato* and various slurs. The piece concludes with a final cadence.

OVERTURE "TRIUMPHAL".

Flute or Piccolo.

Schaefer.

Morziale

The first section of the music is marked "Morziale" and begins with a forte (*f*) dynamic. It consists of four staves of music in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with some rests and ties. The dynamics range from *f* to *ff*.

Allegro

The second section is marked "Allegro" and begins with a piano (*p*) dynamic. It consists of eight staves of music in the same key signature and time signature. The music is more rhythmic and features many sixteenth notes. There are several dynamic markings, including *p*, *mf*, and *ff*. There are also some performance instructions like "tr" and "tr" with wavy lines. The section ends with a *ff* dynamic.

Allegretto.

The third section is marked "Allegretto" and begins with a forte (*f*) dynamic. It consists of two staves of music in the same key signature and time signature. The melody is more melodic and features some rests and ties. The dynamics range from *f* to *ff*.

This page of musical notation is for a piano piece, likely in the key of D major (two sharps) and 2/4 time. The score is arranged in ten systems, each with two staves. The notation includes various musical elements:

- Tempo and Performance Markings:** The piece begins with a tempo of *Allegro Piccolo*. Later, it transitions to *Andante Religioso* and then *Vivo*.
- Dynamics:** The score uses a range of dynamic markings, including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). A *dim* (diminuendo) marking is also present.
- Articulation and Phrasing:** The music features numerous slurs, accents, and trills, indicating specific phrasing and articulation.
- Figural Bass:** The lower staves contain complex figural bass patterns, often with multi-measure rests (e.g., 2, 3, 4 measures) and triplets.
- Technical Elements:** The notation includes various note values, rests, and articulation marks such as staccato and accents.

OVERTURE "TRIUMPHAL"

Clarinet Imo in A.

Schaefer.

Marziale.

Musical notation for the Marziale section, measures 1-12. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some rests. A crescendo leads to a fortissimo (ff) dynamic at the end of the section.

Allegro.

Musical notation for the Allegro section, measures 13-32. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic and features a complex, rhythmic melody with many sixteenth and thirty-second notes. There are several triplets and slurs. The dynamics vary, including fortissimo (ff), mezzo-forte (mf), and dolce. The section ends with a piano (p) dynamic.

Allegretto.

Musical notation for the Allegretto section, measures 33-42. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and features a rhythmic melody with eighth and quarter notes. The dynamics include fortissimo (ff) and piano (p). The section ends with a forte (f) dynamic.

This page of musical notation consists of 15 staves of music. The piece begins in the key of D major and 12/8 time. The first staff includes a 12-measure rest and a 4-measure rest. Dynamics range from *mf* to *ff*. The music features complex rhythmic patterns with triplets and sixteenth notes. A section marked *p dolce* begins around the 10th staff, where the tempo changes to *Andante Religioso*. This section is characterized by a slower, more lyrical feel with prominent triplets. The piece concludes with a *Vivo* section, marked *ff*, featuring a return to a more active, rhythmic character.

OVERTURE "TRIUMPHAL".

Clarinet II in A.

Schaefer.

Marziale.
f

Allegro.
ff
p

Allegretto.
ff
p

Allegro.
f
ff
p

Andante Religioso.
dim
ff

Vivo.
ff

OVERTURE "TRIUMPHAL".

Horns I & II in F.

Schaefer.

Marziale

f

p

Allo:

f

p

mf

ff

p

Allo

mf

f

p

ff

Allo:

p

f

ff

Andante Religioso.

ff

dim

Vivo.

ff

OVERTURE "TRIUMPHAL"

Horns I & II in F.

Schaefer.

Marziale

Allo

Andante Religioso.

Vivo.

4

mf

f *ff*

7

ff *p*

1

dolce

3

3

dim

Andante Religioso.

Vivo.

ff

OVERTURE "TRIUMPHAL".

Cornet II in A.

Schaefer.

Marziale.

f

p

ff

Allegro 1

mf

p

f

ff

Allegretto.

p

f

4
mf
f
ff
4

Allegro. 6
p
f
6
2
2
3
f
3

Andante Religioso.
ff
3

Vivo.
ff
4

OVERTURE "TRIUMPHAL".

Trombone.

Schaefer.

Marziale.

The Marziale section consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *ff* (fortissimo). The section concludes with a fermata on the final note of the fourth staff.

Allegro.

The Allegro section consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes first endings (marked '1'). The second staff includes a dynamic marking of *ff* (fortissimo) and a sixteenth-note triplet (marked '6'). The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *ff* (fortissimo). The sixth staff has a dynamic marking of *f* (forte). The section concludes with a dynamic marking of *f* (forte).

Allegretto

The Allegretto section consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes first endings (marked '1'). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f* (forte) and includes first and second endings (marked '1' and '2'). The fourth staff has a dynamic marking of *mf* (mezzo-forte) and includes first and second endings (marked '4' and '4').

This page of musical notation is for a bassoon part, consisting of 14 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various dynamics such as *mf*, *f*, *ff*, and *p*, along with articulations like accents and slurs. There are several measures with a '6' above them, indicating a sextuplet. The piece features tempo changes: *All: 6* (Allegro 6/8) at the top right, *Andante Religioso.* (Andante Religioso) in the middle, and *Vivo.* (Vivo) at the bottom. The notation concludes with a double bar line and repeat dots.

OVERTURE "TRIUMPHAL".

Drums.

Schaefer.

Marziale.

The musical score for drums is written on multiple staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Marziale". The score includes various drum parts such as Triangle, Dr. (Drum), and Bells. There are several dynamic markings including *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into sections, with "All.^o" (Allegro) and "Andante Religioso." markings. The score concludes with a "Vivo" marking and a double bar line. The bottom of the page features the publisher information: "Pub. by J. W. PEPPER Phila Pa".

OVERTURE "TRIUMPHAL".

Drums.

Schaefer.

Marziale.

The musical score is written for a drum set and includes parts for Triangle, Bells, and Cymbals. The tempo is marked *Marziale* and *Allo*. The score is divided into sections, with the first section being *Marziale* and the second section being *Andante Religioso*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The drum parts are indicated by vertical strokes and beams, with some parts marked with numbers (1, 2, 3, 4, 6, 7, 8) and letters (Dr., Triangle, Bells, Dr. Cy.).

OVERTURE TRIUMPHAL

Fr. Schaefer.

Marziale.

Allegro.

The musical score consists of ten systems of grand staff notation. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The second system introduces a mezzo-forte (*mf*) dynamic in the treble and a fortissimo (*ff*) dynamic in the bass. The third system is marked *Allegretto* and features a fortissimo (*ff*) dynamic. The fourth system is marked piano (*p*). The fifth system includes first and second endings, with a fortissimo (*ff*) dynamic. The sixth system is marked piano (*p*) in the treble and mezzo-forte (*mf*) in the bass. The seventh system is marked mezzo-forte (*mf*) in the treble and fortissimo (*f*) in the bass. The eighth system is marked fortissimo (*ff*) in both staves. The ninth system is marked fortissimo (*ff*) in both staves. The tenth system concludes with fortissimo (*ff*) dynamics in both staves.

Allegro.

ORCHESTRA MUSIC.—Continued from First Page.

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2	Polka—"Our Boys".....C. F. Helfrich	57	New Racquet Galop.....Fred. Baker	125	Galvotte—Forget Me Not. Giesl. Walston
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5	Cagliostro Waltzes. Op. 370.....J. Strauss	60	Boccaccio March.....F. von Suppe	130	Schott'she, Dancing in the Barn, Walston
5	Kameke March. Op. 222.....C. Faust	61	La Salon Polka Mazurka.....M. Carl	130	Redowa—"Ida"....." "
6	Golden Gate Schottische.....Wallis	69	Original Raquet Galop.....K. Simmons	131	Five Step Waltz—"Sarotoga,"....." "
6	Ball Dream Mazurka....." "	69	Au Revoir Schottische.....T. H. Rollinson	131	Plain Waltz—"Little Queen,".....Warren
8	Reception March.....L. Wallis	72	Coney Island Waltz.....Louis Wallis	137	Haverly's March.....F. E. Mivick
8	Clarinda Polka.....W. J. Keller	72	Montrose March.....H. E. Cogswell	137	Medley Waltz—"Color'd Gal,".....Walston
13	Fatiniza March. Suppe. Arr. by Strauss	75	Silver Wedding March.....Mark Bassler	141	All Aboard Galop.....Fred. ter Linden
13	Princesse Polonaise.....Walston	75	Adieu Polka. Faust. Arr. by Walston	141	Medley Schottische.....A. S. Bowman
24	Around the World March.....C. R. Dodsworth	78	Fire Fly Galop (Xylophone Solo).....Stobbe	144	Andante & Mazurka "Ideal".....C. Muller
24	Beauty Galop.....Warren	78	City Cadets' March.....E. H. Hulbe	144	Polka "Jamboree,".....J. Bessig
37	Turkish Revue March.....Michaels	81	Christmas Toy Polka.....N. Bosquet	147	Waltz—"Baby and I,".....Walston
48	Kutschke Polka (Herc & Toe).....L. Stansy	81	Sunlight Mazurka.....T. H. Rollinson	147	Galop—"Youthful Fire,".....H. Hermann
48	Presentation March.....Doring	92	Oilvette Waltz.....Arr. by J. S. Cox	150	Galop—"Cyclone,".....F. Schaefer
51	Iron Horse Galop.....Muller	92	Violet March....." "	150	Concert Mazurka.....L. Abitzky
51	Assembly Polka.....Emmel	113	Empty Cradle March.....Bowman	153	Dasher Galop.....F. Schaefer
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