A sa Femme!

4ème DIVERTISSEMENT

pour

FLÛTE ET PIANO

sur des motifs de l' Opéra: I Masnadieri de Verdi

composé

PAR

Antoine Sacchetti.

OEUVRE 14. — Pr. fl. 2, 42 kr. Thlr. 1. 15 ngr.

Propriété de l' Editeur.
Enrégistré dans les Archives de l' Union.

MUNIC, CHEZ IOS. AIBL.
1246.

LEIPSIC, chez F. Hofmeister.
WARSCHAU, chez R. Friedlein. G. Sennewald.
ODESSA, chez A. Zanetti.

St. PETERSBOURG, chez M. Bernard. A. Büttner.
MOSCOU, chez F. Schildbach. Gotrian et Lang.
WILNA, chez J. Zawadzki.

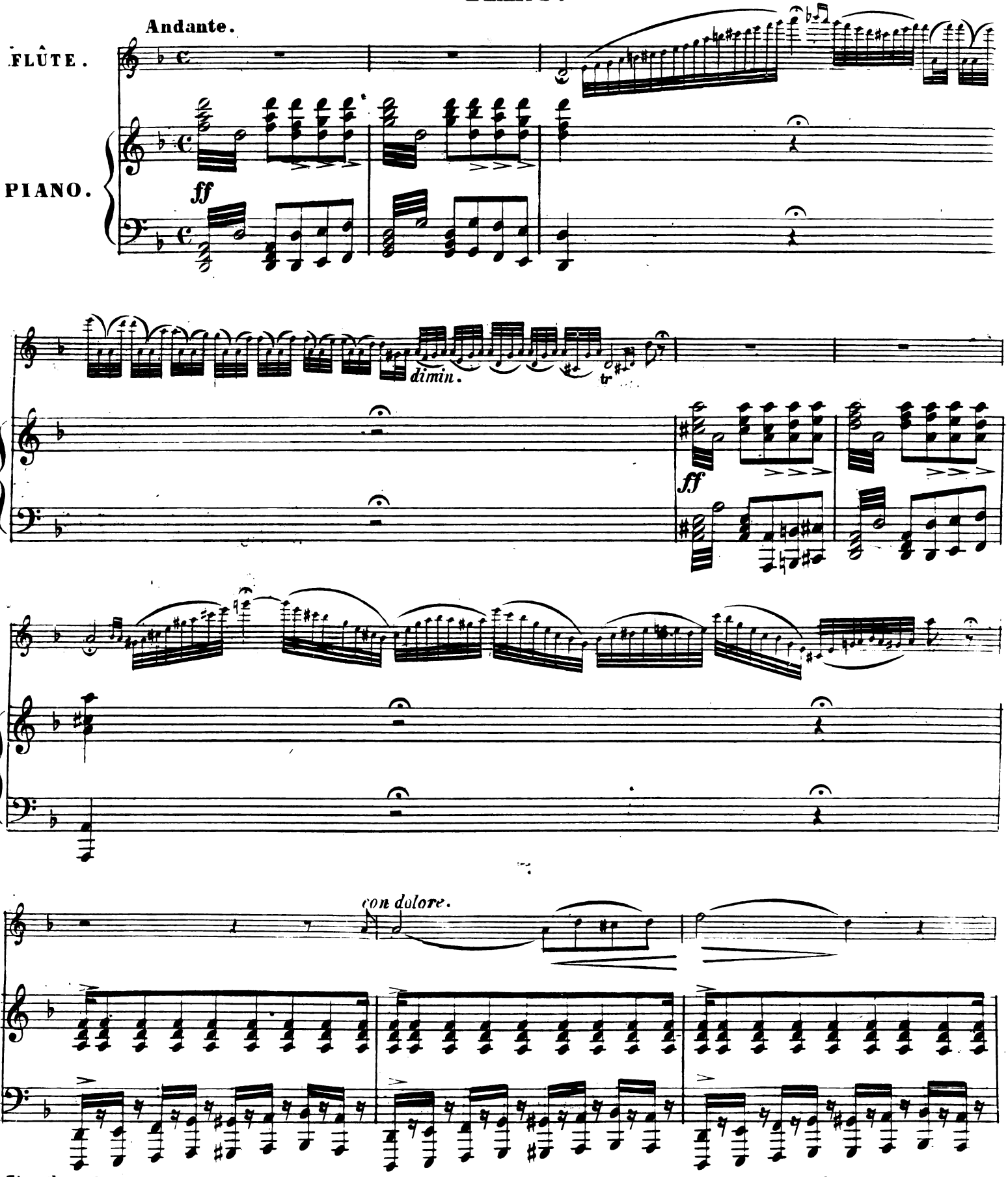
4ème

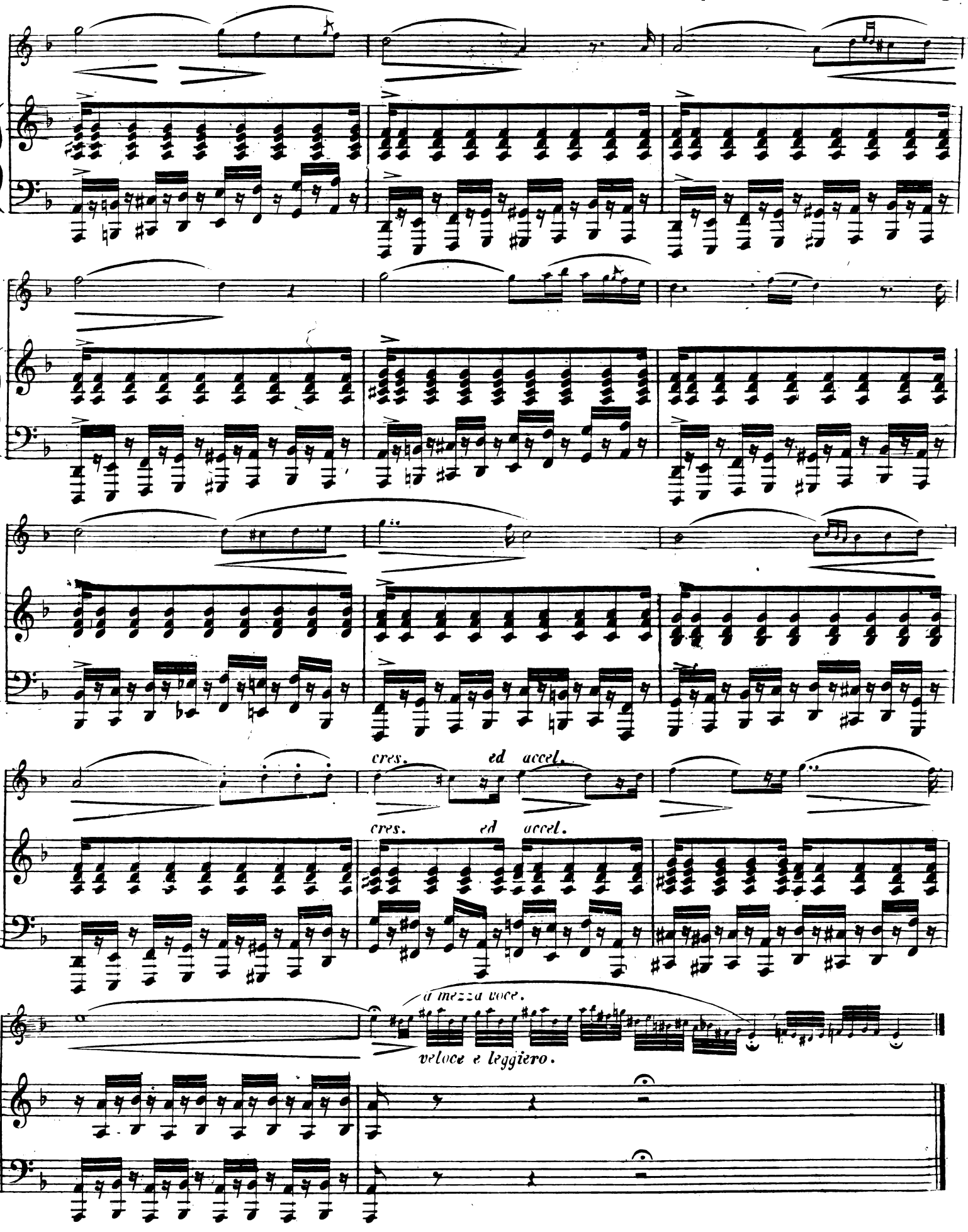
DIVERTISSEMENT

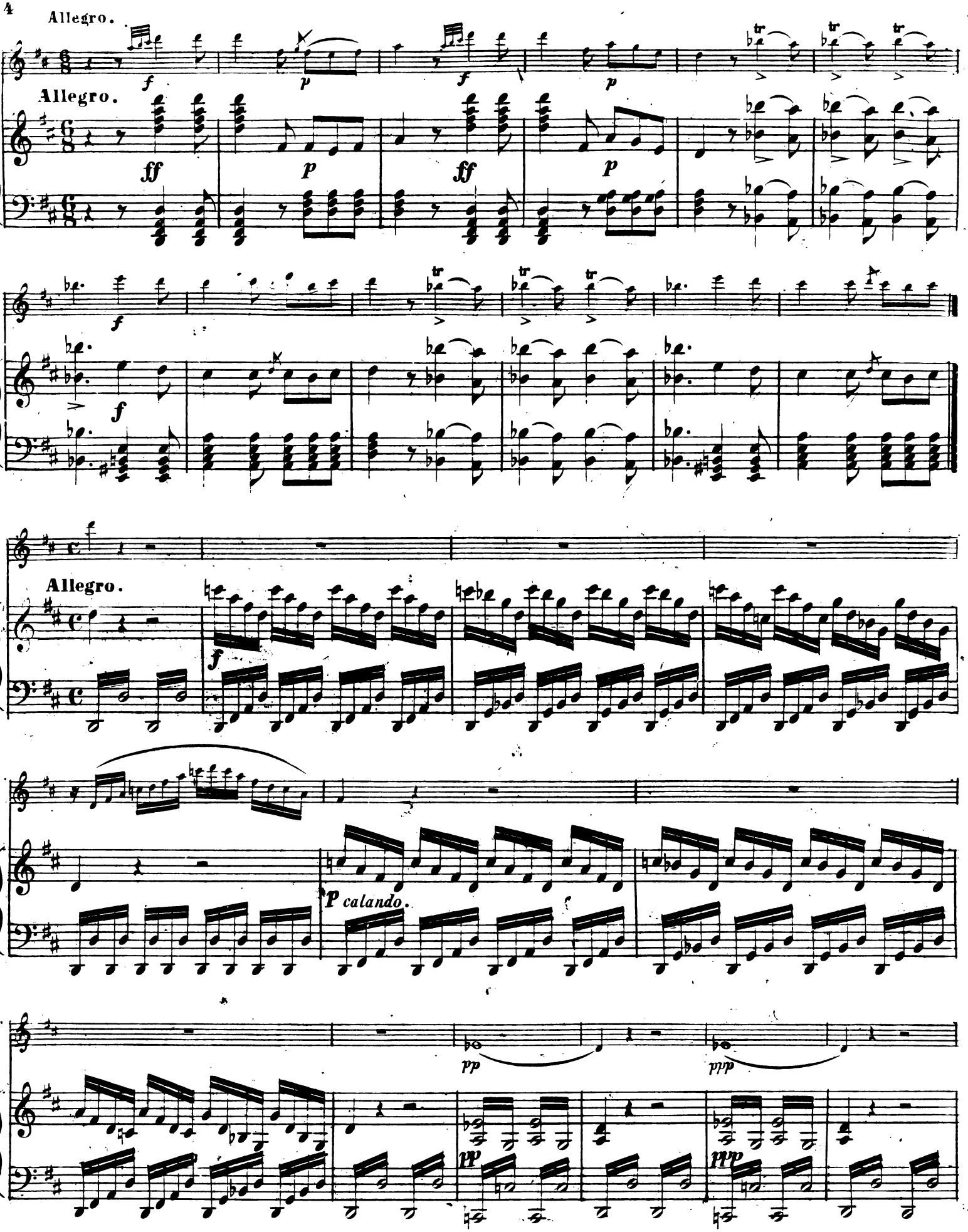
sur des motifs de l'Opèra: J MASNADIÈRI de Verdi.

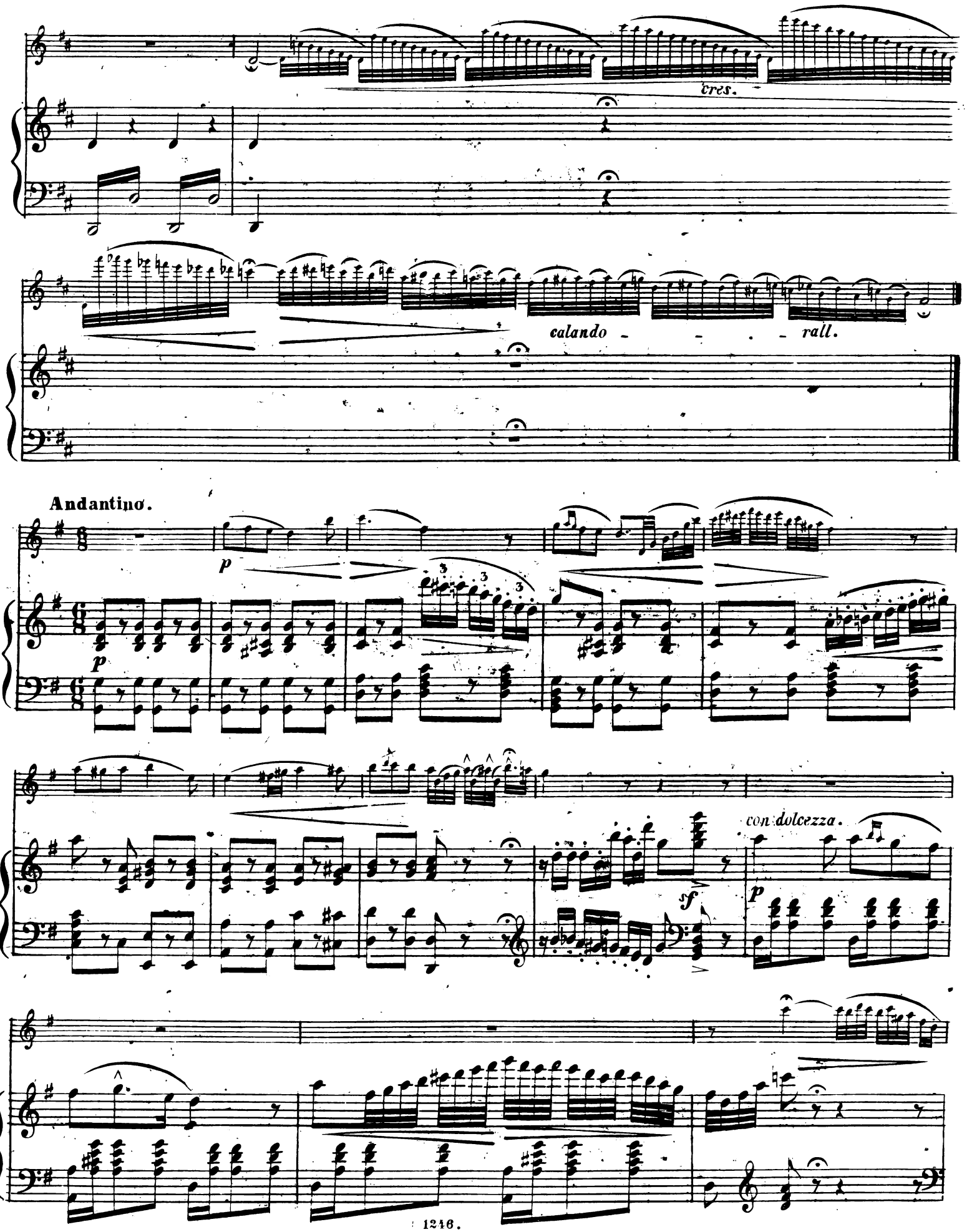
PIANO.

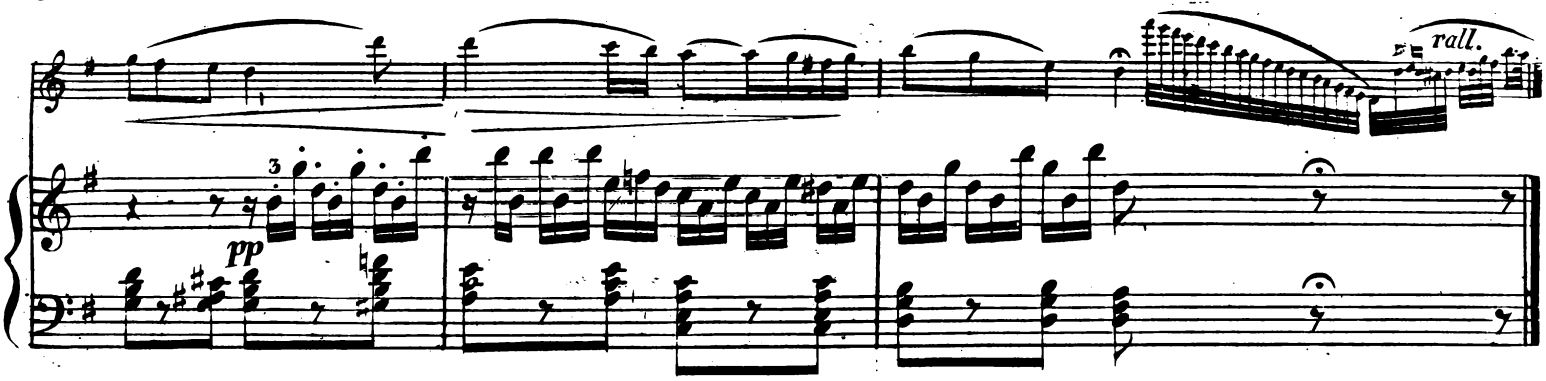
A. Sacchetti. Op. 14.



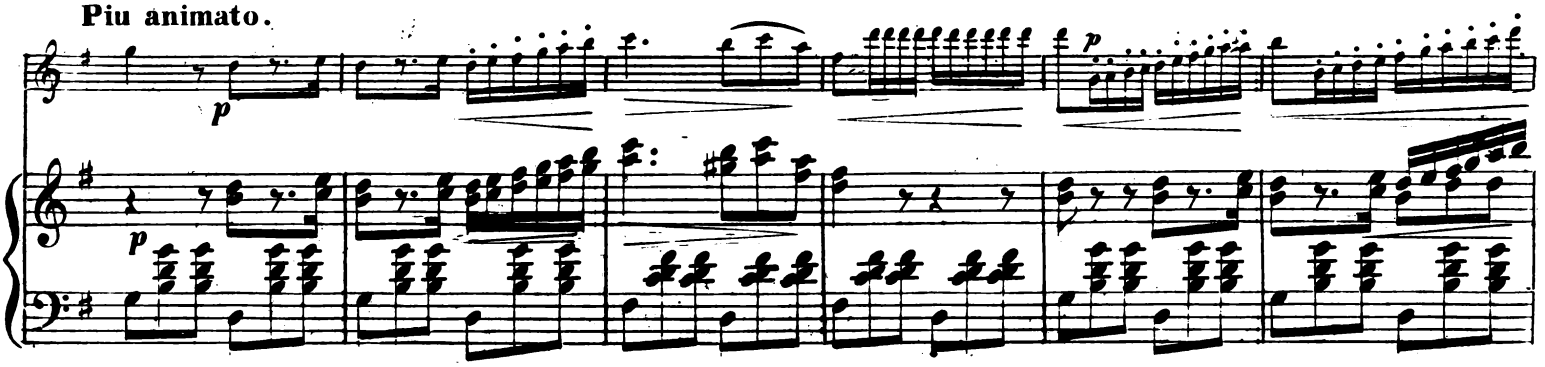

cres. ed accel.
cres. ed accel.
a mezza voce.
veloce e leggiero.

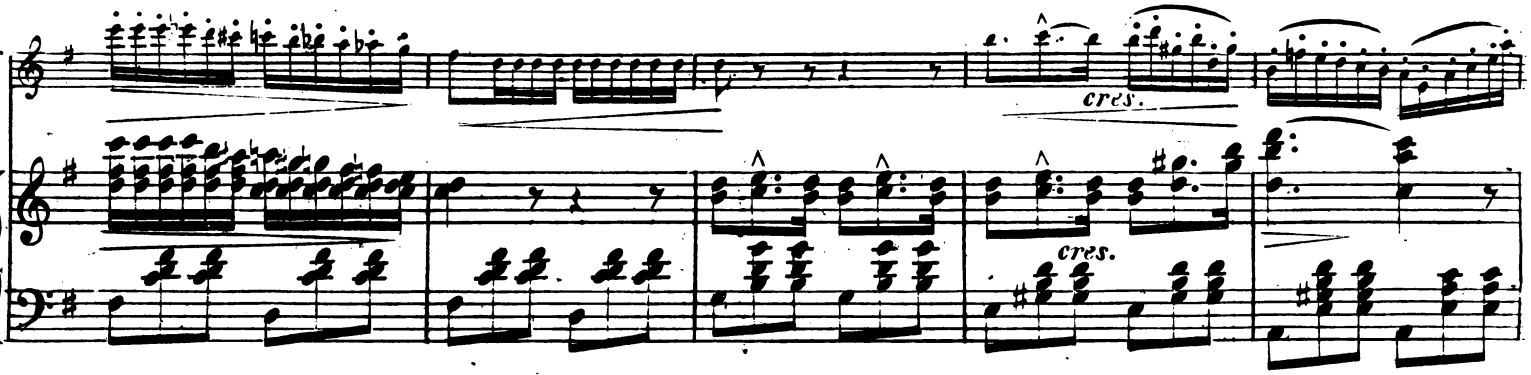

Allegro.
Allegro.
Allegro.
calando.

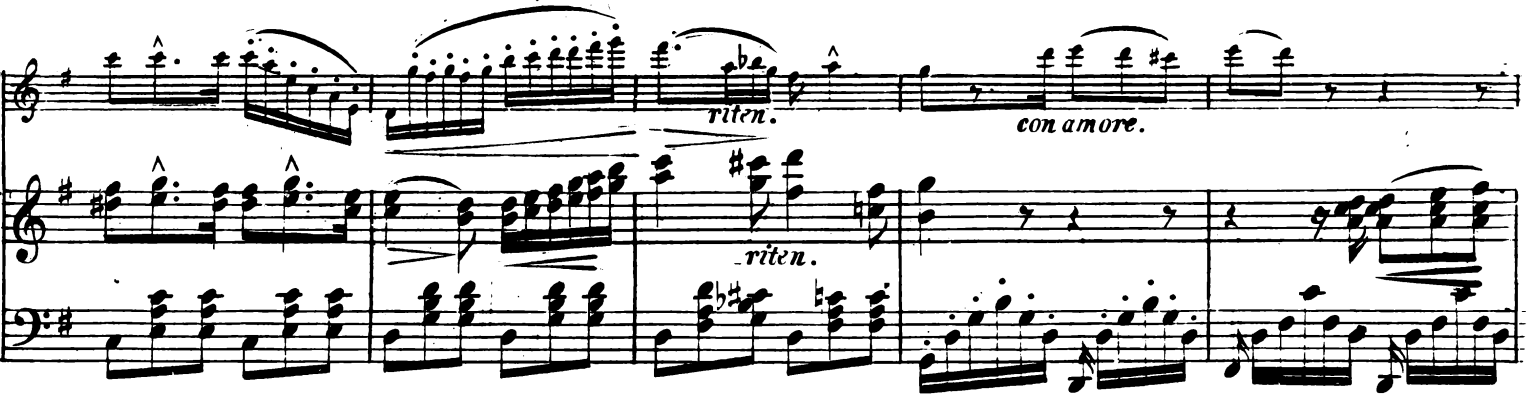

très.
calando
rall.
Andantino.
p
p
con dolcezza.
sf
p

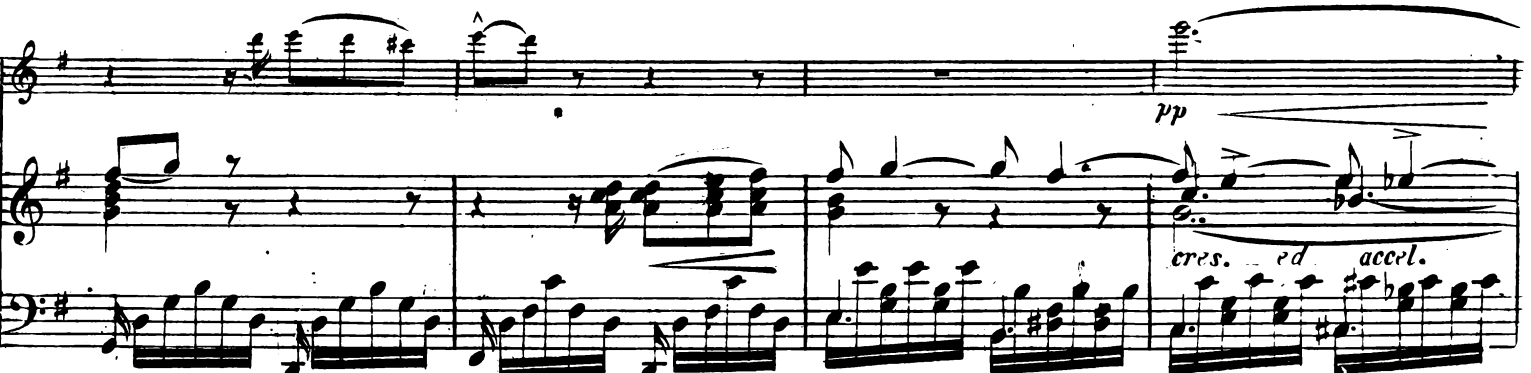


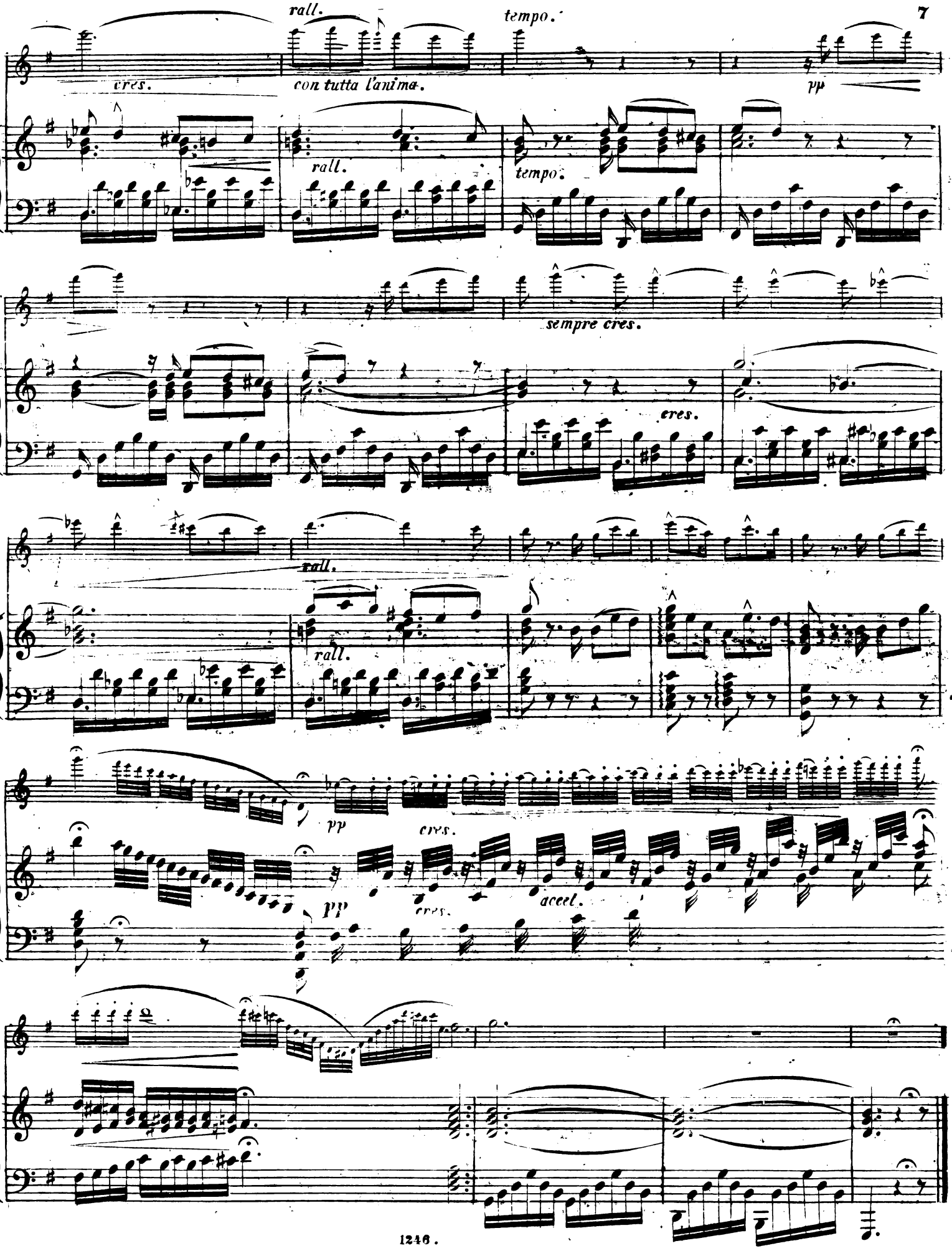
Piu animato.

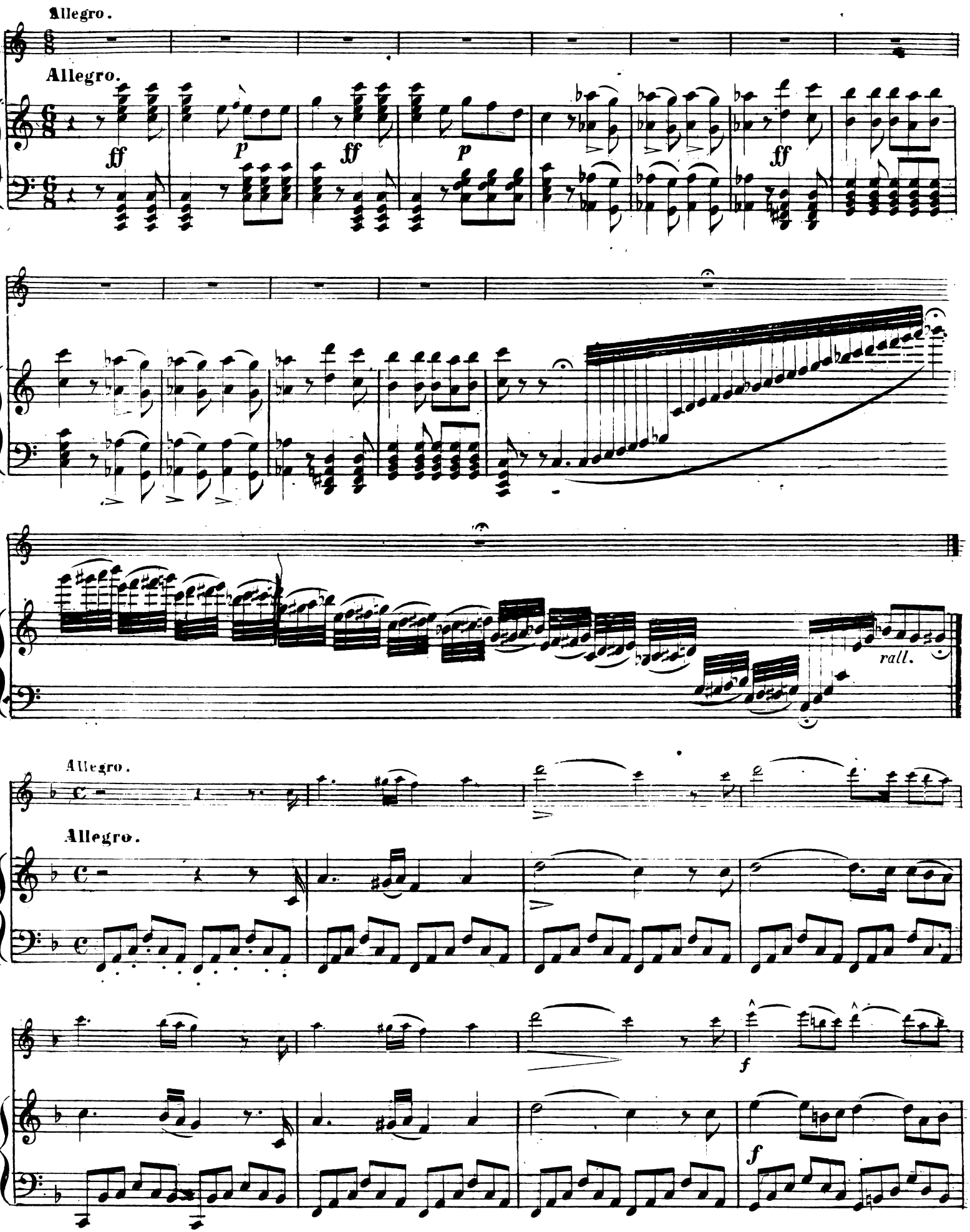


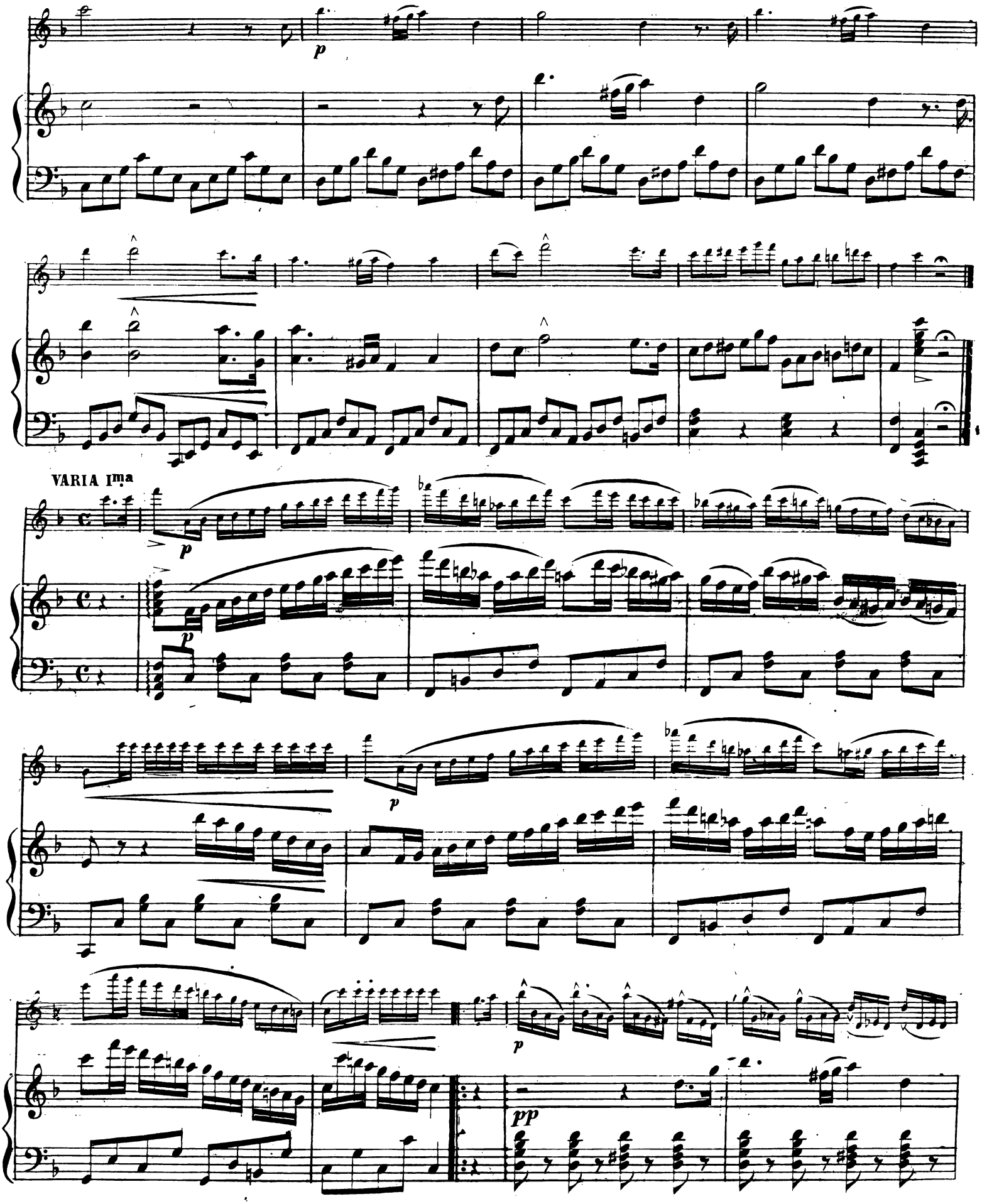


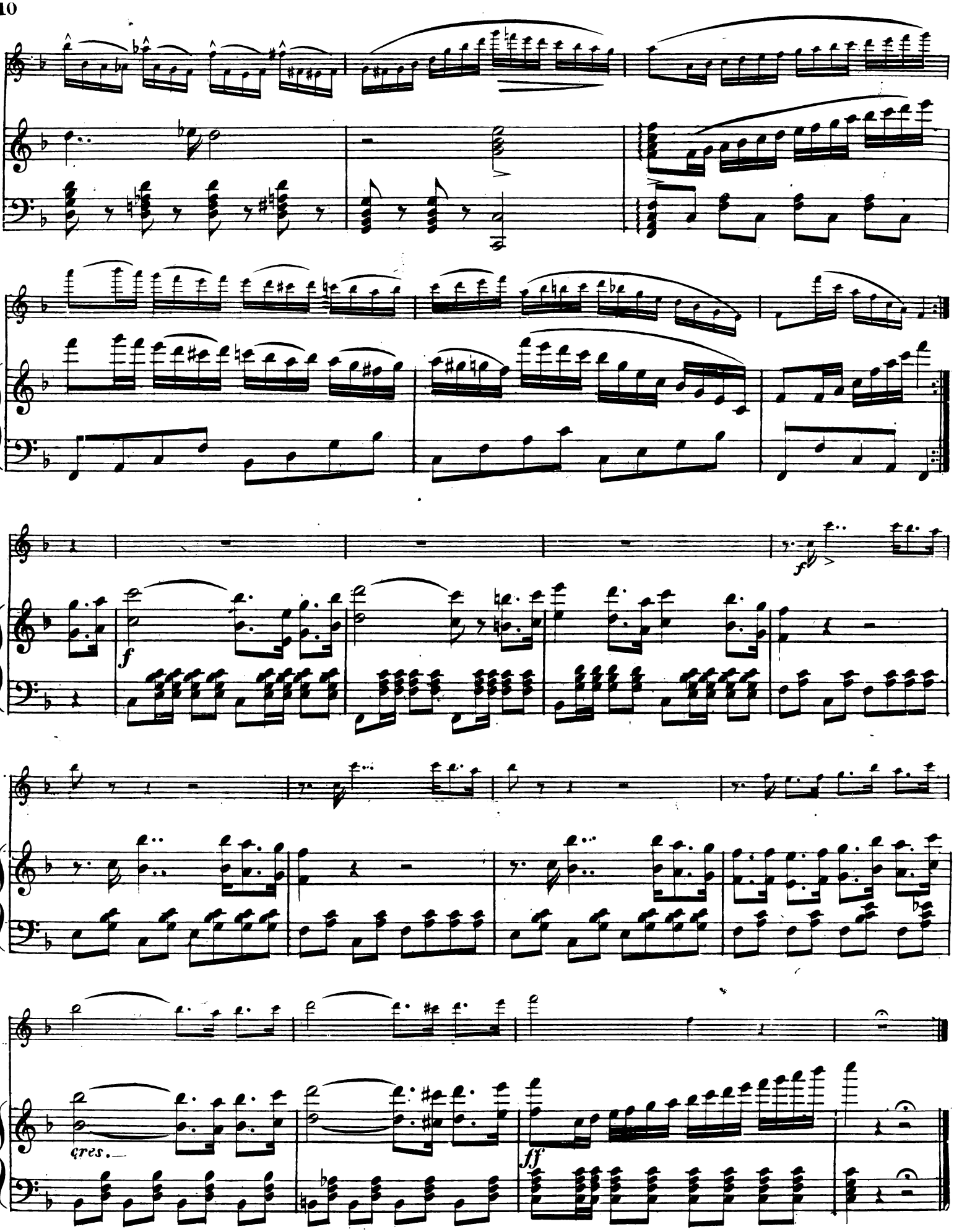





rall.
tempo.
cres.
con tutta l'anima.
pp
rall.
tempo.
sempre cres.
cres.
rall.
rall.
pp
cres.
cres.
accel.
pp


Allegro.
Allegro.
ff
p
ff
p
ff
rall.
Allegro.
Allegro.
f
f

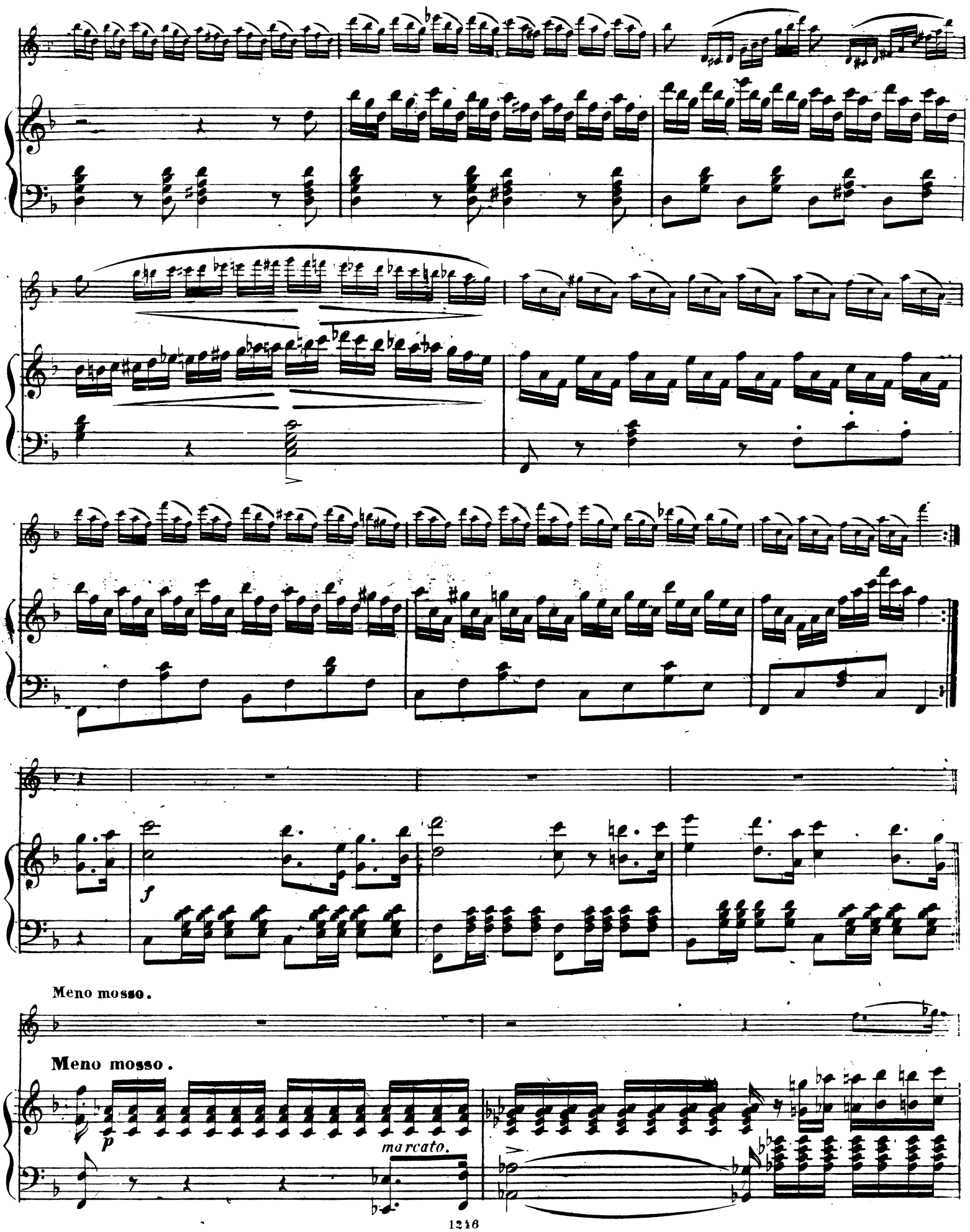

p
VARIA Ima
p
p
p
p
pp

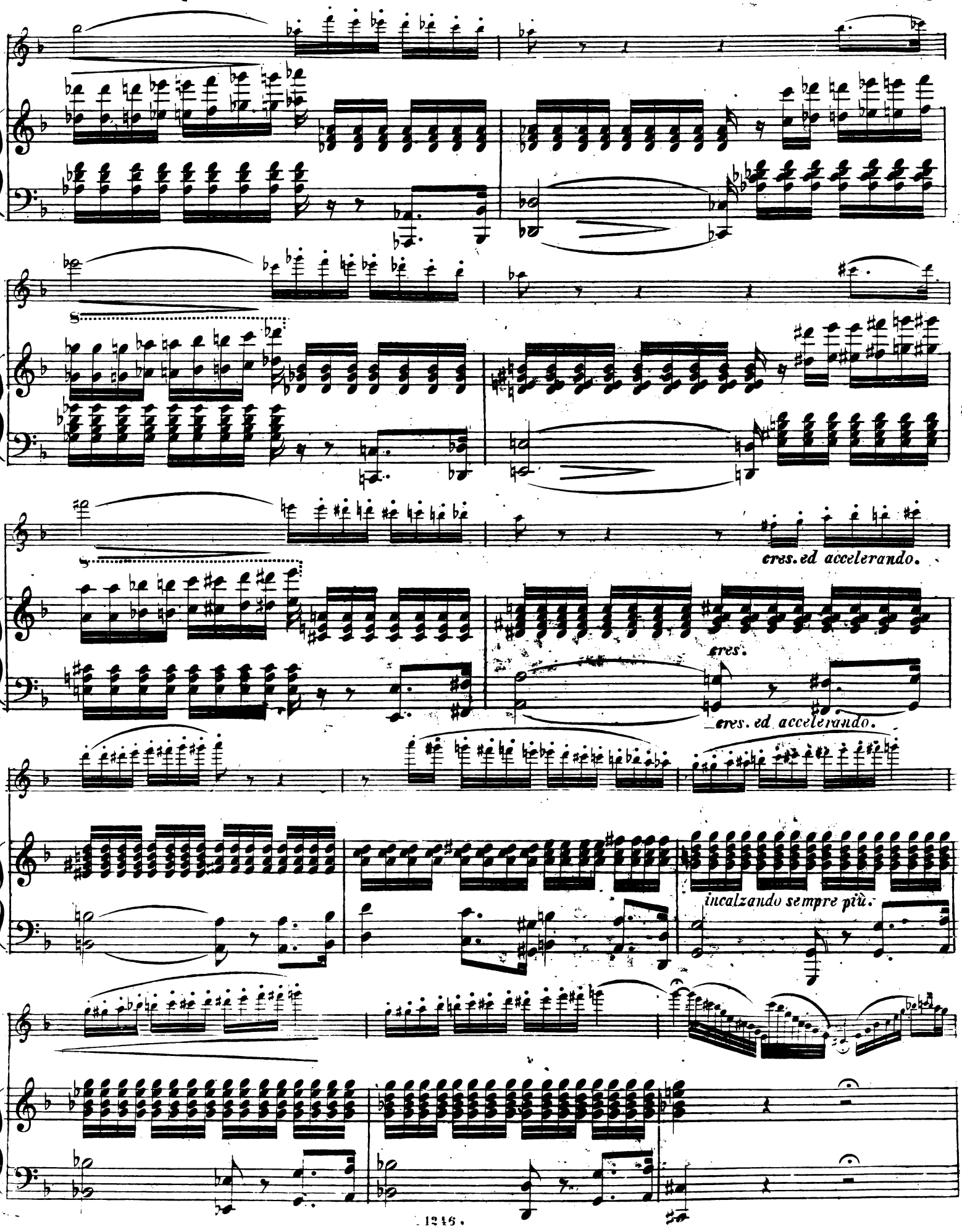

f
cres.
ff

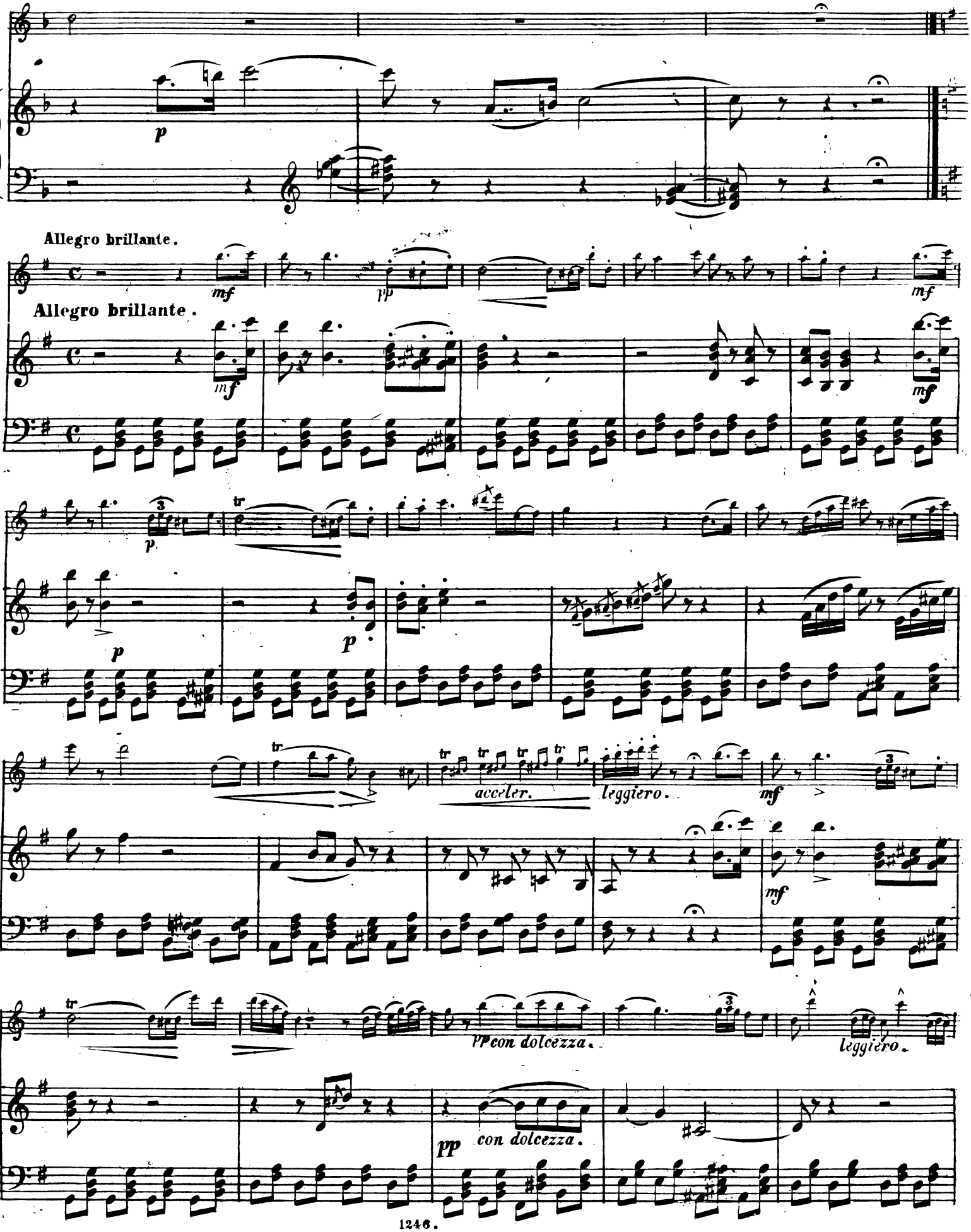
VARIA IIda

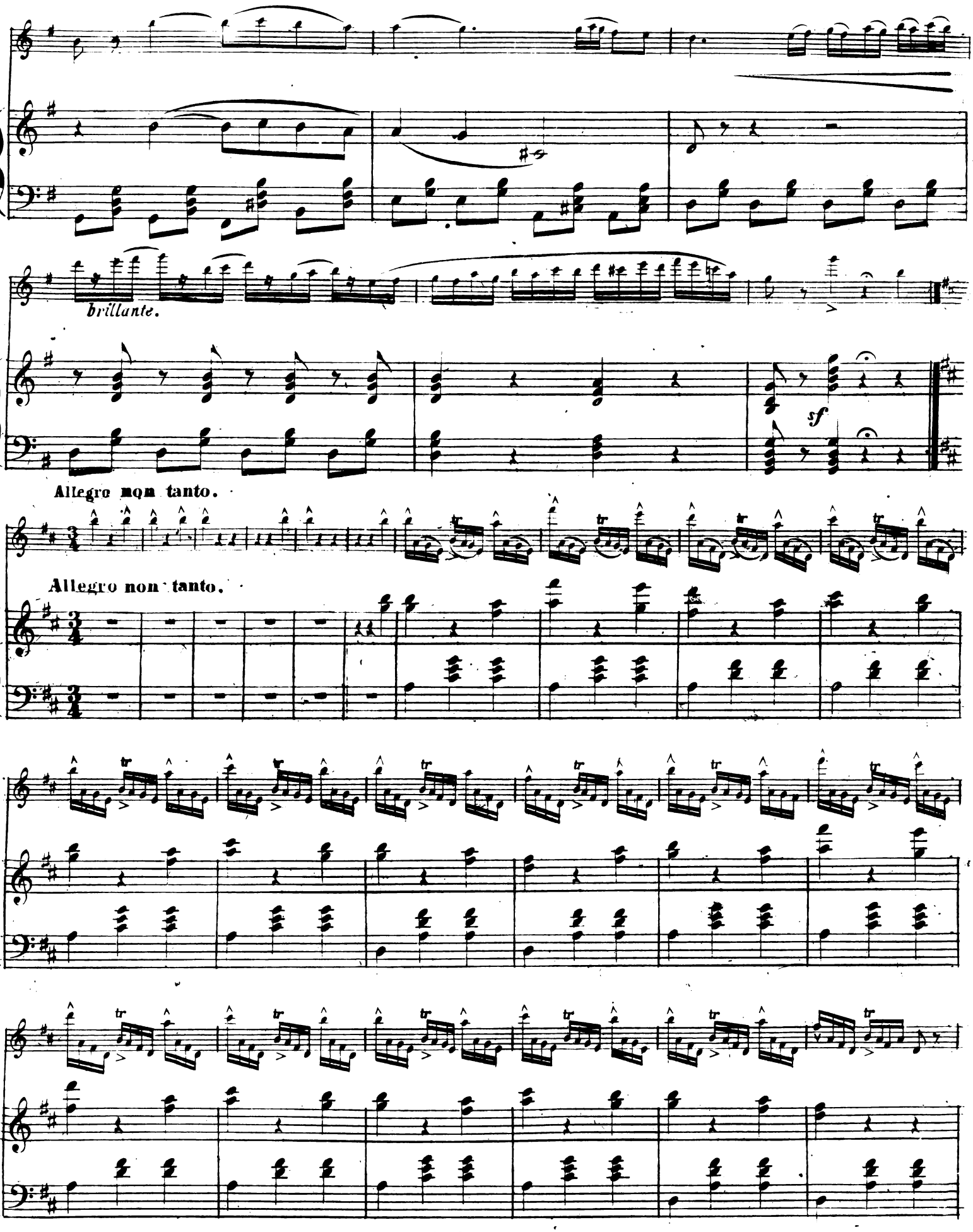
con leggierezza.

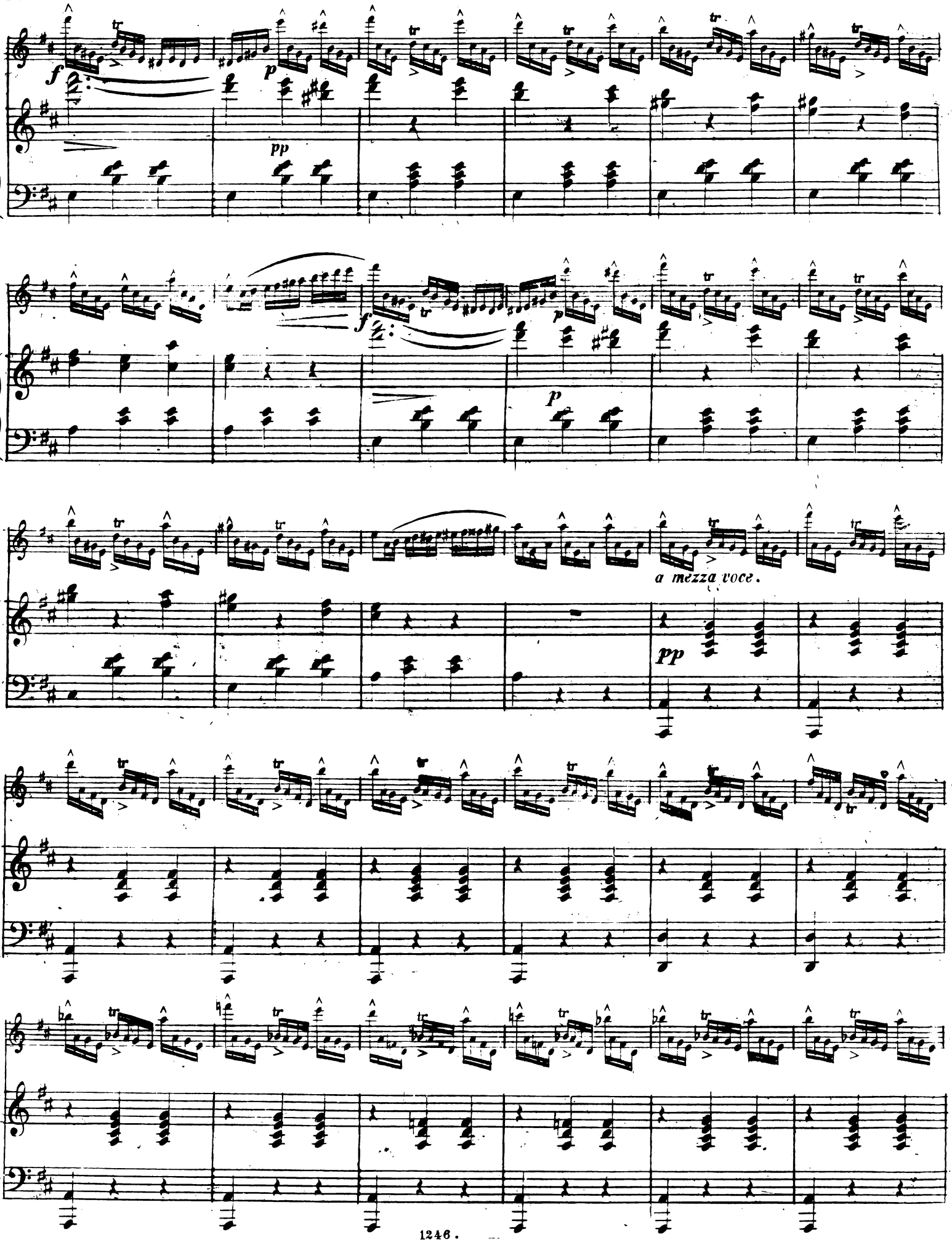
pp

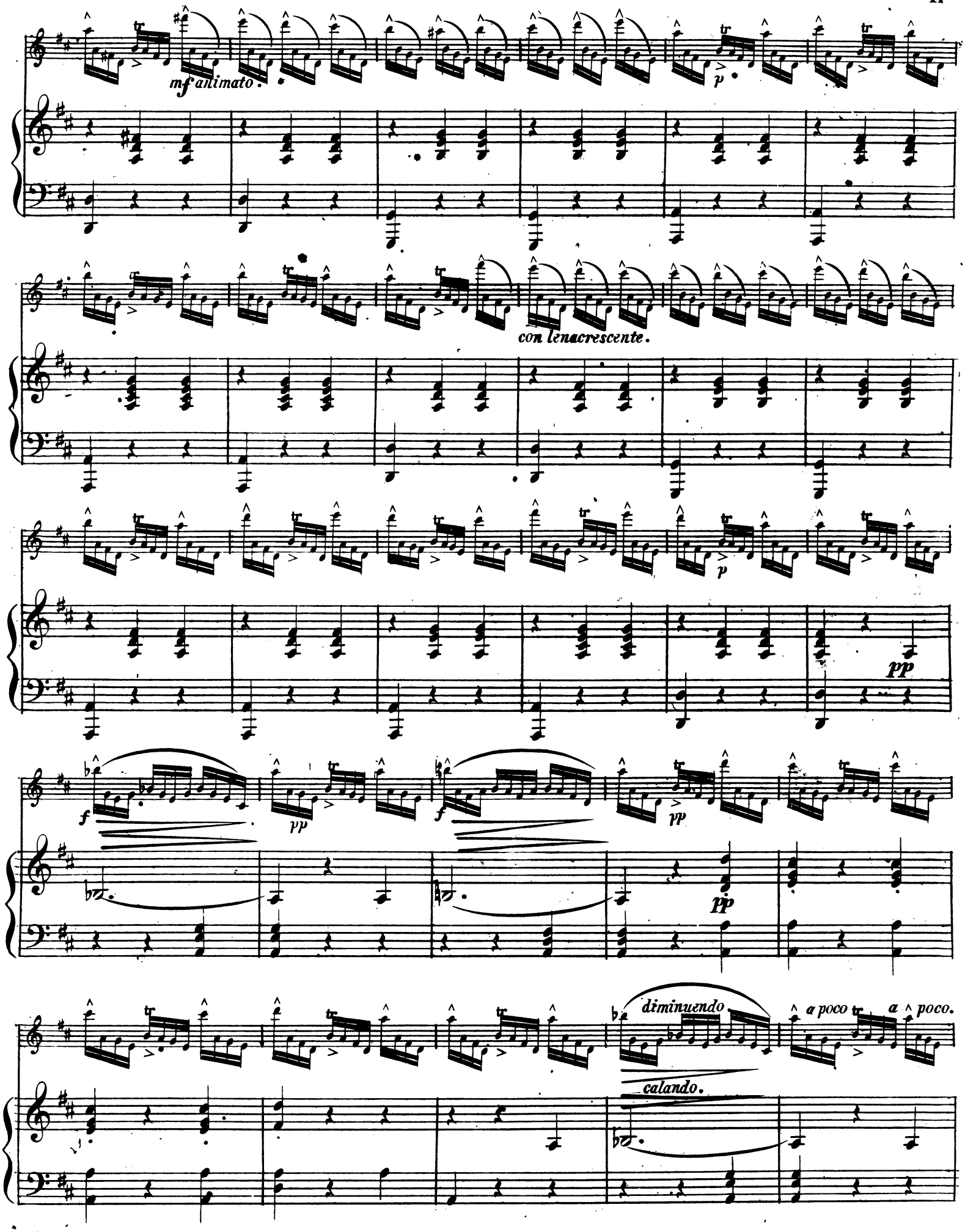

f
Meno mosso.
Meno mosso.
p
marcato.

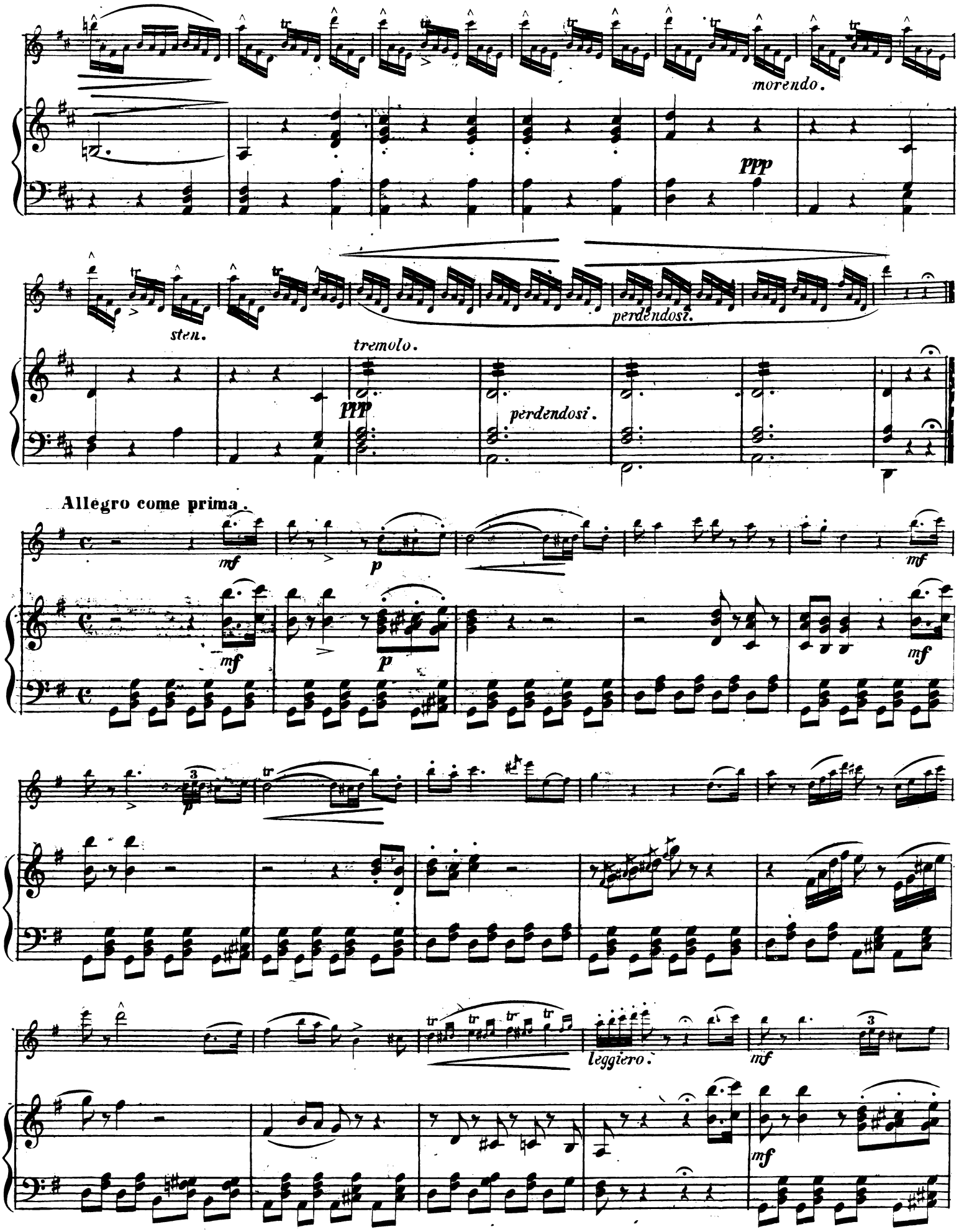

cres. ed accelerando.
cres.
cres. ed accelerando.
incalzando sempre più.

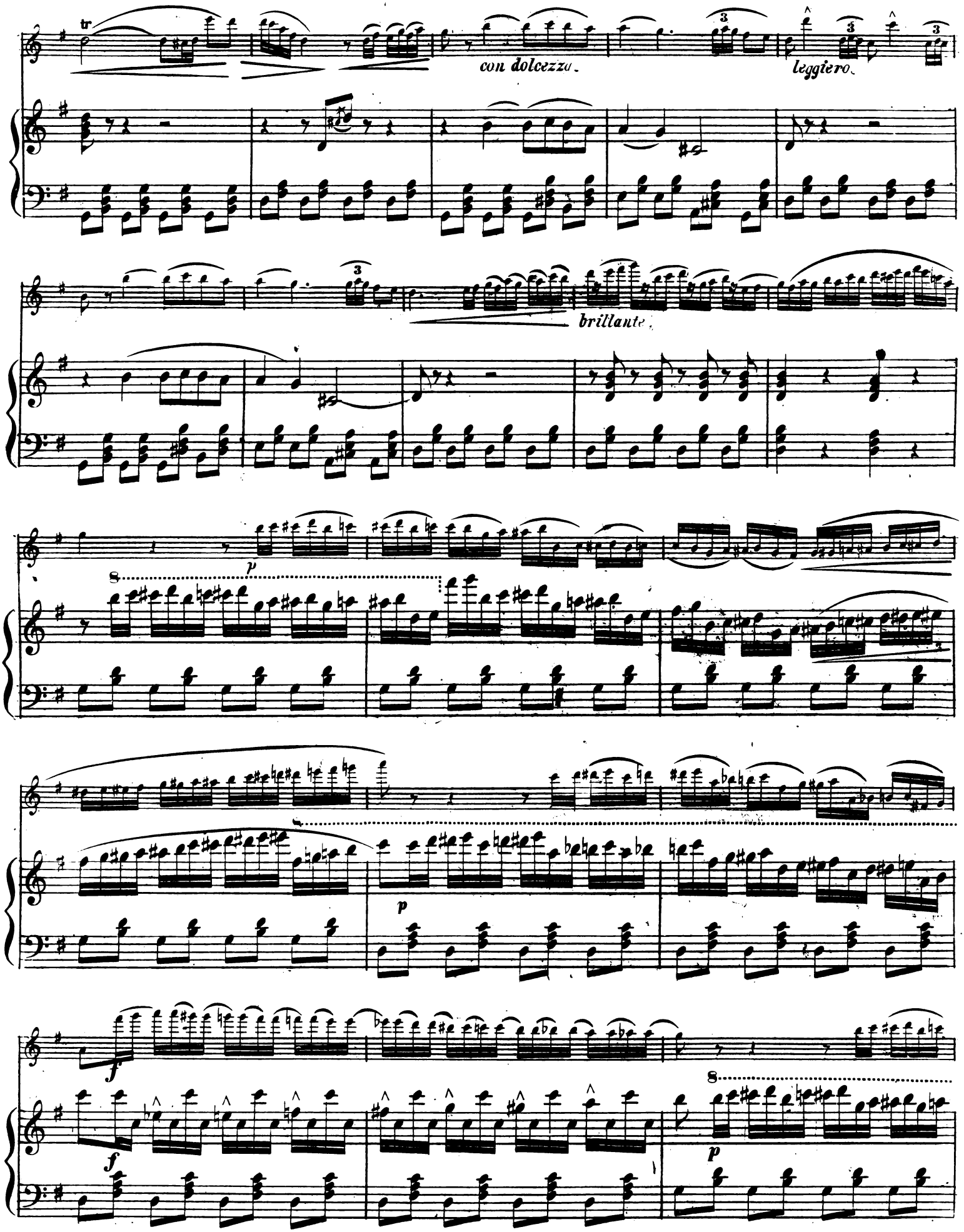

Allegro brillante.
Allegro brillante.
acceler.
leggiero.
pp con dolcezza.
leggiero.
pp con dolcezza.

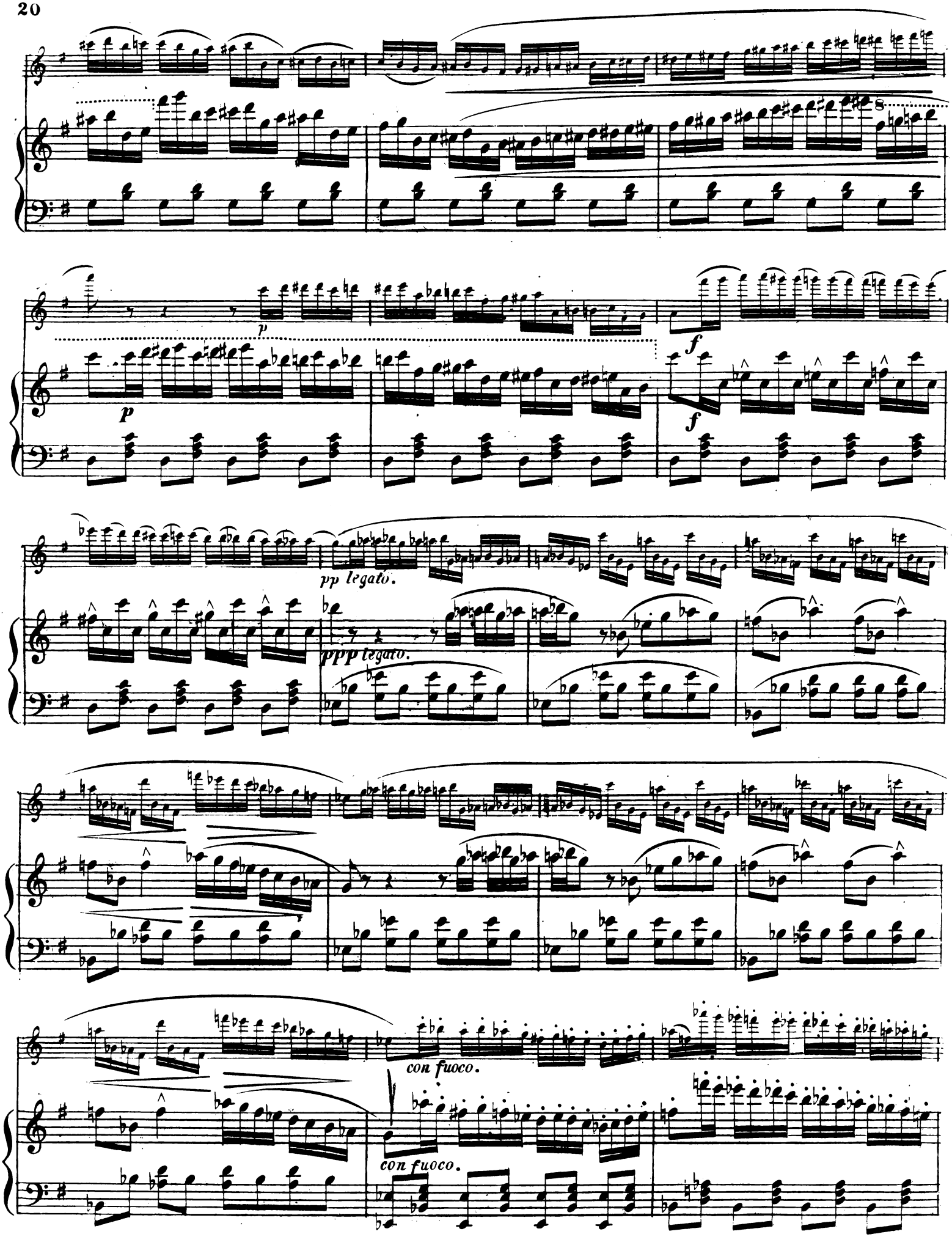

brillante.
sf
Allegro non tanto.
Allegro non tanto.

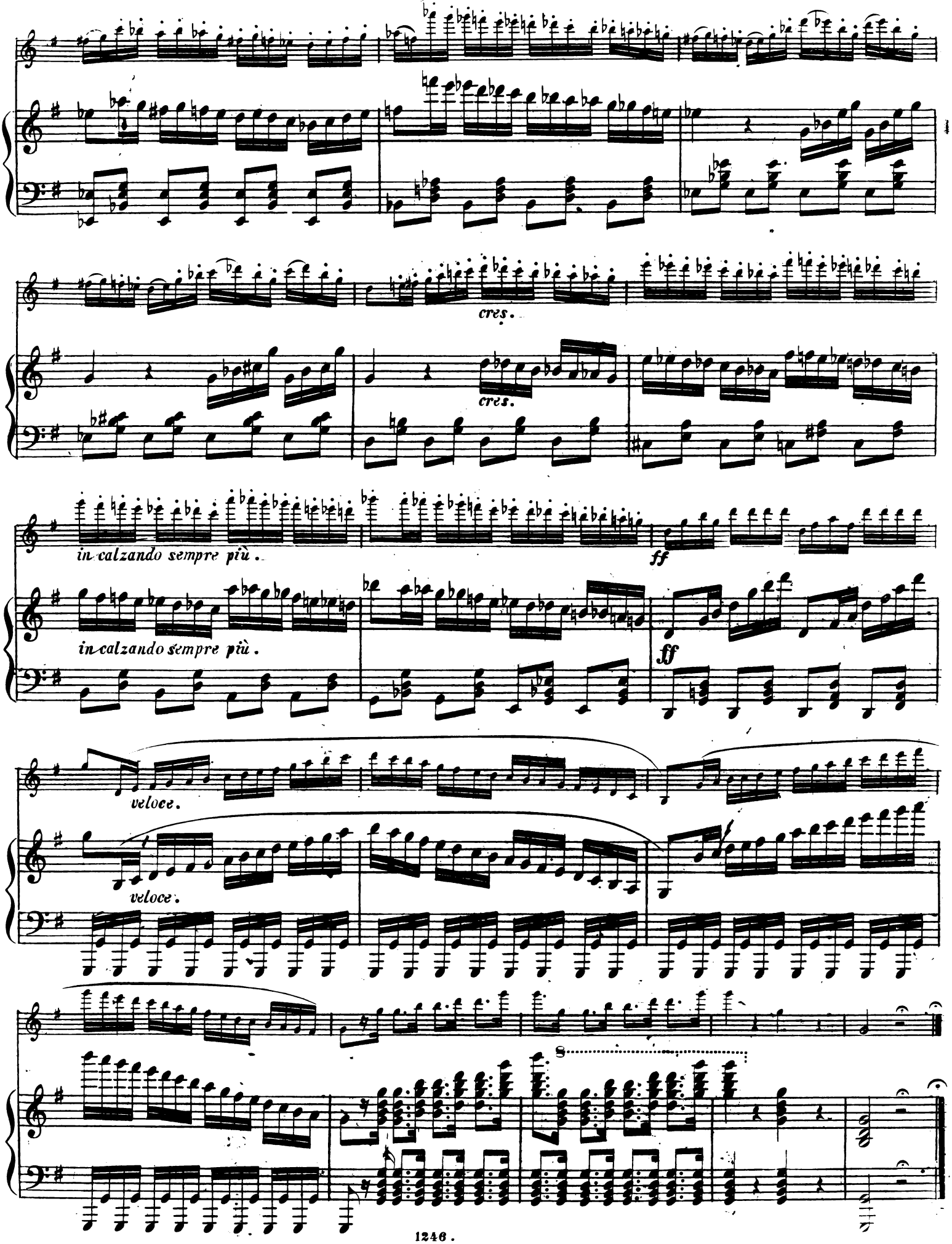

f
p
pp
f
p
a mezza voce.
pp


mf animato.
p
con lenacrescente.
p
pp
f
pp
f
pp
pp
diminuendo
calando.
a poco
a poco.


morendo.
ppp
sten.
perdendosi.
tremolo.
ppp
perdendosi.
Allegro come prima.
mf
p
mf
p
mf
leggiero.
mf
mf


tr
con dolcezza.
leggiero.
brillante.
p
8
p
f
f
8
p


p
p
f
f
pp legato.
ppp legato.
con fuoco.
con fuoco.


cres.
cres.
in calzando sempre più.
ff
in calzando sempre più.
ff
veloce.
veloce.
8