

II.

Andante
TUTTI.

Flute

2 Clarinets in C

2 Bassoons

2 Horns in D

Principal Horn in F, 1

Principal Horn in F, 2

Violin I

Violin II

Viola

Cello

Contrabass

Andante

ff

dim.

p

pp

1. SOLO.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

pizz.

Fl. *p* **K** *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *p* *cresc.*

Pr. Hn. 1 *p* *cresc.*

Pr. Hn. 2 *p* *cresc.*

Vln. I *cresc.* **K**

Vln. II *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

Fl. *f* *pp* *f*

Cl. *f* *pp* *f*

Bsn. *f* *pp* *f*

Hn. *f* *pp* *f*

Pr. Hn. 1 *p* *ff*

Pr. Hn. 2 *p* *ff*

Vln. I *f* *pizz.* *p* *f* *arco*

Vln. II *f* *pizz.* *p* *f* *arco*

Vla. *f* *pizz.* *p* *f* *arco*

Vc. Cb. *f* *pizz.* *p* *f* *arco*

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

p *pp* *p dolce*

pp

pp

pp

pp

pp

pp

Fl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

p dolce

p dolce

[illegible]

1. *p* SOLO.

Bsn. 1. *p*

Hn. *pp*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *p* *pp* 18 18

Vln. II *p* *pp* 18 18

Vla. *p* *pp* 18 18

Vc. *p* *pp* pizz. 18 18

Cb. *p* *pp* pizz. 18 18

Fl. *p*

Bsn. 1.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I 18 18 3 6 6 3

Vln. II 18 18 6 3 6 3

Vla. 18 18 6 3 6 3

Vc.

Cb.

attacca il
Rondo

RONDO.
Allegro
SOLO.

III.

The musical score is for the third movement, marked 'Allegro SOLO.' It features a woodwind section (Flute, 2 Clarinets in C, 2 Bassoons, 2 Horns in F), two Principal Horns in F, a string section (Violin I, Violin II, Viola, Cello, Contrabass), and solo instruments (Violin I, Violin II, Viola, Cello, Contrabass). The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamics (p). The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo instruments play a melodic line. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo instruments play a melodic line.