

М. НИКОЛАЕВСКИЙ

ДЕНЬ НА ВОЛГЕ

МУЗЫКАЛЬНАЯ КАРТИНА

ИЗДАНИЕ АВТОРА

МОСКВА = 1927

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 МЯСНИКОВУ.**

ДЕНЬ НА ВОЛГЕ

МУЗЫКАЛЬНАЯ КАРТИНА.

СОДЕРЖАНИЕ.

Тихое ясное утро, на Волге спокойно, волны слегка подвижны.
 Изредка проносится ветерок. С берега доносится бурлацкая песнь „Эй, Ухнем!“ вслед за бурлацкой песней, где-то запели „Дубинушку“; не окончив ее, перешли на волжскую песнь „Вниз по матушке по Волге“, которую поют все с большим и большим воодушевлением.
 Вой башенных часов прерывает песни. Часы бьют двенадцать.
 Недалеке хоровод пляшет под песнь „Как у наших у ворот“, которая постепенно замирает.
 Погода меняется. Сверкает молния. В отдалении слышится гром завывает ветер. Застонали чайки — предвестницы бури, пронзительно, тоскливо.
 Бушует Волга. Раздается оглушительный удар грома, вызывающий панику. Удар повторяется и все сливается в адском грохоте. Проносится бурный вихрь. И сквозь этот неумолчный гул сквозь вой и свист ветра, раздается мощная песнь, которая несется все сильнее и сильнее, стараясь заглушить разбушевавшуюся стихию.
 Налетает шквал. Буря затихает.
 Небо проясняется. Прозрачный воздух навевает воспоминания утра.

Соч. М. НИКОЛАЕВСКОГО.

Allegro.

Piano.

Cantabile.

pp con espressivo

System 1: Treble clef with a melodic line featuring fingerings 1, 2, 3, 5, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 2, 3, 5. Bass clef accompaniment with fingerings 1, 2, 3, 4, 5.

System 2: Treble clef with a melodic line featuring fingerings 1, 2, 4, 5, 1, 2, 4, 5, 2, 3, 4, 5, 2, 4, 5, 2, 3, 5, 2, 3, 5. Bass clef accompaniment with fingerings 1, 2, 3, 4, 5.

System 3: Treble clef with a melodic line featuring fingerings 2, 3, 5, 1, 2, 3, 5, 2, 4, 5, 1, 2, 4, 5, 1, 2, 3, 5, 1, 2, 3, 5, 2, 3, 5. Bass clef accompaniment with fingerings 1, 2, 3, 4, 5.

System 4: Treble clef with a melodic line featuring fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Bass clef accompaniment with fingerings 1, 2, 3, 4, 5.

System 5: Treble clef with a melodic line featuring fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Bass clef accompaniment with fingerings 1, 2, 3, 4, 5.

System 6: Treble clef with a melodic line featuring fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Bass clef accompaniment with fingerings 1, 2, 3, 4, 5.

rite - nu - lo

Дубинушка.
Allegretto.

Вниз по Матушке по Волге.
Andante.

p cantabile e legato

mf

p
p il basso leggiero

con. animato

mf *cres*

il basso marcato e risoluto

cen - do poco a poco f

cresc. ff riten.

Moderato

Pedale

Башенные часы

*ff 1 2 3 4 5 6 7 8 9 10 p 11 pp 12 **

bas. 8

Allegro.

p cresc. poco a poco cres

„Как у наших у ворот.“

cendo f f

The first system of music (measures 1-4) features a treble clef with a key signature of two sharps (F# and C#). The right hand plays a complex melodic line with frequent triplets and sixteenth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Fingering numbers (1-5) are clearly marked throughout the passage.

The second system (measures 5-8) continues the melodic development in the right hand, incorporating more intricate triplet figures. The left hand maintains a consistent rhythmic accompaniment. The notation includes various articulation marks and dynamic indications.

The third system (measures 9-12) shows a continuation of the melodic and harmonic patterns. The right hand's line is highly technical, with many sixteenth-note runs and triplets. The left hand's accompaniment remains consistent, providing a solid harmonic base.

The fourth system (measures 13-16) features a more active right hand with rapid sixteenth-note passages. The left hand continues with its accompaniment, which includes some chromatic movement. The overall texture is dense and rhythmic.

The fifth system (measures 17-20) maintains the technical intensity of the previous systems. The right hand's melodic line is characterized by frequent triplets and sixteenth-note figures. The left hand's accompaniment is steady and rhythmic.

The sixth system (measures 21-24) concludes the page with a final melodic flourish in the right hand. The left hand's accompaniment remains consistent. The instruction *sempre pianissimo* is written in the lower right of the system, indicating a constant soft dynamic throughout the final measures.

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with slurs. Dynamics include *sf* and *pp*.

Second system of musical notation. The right hand includes fingerings (1, 2, 1, 5) and slurs. The left hand includes slurs and fingerings (1, 2, 1, 5). Dynamics include *sf*, *pp*, and *morendo*.

Third system of musical notation. The right hand includes fingerings (1, 2, 1, 5) and slurs. The left hand includes slurs and fingerings (1, 2, 1, 5).

Fourth system of musical notation. It features tempo markings: *Andante.* (Приближение Грозы), *Allegro vivace.* (Молния), and *Andante.* Dynamics include *mf*, *ff* *стремительно subito*, and *pp*. Fingerings and slurs are present throughout.

Fifth system of musical notation. It features tempo markings: *Allegro vivace.* (Молния). Dynamics include *ff* *порывисто* and *ff*. Fingerings and slurs are present throughout.

8 Молния loco Presto agitato.

Гром в отдалении *sf* *pp*

Завывание ветра *p quasi trillo*

mf

f

f

8 Чайки произительно loco

tremolo Буря *sf* *sf cres* *ff* *ff cen* *ff* *ff do*

sf con pedale

poco a poco

sf

Чайки loco loco

pronзительно accelerando - - - f f

loco loco loco

sf sf sf sf sf sf sf

cres - cen - do

ffortissimo

4 3 1 3 2 1 3 1

con pedale sempre

possibile

possibile

fff

fff

stringendo poco a poco

stringendo poco a poco

Musical score for piano, first system. It consists of two staves. The upper staff contains a series of triplet eighth notes, with fingerings 5, 4, 2, 1 and 4, 3, 2, 1. The lower staff contains a series of triplet eighth notes, with fingerings 5, 4, 3, 2 and 4, 3, 2, 1. A 'Pedal sempre' instruction is written below the lower staff.

Musical score for piano, second system. It consists of two staves. The upper staff features a series of eighth notes with accents, marked with dynamics *ff* *martellare* and *et grand Furioso*. The lower staff features a series of eighth notes with accents, marked with dynamics *fff* and *basso*. A dotted line with the number 8 is positioned below the lower staff.

Musical score for piano, third system. It consists of two staves. The upper staff features a series of eighth notes with accents, marked with dynamics *crescendo* and *fff*. The lower staff features a series of eighth notes with accents, marked with dynamics *fff* and *loco*. A dotted line with the number 8 is positioned below the lower staff.

Musical score for piano, fourth system. It consists of two staves. The upper staff features a series of eighth notes with accents, marked with dynamics *Moderato maestoso* and *ff con Bravura*. The lower staff features a series of eighth notes with accents, marked with dynamics *ff con Bravura*.

Musical score for piano, fifth system. It consists of two staves. The upper staff features a series of eighth notes with accents. The lower staff features a series of eighth notes with accents.

riten.

8 *a tempo primo*

ff Затихание Бури. *poco a poco diminuendo*

f

mf

p

sf

pp

pp leggiero

Allegretto.

Adagio.

pp morendo *ppp* *Fine.*