

Playing with Baroque tuning is accurate. A4: 415 Hz
Grand Piano

Concerto in Mi maggiore

Arrangement and edition by:
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La primavera
Spring
For Two violins and Piano

Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt' è la Primavera
Festive spring has arrived...

Allegro

Musical score for measures 1-3. The score consists of two staves: Violin 1 (top) and Violin 2 (bottom). Both staves are in 4/4 time and G major (three sharps). Measure 1 starts with a forte dynamic (f) in the violin 1 part. Measures 2 and 3 show eighth-note patterns in both parts.

Musical score for measures 4-6. The score continues with two staves. Measure 4 begins with a dynamic of f . Measure 5 shows a transition with eighth-note patterns. Measure 6 concludes the section.

Musical score for measures 7-9. The score continues with two staves. Measure 7 features eighth-note patterns. Measure 8 shows a dynamic of p . Measure 9 concludes the section.

Musical score for measures 10-12. The score continues with two staves. Measure 10 shows eighth-note patterns. Measure 11 features sixteenth-note patterns with a dynamic of mf . Measure 12 concludes the section.

Musical score for measures 13-15. The score continues with two staves. Measure 13 shows eighth-note patterns. Measure 14 features sixteenth-note patterns with grace notes. Measure 15 concludes the section.

E festosetti
And the festivities

La salutan gli Augei con lieto canto
The birds salute with their happy song

Musical score for RV 269, IAV 472, IMH 2020, featuring two staves (treble and bass) in G major (two sharps). The score consists of six systems of music, numbered 22 through 38. The vocal line (treble staff) includes dynamic markings such as *tr*, >, and *f*. The bass staff features sustained notes and rhythmic patterns. The lyrics in Italian and English are provided for certain sections:

22-25: La salutan gli Augei con lieto canto
The birds salute with their happy song

25-29: Scorrono i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

32-35: (No lyrics)

38: (No lyrics)

40

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

42

45

48

53

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.
Birdsong

When they are silent, the birds return to
their lovely song.

56

Treble staff: Measures 1-4 show eighth-note chords. Measure 5 starts with a forte dynamic (f) followed by eighth-note chords. Measures 6-7 show eighth-note chords. Measure 8 ends with a decrescendo (v).

Bass staff: Measures 1-4 show quarter-note chords. Measures 5-7 show eighth-note chords. Measure 8 shows a sustained note with a decrescendo (v).

61

Treble staff: Measures 1-3 show eighth-note chords. Measures 4-5 show eighth-note chords. Measures 6-7 show eighth-note chords. Measures 8-9 show eighth-note chords.

Bass staff: Measures 1-3 show quarter-note chords. Measures 4-5 show eighth-note chords. Measures 6-7 show eighth-note chords. Measures 8-9 show eighth-note chords.

64

Treble staff: Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords. Measures 9-10 show eighth-note chords.

Bass staff: Measures 1-2 show quarter-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords. Measures 9-10 show eighth-note chords.

67

Treble staff: Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords. Measures 9-10 show eighth-note chords.

Bass staff: Measures 1-2 show quarter-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords. Measures 9-10 show eighth-note chords.

69

Treble staff: Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords. Measures 9-10 show eighth-note chords.

Bass staff: Measures 1-2 show quarter-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords. Measures 9-10 show eighth-note chords.

Musical score for piano, page 71, measures 1-2. The score consists of two staves. The top staff is in treble clef, G major (one sharp), common time, and has a tempo marking of $\text{♩} = 97$ and an instruction Acc. The bottom staff is in bass clef, C major (no sharps or flats), common time. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic of f .

Musical score for piano, page 75. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The tempo is marked as $\text{♩} = 110$ and "A tempo." The dynamics include *mf*, *f*, v , and p . The music features eighth-note chords and sixteenth-note patterns.

Musical score for piano, page 10, system 78. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The key signature changes to D major (one sharp) at the beginning of the system. Measure 78 starts with a forte dynamic (V) in the treble staff. The bass staff has a V dynamic. Measures 79-80 show eighth-note patterns in both staves. Measure 81 begins with a piano dynamic (p) in the treble staff. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show eighth-note patterns.

Musical score for piano, page 81, measures 1-2. The score consists of two staves: treble and bass. The key signature is four sharps (F major). Measure 1 starts with a forte dynamic. The right hand plays eighth-note chords (G major) while the left hand provides harmonic support. Measure 2 begins with a sustained note from the previous measure, followed by eighth-note chords and sustained notes.

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento

1

2

3

4

5

6

7

8

9

10

11

14

17

19

21

24

27

30

p

32

34

p

36

38

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$ **Allegro**

12/8 2 sharps

f **p**

5

f **p**

8

Poco rit-----

mf

15

A tempo.

p **f**

20

f **f**

26

29

32

36

39

44

49

51

p

54

56

f

59

mf

62

f

65

Treble staff: Measures 65-68. Key signature changes from G major to A major. Measure 65: G major, 4 sharps. Measure 66: A major, 3 sharps. Measure 67: G major, 2 sharps. Measure 68: A major, 3 sharps.

Bass staff: Measures 65-68. Key signature changes from G major to A major. Measure 65: G major, 4 sharps. Measure 66: A major, 3 sharps. Measure 67: G major, 2 sharps. Measure 68: A major, 3 sharps.

68

Rit.-----

Treble staff: Measures 68-71. Key signature changes from A major to B major. Measure 68: A major, 3 sharps. Measure 69: B major, 4 sharps. Measure 70: B major, 4 sharps. Measure 71: B major, 4 sharps.

Bass staff: Measures 68-71. Key signature changes from A major to B major. Measure 68: A major, 3 sharps. Measure 69: B major, 4 sharps. Measure 70: B major, 4 sharps. Measure 71: B major, 4 sharps.

72

Rit.-----

Acc.-----

A tempo.

Treble staff: Measures 72-75. Dynamics: f. Measure 72: Rest. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest.

Bass staff: Measures 72-75. Dynamics: f. Measure 72: Rest. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest.

80

Treble staff: Measures 80-83. Key signature changes from B major to C major. Measure 80: B major, 4 sharps. Measure 81: C major, 1 sharp. Measure 82: C major, 1 sharp. Measure 83: C major, 1 sharp.

Bass staff: Measures 80-83. Key signature changes from B major to C major. Measure 80: B major, 4 sharps. Measure 81: C major, 1 sharp. Measure 82: C major, 1 sharp. Measure 83: C major, 1 sharp.

85

p

Treble staff: Measures 85-88. Key signature changes from C major to D major. Measure 85: C major, 1 sharp. Measure 86: D major, 2 sharps. Measure 87: D major, 2 sharps. Measure 88: D major, 2 sharps.

Bass staff: Measures 85-88. Key signature changes from C major to D major. Measure 85: C major, 1 sharp. Measure 86: D major, 2 sharps. Measure 87: D major, 2 sharps. Measure 88: D major, 2 sharps.