

First Suite in E $\flat$

1. Chaconne

Gustav Holst
(arr. H. KAMIOKA)

Allegro moderato.

11

Flute 2

pp legato

17

23

cresc.

mf

A

28

cresc.

f

33

38

cresc.

ff

brillante

B

43

47

53

dim.

C

59

3

65

70

76

82

89

96

102

108

120

126

D

p *pesante*

E

cresc. poco a poco

ff

F

maestoso

rit.

Detailed description: This is a page of a musical score for Flute 1, measures 65 to 126. The key signature is E-flat major (three flats). The score is written on a single staff. Measures 65-70 feature triplet eighth notes. Measure 76 has a dynamic marking of *p* and the instruction *pesante*. Measure 96 has a dynamic marking of *ff*. Measure 102 has a dynamic marking of *ff*. Measure 108 has a dynamic marking of *ff*. Measure 120 has a dynamic marking of *ff*. Measure 126 has a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

2. Intermezzo

Vivace.

p

8

15

22

A

30

cresc.

36

B

p

50

57

p

63

C *l'istesso tempo* (♩ = ♩)

79

Flute 3

D

pp

85

90

95

100

107

114

121

127

132

136

139

E

F *l'istesso tempo* (♩ = ♩)

p

pp

3. March

Tempo di marcia.

tr
ff
f
cresc.
ff
f
f
dim.
mp
Flute 3
Flute 2
B
p

8
15
22
29
36
46
54
64
79
87

94 C

dim. *pp*

101 *cresc.*

108 *f*

115 *cresc.* *ff*

D

130 3 3

137 3 3 3 3

143 3 3 3

149

155

162 *meno mosso* *fff*

169 *più mosso* *ffff*

175 3 3 3 3 3

First Suite in E^b

1. Chaconne

Gustav Holst
(arr. H. KAMIOKA)

Allegro moderato.

11 *p legato*

18 *pp*

23 *cresc.* *mf* **A**

28 *cresc.* *f*

33

38 *cresc.* *ff* **B** *brillante*

42

46

51 *dim.* **C**

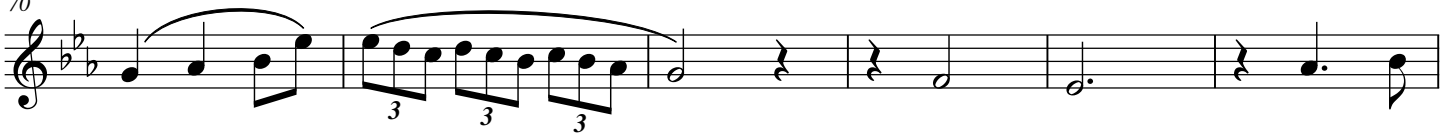
58



64



70



76



83



90



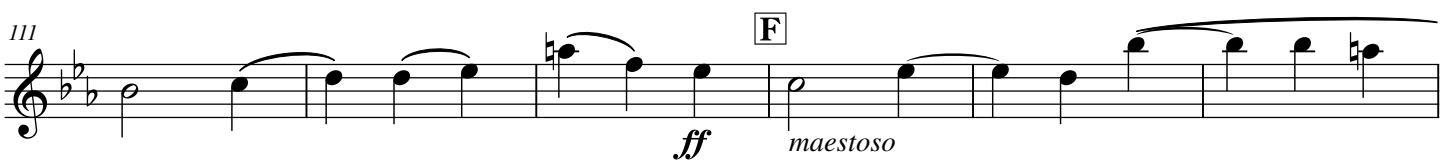
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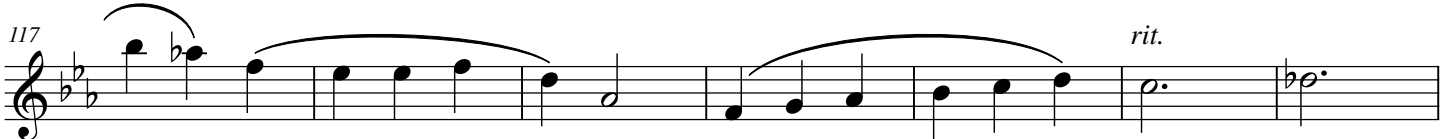
105



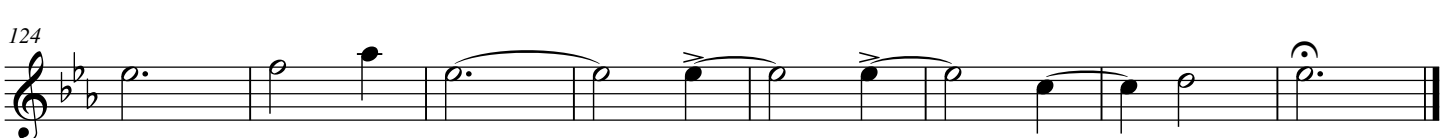
111



117



124



2. Intermezzo

Vivace.

p

8

15

22 **A**

29 *cresc.*

36

B *p*

50

57 *p*

64 **C** *l'istesso tempo (♩ = ♩)*

72 *6* *Flute 3*

82 D

mf

87

92

97

102

108 E

114

120 F *l'istesso tempo* (♩ = ♩)

p

127

132

137

pp

3. March

Tempo di marcia.

9 *ff* *f*

15

21 *cresc.*

27 *ff* *f*

33 *f* *ff* *dim.* **A**

39 *mf*

46 *Flute 1* **B**

57

65

73

81 *p*

89

96

103

109

116

130

137

143

149

156

164

171

dim.

C

pp

cresc.

f

cresc.

ff

D

meno mosso

fff

più mosso

ffff

First Suite in E $\flat$

1. Chaconne

Gustav Holst
(arr. H. KAMIOKA)

Allegro moderato.

10 *p legato*

17 *cresc.*

24 **A** *mf*

31 *cresc.* *f*

36 *cresc.* *ff*

B

47

54 **C** *dim.*

61 *3*

67

72

79

86

93

99

104

110

116

121

126

D

E

F

p *pesante*

cresc. poco a poco

ff *maestoso*

rit.

2. Intermezzo

Vivace.

17

Alto

p

24

A

31

cresc.

38

B

p

45

52

59

p

66

C *l'istesso tempo* (♩ = ♩)

p dolce

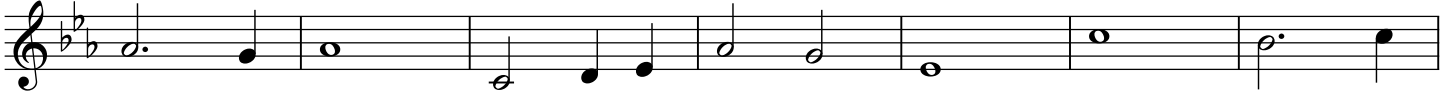
71

76

81

D

87



94



99



107



Bass

114

**[F]** *l'istesso tempo* (♩ = ♩)

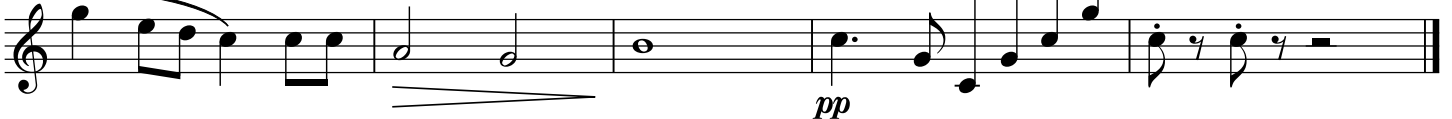
128



133



138



3. March

Tempo di marcia.

8

14

20

26

32

38

45

53

61

69

80

ff

f

cresc.

ff

f

ff

dim.

mp

mf

A

B

4

Flute 1

First Suite in E^b

Flute 3

88

The first staff of music is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a half note E-flat4. The next measure contains two eighth notes: G4 and B-flat4. This is followed by two measures of eighth notes: G4 and B-flat4 in the first measure, and A4 and G4 in the second. The fifth measure contains a half note G4 and a half note E-flat4. The sixth measure contains two eighth notes: G4 and B-flat4. The final measure contains two eighth notes: G4 and B-flat4.

95

95 C

dim. *pp*

101

101

cresc.

109

109

Measures 109-114 of the musical score. The key signature is B-flat major (two flats). The melody is written in the treble clef. Measure 109 starts with a piano (p) dynamic marking. The melody consists of eighth and quarter notes, with some measures containing rests. The piano accompaniment is not visible in this snippet.

115

[illegible][illegible]

130

130

Musical notation for measure 130. The staff is in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes with various articulations. The bass line consists of quarter notes. The measure is divided into two measures by a bar line.

137

[illegible]

144

144

Example 144 is a single-staff musical score in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers a half note D5 and a half note E5. This is followed by a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. The melody then continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a quarter note C4.

151

151

Example 151 is a single staff of music in treble clef, featuring a key signature of two flats (Bb and Eb). The melody is composed of quarter and eighth notes, with some notes marked with accents. The piece concludes with a phrase of four notes (G4, F4, E4, D4) beamed together and marked with a slur.

159

159 *meno mosso*

fff

166

166 *più mosso*

ffff

173

[illegible]

Alto Flute

First Suite in E^b

1. Chaconne

Gustav Holst
(arr. H. KAMIOKA)

Allegro moderato.

p legato

8

15 *pp*

22 *cresc.* **A** *mf*

29 *cresc.* *f*

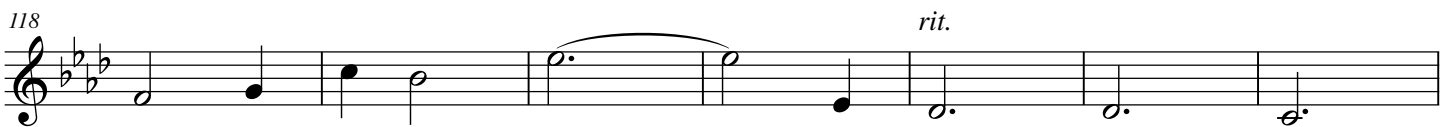
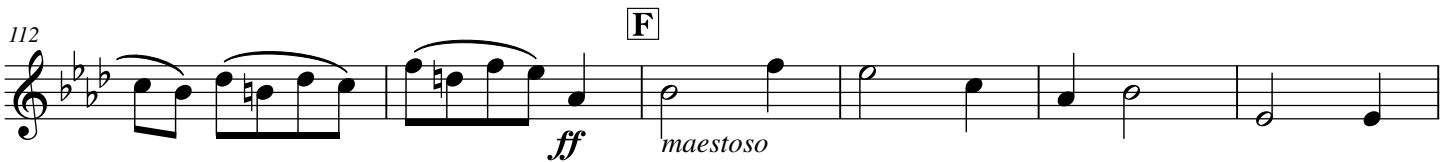
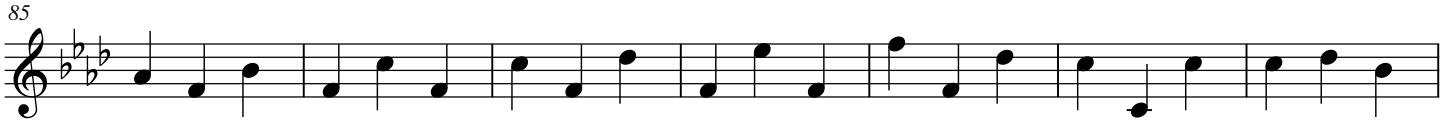
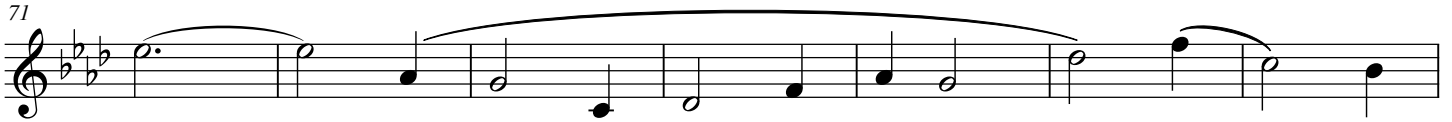
36 *cresc.* **B** *ff*

43

50 *dim.*

C

64



2. Intermezzo

Vivace.

p *mf*

7

14

21 **A**

28

35 *cresc.*

42 **B** *p*

48

55 *p*

62 **C** *l'istesso tempo* (♩ = ♩)

68 *p*

75



81



88



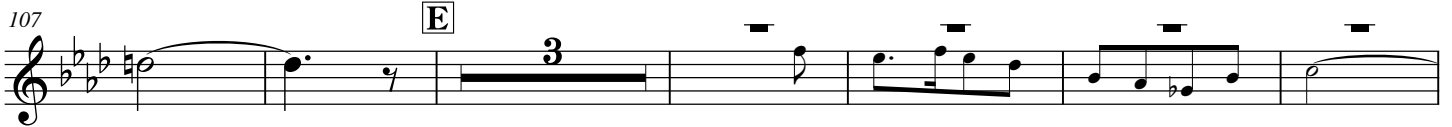
95



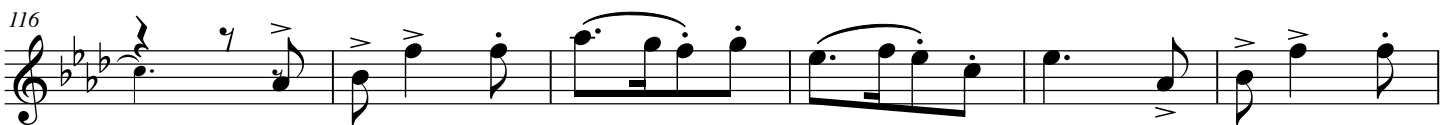
101



107



116



122



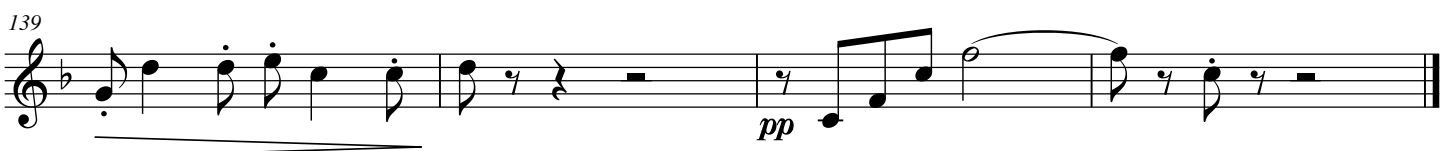
128



134



139



3. March

Tempo di marcia.

8

16

24

32

39

47

55

63

79

87

ff

cresc.

ff

f

ff

dim.

mf

p

A

B

95 C

dim. *pp*

101 *cresc.*

107 *f*

113 *cresc.*

120 D *ff*

127

134

141

148

155

162 *meno mosso* *fff*

169 *più mosso* *fff*

175 3 3 3

Bass Flute

First Suite in E^b

1. Chaconne

Gustav Holst
(arr. H. KAMIOKA)

Allegro moderato.

8 *p* legato

7

8

14 *pp*

21 *cresc.* **A** *mf*

28 *cresc.* *f*

35 *cresc.* **B** *ff*

42

48 *pesante*

53 *dim.* **C** 3 Flute 3

61

68



75



82



88



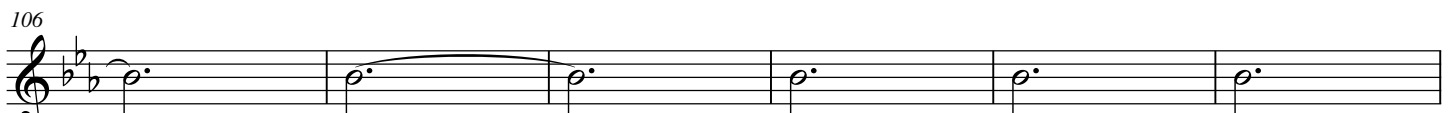
94



100



106



112



118



125



p *pesante*

cresc. poco a poco

ff *maestoso*

rit.

D

E

F

2. Intermezzo

Vivace.

8 *p* 17 Alto

23 *p* **A**

29

35 *cresc.*

41 *p* **B**

48

55 7

C *l'istesso tempo* (♩ = ♩) *p*

73

79 **D**

First Suite in E^b

Bass Flute

85

92

99

107

113

122

126

130

134

137

140

pp

3. March

Tempo di marcia.

8

15

22

29

36

43

50

57

64

78

A

B

ff

f

cresc.

dim.

mf

85 *p*

92 *dim.* *pp* **C**

99 *cresc.*

106 *f*

113 *cresc.*

120 **D** *ff*

127

134

142

150

157 *meno mosso* *fff*

165 *più mosso* *ffff*

172