

SERBAN NICHIFOR

In Memory of my Mother Dr. LIVIA NICHIFOR

AUREUS I

Piano Sonata

- 1.) Dance
- 2.) Uiu-iu pe dealu' gol
- 3.) Aurea Fulget – Baia de Aries
- 4.) Potaissa – Turda

In Memory of my Mother Dr. Livia Nichifor

Allegro Moderato,
Quasi ImprovisandoDANCE
for Piano

Serban Nichifor

♩ = 116

mf Quasi Pan Flute

Quasi Campana

mf

9

f

12

mf

mf

15

f

mf

f

19

f

24

27

31

35

38

ff

mp

ff

mf

f

fff secc

fff 27-IX-2020

Detailed description: This is a musical score for piano, spanning measures 24 to 38. The score is written for two staves, treble and bass. Measure 24 shows a complex melodic line in the treble staff with many beamed sixteenth notes and a steady accompaniment of chords in the bass staff. Measure 27 introduces a dynamic shift to *ff* (fortissimo) in the treble and *mp* (mezzo-piano) in the bass. Measure 31 features a *ff* dynamic in both staves, with a melodic flourish in the treble. Measure 35 shows a *f* (forte) dynamic, with a more active bass line. Measure 38 is the final measure, marked with a double bar line and a *fff* (fortississimo) dynamic, with the word 'secc' (secco) written above the treble staff. A date '27-IX-2020' is written at the bottom right of the page.

In Memory of my Mother Dr. Livia Nichifor

UIU-IU PE DEALU' GOL
for Piano

Lontano e Dolce

Serban Nichifor

♩ = 100

mp

mf

7

13

18

24

30

36

mf *mp* *mf* *mp*

43

mp poco a poco calando

96 92 88 84

mp

50

mp secco

80 76 70 60

30-IX-2020

In Memory of my Mother Dr. Livia Nichifor
AUREA FULGET
- BAIA DE ARIES -
for Piano

Serban Nichifor

$\text{♩} = 80$

pp *p* *p* *gioioso* *poco a poco crescendo*

mp *mp*

mf *mf*

f

15 $\text{♩} = 82$ $\text{♩} = 86$

f *acc* *ff*

f *f*

18 $\text{♩} = 90$ $\text{♩} = 80$

ff *fff* *fff* *ff* *f*

ff *fff* *ff* *f*

Risoluto

23

ff *fff* *ff* *f*

30

ff *fff* *ff* *f*

37 $\text{♩} = 144$ Gratoso

mp *p*

44

mf

mp

49

mp

p

54

mf

mp

57

Deciso

mp

p

ff

fff

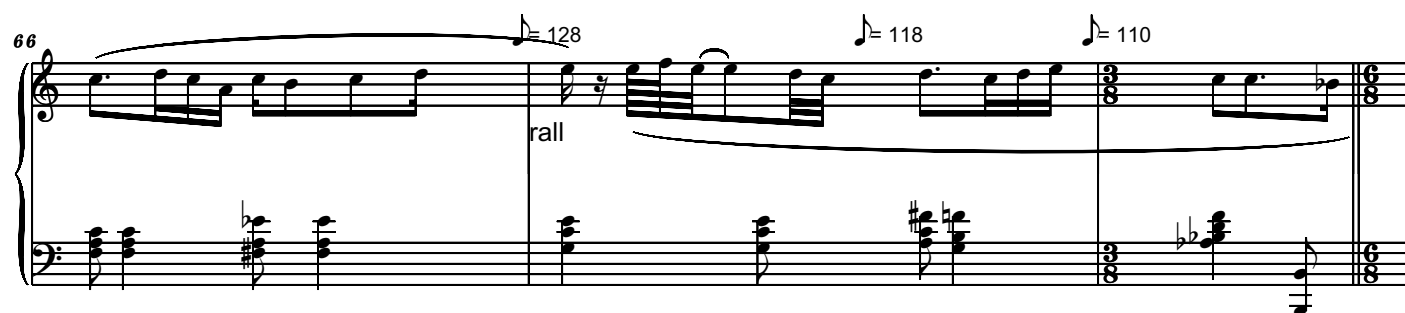
62

mf

mp

66 $\text{♩} = 128$ $\text{♩} = 118$ $\text{♩} = 110$

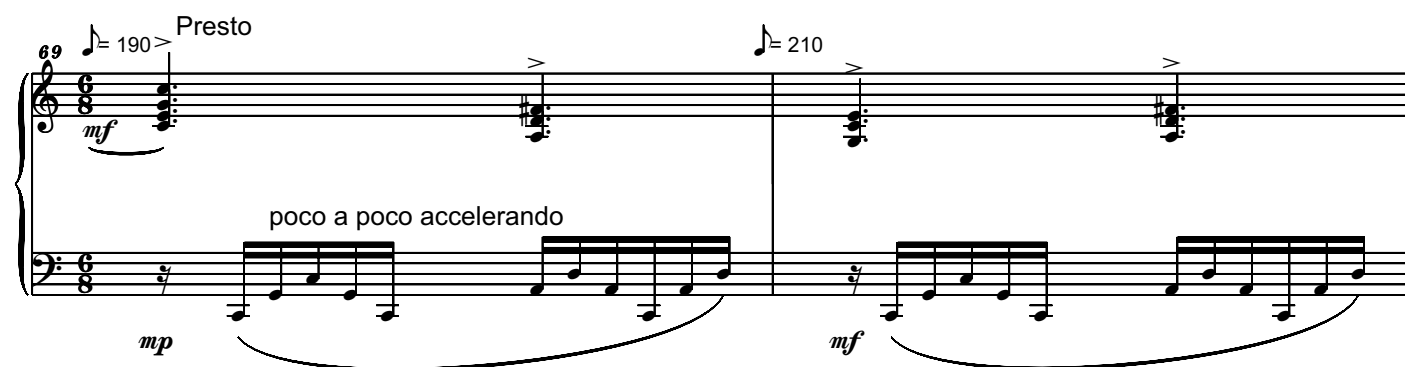
rall



69 $\text{♩} = 190$ **Presto** $\text{♩} = 210$

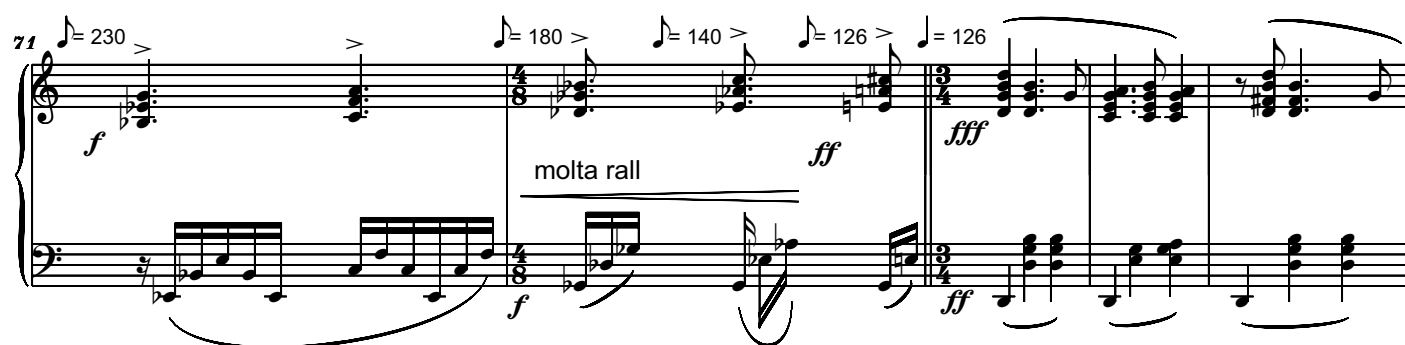
poco a poco accelerando

mf *mp* *mf*



71 $\text{♩} = 230$ $\text{♩} = 180$ $\text{♩} = 140$ $\text{♩} = 126$ $\text{♩} = 126$

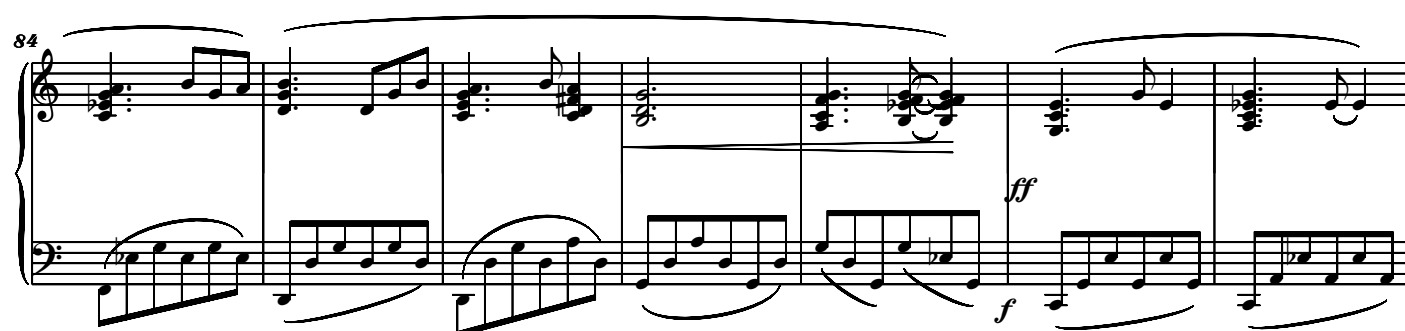
f *molta rall* *ff* *fff*



76 *f* *mf*



84 *ff* *f*



91

fff

ff

This system contains measures 91 through 97. The right hand features a melodic line with various intervals and a final triplet. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics range from *fff* to *ff*.

98

$\text{♩} = 110$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 74$

fff

ritardando

f

mf

This system contains measures 98 through 104. The tempo markings above the staff indicate a gradual deceleration from 110 to 74 beats per minute. The right hand has a melodic line with a final triplet, while the left hand has a bass line. Dynamics include *fff*, *f*, and *mf*. The instruction "ritardando" is written in the left hand.

105

$\text{♩} = 60$

mf

Lontano, con nostalgia

mp

This system contains measures 105 through 111. The tempo marking above the staff is 60 beats per minute. The right hand has a melodic line with a triplet, and the left hand has a bass line. Dynamics include *mf* and *mp*. The instruction "Lontano, con nostalgia" is written in the left hand.

112

This system contains measures 112 through 116. The right hand has a melodic line with a triplet, and the left hand has a bass line. Dynamics include *mf* and *mp*.

117

This system contains measures 117 through 121. The right hand has a melodic line with a triplet, and the left hand has a bass line. Dynamics include *mf* and *mp*.

122

128

$\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 180$

poco a poco calando

fff Presto

fff

133

139

143

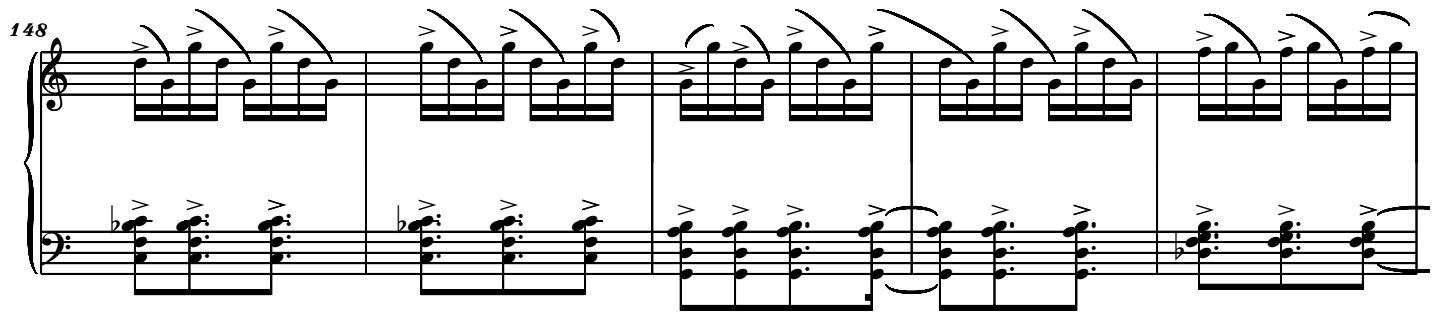
$\text{♩} = 100$

ff

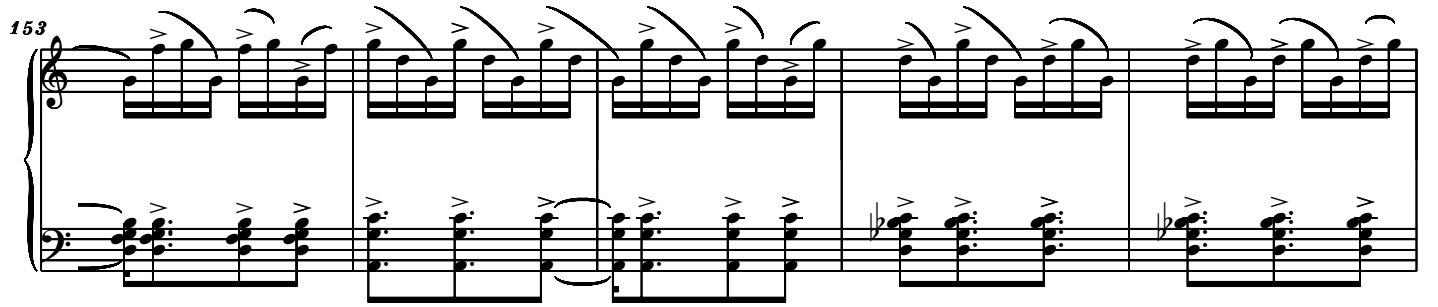
Piu Animato

ff

148



153



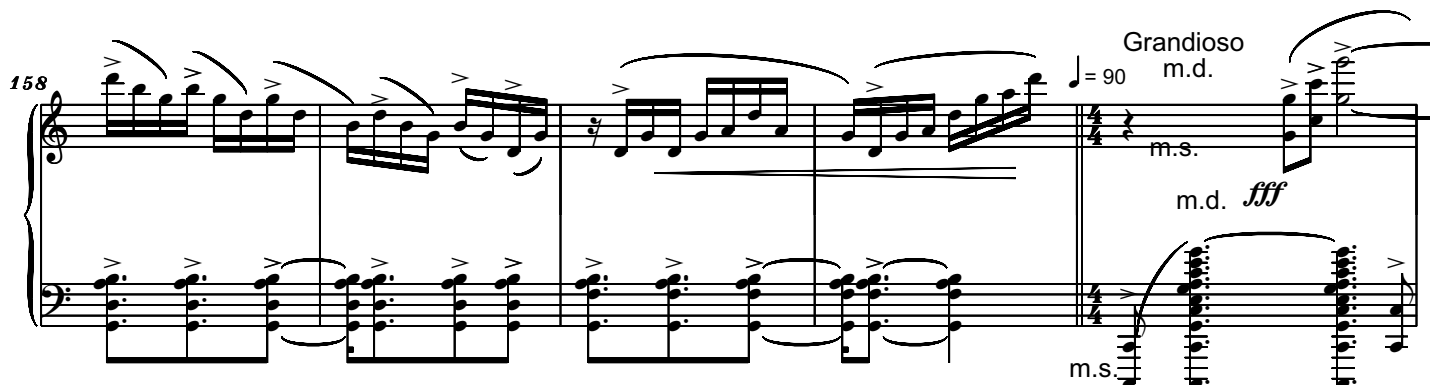
158

Grandioso m.d. $\text{♩} = 90$

m.s.

m.d. *fff*

m.s.



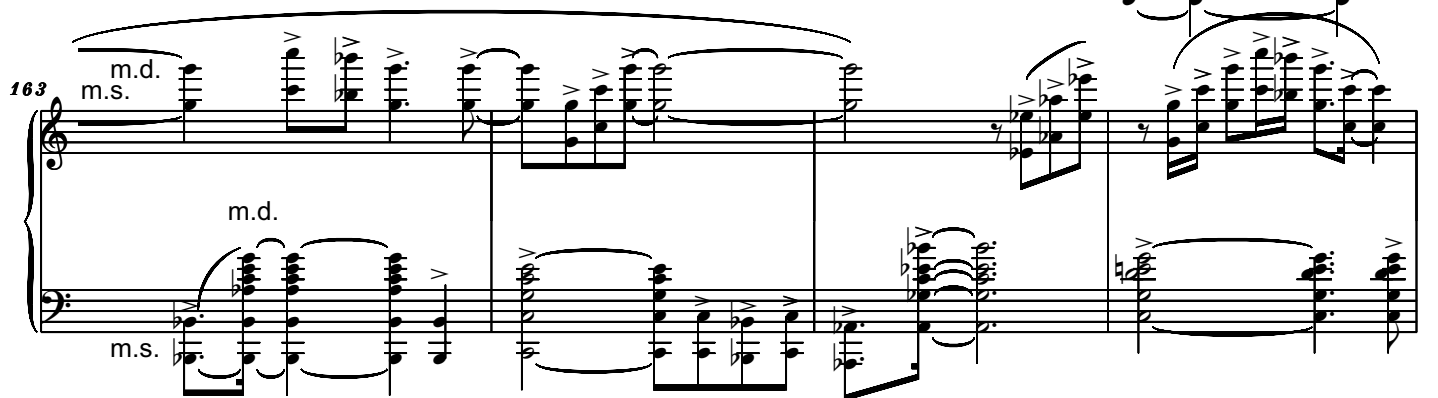
163

m.d.

m.s.

m.d.

m.s.



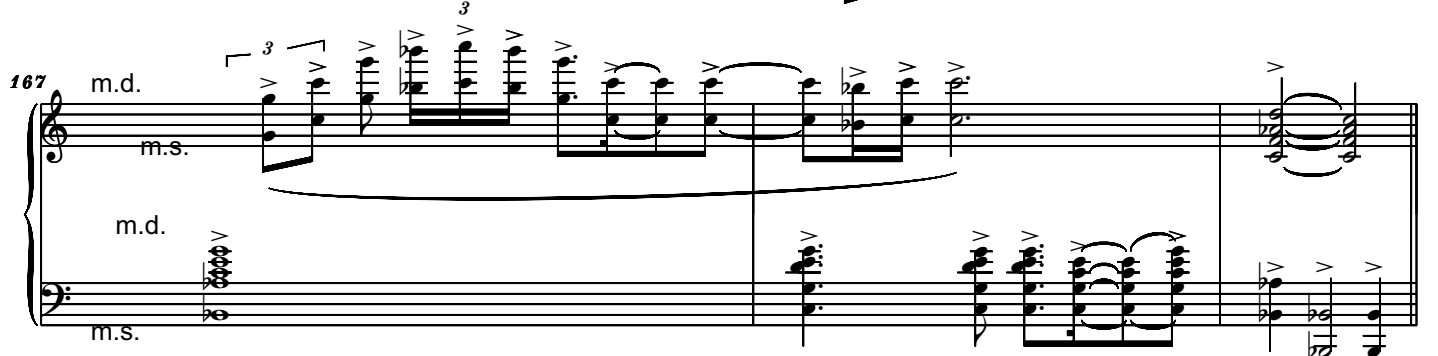
167

m.d.

m.s.

m.d.

m.s.



170 *ff*

171

172

173

173

174

175

176

176

177

178 $\text{♩} = 144$ Sub. Lontano $\text{♩} = 90$ m.d. *mf*
Dolce e tranquillo, come eco
m.d. *mp* m.s.

184 m.d. m.d. m.s.

191 m.d. m.d. m.s.

198 m.d. m.d. m.s.

201 m.d. m.d. m.s.

206 m.d. 3 3 3 3 3

211 m.d. 3 3 3 3 3

216 m.d. 3 3 3 3 3

222 m.d. 3 3 3 3 3

227 m.d. 3 3 3 3 3

m.d. m.s. m.d. m.s. m.d. m.s. m.d. m.s. m.d. m.s. m.d. m.s.

doloroso mp mp

11-X-2020

In Memory of my Mother Dr. Livia Nichifor
POTAISSA
- TURDA -
for Piano

Lontano

Serban Nichifor

$\text{♩} = 80$
mp
dolce, poco marcato

7
mf cantabile
poco a poco animando
 $\text{♩} = 82$

13
 $\text{♩} = 84$
 $\text{♩} = 86$
 $\text{♩} = 88$
 $\text{♩} = 90$
 $\text{♩} = 92$
f
sempre poco a poco animando
ff
mf

18
 $\text{♩} = 94$
 $\text{♩} = 96$
 $\text{♩} = 98$
 $\text{♩} = 100$
 $\text{♩} = 102$
sempre poco a poco animando
f

23 $\text{♩} = 104$ $\text{♩} = 106$ $\text{♩} = 110$

sempre poco a poco animando

ff Appassionato

29 $\text{♩} = 90$ $\text{♩} = 74$ $\text{♩} = 60$ $\text{♩} = 130$

rallentando

Subito Scorrevole

34

38

tr

6 6

42

tr

3 6 6

3 6 6

44

$\text{♩} = 126$ $\text{♩} = 120$

poco rall

ff

6 6 6

ff

48 $\text{♩} = 40$

Grave

56 $\text{♩} = 100$ $\text{♩} = 70$

Nostalgico

f

mp

rall

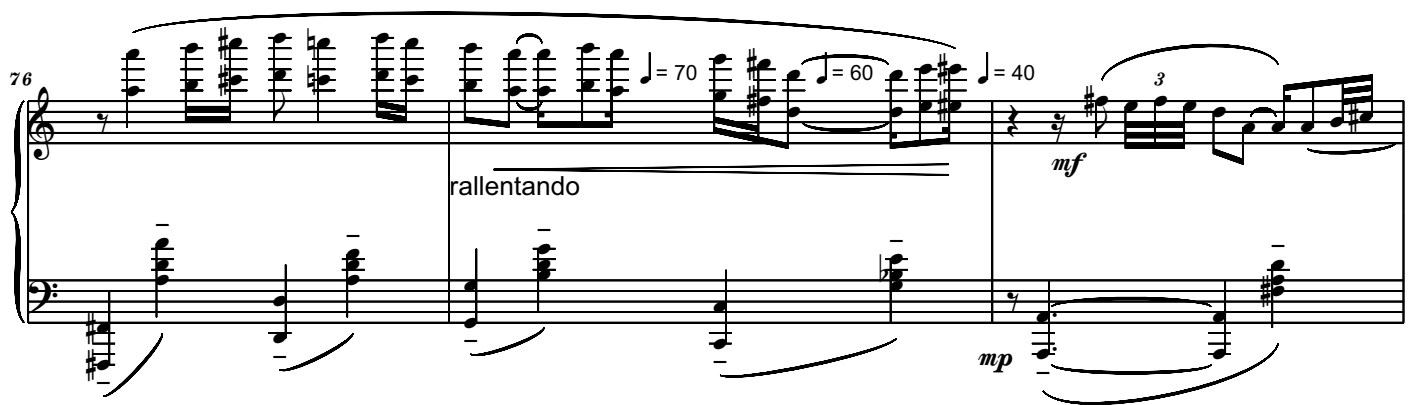
76

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 40$

mf

mp

rallentando



79

$\text{♩} = 70$

rallentando

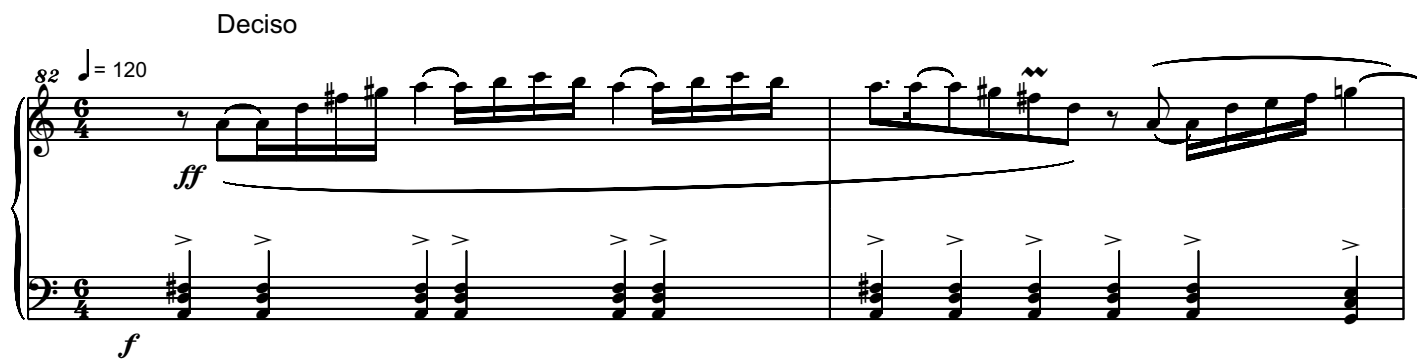


Deciso

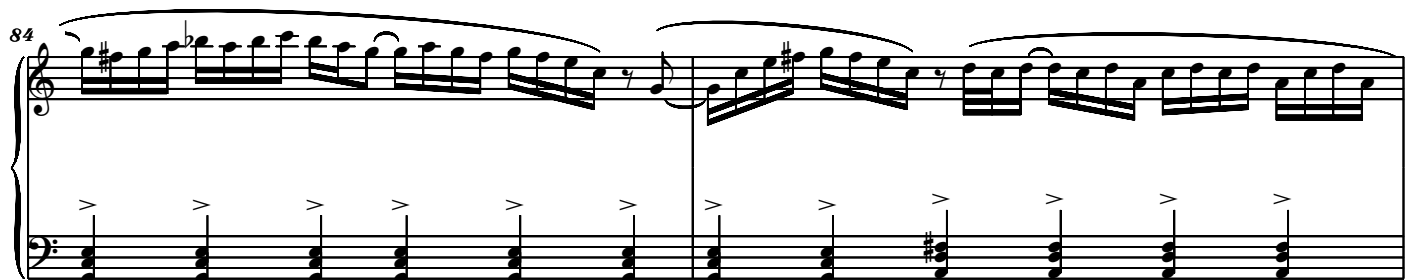
82 $\text{♩} = 120$

ff

f



84



86

Musical score for 'The Rose Tree'. The score is written for piano and voice. The piano part is in the lower register, featuring a series of chords in the left hand and a melodic line in the right hand. The voice part is in the upper register, featuring a melodic line. The score is divided into two systems. The first system contains measures 86 and 87. The second system contains measures 88 and 89. The key signature is one sharp (F#), and the time signature is 4/4.

88

The image shows a musical score for measures 88 and 89. The score is written for piano and consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. Measure 88 features a complex melodic line in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B1

90 *rallentando*

p

90 74 7 11

91 $\text{♩} = 80$

fff

fff *f*

95

mf

99

eco

ff

sonoro

mp

f

poco a poco accelerando

103

$\text{♩} = 90$

$\text{♩} = 100$

7

$\text{♩} = 110$

$\text{♩} = 120$

$\text{♩} = 130$

5

106

$\text{♩} = 140$

3

$\text{♩} = 120$

$\text{♩} = 126$

$\text{♩} = 130$

fff

rall

Ben Marcato, sempre poco a poco accelerando

fff

110 $\text{♩} = 136$ $\text{♩} = 140$ $\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 156$ $\text{♩} = 160$

sempre poco a poco accelerando

fff

116

123 $\text{♩} = 74$

Grandioso

fff

deciso

134

glissando

secco

fff

23-IX-2020