

Apes, Spies & Apps

Peter Vermeersch ©



klarinet / basklarinet
klarinet / vibrafoon
altosax
tenorsax
baritone sax / fluit
trompet 1+2
trombone 1+2
tuba
accordeon
piano
el. gitaar
contrabas
drums

Apes, Spies & Apps

tutti

The musical score is for a piece titled "Apes, Spies & Apps" in 4/4 time, marked "tutti". It features a full orchestral ensemble and a drum set. The score is divided into four measures. The first measure is marked with a first ending bracket and a tempo of quarter note = 100. The second measure contains a fermata. The third measure contains a fermata. The fourth measure contains a fermata and the instruction "(drums) doorgaan".

Instrument parts include:

- K (Kornet) - *f* = 100
- As (Altsaxofoon) - *f* = 100
- Ts (Tenasaxofoon) - *f* = 100
- Brs (Bassoons) - *f* = 100
- Tp (Trompet) - *f* = 100
- Trb (Trombone) - *f* = 100
- Tb (Trombone) - *f* = 100
- V (Violen) - *f* = 100
- A (Viola) - *f* = 100
- P (Piano) - *f* = 100
- B (Bas) - *f* = 100
- Dr (Drumstel) - *f*

tutti

Musical score for measures 5 to 9. The score includes parts for K (Klarinet), As (Alto Saxofoon), Ts (Tenor Saxofoon), Brs (Bass Saxofoon), Tp (Trompet), Trb (Trombone), Tb (Tuba), V (Violen), A (Viola), P (Piano), B (Bas), and Dr (Drum). The music features a variety of rhythmic patterns and melodic lines. Measure 9 ends with a double bar line and the word 'doorgaan' written below the drum part.

Musical score for measures 17 to 20. The score includes parts for Tp (Trompet), Trb (Trombone), Tb (Tuba), A (Viola), B (Bas), and Dr (Drum). The music features a variety of rhythmic patterns and melodic lines. Measure 17 starts with a *mf* dynamic marking. Measure 19 has a *mp* dynamic marking and a *simile* instruction. Measure 20 has a *mf* dynamic marking and a five-measure slur. The score ends with a double bar line and the text 'uitlopend residu - naar achtergrond bijna niets' and '{ A1 }' below the drum part.

21

tp
trb
tb
A
B
Dr

tutti

Detailed description: This system contains measures 21 through 24. It features six staves: Trumpet (Tp), Trombone (Trb), Tuba (Tb), Alto Saxophone (A), Bass Saxophone (B), and Drums (Dr). The key signature has one sharp (F#). The music is in 4/4 time. Measures 21-22 show a melodic line in the trumpet and a rhythmic accompaniment in the trombone and bass saxophone. Measures 23-24 continue this pattern, with a 'tutti' marking at the end of measure 24.

25

As
Ts
Tp
Trb
Tb
A
B
Dr

mp
mp
mp
mp
simile
{ A2 }

Detailed description: This system contains measures 25 through 28. It features seven staves: Alto Saxophone (As), Tenor Saxophone (Ts), Trumpet (Tp), Trombone (Trb), Tuba (Tb), Alto Saxophone (A), Bass Saxophone (B), and Drums (Dr). The key signature has one sharp (F#). The music is in 4/4 time. Measures 25-26 show a melodic line in the alto saxophone and a rhythmic accompaniment in the trombone and bass saxophone. Measures 27-28 continue this pattern, with a 'tutti' marking at the end of measure 28. The drum part is marked with a repeat sign and the notation '{ A2 }'. Dynamic markings include 'mp' (mezzo-piano) and 'simile' (simile).

29 tutti

As
Ts
Tp
Trb
Tb
A
B
Dr

33

F
fluit
Tp
mp
Trb
mp
Tb
V
vibrafoon
P
B
Dr
{ B }

37 tutti

F
Tp
Trb
Tb
V
P
B
Dr

41

F
Tp
Trb
Tb
V
P
B
Dr

45 tutti

F
Tp
Trb
Tb
V
P
B
Dr

49

Ts
F
Trb
Tb
A
B
Dr

{ A1 }

53 tutti

Ts
 F
 Trb
 Tb
 A
 B
 Dr

57 *dolce*

dolce
dolce
 Ts
 F
 Tp
 Trb
 Tb
 A
 B
 Dr { A2 }

61 tutti

The musical score consists of ten staves, each representing a different instrument: K (Trumpet), As (Trumpet), Ts (Trumpet), F (Trumpet), Tp (Trumpet), Trb (Trumpet), Tb (Trumpet), A (Trumpet), B (Trumpet), and Dr (Drum). The score is divided into four measures. The first measure (61) shows the beginning of the piece with various rhythmic patterns. The second measure continues the patterns. The third measure shows a change in the melodic lines. The fourth measure (64) ends with a *tutti* marking. The key signature has one sharp (F#) and the time signature is 4/4.

65 tutti

K *f*

As *f*

Ts *f*

F *f*

Tp *f*

Trb *f*

Tb *f*

V 3

A ♩ = 100

P *f*

B

Dr 2x

67 tutti

Score for measures 67-70, featuring instruments: K (Trumpet), As (Trumpet), Ts (Trumpet), F (Flute), Tp (Trumpet), Trb (Trumpet), Tb (Tuba), V (Violin), A (Alto Saxophone), P (Piano), B (Bass), and Dr (Drums). The score includes a *tutti* marking and a *(drums)* instruction.

69

K
As
Ts
F
Tp
Trb
Tb
V
A
P
B

tutti

73

F
Tp
A
P
B
Dr

solo fluit
rustig

bij herhaling

misterioso

(vdbb)

77 1. 81 2. tutti

Flute (F): D^{Δ} , Fm^{Δ}

Trumpet (Tp): $D^{\Delta}/F^{\#}$, Fm^{Δ}/C

Alto Saxophone (As): $D^{\Delta}/F^{\#}$, Fm^{Δ}/C

Piano (P): $D^{\Delta}/F^{\#}$, Fm^{Δ}/C

Bass (B): $D^{\Delta}/F^{\#}$, Fm^{Δ}/C

Drums (Dr): $D^{\Delta}/F^{\#}$, Fm^{Δ}/C

89

Alto Saxophone (As): *dolce*, $F^{aug\Delta}$, Bm^{Δ}

Tenor Saxophone (Ts): *dolce*, $F^{aug\Delta}$, Bm^{Δ}

Flute (F): $F^{aug\Delta}$, Bm^{Δ}

Trombone (Trb): $F^{aug\Delta}$, Bm^{Δ}

Piano (P): $F^{aug\Delta}$, Bm^{Δ}

Bass (B): $F^{aug\Delta}$, Bm^{Δ}

Drums (Dr): $F^{aug\Delta}$, Bm^{Δ} , 14x

93

Alto Saxophone (As): $F^{aug\Delta}$, A^b/C^{Δ}

Tenor Saxophone (Ts): $F^{aug\Delta}$, A^b/C^{Δ}

Flute (F): $F^{aug\Delta}$, A^b/C^{Δ}

Trombone (Trb): $F^{aug\Delta}$, A^b/C^{Δ}

Piano (P): $F^{aug\Delta}$, A^b/C^{Δ}

Bass (B): $F^{aug\Delta}$, A^b/C^{Δ}

97 tutti

As

Ts

F F^{aug} B^m

Trb

P F^{aug} B^m

B F^{aug} B^m

101

As

Ts

F A^{\flat}/C

Trb

P A^{\flat}/C A^{\flat}/C

B A^{\flat}/C

103

F F^m E^{\flat}/B

Trp *rustig*

A *bij herhaling*

P F^m *misterioso* E^{\flat}/B

B F^m/C E^{\flat}/B

Dr *(wabi)*

107 tutti

F: $D/F\#$ F_m
 Tp: $D/F\#$ F_m
 A: $D/F\#$ F_m/C
 P: $D/F\#$ F_m/C
 B: $D/F\#$ F_m/C
 Dr: $D/F\#$ F_m/C

111

F: B_m^6 F_Δ
 Tp: B_m^6 F_Δ
 Trb: B_m^6 F_Δ
 Tb: B_m^6 F_Δ
 A: B_m^6 F_Δ
 P: B_m^6 F_Δ
 B: B_m^6 F_Δ
 Dr: B_m^6 F_Δ

114 115 **tutti**

F **B_m⁶**

Trp

Trb

Tb

A **B_m⁶**

P **B_m⁶**

B **B_m⁶**

Dr

117

F **C_{no3}⁷**

Trp

Trb

Tb

A **C_{no3}⁷**

P **C_{no3}⁷**

B **C_{no3}⁷**

Dr

119 tutti

K *f*

As *f* =100

Ts *f*

F *f*

Tp *f*

Trb *f*

Tb *f*

V *f*

A =100

P *f*

B

Dr 2x

121 tutti

Score for measures 121-123, marked *tutti*. The score includes parts for K (Kornet), As (Asas), Ts (Trompete), F (Fagott), Tp (Trompete), Trb (Trombone), Tb (Tuba), V (Viola), A (Viola), P (Piano), B (Bass), and Dr (Drum). The woodwinds and brass play long melodic lines, while the strings play a rhythmic pattern of eighth notes. The drum part shows a consistent rhythmic pattern throughout. Measure 123 is marked *tutti* and features more active woodwind and brass parts, including triplets in the Viola and strings.

124

K
As
Ts
F
Tp
Trb
Tb
V
A
P
B

tutti

127

V
P
B
Dr

$\text{♩} = 150$

tutti

Musical score for the first system, measures 125-134. It features vocal parts (K and As), a violin (V), piano (P), bassoon (B), and drums (Dr). The piano and bassoon parts are marked with double slashes, indicating they are silent during this section.

Musical score for the second system, measures 135-144. It features vocal parts (K and As), a violin (V), piano (P), bassoon (B), and drums (Dr). The piano and bassoon parts are marked with double slashes, indicating they are silent during this section.

Musical score for the third system, measures 135-139. It features brass parts (Brs, Tb, G, B) and drums (Dr). The section is titled "barsax" and includes a double bar line at the end of measure 139.

143 tutti

As
Ts
Trb
Tb
P
B
Dr

This system contains measures 143 through 146. The top two staves (As and Ts) feature a melodic line with eighth notes and quarter notes, marked with accents. The middle two staves (Trb and Tb) play sustained chords with accents. The bottom three staves (P, B, and Dr) provide a rhythmic accompaniment with eighth notes and a consistent drum pattern. A double bar line with repeat dots is placed at the end of measure 146.

147

As
Ts
Trb
Tb
V
P
B
Dr

This system contains measures 147 through 150. The top two staves (As and Ts) continue the melodic line. The middle two staves (Trb and Tb) play sustained chords. A new staff (V) is introduced, playing chords with eighth notes. The bottom three staves (P, B, and Dr) continue the rhythmic accompaniment. A double bar line with repeat dots is placed at the end of measure 150.

151

As *f* *tutti*

Ts *f*

Trb *f*

Tb *f*

P *f*

B

Dr

155

As

Ts

Trb

Tb

V

P

B

Dr

159

Trb

V

P

G

B

Dr

8

14x

Trb

V

P

G

B

8

Trb

V

P

G

B

8

197

tutti

Musical score for measures 197-198. The score is for a brass and woodwind ensemble. The instruments are Trb (Trumpet), V (Violin), P (Piano), G (Guitar), and B (Bass). The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The Trb part has a fermata over the first measure. The V part has a melodic line. The P part has a rhythmic accompaniment. The G part has a melodic line. The B part has a bass line.

199

Musical score for measures 199-200. The score is for a brass and woodwind ensemble. The instruments are Trb (Trumpet), V (Violin), P (Piano), G (Guitar), and B (Bass). The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The Trb part has a fermata over the first measure. The V part has a melodic line. The P part has a rhythmic accompaniment. The G part has a melodic line. The B part has a bass line.

201

Musical score for measures 201-202. The score is for a brass and woodwind ensemble. The instruments are Trb (Trumpet), V (Violin), P (Piano), G (Guitar), and B (Bass). The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The Trb part has a fermata over the first measure. The V part has a melodic line. The P part has a rhythmic accompaniment. The G part has a melodic line. The B part has a bass line.

Trb

V

P

G

B

Dr

K

As

Ts

Brs barsax

Tp

Tb

V

P

B

Dr

14x

211 tutti

Score for measures 211-214. The score includes parts for K (Trumpet), As (Trumpet), Ts (Trumpet), Brs (Trumpet), Tp (Trumpet), Tb (Tuba), V (Violin), P (Piano), and B (Bass). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper brass and strings, with a rhythmic accompaniment in the piano and bass. A 'tutti' marking is present at the top right. A '3' with a slur indicates a triplet in measures 212 and 213.

215

Score for measures 215-218. The score includes parts for K (Trumpet), As (Trumpet), Ts (Trumpet), Brs (Trumpet), Tp (Trumpet), Trb (Trombone), Tb (Tuba), V (Violin), P (Piano), and B (Bass). The key signature has one flat (B-flat). The time signature is 4/4. The music continues with a melodic line in the upper brass and strings, and a rhythmic accompaniment in the piano and bass.

Musical score for brass and woodwind instruments. The score includes parts for K (Trumpet), As (Trumpet), Ts (Trumpet), Brs (Trumpet), Tp (Trumpet), Trb (Trumpet), Tb (Trumpet), V (Violin), P (Piano), and B (Bass). The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked 'tutti' and includes dynamic markings such as 'Ped.' and '*'.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- K** (Trumpet): Melodic line with slurs and ties.
- As** (Trumpet): Melodic line with slurs and ties.
- Ts** (Trumpet): Melodic line with slurs and ties.
- Brs** (Trumpet): Melodic line with slurs and ties.
- Tp** (Trumpet): Melodic line with slurs and ties.
- Trb** (Trumpet): Melodic line with slurs and ties.
- Tb** (Trumpet): Melodic line with slurs and ties.
- V** (Violin): Harmonic accompaniment with slurs and ties.
- A** (Viola): Harmonic accompaniment with slurs and ties.
- P** (Piano): Harmonic accompaniment with slurs and ties.
- B** (Bass): Harmonic accompaniment with slurs and ties.
- Dr** (Drum): Rhythmic accompaniment with slurs and ties.

Additional markings include *Lead.* (Lead) in the Violin and Piano parts, and asterisks (*) in the Viola and Piano parts. The score concludes with a **tutti** dynamic marking.

Apes, Spies & Apps 2016

1 $\text{♩} = 100$
f Kies hier twee noten uit ...)

17 8 25 8 33

39 trio

45 49 8 57 8

65 trio met de piano

69 trio

73 solo fluit 7 81 1. 2.

89 Δ Δ Δ Δ Δ Δ Δ 103 8
Faug | **B**m | **F**aug | **A**^b/C | **F**aug | **B**m | **A**^b/C

sobere begeleiding aub

111 tremolando? Led. *

115 tremolando? Led. *

119 trio

123 trio

127 $\text{♩} = 150$ Vibraphoon

132 135 4 139 143 4

147 151 4

155 159

191

194

197

200

203

207

215

221 *Lead.* * 8 8

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klar Vib T

1 $\text{♩} = 100$

klar

33

vibrafoon

40

44

Red. * *Red.* *

65

67

70

73

solo fluit

119

121

124

klar Vib T

127 $\text{♩} = 150$

Musical staff 127-130: Treble clef, 4/4 time signature. Measures 127-130 contain eighth and sixteenth note patterns with rests.

131

Musical staff 131-134: Treble clef, 4/4 time signature. Measures 131-134 continue the eighth and sixteenth note patterns.

135 4 139 143 4 147 151 4

1+2 : solo trp

Musical staff 135-151: Treble clef, 4/4 time signature. Measures 135-139, 143-147, and 151-154 contain four-measure rests. Measure 140 has a double bar line. Measure 151 has a repeat sign. Measure 152 has a double bar line. Measure 153 has a double bar line. Measure 154 has a double bar line.

155 159

Musical staff 155-159: Treble clef, 4/4 time signature. Measures 155-159 contain eighth and sixteenth note patterns.

191

Musical staff 191-193: Treble clef, 4/4 time signature. Measures 191-193 contain eighth and sixteenth note patterns.

194

Musical staff 194-196: Treble clef, 4/4 time signature. Measures 194-196 contain eighth and sixteenth note patterns.

197

Musical staff 197-199: Treble clef, 4/4 time signature. Measures 197-199 contain eighth and sixteenth note patterns.

200

Musical staff 200-202: Treble clef, 4/4 time signature. Measures 200-202 contain eighth and sixteenth note patterns.

203

Musical staff 203-205: Treble clef, 4/4 time signature. Measures 203-205 contain eighth and sixteenth note patterns.

207

Musical staff 207-209: Treble clef, 4/4 time signature. Measures 207-209 contain eighth and sixteenth note patterns. Measure 209 has a triplet of eighth notes.

214

Musical staff 214-216: Treble clef, 4/4 time signature. Measures 214-216 contain eighth and sixteenth note patterns.

217

Musical staff 217-219: Treble clef, 4/4 time signature. Measures 217-219 contain eighth and sixteenth note patterns. Measure 219 has a fermata.

221

Musical staff 221-223: Treble clef, 4/4 time signature. Measures 221-223 contain eighth and sixteenth note patterns. Measure 223 has a fermata.

Red.

** Red. **

Red.

*

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trompet

1 $\text{♩} = 100$

9

17 *mf*

22

25

29

33 *mp*

36 (*trp*)

44

49

8

57

62

65 *f*

69

73 *rustig*

81 1. 2.

89 14 103 *rustig*

111

trompet

115

119

127

1 : tacet
2 : solo trp C#locrisch

135 4 139

1+2 : solo trp C#locrisch

143

1 : solo gtr
2 : solo klar C#locrisch

143 4 147 4 151 8 159

191

207

214

217

221

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1 $\text{♩} = 100$ 9

17 *mf*

21

25

29

33 *mp*

42

49 *mf*

53

57

61

65 *f*

trombone

73 7 1. 81

solo fluit

2.

89

dolce

97 # 103 8

8

111 # 115

119

f (drums)

127 ♩ = 150 8 135 4 139

1 : tacet
2 : solo trp C#loerisch

1+2 : solo trp C#loerisch

143

147 151 f 155

f

191 2

207

marcato

215

221

Apes, Spies & Apps

tenorsax

1 $\text{♩} = 100$

9

17 8 25 *mp* 3 3

33 8 8

49 *mf* 5

54 57 3

61 65 *f* ^

69 73 7 1. 81 2.

89 *dolce*

97 103 8 111 4 115 4

119 $\text{♩} = 100$ *f* (drums) ^

127  =150
1 : geen solo
2 : solo trp

135  1+2 : solo trp

139

143 

147 

151  *f*

158  159  191 16

207 

214 

218 

Apes, Spies & Apps

1 $\text{♩} = 100$

17 8 25 8 33

38 3

42

45 49 8 57 8

65 $\text{♩} = 100$

73 Fm/C E^b/B $D/F^\#$ Fm/C 1. 8 2.

89 F^{aug} | Bm | F^{aug} | A^b/C | F^{aug} | Bm | A^b/C ||

103 Fm/C E^b/B $D/F^\#$ Fm/C

111 Bm | F^Δ | 115 Bm | $Cno3$ ||

119 $\text{♩} = 100$

127 =150 135 4 139 piano
P
1+2 : solo trp C#locrisch

143 147

151 f

191

193

195

197

199

201

203

205 207 piano

209

212

215

218

221

Led.

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piano

1 $\text{♩} = 100$

17 *dun orgeltje simile*
p

21

25 *mp simile*

29

33 *piano*

40

44

49 *dun orgeltje simile*
p

53

57 *mp simile*

61

65 piano *con 8va alta*

67

70

73 F_m^Δ/C E^\flat/B D/F^\sharp F_m^Δ/C 1. 81 2.

89 F_{aug}^Δ | B_m^Δ | F_{aug}^Δ | A^\flat/C | F_{aug}^Δ | B_m^Δ | A^\flat/C |

103 F_m^Δ/C E^\flat/B D/F^\sharp F_m^Δ/C

111 B_m^6 | F^Δ | 115 B_m^6 | C_{no}^7 |

119 *con 8va*

121

124

127 $\text{♩} = 150$ piano

131

135 4 139 143

1+2 : solo trp C#loerisch

147

151 *f*

191

193

195

197

199

piano

Musical notation for measures 199-200. The right hand plays a continuous eighth-note melody in a major key. The left hand plays a steady eighth-note accompaniment.

201

Musical notation for measures 201-202. The right hand continues the eighth-note melody. The left hand accompaniment changes to a different rhythmic pattern.

203

Musical notation for measures 203-204. The right hand continues the eighth-note melody. The left hand accompaniment changes again.

205

207

Musical notation for measures 205-206. The right hand has rests. The left hand plays a melodic line with eighth notes.

209

Musical notation for measures 209-212. The right hand plays a melodic line with eighth notes and slurs. The left hand plays a steady accompaniment.

213

Musical notation for measures 213-216. The right hand continues the melodic line with eighth notes and slurs. The left hand accompaniment changes.

217

Musical notation for measures 217-220. The right hand continues the melodic line with eighth notes and slurs. The left hand accompaniment changes.

221

Musical notation for measures 221-224. The right hand has rests. The left hand plays a melodic line with a long slur and ends with an asterisk (*).

Apes, Spies & Apps

klar P

1 $\text{♩} = 100$



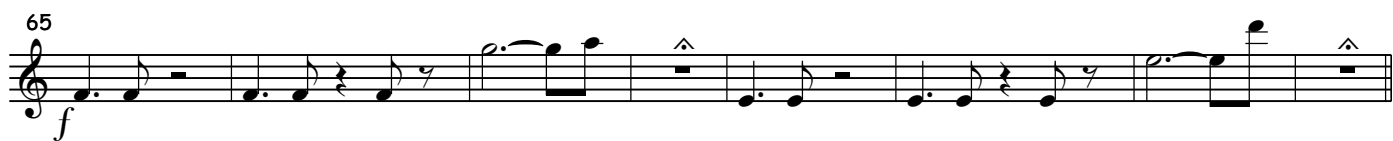
17 8 25 8 33 8 49 8



57 *dolce*

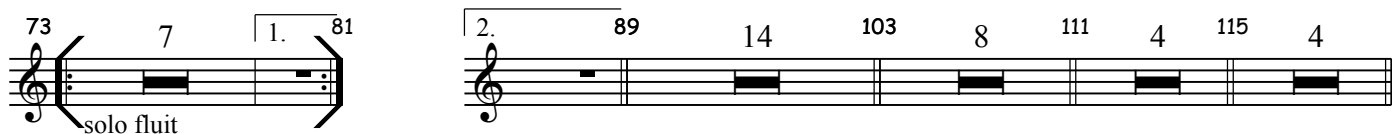


65 *f*

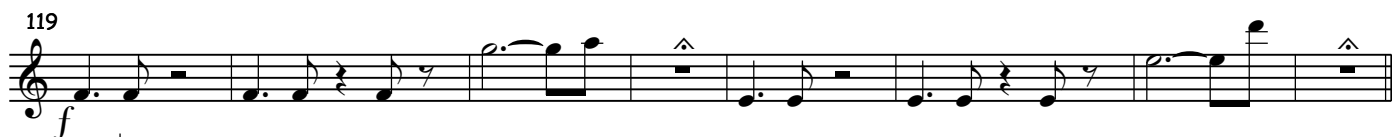


73 7 1. 81 2. 89 14 103 8 111 4 115 4

solo fluit



119 *f*



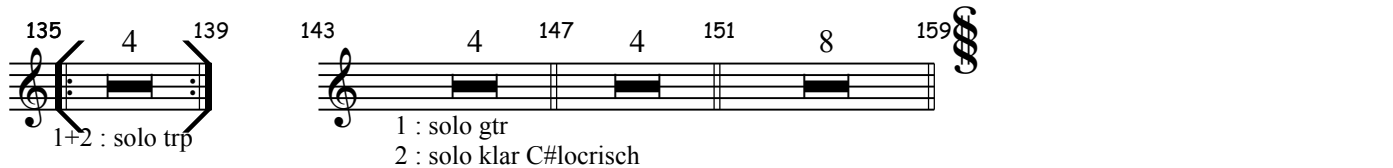
127 $\text{♩} = 150$

1 : geen solo
2 : solo trp



135 4 139 143 4 147 4 151 8 159

1+2 : solo trp
1 : solo gtr
2 : solo klar C#locrisch



191 16 207 basklar



211



217



Apes, Spies & Apps 2016

♩ = 100

1 *(maak je eigen clusterakkoordenreductie)*

17 *dun orgeltje simile*

21

25 *mp simile*

29 33 8 8

49 *dun orgeltje simile*

53

57 *mp simile*

61

65 ♩ = 100 *(maak je eigen clusterakkoordenreductie)*

$\left(F_{m/C}^{\Delta} \mid \cancel{\text{E}^b/B} \mid \cancel{\text{D}/F\#} \mid \cancel{F_{m/C}^{\Delta}} \mid \cancel{\text{E}^b/B} \right)^{81}$

 1.
 2.

$F_{aug}^{\Delta} \mid B_m^{\Delta} \mid F_{aug}^{\Delta} \mid A^b/C^{\Delta} \mid F_{aug}^{\Delta} \mid B_m^{\Delta} \mid A^b/C^{\Delta} \parallel$

$F_{m/C}^{\Delta} \mid \cancel{\text{E}^b/B} \mid \cancel{\text{D}/F\#} \mid \cancel{F_{m/C}^{\Delta}} \mid \cancel{\text{E}^b/B} \parallel B_m^6 \mid F_{\Delta} \parallel B_m^6 \mid C_{no3}^7 \parallel$

119 $\bullet = 100$ (*maak je eigen clusterakkoordenreductie*)

127 $\bullet = 150$
(bas)

135 139

143 *1 ronde : gtr SOLO* 147

151

155 159

191

198

203

207

Musical notation for measures 207-210. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and rests.

211

Musical notation for measures 211-214. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line with chords and rests.

215

Musical notation for measures 215-218. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and rests.

219

Musical notation for measures 219-222. The system consists of two staves. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the bass line, ending with a double bar line.

Apes, Spies & Apps

drums

1 $\text{♩} = 100$

f 17 *uitlopend residu - naar achtergrond bijna niets* 25 *doorgaan* *doorgaan*

{ A1 } { A2 }

33

{ B }

49

{ A1 }

57

{ A2 }

65 **2x**

67

73 *(wabl)*

79 81 **1.**

89 **14x**

103 *(wabl)*

109

111

114 115

117 drums

119 2x

121

♩ = 150
127

135 139

143

147

151 159

191 14x

205

207 14x

221

Apes, Spies & Apps

1 $\text{♩} = 100$ 9

17

21

25

29

33

38

43

49

53

57

61

(drums)

65

bas

Musical staff 1: Bass clef, measures 65-72. Includes a "(drums)" annotation in measure 70.

73 F_m^{Δ}/C

E^b/B

Musical staff 2: Bass clef, measures 73-76. Chords F_m^{Δ}/C and E^b/B are indicated above the staff.

77 $D^{\Delta}/F^{\#}$

F_m^{Δ}/C

1.

81

2.

Musical staff 3: Bass clef, measures 77-81. Includes first and second endings.

89 F_{aug}^{Δ}

B_m^{Δ}

F_{aug}^{Δ}

Musical staff 4: Bass clef, measures 89-93. Chords F_{aug}^{Δ} , B_m^{Δ} , and F_{aug}^{Δ} are indicated above the staff.

94

A^b/C^{Δ}

F_{aug}^{Δ}

Musical staff 5: Bass clef, measures 94-98. Chords A^b/C^{Δ} and F_{aug}^{Δ} are indicated above the staff.

99 B_m^{Δ}

A^b/C^{Δ}

Musical staff 6: Bass clef, measures 99-103. Chords B_m^{Δ} and A^b/C^{Δ} are indicated above the staff.

103 F_m^{Δ}/C

E^b/B

Musical staff 7: Bass clef, measures 103-106. Chords F_m^{Δ}/C and E^b/B are indicated above the staff.

107 $D^{\Delta}/F^{\#}$

F_m^{Δ}/C

Musical staff 8: Bass clef, measures 107-110. Chords $D^{\Delta}/F^{\#}$ and F_m^{Δ}/C are indicated above the staff.

111 B_m^6

F_{Δ}

Musical staff 9: Bass clef, measures 111-118. Chords B_m^6 and F_{Δ} are indicated above the staff.

119 B_m^6

C_{no3}^7

Musical staff 10: Bass clef, measures 119-123. Chords B_m^6 and C_{no3}^7 are indicated above the staff.

119

Musical staff 11: Bass clef, measures 119-123. Includes a triplet of eighth notes.

124

Musical staff 12: Bass clef, measures 124-128. Includes a triplet of eighth notes.

127 

135 

143 

151 

155 

191 

195 

199 

203 

207 

211 

215 

219 

Apes, Spies & Apps

barsax / fluit

1 $\text{♩} = 100$

f barsax

17 8 25 8 33

f fluit

39

f

43

f

49

f

54

f

61

f

65

f

73

solo fluit

89

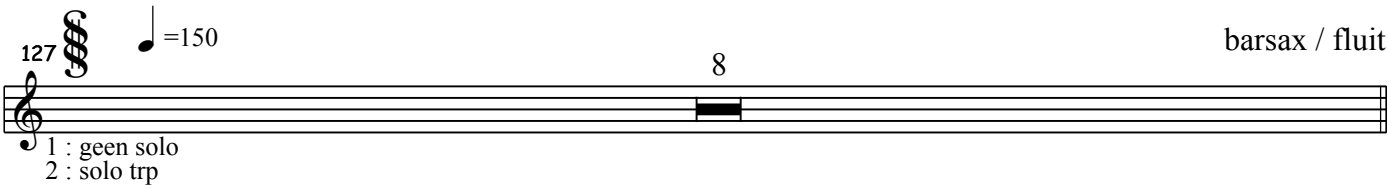
$F^{\#}aug$ Bm $F^{\#}aug$ $A^{\#}C$ $F^{\#}aug$ Bm $A^{\#}C$

103 111 115

Fm E^b/B $D/F^{\#}$ Fm Bm^6 $F^{\#}A$ Bm^6 C^{no3}

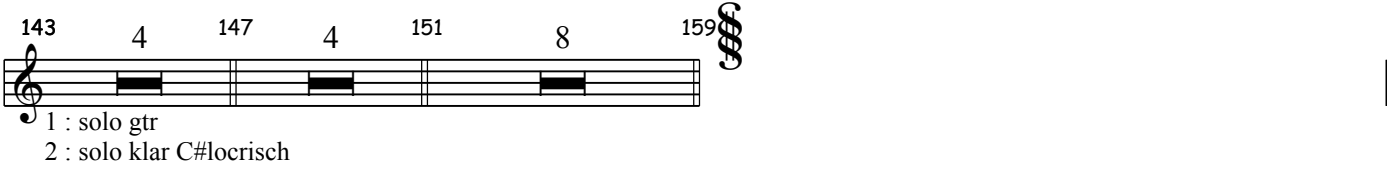
119

f

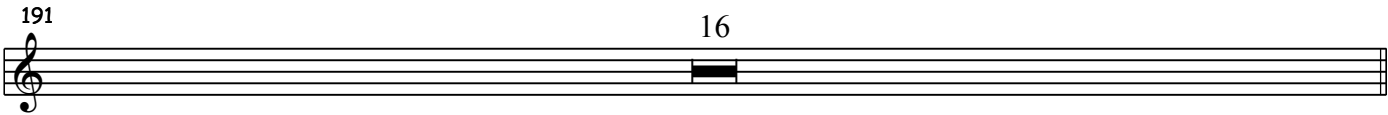
127 

1 : geen solo
2 : solo trp

135 barsax 

143 4 147 4 151 8 159 

1 : solo gtr
2 : solo klar C#locrisch

191 16 

207 barsax 

214 

218 

Apes, Spies & Apps 2016

barsax / fluit

1 $\text{♩} = 100$

f barsax

fluit

3

5

6

f

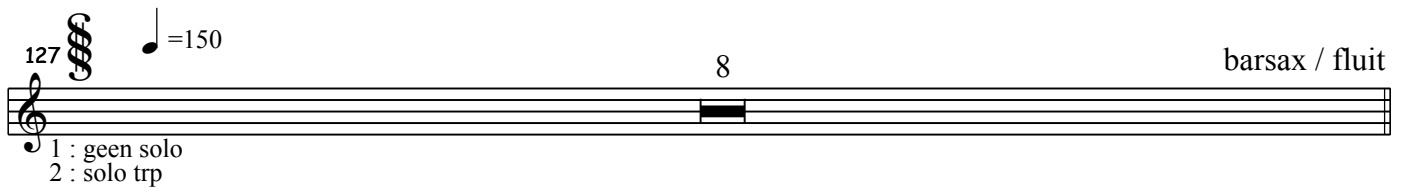
1. 81

2.

89

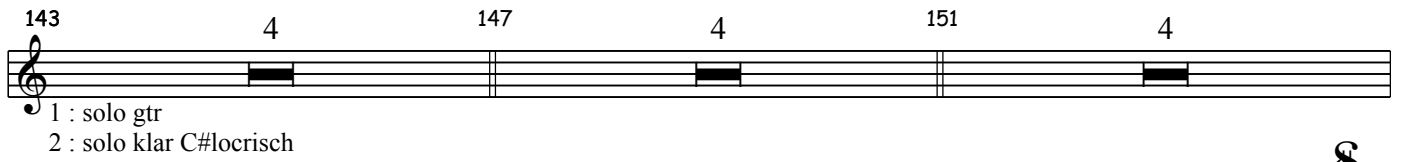
103 111 115

f

127  barsax / fluit

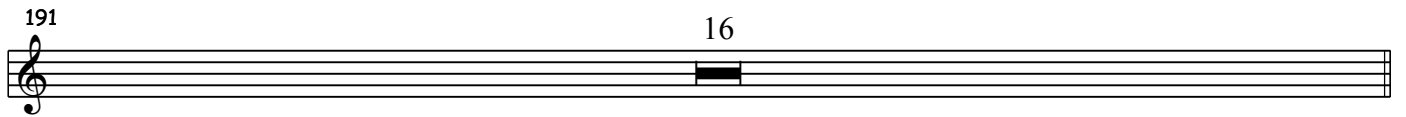
1 : geen solo
2 : solo trp

135 barsax 

143 4 147 4 151 4 

1 : solo gtr
2 : solo klar C#locrisch

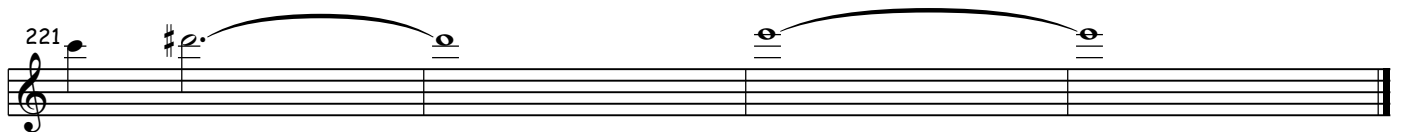
155 

191 16 

207 barsax 

214 

217 

221 

Apes, Spies & Apps

altosax

1 $\text{♩} = 100$
f

17 8 25
mp

33 8 8 49 8

57 *dolce*

65 *f*

73 7 1. 81 2. 89
solo fluit *dolce*

95 103 8 111 4 115 4

119 *f* (drums)

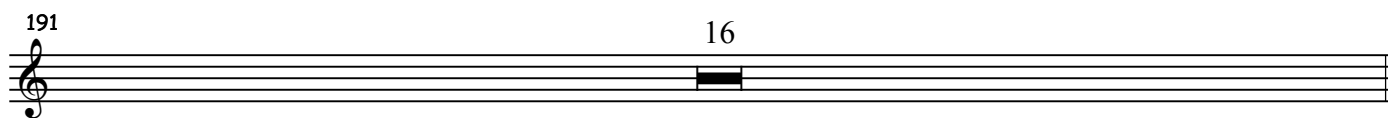
127 $\text{♩} = 150$ 3 3 135 4 139
1 : geen solo
2 : solo trp
1+2 : solo trp

143

147

151 *f*

191 16



207



214



218



Apes, Spies & Apps 2016

altosax

1 $\text{♩} = 100$
f

17 8 25 *mp*

33 8 8 49 8

57 *dolce*

65 *f*

73 7 1. 81 2. 89 *dolce*
solo fluit

95 103 8 111 4 115 4

119 *f* (drums)

127 $\text{♩} = 150$ 3 3 135 4 139
1 : geen solo
2 : solo trp
1+2 : solo trp

143

147

151 *f*

191

193

195

197

199

201

203

205

207

211

216

220

Apes, Spies & Apps

1 $\text{♩} = 100$

17

mp *simile*

21

25

mp *simile*

29

33

49

mp *simile*

53

57

mp *simile*

61

accordeon

65

69

73 bij herhaling

misterioso

88 2. 89

14

103 bij herhaling

misterioso

111 ⁶Bm | | FΔ | | 115 ⁶Bm | | Cno⁷3 | |

119

123

127 =150

8 135 4 139 143 4 147 4 151 8 159

1 : tacet 1+2 : solo trp C#locrisch 1 : solo gtr 2 : solo klar C#locrisch

2 : solo trp C#locrisch 2 : solo klar C#locrisch

191

16

207

14