

Melody in F

Opus 3, nr. 1

Anton Rubinstein

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

From “Deux Mélodies pour piano” by Anton Rubinstein the first is by far the most popular. It is simple, yet in some places a challenge to transcribe from piano to accordion (no sustain pedal...). The arrangement is for quintet, but the first and second voice are mostly identical, so with a bit of effort a quartet could also play this.

Professor P made a recording available to illustrate what the arrangement may sound like.

This arrangement is provided under the Creative Commons Attribution license.

Melody in F

opus 3 nr. 1 (with a slight hint at jazzy chords added)

Anton Rubinstein

arr. Paul De Bra

Moderato assai ♩ = 70

Acc. 1 *p con espressione (e legato)*

Acc. 2 *p con espressione (e legato)*

Acc. 3 *p con espressione*

Acc. 4 *p con espressione*
decaying notes (like piano)

Bass *p con espressione*

poco rit.

9 **a tempo**

I *mf*

II *mf*

III *mf*

IV *mf*

B *mp* *mf*

poco rit.

17 **a tempo** *poco rit.*

Part I: Treble clef, melody with eighth and quarter notes.
Part II: Treble clef, melody with eighth and quarter notes.
Part III: Treble clef, accompaniment with eighth and quarter notes.
Part IV: Treble clef, accompaniment with eighth and quarter notes.
Part B: Bass clef, melody with eighth and quarter notes.

25 **a tempo** *poco rit.*

Part I: Treble clef, melody with eighth and quarter notes. Dynamics: *mf* (measures 25-28), *p* (measures 29-32).
Part II: Treble clef, melody with eighth and quarter notes. Dynamics: *mf* (measures 25-28), *p* (measures 29-32).
Part III: Treble clef, accompaniment with eighth and quarter notes. Dynamics: *mf* (measures 25-28), *p* (measures 29-32).
Part IV: Treble clef, accompaniment with eighth and quarter notes. Dynamics: *mf* (measures 25-28), *p* (measures 29-32).
Part B: Bass clef, melody with eighth and quarter notes. Dynamics: *mp* (measures 25-28), *mf* (measures 29-32).

33 **a tempo**

mp mf p mf p

41 *rit.*

cresc. cresc. cresc. cresc. pp pp pp pp

49

Lento (rubato)

Musical score for measures 49-54, marked **Lento (rubato)**. The score is for five staves: I, II, III, IV, and B. The key signature has one flat (B-flat). The notation includes various chords and melodic lines. The bottom staff (B) features a long, low, sustained note in the bass register.

55

rit. (rubato)

3

Tempo I

Musical score for measures 55-59, transitioning from *rit. (rubato)* to **Tempo I**. The score is for five staves: I, II, III, IV, and B. The key signature has one flat (B-flat). The notation includes various chords and melodic lines. The bottom staff (B) features a long, low, sustained note in the bass register, marked *ppp*. The score includes dynamic markings *mp* and *ppp*.

61 *poco rit.*

I
II
III
IV
B

68 *a tempo* *poco rit.*

I
II
III
IV
B

mf *f* *mp*

a tempo

76

I *mf* *p* *mf*

II *mf* *p* *mf*

III *mf* *p*

IV *mf* *p* *mf*

B *mp* *mf* *p* *mf*

84

I *cresc.* *rit.*

II *cresc.*

III *cresc.*

IV *cresc.*

B *cresc.*

92 **Lento (rubato)**

I *pp*

II *pp*

III

IV *pp*

B *pp*

rit.

100 **Tempo I** *poco rit.*

I

II

III

IV

B

mp

mp

mp

108 **a tempo**

Musical score for measures 108-115. The score is written for five staves: I, II, III, IV, and B. The key signature is one flat (B-flat). The tempo is marked **a tempo**. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

116

Musical score for measures 116-123. The score is written for five staves: I, II, III, IV, and B. The key signature is one flat (B-flat). The tempo is marked **a tempo**. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

(switch to  loco if needed)

124

I *mf* *p* (switch to  loco if needed)

II *mf* *p* (switch to  loco if needed)

III *mf* *p*

IV *mf* *p*

B *mf* *p*

131

I *pp* *p* *morendo*

II *pp* *p* *morendo*

III *p* *p* *morendo*

IV *p* *p* *morendo*

B *p* *morendo*

PDB 8/10/20