

Playing with Baroque tuning is accurate. A4: 415 Hz

Flauto Principale

Concerto in Mi maggiore

A cura di Arrangement for Flute and Orchestra

Antonio Vivaldi

Gian Francesco Malipiero

La Primavera

(1678-1741)

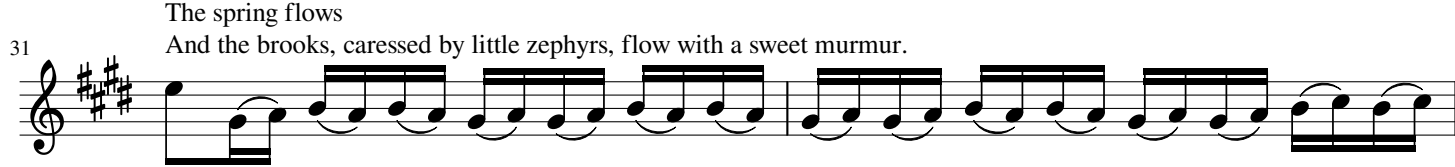
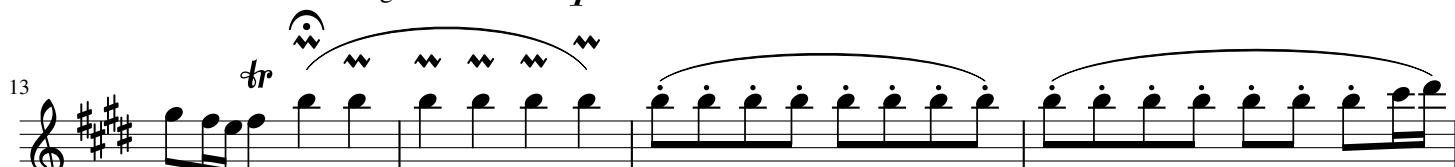
The Spring

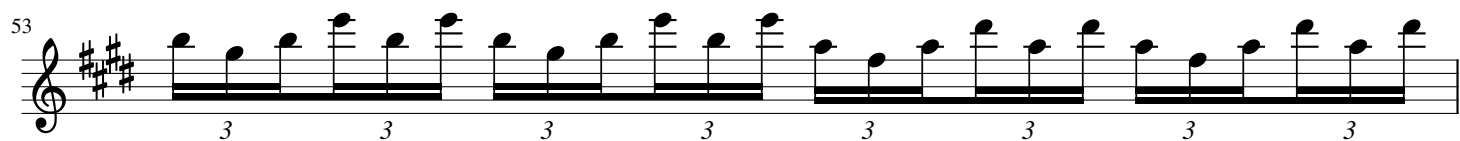
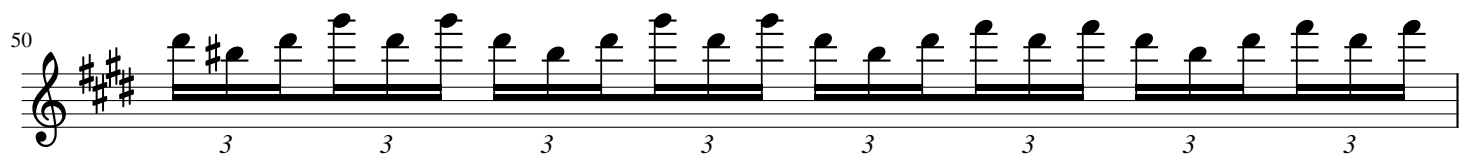
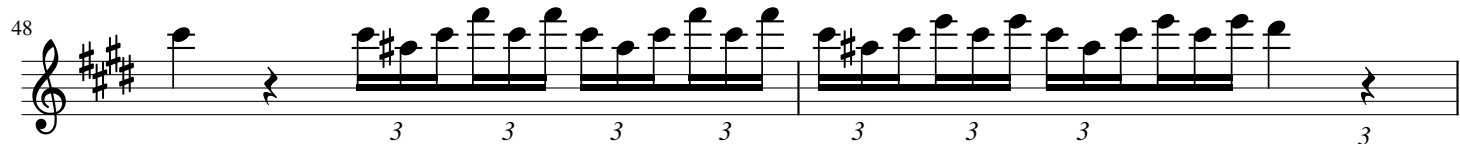
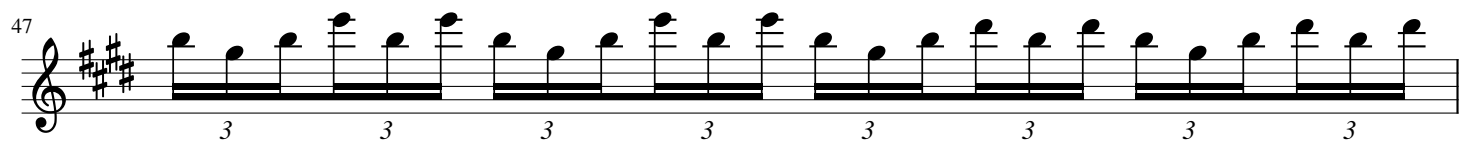
$\text{♩} = 110$

Giunt'è la Primavera

Festive spring has arrived...

Allegro





Canto d'uccelli
 Indi, tacendo questi, gli Augelletti tornan di
 nuovo al lor canoro incanto.

Birdsong
 When they are silent, the birds return to
 their lovely song.

59

64

66

69

71

73

75

77

80

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

The shepherd who sleeps

8

16

24

31

tr

tr

Rit-----

3rd Movement

Allegro

♩ = 160

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

Allegro

f

p *tr* *f*

Poco rit-----

tr

A tempo.

f

Like a glissando.

tr *p*

29

f

33

36

38

40

45

49

51

53

55

57

tr

60

63

68

Rit.-----

72

Rit.-----

75

78

Acc.-----

tr

A tempo.

80

83

tr

p

87

tr