

Playing with Baroque tuning is accurate. A4: 415 Hz

Flauto Principale

# Concerto in Mi maggiore

A cura di Arrangement for Flute and Orchestra Antonio Vivaldi

Gian Francesco Malipiero

La Primavera

(1678-1741)

## The Spring

$\text{♩} = 110$

Giunt'è la Primavera  
Festive spring has arrived...

**Allegro**

*f* *p*

*f*

*p*

Canto dé Gl'uccelli  
Birdsong

*f*

E festosetti  
And the festivities

*f*

La salutàn gli Augei con lieto canto  
The birds salute with their happy song

*f*

*f*

Scorrono i fonti >  
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.  
The spring flows

*p*

And the brooks, caressed by little zephyrs, flow with a sweet murmur.

*p*

35

39

44

Tuoni  
Vengon coprendo l'aer nero amanto, E lampi,  
e tuoni ad annuntiarla eletti.

The thunder  
The sky is covered in a black mantle, And thunder,  
and lightning, announce the strom.

47

48

50

51

53

54

56



# 2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

**Lento**

The shepherd who sleeps

8

16

24

31

Rit-----

# 3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

**Allegro**

*f*

*p* *tr* *f*

*Poco rit*-----

*tr*

*A tempo.*

*f*

*Like a glissando.*

*p*

29

*f*

33

36

38

40

45

49

51

53

55

57

60

63

68

Rit.-----

72

Rit.-----

75

78

Acc.-----

tr A tempo.

80

83

tr

*p*

87