

Contrabbassi

Arrangement for Flute and Orchestra

A cura di
Gian Francesco Malipiero

La Primavera

The Spring

Antonio Vivaldi (1678-1741)

♩ = 110

Giunt'e la Primavera
Festive spring has arrived...

Allegro

Allegro

The first staff of music is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic marking. The melody consists of eighth and quarter notes, followed by a triplet of eighth notes. After a double bar line, there is a second ending marked with a '2' above the staff, consisting of a whole rest followed by a quarter note. The staff concludes with a final quarter note.

8

La salutano gli Auguri con lieto canto
E festosetti The birds salute with their happy song
And the festivities

8 3 5

mf

28

Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

41

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

10



56

Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

6

[illegible]

71 $\text{♩} = 110$
A tempo.

3 2

3

2nd Movement

Largo

$\text{♩} = 53$

Rit-----

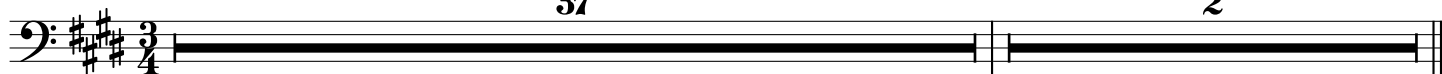
E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37

2



3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

A tempo.

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

8

3

7



mf

22

Tutti.

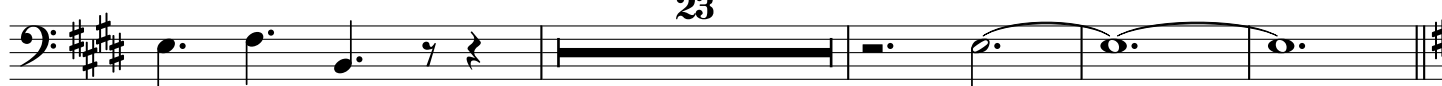


27



mf

34



mf

61



Rit.-----

Acc.-----

79

A tempo.



86

