

# Para Iniciación

## Primer Viaje

Autor: Ramón Figuroa Morales (1863-1928)

Transcripción: Pablo A. Suárez Marrero

Andante Moderato

Clarinete B $\flat$  1

Trombón 1

Trombón 2

Violoncello

Contrabajo

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 1 through 8 of the piece. It features five staves: Clarinet B $\flat$  1 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), Violoncello (bass clef), and Contrabajo (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The Clarinet part has a melodic line with slurs and accents. The Trombone parts play a rhythmic pattern of eighth notes. The Cello and Bass parts play a simple harmonic accompaniment. A piano (*p*) dynamic marking is present at the beginning of each staff.

B $\flat$  Cl. 1

Tbn. 1

Tbn. 2

Vc.

Cb.

9

Detailed description: This system contains measures 9 through 16. It features five staves: B $\flat$  Clarinet 1 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), Violoncello (bass clef), and Contrabajo (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The B $\flat$  Clarinet part continues the melodic line. The Trombone parts continue their rhythmic pattern. The Cello and Bass parts continue their harmonic accompaniment. A measure number '9' is written above the first staff. The system concludes with a double bar line.

# Para Iniciación

## Segundo Viaje

Autor: Ramón Figuroa Morales (1863-1928)

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**Andante Moderato**

*Solo*

Clarinete B $\flat$  1 *p*

Trombón 1 *pp*

Trombón 2 *pp*

Violoncello *p*

Contrabajo *p*

The first system of the score is for measures 1-6. It features five staves: Clarinete B $\flat$  1, Trombón 1, Trombón 2, Violoncello, and Contrabajo. The Clarinete B $\flat$  1 part is marked 'Solo' and 'p', playing a melodic line with eighth-note patterns. The Trombones 1 and 2 are marked 'pp', playing a simple harmonic accompaniment. The Violoncello and Contrabajo are marked 'p', playing a similar accompaniment. The tempo is 'Andante Moderato'.

7

B $\flat$  Cl. 1 *cresc.*

Tbn. 1

Tbn. 2

Vc.

Cb.

The second system of the score is for measures 7-12. It features five staves: B $\flat$  Cl. 1, Tbn. 1, Tbn. 2, Vc., and Cb. The B $\flat$  Cl. 1 part is marked 'cresc.', playing a melodic line with eighth-note patterns. The Trombones 1 and 2 are playing a simple harmonic accompaniment. The Violoncello and Contrabajo are playing a similar accompaniment. The system ends with a double bar line.

# Para Iniciación

## Tercer y Último Viaje

Autor: Ramón Figuerola Morales (1863-1928)

Transcripción: Pablo A. Suárez Marrero

Andante Moderato

Clarinete B $\flat$  1 *Solo*

Trombón 1 *p*

Trombón 2 *pp*

Violoncello *Solo* *pp*

Contrabajo *p*

8

B $\flat$  Cl. 1

Tbn. 1

Tbn. 2

Vc.

Cb.

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2  
15

B $\flat$  Cl. 1

*p*

Tbn. 1

Tbn. 2

Vc.

Cb.

23

B $\flat$  Cl. 1

*rall.*

Tbn. 1

Tbn. 2

Vc.

Cb.