

# Acacia

## Marcha Fúnebre

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**Marcial**

The score is for a funeral march in E-flat major, 2/4 time, marked 'Marcial'. It features a woodwind section (Flute, Oboe 1, Clarinet Bb 2, Bassoon), a brass section (Trumpet Bb, Trombone 1, Trombone 2), and a string section (Violin I, Violin II, Violoncello, Contrabasso). The music begins with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) section. A repeat sign with first and second endings is present at the end of the piece, with the final section marked *f* (forte).

Flauta

Oboe 1

Clarinete B $\flat$  2

Fagot

Trompeta B $\flat$

Trombón 1

Trombón 2

Violin I

Violin II

Violoncello

Contrabajo

*p*

*cresc.*

*f*

©

Marcha Fúnebre Acacia

2

6

Fl.

Ob. 1

B♭ Cl. 2

Fg.

B♭ Tpt.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Marcha Fúnebre Acacia'. The page is numbered '2' at the top. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet 2 (B♭ Cl. 2), and Bassoon (Fg.). The second system includes Trumpet B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). A rehearsal mark '6' is placed at the beginning of each system. The music is written in a formal, orchestral style with various note values, rests, and articulation marks.

Marcha Fúnebre Acacia

10

Fl.

Ob. 1

B $\flat$  Cl. 2

Fg.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vc.

Cb.

*f*

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

*mf*

Detailed description: This page of a musical score for 'Marcha Fúnebre Acacia' contains measures 10 through 13. The score is arranged in a standard orchestral format with staves for Flute, Oboe 1, B-flat Clarinet 2, Bassoon, B-flat Trumpet, Trombone 1, Trombone 2, Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats). Measure 10 is marked with a '10' and a fermata. The dynamics are varied: Flute, Oboe 1, B-flat Clarinet 2, and Bassoon play a melodic line with dynamics ranging from *f* to *p*. The Trombone 1 and 2 parts have a rhythmic pattern, with Trombone 1 playing a melodic line and Trombone 2 playing a harmonic line. The Violin I and II parts play a rhythmic pattern, with Violin I playing a melodic line and Violin II playing a harmonic line. The Viola and Cello parts play a rhythmic pattern, with Viola playing a melodic line and Cello playing a harmonic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Marcha Fúnebre Acacia

18 **Fine**

Fl. *cresc.* *mp*

Ob. 1 *cresc.* *mp*

B♭ Cl. 2 *cresc.* *mp*

Fg. *cresc.* *mp*

B♭ Tpt. *cresc.* *mp*

Tbn. 1 *cresc.* *p*

Tbn. 2 *cresc.* *p*

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vc. *cresc.* *mp*

Cb. *cresc.* *p*

Marcha Fúnebre Acacia

6

23

Fl.

Ob. 1

B♭ Cl. 2

Fg.

B♭ Tpt.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Marcha Fúnebre Acacia

28

Fl. *f* *mp*

Ob. 1 *f* *mp*

B $\flat$  Cl. 2 *f* *mp*

Fg. *f* *mp*

B $\flat$  Tpt. *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *mp*

Cb. *f* *p*

Detailed description: This page of a musical score for 'Marcha Fúnebre Acacia' features ten staves of instruments. The score begins at measure 28. The Flute (Fl.), Oboe 1 (Ob. 1), and Bass Clarinet 2 (B $\flat$  Cl. 2) parts start with a forte (*f*) dynamic and transition to mezzo-piano (*mp*) in the second measure. The Bassoon (Fg.) part also starts with *f* and transitions to *mp*. The B $\flat$  Trumpet (B $\flat$  Tpt.) part starts with *f* and remains constant. The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts start with *f* and transition to piano (*p*) in the second measure. The Violin I (Vln. I) and Violin II (Vln. II) parts start with *f* and transition to *p* in the second measure. The Violoncello (Vc.) part starts with *f* and transitions to *mp*. The Contrabass (Cb.) part starts with *f* and transitions to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Marcha Fúnebre Acacia

8

Musical score for 'Marcha Fúnebre Acacia', page 8, measures 33-40. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *f* (measures 33-39), *p* (measure 40), *mp* (measures 33-40)
- Ob. 1 (Oboe 1): *f* (measures 33-39), *mp* (measures 40-40)
- B♭ Cl. 2 (B-flat Clarinet 2): *f* (measures 33-39), *mp* (measures 40-40)
- Fg. (Fagotto): *f* (measures 33-39), *ff* (measure 40), *mp* (measures 33-40)
- B♭ Tpt. (B-flat Trumpet): *f* (measures 33-39), *mp* (measures 40-40)
- Tbn. 1 (Tuba 1): *f* (measures 33-39), *mp* (measures 40-40)
- Tbn. 2 (Tuba 2): *f* (measures 33-39), *mp* (measures 40-40)
- Vln. I (Violin I): *f* (measures 33-39), *ff* (measure 40), *mp* (measures 33-40)
- Vln. II (Violin II): *f* (measures 33-39), *mp* (measures 40-40)
- Vc. (Viola): *f* (measures 33-39), *ff* (measure 40), *mp* (measures 33-40)
- Cb. (Cello): *f* (measures 33-39), *ff* (measure 40), *mp* (measures 33-40)

Measures 33-39 are marked with a dynamic of *f* (forte). Measure 40 is marked with a dynamic of *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and a triplet in measure 40. The key signature is two flats (B-flat major/D minor).

Marcha Fúnebre Acacia

This page of the musical score, titled "Marcha Fúnebre Acacia", contains measures 38 through 40. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Ob. 1** (Oboe 1): Treble clef, playing a melodic line with eighth-note patterns.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with eighth-note patterns.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line with eighth-note patterns and a triplet in measure 40.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1** (Tuba 1): Bass clef, playing a melodic line with dotted notes.
- Tbn. 2** (Tuba 2): Bass clef, playing a melodic line with dotted notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth-note patterns and a triplet in measure 40.
- Vln. II** (Violin II): Treble clef, playing a melodic line with dotted notes and a triplet in measure 40.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth-note patterns and a triplet in measure 40.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with dotted notes and a triplet in measure 40.

The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into three measures, with measure numbers 38, 39, and 40 indicated at the beginning of each line. A triplet of eighth notes is marked in measure 40 for the Flute, Bassoon, Violin I, Violin II, and Cello parts.

Marcha Fúnebre Acacia

10

This page of the musical score, titled "Marcha Fúnebre Acacia", contains measures 41 through 44. The score is arranged for a full orchestra and is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 41-43 feature a rhythmic pattern of eighth notes. In measure 44, it plays a melodic phrase marked with a first ending bracket and a first ending number "1.".
- Oboe 1 (Ob. 1):** Measures 41-43 feature a rhythmic pattern of eighth notes. In measure 44, it plays a melodic phrase marked with a first ending bracket and a first ending number "1.".
- B-flat Clarinet 2 (B $\flat$  Cl. 2):** Measures 41-43 feature a rhythmic pattern of eighth notes. In measure 44, it plays a melodic phrase marked with a first ending bracket and a first ending number "1.".
- Bassoon (Fg.):** Measures 41-43 feature a rhythmic pattern of eighth notes. In measure 44, it plays a melodic phrase marked with a first ending bracket and a first ending number "1.", followed by a triplet of eighth notes.
- B-flat Trumpet (B $\flat$  Tpt.):** Measures 41-43 feature a rhythmic pattern of eighth notes. In measure 44, it plays a melodic phrase marked with a first ending bracket and a first ending number "1.".
- Trumpet 1 (Tbn. 1):** Measures 41-43 feature a rhythmic pattern of eighth notes. In measure 44, it plays a melodic phrase marked with a first ending bracket and a first ending number "1.".
- Trumpet 2 (Tbn. 2):** Measures 41-43 feature a rhythmic pattern of eighth notes. In measure 44, it plays a melodic phrase marked with a first ending bracket and a first ending number "1.".
- Violin I (Vln. I):** Measures 41-43 feature a rhythmic pattern of eighth notes. In measure 44, it plays a melodic phrase marked with a first ending bracket and a first ending number "1.", followed by a triplet of eighth notes.
- Violin II (Vln. II):** Measures 41-43 feature a rhythmic pattern of eighth notes. In measure 44, it plays a melodic phrase marked with a first ending bracket and a first ending number "1.".
- Viola (Vc.):** Measures 41-43 feature a rhythmic pattern of eighth notes. In measure 44, it plays a melodic phrase marked with a first ending bracket and a first ending number "1.", followed by a triplet of eighth notes.
- Celli (Cb.):** Measures 41-43 feature a rhythmic pattern of eighth notes. In measure 44, it plays a melodic phrase marked with a first ending bracket and a first ending number "1.".

Marcha Fúnebre Acacia

Musical score for measures 45-50 of 'Marcha Fúnebre Acacia'. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl.:** Melodic line starting at measure 45 with a first ending bracket and a second ending bracket. Dynamics: *mf* (measures 46-47), *cresc.* (measures 48-50).
- Ob. 1:** Melodic line starting at measure 45. Dynamics: *mf* (measures 46-47), *cresc.* (measures 48-50).
- B $\flat$  Cl. 2:** Melodic line starting at measure 45. Dynamics: *mf* (measures 46-47), *cresc.* (measures 48-50).
- Fg.:** Bass line starting at measure 45. Dynamics: *p* (measures 46-47), *cresc.* (measures 48-50).
- B $\flat$  Tpt.:** Melodic line starting at measure 45 with a first ending bracket and a second ending bracket. Dynamics: *p* (measures 46-47), *cresc.* (measures 48-50).
- Tbn. 1:** Bass line starting at measure 45. Dynamics: *p* (measures 46-47), *cresc.* (measures 48-50).
- Tbn. 2:** Bass line starting at measure 45. Dynamics: *p* (measures 46-47), *cresc.* (measures 48-50).
- Vln. I:** String line starting at measure 45. Dynamics: *p* (measures 46-47), *cresc.* (measures 48-50).
- Vln. II:** String line starting at measure 45. Dynamics: *p* (measures 46-47), *cresc.* (measures 48-50).
- Vc.:** Bass line starting at measure 45. Dynamics: *p* (measures 46-47), *cresc.* (measures 48-50).
- Cb.:** Bass line starting at measure 45. Dynamics: *p* (measures 46-47), *cresc.* (measures 48-50).

Marcha Fúnebre Acacia

12

50

Fl. *mf* *cresc.* *mf*

Ob. 1 *mf* *cresc.* *mf*

B $\flat$  Cl. 2 *mf* *cresc.* *mf*

Fg. *p* *cresc.* *p*

50

B $\flat$  Tpt. *p* *cresc.* *p*

Tbn. 1 *p* *cresc.* *p*

Tbn. 2 *p* *cresc.* *p*

50

Vln. I *p* *cresc.* *p*

Vln. II *p* *cresc.* *p*

Vc. *p* *cresc.* *p*

Cb. *p* *cresc.* *p*



Marcha Fúnebre Acacia

14

This page of the musical score, numbered 14, contains measures 60 and 61. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Fg.), Trumpet B♭ (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo marking is 60. The instruction "D.S. al Fine" appears at the end of measure 61 for all parts. The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some parts featuring slurs and ties.