

Brandenburg Concerto No. 3 in G major, BWV 1048

A possible template for an *ex tempore* transition to the Adagio (if a transition is desired), shown in small print:



One possible realization, with the transition taken by the first violin:

Handwritten musical notation for Violino I. The first system is marked "[Allegro]" and shows a sequence of notes and rests. The second system is marked "Adagio" and shows a sequence of notes and rests, including trills (tr) and a fermata. The notation is written on a single staff.

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