

for Bryan

CELLO CONCERTO

for cello and small orchestra

JOHN WEBBER
201009

www.webbermusic.org

ORCHESTRA:

2 flutes,
2 oboes
2 clarinets in B \flat
2 bassoons
2 horns

timpani

strings

score is transposed
durata circa 10 minutes

CONCERTO

for cello and orchestra

John Webber 201009

Adagio ♩=60

Cello Solo

Viola

Cello

Double Bass

mf

p

p

p

8

Solo

Vla.

Vc.

D.B.

p *mf* *p* *mf* *f* *mf* *mp*

f *p* *pp* *pp*

f *p* *pp* *pp*

f *p* *pp* *pp*

pizz.

pizz.

pizz.

14

accl. Moderato (♩ = c. 108)

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

f

f

18

Fl. *mf*

Ob. I. *mf*

Cl. *mf*

Hn. *mf*

Solo *f*

18

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* arco

Vc. *f*

21

Solo

Vln. 1

Vln. 2

Vla.

Vc. arco

D.B. arco *ff*

24

Solo *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *ff* *p*

Vc. *p* *ff* *p*

D.B. *p* *ff* *p*

28

Solo *f* *ff* (♩=♩)

Vln. 1 *p* *ff* *pp*

Vln. 2 *p* *ff* *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

36

Bs.

pp

pp

Solo

p

36

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

pizz.

p

40

Bs.

40

Timp.

mp

Solo

Vla.

Vc.

43

Bs.

Solo

mp

43

Vln. 1

pp

Vln. 2

pp

Vla.

normale

Vc.

arco

D.B.

46

Fl.

Ob.

Cl.

Bs.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 46-48 is as follows:

- Flute (Fl.):** Measure 46: Rest. Measure 47: Rest. Measure 48: *pp* chord (F#4, C#5).
- Oboe (Ob.):** Measure 46: *p* melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 47: *p* melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 48: *pp* chord (F#4, C#5).
- Clarinet (Cl.):** Measure 46: Rest. Measure 47: Rest. Measure 48: *pp* chord (F#4, C#5).
- Bassoon (Bs.):** Measure 46: Rest. Measure 47: Rest. Measure 48: *p* melodic line (F#3, G3, A3, B3, C4, B3, A3, G3, F#3).
- Solo:** Measure 46: Rest. Measure 47: *mf* melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 48: Rest.
- Violin 1 (Vln. 1):** Measure 46: *p* melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 47: Rest. Measure 48: *mf* melodic line (F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4).
- Violin 2 (Vln. 2):** Measure 46: Rest. Measure 47: Rest. Measure 48: *mf* melodic line (F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4).
- Viola (Vla.):** Measure 46: *p* chord (F#3, C#4, G#3, C#4). Measure 47: *p* chord (F#3, C#4, G#3, C#4). Measure 48: Rest.
- Violoncello (Vc.):** Measure 46: *p* chord (F#3, C#4, G#3, C#4). Measure 47: *p* chord (F#3, C#4, G#3, C#4). Measure 48: Rest.

49

Fl.

Ob.

Cl.

Bs.

Solo

p

pp

p

p

Detailed description: This block contains the musical notation for measures 49, 50, and 51 for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part consists of dotted quarter notes with a sharp sign. The Oboe and Clarinet parts have a first ending bracket over measures 50 and 51, starting with a first ending bracket labeled 'I.'. The Bassoon part is split into two staves. The Solo part begins in measure 50 with a melodic line. Dynamics include *p* (piano) and *pp* (pianissimo).

49

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

Detailed description: This block contains the musical notation for measures 49, 50, and 51 for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Vln. 1 and Vln. 2 have a first ending bracket over measures 50 and 51. Vln. 1 has a melodic line with many accidentals. Vln. 2 has a similar melodic line. Vla. and Vc. play chords. Dynamics include *mf* (mezzo-forte).

accel.

Moderato (♩ = c. 108)

Cl. *p*

Bs.

Hn. *mf*

Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p* *mf* *f* pizz.

Vc. *p* *f* pizz.

D.B. *p*

This musical score page contains measures 55 through 60. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 55-57 play a melodic line starting on G4. Measure 58 has a first ending (I.) with a *mf* dynamic. Measure 59 has a first ending (I.) with a *mf* dynamic. Measure 60 has a first ending (I.) with a *mf* dynamic.
- Oboe (Ob.):** Measures 55-57 play a melodic line starting on Bb3. Measure 58 has a first ending (I.) with a *mf* dynamic. Measure 59 has a first ending (I.) with a *mf* dynamic. Measure 60 has a first ending (I.) with a *mf* dynamic.
- Horn (Hn.):** Measures 55-57 play a melodic line starting on Bb3. Measure 58 has a first ending (I.) with a *mf* dynamic. Measure 59 has a first ending (I.) with a *mf* dynamic. Measure 60 has a first ending (I.) with a *mf* dynamic.
- Solo:** Measures 55-57 play a complex rhythmic pattern. Measure 58 has a first ending (I.) with a *f* dynamic. Measure 59 has a first ending (I.) with a *f* dynamic. Measure 60 has a first ending (I.) with a *f* dynamic.
- Violin I (Vln. 1):** Measures 55-57 play a melodic line starting on G4. Measure 58 has a first ending (I.) with a *mf* dynamic. Measure 59 has a first ending (I.) with a *mf* dynamic. Measure 60 has a first ending (I.) with a *mf* dynamic.
- Violoncello (Vc.):** Measures 55-57 play a melodic line starting on G2. Measure 58 has a first ending (I.) with a *ff* dynamic. Measure 59 has a first ending (I.) with a *ff* dynamic. Measure 60 has a first ending (I.) with a *ff* dynamic.
- Double Bass (D.B.):** Measures 55-57 play a melodic line starting on G2. Measure 58 has a first ending (I.) with a *ff* dynamic. Measure 59 has a first ending (I.) with a *ff* dynamic. Measure 60 has a first ending (I.) with a *ff* dynamic.
- Clarinet (Cl.):** Measures 55-57 are silent. Measure 58 has a first ending (I.) with a *mf* dynamic. Measure 59 has a first ending (I.) with a *mf* dynamic. Measure 60 has a first ending (I.) with a *mf* dynamic.
- Bassoon (Bs.):** Measures 55-57 are silent. Measure 58 has a first ending (I.) with a *p* dynamic. Measure 59 has a first ending (I.) with a *p* dynamic. Measure 60 has a first ending (I.) with a *p* dynamic.
- Timpani (Timp.):** Measures 55-57 are silent. Measure 58 has a first ending (I.) with a *ff* dynamic. Measure 59 has a first ending (I.) with a *ff* dynamic. Measure 60 has a first ending (I.) with a *ff* dynamic.
- Viola (Vla.):** Measures 55-57 are silent. Measure 58 has a first ending (I.) with a *ff* dynamic. Measure 59 has a first ending (I.) with a *ff* dynamic. Measure 60 has a first ending (I.) with a *ff* dynamic.
- Violoncello (Vc.):** Measures 55-57 play a melodic line starting on G2. Measure 58 has a first ending (I.) with a *p* dynamic. Measure 59 has a first ending (I.) with a *ff* dynamic. Measure 60 has a first ending (I.) with a *ff* dynamic.
- Double Bass (D.B.):** Measures 55-57 play a melodic line starting on G2. Measure 58 has a first ending (I.) with a *p* dynamic. Measure 59 has a first ending (I.) with a *ff* dynamic. Measure 60 has a first ending (I.) with a *ff* dynamic.

61
Cl. I. *p*

Bs. I.

61
Timp. *ff*

Solo *ff*



65
Timp.

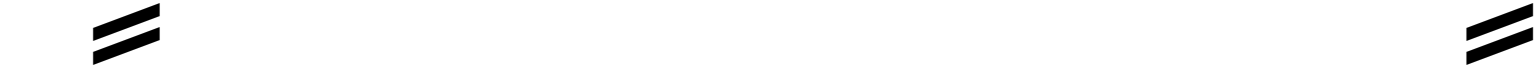
Solo

65
Vln. 1 *f*

Vln. 2 *p* *ff* *f*

Vla. *p* *ff* *f*

Vc. *f*



68
Timp. *ff*

68
Vln. 1 *mf* *f* *ff* *p* *ff*

Vln. 2 *f* *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *f*

71 ^{a2}

Fl. *f* ₃ ₃

Ob. ^{a2} *f* ₃ ₃

Cl. ^{a2} *f* ₃ ₃

Bs. ^{a2} *f*

Hn. *f*

Timp. 71

Solo *f*

Vln. 1 71 *f* ₃ ₃

Vln. 2 *f* ₃ ₃

Vla. *f* ₃ ₃

Vc. *f*

D.B. *f*

This musical score page contains measures 75, 76, and 77. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measure 75 starts with a forte (*f*) dynamic and a first-octave (*a2*) marking. The part features a complex melodic line with many accidentals.
- Oboe (Ob.):** Treble clef, key signature of two flats. Similar to the flute, it starts with a forte (*f*) dynamic and a first-octave (*a2*) marking.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and a first-octave (*a2*) marking.
- Bassoon (Bs.):** Bass clef. Features triplet markings in measures 75 and 76. Starts with a forte (*f*) dynamic.
- Timpani (Timp.):** Bass clef. Shows a rest in measure 75 and then a forte (*ff*) dynamic in measures 76 and 77.
- Solo:** Bass clef. Features a forte (*ff*) dynamic in measures 76 and 77.
- Violin 1 (Vln. 1):** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Violin 2 (Vln. 2):** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Viola (Vla.):** Alto clef, key signature of two flats. Features triplet markings in measures 75 and 76. Starts with a forte (*f*) dynamic and reaches a fortissimo (*ff*) dynamic in measure 77.
- Violoncello (Vc.):** Bass clef. Features triplet markings in measures 75 and 76. Starts with a forte (*f*) dynamic and reaches a fortissimo (*ff*) dynamic in measure 77.
- Double Bass (D.B.):** Bass clef. Features triplet markings in measures 75 and 76. Starts with a forte (*f*) dynamic and reaches a fortissimo (*ff*) dynamic in measure 77.

78

Fl.

Ob.

Cl.

Bs.

p

Solo

78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

ff

f

p

81

Bs.

Solo

Vln. 2

Vla.

p

ff

p

ff

f

p

f

p

I.

Bs.

Solo

Vln. 2

Vla.

Vc.

D.B.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

97

Fl. *mp*

Cl. *mp*

Timp. *p*

Solo

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla.

Vc.

D.B.

103

Fl. *mp*

Cl. *mp*

Timp. *p*

Solo *mp*

Vln. 1 *ppp*

Vln. 2 *ppp*

108 I.

Fl.

Ob.

Cl.

Bs.

Timp.

Solo

Vln. 1

Vln. 2

mp

mf

mp

112 a2

Fl.

Ob.

Cl.

Bs.

Timp.

Solo

Vln. 1

Vln. 2

f

fff

pp

mp

pp

116

Fl. *mp*

Cl. I.

116

Timp.

Solo

116

Vln. 1

Vln. 2

121¹

Fl.

Cl. I.

121

Timp.

Solo

p *pp*

121

Vln. 1

Vln. 2

Timp.

Solo

Vla.

Vc.

D.B.



accel.

Timp.

Solo

Vla.

Vc.

D.B.

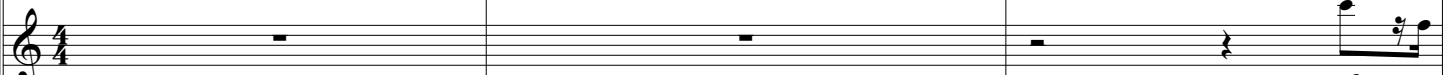
Moderato (♩ = c. 108)

139

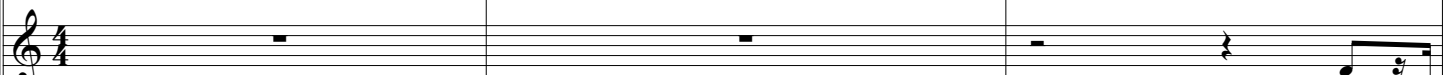
Fl.



Ob.




Cl.



Bs.

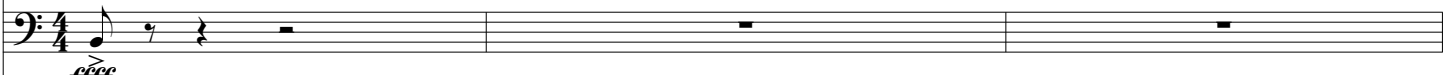


Hn.



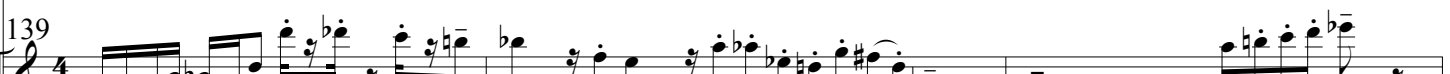
139

Timp.



139

Vln. 1



Vln. 2




Vla.



Vc.



D.B.



This musical score page contains measures 145 through 147. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 145-147. Starts with a melodic line in measure 145, then rests. Re-enters in measure 146 with a *f* dynamic.
- Oboe (Ob.):** Measures 145-147. Starts with a melodic line in measure 145, then rests. Re-enters in measure 146 with a *f* dynamic.
- Clarinet (Cl.):** Measures 145-147. Rests in 145 and 146, then enters in measure 147 with a *f* dynamic.
- Bassoon (Bs.):** Measures 145-147. Rests in 145, then enters in measure 146 with a *f* dynamic.
- Horn (Hn.):** Measures 145-147. Rests in 145 and 146, then enters in measure 147 with a *mf* dynamic.
- Violin 1 (Vln. 1):** Measures 145-147. Starts with a melodic line in 145, then rests. Re-enters in measure 147 with a *f* dynamic. An *arco* marking is present above the staff in measure 146.
- Violin 2 (Vln. 2):** Measures 145-147. Starts with a melodic line in 145, then rests. Re-enters in measure 147 with a *f* dynamic. An *arco* marking is present above the staff in measure 146.
- Viola (Vla.):** Measures 145-147. Rests in 145, then enters in measure 146 with a *ff* dynamic, continuing into measure 147 with a *f* dynamic.
- Violoncello (Vc.):** Measures 145-147. Rests in 145, then enters in measure 146 with a *ff* dynamic, continuing into measure 147 with a *f* dynamic.
- Double Bass (D.B.):** Measures 145-147. Rests in 145, then enters in measure 146 with a *ff* dynamic, continuing into measure 147 with a *f* dynamic.

Fl. *ff*

Ob. *ff*

Cl. *f*

Bs. *f*

Hn. *f*

Solo *ff*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *ff*

Vc. *ff* *ff*

D.B. *ff* *ff*

151

Fl.

Ob.

Cl.

Bs.

Hn.

Solo

Vla.

Vc.

D.B.

154 I. *p* *mf* *f*

Fl.

Ob.

Cl.

Bs.

Hn.

Solo

Vln. 1 *p* *ff* *mf*

Vln. 2 *p* *ff* *mf*

Detailed description: This page of a musical score covers measures 154 and 155. The score is for a woodwind section (Flute, Oboe, Clarinet, Bassoon), Horn, Solo, and Violin I & II. The key signature has one sharp (F#) and the time signature is 3/4. Measure 154 features a first ending (I.) with a long slur over six sixteenth-note runs in the woodwinds, starting with a piano (*p*) dynamic. The Solo part has a quarter note followed by two rests. Violin I and II have a half note with an accent (>) and a piano (*p*) dynamic. Measure 155 shows a dynamic shift to mezzo-forte (*mf*) and then forte (*f*) for the woodwinds. The Solo part is silent. Violin I and II continue with a half note, now with a fortissimo (*ff*) dynamic, and then a quarter note with a mezzo-forte (*mf*) dynamic.

156

Fl.

Ob.

Cl.

Bs.

Hn.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

mf

f

ff

ff

ff

ff

159

Fl.

Ob.

Cl.

Bs.

Hn.

Solo

Vla.

Vc.

D.B.

I.

162

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bs.

Hn. *p* *ff*

Timp. *ff*

Solo

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff* *pp*

Vc. *p* *ff*

12/8

165

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

170

Fl.

Bs.

Solo

Vla.

Vc.

I.
173

Fl.

Cl.

Bs.

Timp.

Solo

Vla.

Vc.

176

Fl.

Ob.

Cl.

Bs.

Solo

Vln. 2

Vla.

Vc. arco

D.B.

This musical score page, numbered 32, covers measures 179 to 181. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Measures 179-180:** The Flute and Oboe play a melodic line starting with a *p* dynamic. The Solo part has a *mf* dynamic. The Viola and Violoncello provide harmonic support with chords.
- Measure 181:** The Flute and Oboe play a *pp* dynamic. The Clarinet and Bassoon also play *pp*. The Solo part continues with *mf*. The Violin 1 and Violin 2 parts enter with a *mf* dynamic, playing a rhythmic pattern. The Viola and Violoncello continue with chords.

182

Fl. *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bs. *p*

Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

185

Fl. *mf*

Ob. I. *mf*

Cl. *mf*

Bs. *p*

Hn. I. *p*

185

Timp. *p*

Solo *mp*

185

Vln. 1 *f*

Vln. 2 *f*

188

Hn. *mf*

Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* pizz. arco

Vc. *f* arco *ff*

D.B. *ff* arco

191

Bs. *mf*

Solo

Vln. 1

Vln. 2

Vla.

Vc. *p* *ff*

D.B. *p* *ff*

194

Fl. I. *p*

Ob. I. *p*

Bs. *pp*

Hn. *pp*

Solo *pp*

Vc. *pp* pizz.

D.B. *pp* pizz.

198

Bs. *pp*

Hn. *pp*

Solo *p* arco

Vc. arco

D.B. arco

ad lib.

203

Solo

208

a tempo (♩ = c. 108)

Ob. I. *p*

Hn. *pp*

Solo arco

Vc. arco

D.B. arco

a tempo (♩ = c. 108)

214

Solo *ff* *pp*

Vln. 1 *p*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *pp*

D.B. *pp*

218

Cl. *p*

Bs. *ppp*

Hn. *pp* *f* *pp* *pp* *f* *pp*

Timp. *p*

218

Solo *mf* *pp* *mf* *f#*

Vln. 1 *p* *ff* *mf* *pizz.* *f*

Vln. 2 *p* *ff* *mf* *pizz.* *f*

Vla. *p* *ff* *mf* *pizz.*

Vc. *pizz.*

D.B. *pizz.*

223
Cl. *p*

223
Timp.

Solo *mf* *ff*

223
Vln. 1

Vln. 2

Vla.

Vc. *mf* arco *pp* arco

D.B. *mf* *pp*

227

Bs. *ppp*

Hn. #8

Timp. *pp* *f* *pp* *pp* *f* *pp*

Solo *pp* *p*

227

Vln. 1 arco

Vln. 2 arco pizz.

Vla. pizz.

Vc. pizz.

D.B. pizz.

231

Cl.

Bs.

Hn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

pp \leftarrow *f* \rightarrow *pp*

p \leftarrow *ff* \rightarrow *pp*

pizz.

pizz.

pizz.

235

Ob.

Bs.

Hn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp \leftarrow *f* \rightarrow *pp*

p

p

239

Fl.

Ob.

Cl.

Bs.

Hn.

Timp.

Solo

Musical score for measures 239-241. The Flute, Oboe, Clarinet, Bassoon, and Horn parts feature melodic lines with slurs and accents. The Bassoon part starts with a *p* dynamic. The Horn part includes a *p* dynamic. The Timpani part has a single note at the end of the measure. The Solo part has a melodic line.

242

Bs.

Hn.

Timp.

Musical score for measures 242-244. The Bassoon part has rests. The Horn part has a dynamic range from *pp* to *f* to *pp*. The Timpani part has a single note at the beginning of the measure.

242

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 242-244. The Violin 1 part has a *f* dynamic. The Violin 2 part has a *f* dynamic. The Viola part has a *mf* dynamic and includes *pizz.* and *arco* markings. The Violoncello part has a *mf* dynamic and includes *pizz.* and *arco* markings. The Double Bass part has a *mf* dynamic and includes *pizz.* and *arco* markings.

246

Bs.

Hn.

246

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp \leftarrow *f* \rightarrow *pp*

fff

fff

fff

pizz. *mf*

pizz. *mf*

pizz. *mf*

250

Fl.

Ob.

Cl.

Bs.

250

Timp.

Solo

mp

mp

mp

mp

ff

mp

254 I.

Fl. *ff* *pp*

Ob. *ff*

Cl. *ff* *pp*

Bs. *ff* *p* *pp*

Hn. *pp* *f* *pp*

254

Timp. *p*

Solo

254

Vln. 1

Vln. 2

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

D.B. *pizz.* *mf*

259

Fl.

Cl.

Bs.

259

Timp.

Solo

259

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

mf

266

Fl.

Cl.

Bs.

Solo

266

Vln. 1

mf

273

Fl.

Cl.

Bs.

273

Vln. 1

Vla.

arco

mf

279

Fl.

Cl.

Bs.

279

Vln. 1

Vla.

Vc.

D.B.

p

arco

p

285 *rall.* *a tempo*

Solo *mp*

Vln. 1 *p* *f* *p* *f* *pp*

Vln. 2 *p* *f* *p* *f* *pp*

Vla. *pp*

Vc. *pp*

D.B.

291 *rall.* *a tempo*

Timp. *p*

Solo *ff* *ppp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *ppp* *ppp*

D.B. *ppp* *ppp*

Timp.

Solo

Vln. 1

Vln. 2

Vla.

rall.

Adagio ♩=60

I.

Bs.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

308

accel.

tempo I (♩ = c. 108)

Bs. 308

Timp. 308

Solo

Vln. 1 308

Vln. 2

Vla. *p*

Vc. *p*

D.B. *pizz.* *p*

ff *pp*

p

313

1.

Bs. 313

Timp. 313

Solo

Vln. 1 313

Vln. 2

Vla. *arco* *p* *ff*

Vc. *pp* *arco*

D.B. *pp*

mf *f*

mf *p* *ff*

p *ff* *p* *ff*

This page of a musical score covers measures 317 through 320. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 317-319:

- Flute (Fl.):** Rests in measures 317 and 318. In measure 319, it plays a melodic line starting with a first ending bracket (I.) and a forte (*f*) dynamic.
- Oboe (Ob.):** Rests in measures 317 and 318. In measure 319, it plays a melodic line starting with a first ending bracket (I.) and a forte (*f*) dynamic.
- Clarinet (Cl.):** Plays a melodic line starting in measure 317 with a first ending bracket (I.) and a forte (*f*) dynamic.
- Bassoon (Bs.):** Plays a melodic line starting in measure 317 with a first ending bracket (I.) and a forte (*f*) dynamic.
- Solo:** Plays a rhythmic accompaniment of eighth notes throughout measures 317-319.
- Violin 1 (Vln. 1):** Rests in measures 317 and 318. In measure 319, it plays a melodic line starting with a forte (*f*) dynamic.

Measures 320-322:

- Flute (Fl.):** Rests in measure 320. In measure 321, it plays a melodic line starting with a first ending bracket (I.). In measure 322, it continues with a melodic line.
- Oboe (Ob.):** Rests in measure 320. In measure 321, it plays a melodic line starting with a first ending bracket (I.). In measure 322, it continues with a melodic line.
- Clarinet (Cl.):** Rests in measure 320. In measure 321, it plays a melodic line starting with a first ending bracket (I.). In measure 322, it continues with a melodic line.
- Bassoon (Bs.):** Rests in measure 320. In measure 321, it plays a melodic line starting with a first ending bracket (I.). In measure 322, it continues with a melodic line.
- Horn (Hn.):** Plays a harmonic accompaniment of chords. Dynamics are *p* in measure 320, *mp* in measure 321, and *mf* to *f* in measure 322.
- Solo:** Continues with a rhythmic accompaniment of eighth notes.
- Violin 1 (Vln. 1):** Rests in measure 320. In measure 321, it plays a melodic line. In measure 322, it continues with a melodic line.
- Violin 2 (Vln. 2):** Rests in measure 320. In measure 321, it plays a melodic line. In measure 322, it continues with a melodic line.
- Viola (Vla.):** Rests in measure 320. In measure 321, it plays a melodic line starting with a forte (*f*) dynamic. In measure 322, it continues with a melodic line.
- Violoncello (Vc.):** Rests in measure 320. In measure 321, it plays a melodic line starting with a *pizz.* (pizzicato) dynamic and a *p* dynamic. In measure 322, it continues with a melodic line.
- Double Bass (D.B.):** Rests in measure 320. In measure 321, it plays a melodic line starting with a *pizz.* (pizzicato) dynamic and a *p* dynamic. In measure 322, it continues with a melodic line.

Moderato (♩ = c. 108)

337

Fl. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

344

Fl. *f*

Ob. *f*

Cl. *f*

344

Timp.

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

349 I.

Cl.

Hn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

356

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Hn. *mf*

356

Timp.

Solo *ff* \longleftarrow *p* \longrightarrow

356

Vln. 1 *f*

Vln. 2 *f*

Vla. *p* \longleftarrow *ff*

Vc. *f*

D.B. *f*

365

Fl. *p*

365

Timp. *p*

Solo *f* *mf* *mp*

365

Vln. 1

Vln. 2

Vla. *mp*

370

Fl. *p*

370

Timp.

Solo *p*

370

Vln. 1 *arco* *mp*

Vln. 2 *arco* *f*

Vla.

Detailed description: This page of a musical score covers measures 365 to 370. The instruments are Flute (Fl.), Timpani (Timp.), Solo Bassoon (Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).
- Measure 365: Flute plays a series of chords marked *p*. Timpani plays a rhythmic pattern of eighth notes marked *p*. Solo Bassoon plays a complex, fast-moving line starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) and mezzo-piano (*mp*). Violin 1 and Violin 2 play chords. Viola has a melodic line starting in measure 365 and continuing into 370, marked *mp*.
- Measure 370: Flute continues with chords marked *p*. Timpani continues with eighth notes. Solo Bassoon plays chords marked *p*. Violin 1 has a melodic line marked *arco* and *mp*. Violin 2 has a melodic line marked *arco* and *f*. Viola continues its melodic line.

This musical score page contains measures 375 through 380. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 375-379 play a rhythmic pattern of eighth notes with a dynamic of *mp*. In measure 380, it plays a chordal figure with a dynamic of *f*.
- Clarinet (Cl.):** Measures 375-379 play a rhythmic pattern of eighth notes with a dynamic of *mp*. In measure 380, it plays a chordal figure with a dynamic of *f*.
- Trombone (Timp.):** Measures 375-379 play a rhythmic pattern of eighth notes with a dynamic of *mp*. In measure 380, it plays a chordal figure with a dynamic of *f*.
- Solo Bassoon (Solo):** Measures 375-379 play a rhythmic pattern of eighth notes with a dynamic of *mp*. In measure 380, it plays a chordal figure with a dynamic of *f*.
- Violins (Vln. 1 & 2):** Measures 375-379 are mostly silent. In measure 380, they play a melodic line with a dynamic of *mp*.
- Viola (Vla.):** Measures 375-379 play a melodic line with a dynamic of *mp*. In measure 380, it plays a chordal figure with a dynamic of *f*.
- Cello (Vc.):** Measures 375-379 play a melodic line with a dynamic of *mp*. In measure 380, it plays a chordal figure with a dynamic of *f*.

Measure 380 is marked with a double bar line on both sides, indicating a section change or a specific performance instruction.

384

Bs.

mf

Timp.

f

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

388

Fl.

f

f

Bs.

Hn.

f

Timp.

388

Vln. 1

Vln. 2

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 58-61, starting at measure 393. The part is marked *f* (forte).
- Oboe (Ob.):** Measures 58-61, starting at measure 393. The part is marked *f* (forte).
- Clarinet (Cl.):** Measures 58-61, starting at measure 393. The part is marked *f* (forte).
- Bassoon (Bs.):** Measures 58-61, starting at measure 393. The part is marked *f* (forte).
- Violin 1 (Vln. 1):** Measures 58-61, starting at measure 393. The part is marked *ff* (fortissimo).
- Violin 2 (Vln. 2):** Measures 58-61, starting at measure 393. The part is marked *ff* (fortissimo).
- Viola (Vla.):** Measures 58-61, starting at measure 393. The part is marked *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).
- Violoncello (Vc.):** Measures 58-61, starting at measure 393. The part is marked *mf* (mezzo-forte) and *ff* (fortissimo).
- Double Bass (D.B.):** Measures 58-61, starting at measure 393. The part is marked *ff* (fortissimo).

397

Fl.

397

Ob.

Bs.

397

Timp.

ff

Solo

ff

Vln. 2

mf

ff

Vla.

p

mf

mf

ff

Vc.

pp

p

mf

pp

mf

ff

D.B.

mf

ff

402 *p*

Fl.

402 *p*

Cl.

402 *p*

Timp.

402 *pp* *fff*

Solo

f *fff*

Vln. 2

mf

Vla.

p *mf*

Vc.

pp *p* *mf*

D.B.

mf

Detailed description: This page of a musical score covers measures 60 to 64. The top section features woodwinds: two Flutes (Fl.) and two Clarinets (Cl.) playing a rapid sixteenth-note pattern starting at measure 60, marked *p*. The Timpani (Timp.) part is mostly silent until measure 64, where it plays a short roll marked *pp* and *fff*. The Solo Bassoon (Solo) part begins in measure 60 with a *f* dynamic, playing a melodic line that intensifies to *fff* in measure 64. The string section (Vln. 2, Vla., Vc., D.B.) remains silent until measure 64, where they enter with a sixteenth-note accompaniment. Vln. 2 is marked *mf*, Vla. is marked *p* and *mf*, Vc. is marked *pp*, *p*, and *mf*, and D.B. is marked *mf*.

rall.

407

Fl. *p*

Cl. *p*

Timp. *pp* *ff*

Solo *mp*

Vln. 2 *mf*

Vla. *p* *mf*

Vc. *pp* *p* *mf*

D.B. *mf*

412

Solo

Vln. 1 *p*

Vln. 2 *p*

417

Solo

Vln. 1 *ffpp* *p*

Vln. 2 *p*

422

Solo

Vln. 1

Vln. 2

Vla.

Vc.

p

Detailed description: This block contains the musical score for measures 422 through 426. The Solo part (bass clef) begins with a half note G#4, followed by a long note with a slur. The Vln. 1 part (treble clef) has a rhythmic pattern of eighth notes. The Vln. 2 part (treble clef) has a similar rhythmic pattern. The Vla. part (bass clef) has a rhythmic pattern of eighth notes. The Vc. part (bass clef) has a rhythmic pattern of eighth notes. Dynamics include *p* (piano).

427

Fl.

Ob.

Solo

Vln. 1

Vln. 2

Vla.

p

mp

Detailed description: This block contains the musical score for measures 427 through 431. The Fl. part (treble clef) has a rhythmic pattern of eighth notes. The Ob. part (treble clef) has a rhythmic pattern of eighth notes. The Solo part (bass clef) has a long note with a slur. The Vln. 1 part (treble clef) has a rhythmic pattern of eighth notes. The Vln. 2 part (treble clef) has a rhythmic pattern of eighth notes. The Vla. part (bass clef) has a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

431

Fl.

431

Ob.

Solo

Vln. 1

Vln. 2

Vla.

435 I.

Fl.

mf

mf

p

Ob.

mf

pp

pp

Cl.

p

Solo

p

p

Vln. 1

435

pizz.

pp

f

Vln. 2

pizz.

pp

f

442

Fl. *pp*

Ob. *mf*

Cl. *mf*

Bs. *mf*

Solo *mp*

Vln. 1 *pp* *pizz.* *f*

Vln. 2 *pp* *pizz.* *f*

449

Ob. *f*

Cl. *f*

Bs. *mf* *ff* *p*

Solo *p*

Vln. 1 *pp* *pizz.* *f*

Vln. 2 *pp* *pizz.* *f*

454

Fl.

454

Ob.

Cl.

mp *f* *f* *pp*

Solo

f *mp*

454

Vln. 1

Vln. 2

pp *pizz.* *f* *pp* *pizz.* *pp* *f* *pp* *pizz.*

465

Fl.

Cl.

Bs.

Hn.

f *ff* *pp* *ff* *pp* *ff*

465

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *fff* *pp* *fff*

arco

f *pp* *pp* *pp*

471
Fl. *pp*
Ob. *pp*
Cl. *pp*
Bs. *pp*

471
Timp. *pp* < *fff* *pp* < *fff* *pp* < *fff*

Solo *mf*

471
Vln. 1 *mf*
Vln. 2 *pp*
Vla. *pp*
Vc. *pp*
D.B. *mf*

rall. a tempo (♩ = c. 108)

481

Fl. *mp*

Ob. *mp*

Cl.

Bs.

Hn. *p* *pp*

Solo *p*

Vln. 2 *pp*

Vla. *pp* *p*

Vc. *pp* *p*

D.B. *p*

490

Fl.

Ob.

Cl.

Bs.

Solo

Vla.

Vc.

D.B.

mp

p

mf

mp

498

Ob.

Cl.

Bs.

Hn.

Solo

Vln. 2

Vla.

Vc.

p

mf

p

mf

mf

mf

505

Fl.

Ob.

Cl.

Bs.

Hn.

Solo

This block contains the musical notation for the woodwind section and solo bassoon. The Flute part has a rest until measure 507, where it plays a short phrase marked *f*. The Oboe part has a rest until measure 506, where it plays a short phrase marked *f*. The Clarinet part has a melodic line from measure 505 to 506. The Bassoon part has a melodic line from measure 505 to 506. The Horns play a rhythmic accompaniment of eighth notes. The Solo Bassoon part has a complex melodic line with sixteenth-note runs and slurs, marked with a '6' for a sextuplet.

505

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This block contains the musical notation for the string section. The Violin 1 part has a rest until measure 506, where it plays a short phrase marked *p*, followed by a phrase marked *f*. The Violin 2 part has a rest until measure 506, where it plays a phrase marked *f* with a sextuplet. The Viola part has a rest until measure 506, where it plays a phrase marked *f*. The Violoncello part has a rest until measure 506, where it plays a phrase marked *f*. The Double Bass part has a rest until measure 506, where it plays a phrase marked *f*.

512

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bs. *f*

Hn. *f*

512

Timp. *ff*

512

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B.

Detailed description: This page of a musical score covers measures 512 through 518. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Horn) and strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) all play a melodic line starting in measure 512. The woodwinds and strings are marked *f* (forte). The Flute and Oboe parts include an *a2* (second octave) marking. The Clarinet part also includes an *a2* marking. The Bassoon part is marked *f*. The Horn part is marked *f*. The Timpani part plays a rhythmic pattern of eighth notes, marked *ff* (fortissimo). The Violin 1 part starts with a sixteenth-note figure in measure 512, marked *f*. The Violin 2 part starts with a sixteenth-note figure in measure 513, marked *f*. The Viola part starts with a sixteenth-note figure in measure 512, marked *f*. The Violoncello part starts with a sixteenth-note figure in measure 512, marked *f*. The Double Bass part plays a simple rhythmic pattern of eighth notes. The score is in 3/4 time and ends with a repeat sign in measure 518.

524

Fl. I. *f*

Ob. I. *f*

Bs. I. *f*

Hn. I. *f*

Timp. 524

Vln. 1 524 *ff*

Vln. 2 *ff*

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 74 through 79. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time. Measures 74-76 show the woodwinds and strings with various rhythmic patterns and dynamics. Measure 77 features a prominent timpani roll. Measures 78-79 show a crescendo in the strings, reaching fortissimo (ff) by the end of the page. The key signature has one sharp (F#) and the time signature is 2/4.

I. 530

Ob.

Cl.

Bs.

Hn.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

mf

mp

ff

mp

mf

p

ff

ff

mp

ff

f

f

535

Bs.

f *ff* *f*

Hn.

ff *mp* *ff* *mp* *ff*

535

Timp.

ff

Solo

f *ff*

535

Vln. 1

mp *ff* *f*

Vln. 2

mp *ff* *f*

Vla.

ff

Vc.

fff *f* *fff* *f* *fff* *f*

D.B.

fff *f* *fff* *f* *fff* *f*

539

I.

Ob. *f*

Cl. *f*

Bs. *f*

Hn. *mf* *f* a2

Solo *ff* *p* *ff*

Vln. 1

Vln. 2

Vla. *f*

Vc.

D.B.

Fl.

Flute staff with notes and dynamics. Starts with a forte (*f*) dynamic. The staff contains several measures of music, including rests.

Ob.

Oboe staff with notes and dynamics. Starts with a forte (*f*) dynamic. The staff contains several measures of music, including rests.

Cl.

Clarinet staff with notes and dynamics. Starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic in the third measure.

Clarinet staff with notes and dynamics. Starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic in the third measure.

Bs.

Bassoon staff with notes and dynamics. Starts with a piano (*p*) dynamic. The staff contains several measures of music, including rests.

Bassoon staff with notes and dynamics. Starts with a piano (*p*) dynamic. The staff contains several measures of music, including rests.

Hn.

Horn staff with notes and dynamics. Starts with a piano (*p*) dynamic. The staff contains several measures of music, including rests.

Solo

Solo staff with notes and dynamics. Starts with a fortissimo (*ff*) dynamic. The staff contains several measures of music, including rests.

Vc.

Violoncello staff with notes and dynamics. Starts with a forte (*f*) dynamic. The staff contains several measures of music, including rests.

D.B.

Double Bass staff with notes and dynamics. Starts with a forte (*f*) dynamic. The staff contains several measures of music, including rests.

545

Ob.

Cl.

Bs.

545

Timp.

Solo

545

Vln. 1

Vln. 2

548

Ob.

Cl.

548

Timp.

Solo

548

Vln. 1

Vln. 2

553

Ob.

Bs.

p

553

Timp.

Solo

Vln. 1

Vln. 2

Vc.

mp

558

Fl.

Ob.

Bs.

p

mp

558

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

mp

563

Fl.

Ob.

Cl.

Bs.

1.

mf

563

Timp.

Solo

p

563

Vln. 1

Vln. 2

Vla.

Vc.

a tempo (♩ = c. 108)

568

Ob.

Cl.

Bs.

Solo

568

Vln. 1

Vla.

D.B.

mp

p

mf

p

575

Fl. *f*

Ob.

Cl.

Bs. I.

Solo

6

575

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

582

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bs. *f*

Hn. *f* a2

582

Timp. *ff*

582

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

588 a2

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Hn. *f*

588

Timp. *f*

588

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

I.
593

Fl. {
593

Ob. {
593

Cl. {
593

Bs. {
593

p *ff*

p *ff*

p *ff*

p

p

p

p

593

Timp.

593

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

This musical score page, numbered 86, contains measures 86 through 91. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Flute (Fl.): Measures 86-87 are marked with a tempo of 600. The part begins with rests, followed by a melodic line starting in measure 88 with a dynamic of *f*, which crescendos to *ff* by measure 91.

Oboe (Ob.): Measures 86-87 are marked with a tempo of 600. The part begins with rests, followed by a melodic line starting in measure 88 with a dynamic of *p*, which crescendos to *f* by measure 90 and *ff* by measure 91.

Clarinet (Cl.): Measures 86-87 are marked with a tempo of 600. The part begins with rests, followed by a melodic line starting in measure 88 with a dynamic of *p*, which crescendos to *f* by measure 90 and *ff* by measure 91.

Bassoon (Bs.): Measures 86-87 are marked with a tempo of 600. The part begins with rests, followed by a melodic line starting in measure 88 with a dynamic of *p*, which crescendos to *f* by measure 90 and *ff* by measure 91.

Horn (Hn.): Measures 86-87 are marked with a tempo of 600. The part begins with rests, followed by a melodic line starting in measure 88 with a dynamic of *ff*. In measure 91, there is a second horn part marked *p* with a *a2* fingering.

Timpani (Timp.): Measures 86-87 are marked with a tempo of 600. The part consists of a steady rhythmic pattern of quarter notes.

Violin 1 (Vln. 1): Measures 86-87 are marked with a tempo of 600. The part begins with rests, followed by a melodic line starting in measure 88 with a dynamic of *ff*, which then fluctuates between *p* and *ff* through measure 91.

Violin 2 (Vln. 2): Measures 86-87 are marked with a tempo of 600. The part begins with rests, followed by a melodic line starting in measure 88 with a dynamic of *ff*, which then fluctuates between *p* and *ff* through measure 91.

Viola (Vla.): Measures 86-87 are marked with a tempo of 600. The part begins with rests, followed by a melodic line starting in measure 88 with a dynamic of *ff*, which then fluctuates between *p* and *ff* through measure 91.

Violoncello (Vc.): Measures 86-87 are marked with a tempo of 600. The part begins with rests, followed by a melodic line starting in measure 88 with a dynamic of *ff*, which then fluctuates between *p* and *ff* through measure 91.

606 a2 ad lib.

Ob. *p* *f*

Cl. *p* *f*

Bs. *p* *f*

Hn. *f* *f*

606

Timp. *ff*

Solo *p*

Vln. 1 *ff* *p* *ff*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

615

Solo *ff* *ff* *mf* *p* *pp* *p* *ff* *rit.*

a tempo (♩ = c. 108)

626

Bs. *pp*

Hn. *pp*

Timp. *pp*

Solo *pp*

f <

632

Cl. *pp*

Bs. *mf*

Hn. *ff*

Timp. *ff*

Solo *ff*

a2

632

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

mp

mp

mp

mp

mp

639 a2

Cl.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

mf

mf

mf

645

Fl.

Ob.

Cl.

Bs.

Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a2

f

f

f

f

f

ff

f

f

f

f

652 *a2*

Fl. *f*

Ob. *f* *I.* *3* *3* *6*

Cl. *f* *I.* *3* *3* *6*

Bs. *f*

Hn. *f*

Detailed description: This block contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Horn (Hn.). The music is in 3/4 time. The Flute part starts with a melodic line marked *a2* and *f*. The Oboe and Clarinet parts have complex rhythmic patterns with triplets and sextuplets, marked *f* and *I.*. The Bassoon part has a melodic line marked *f*. The Horn part has a melodic line marked *f*.

652

Timp. *f*

Detailed description: This block contains the Timpani (Timp.) staff. The music is in 3/4 time. The part consists of a rhythmic pattern of eighth and sixteenth notes, marked *f*.

652

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *3* *6*

Vc. *f*

D.B.

Detailed description: This block contains the staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time. The Violin parts have melodic lines marked *f*. The Viola part has a complex rhythmic pattern with triplets and sextuplets, marked *f*. The Violoncello part has a melodic line marked *f*. The Double Bass part has a rhythmic pattern.

657 I.

Fl.

Ob.

Bs.

Hn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

pp

ff

f

pp

pp

ff

pp

f

ff

pp

669

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Hn. *ff*

Detailed description: This system contains five staves. The Flute staff has a whole rest followed by a dynamic marking of *f* and a chord of Bb3, Eb4, Gb4. The Oboe staff has a whole rest followed by a dynamic marking of *f* and a chord of Bb3, Eb4, Gb4. The Clarinet staff has a whole rest followed by a dynamic marking of *f* and a chord of Bb3, Eb4, Gb4. The Bassoon staff has a whole rest followed by a dynamic marking of *f* and a chord of Bb3, Eb4, Gb4. The Horns (Hn.) are represented by two staves with a dynamic marking of *ff* and a melodic line starting with a quarter note Bb4.

669

Timp. *ff*

Detailed description: The Timpani staff shows a rhythmic pattern of quarter notes on a single pitch, with a dynamic marking of *ff*.

Solo *ff*

Detailed description: The Solo staff has a whole rest followed by a dynamic marking of *ff* and a melodic line starting with a quarter note Bb4.

669

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This system contains five staves. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have a dynamic marking of *ff* and a melodic line starting with a quarter note Bb4. Viola (Vla.) has a dynamic marking of *ff* and a melodic line starting with a quarter note Bb4. Violoncello (Vc.) and Double Bass (D.B.) have a dynamic marking of *ff* and a melodic line starting with a quarter note Bb4.

677

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Timp. 677

Solo *ffff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Detailed description: This page of a musical score covers measures 677 to 700. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Timpani (Timp.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The score is written in a common time signature. The Flute, Oboe, Clarinet, and Bassoon parts begin with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. The Solo part enters in measure 699 with a fortissimo fortissimo (*ffff*) dynamic. The Violin 1, Violin 2, and Viola parts also play rhythmic patterns, with Violin 1 and Viola marked *ff*. The Timpani part has two measures of rests followed by two measures of eighth notes. The Solo part has two measures of rests followed by two measures of eighth notes.

681 *molto rall.* *a2* *rall.*

Bs. *ff*

Hn. *ff*

Timp. *mf*

Solo *p* *pizz.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *mf* *pizz.*

Vc. *ff* *mf* *pizz.*

D.B. *ff* *mf* *pizz.*