

for Bryan

CELLO CONCERTO

for cello and small orchestra

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Musical score for measures 681-689. The score includes parts for D.B., Vc., Vla., Vln. 2, Vln. 1, Solo, Timp., Hn., and Bs. Dynamics include *fu*, *ff*, *d*, *molto rall.*, and *rall.*. Performance markings include *zzid*, *a2*, and *>*. Measure numbers 681, 689, and 681 are indicated at the end of their respective staves.

score is transposed
durata circa 10 minutes

ORCHESTRA:
 2 flutes,
 2 oboes,
 2 clarinets in B,
 2 bassoons,
 2 horns,
 timpani,
 strings

677

Fl.

677

Ob.

Cl.

Bs.

677

Timp.

Solo

Vln. 1

Vln. 2

Vla.

This page contains musical notation for measures 677 to 700. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Timpani (Timp.), Solo Cello, Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic. The Solo Cello part features a melodic line with various dynamics including *f*, *mf*, *p*, and *mp*. The Solo part is marked with *fff* and features a complex rhythmic pattern.

CONCERTO

for cello and orchestra

John Webber 201009

Adagio $\text{♩} = 60$

Cello Solo

Viola

Cello

Double Bass

8

Solo

Vla.

Vc.

D.B.

14

accl.

Moderato ($\text{♩} = c. 108$)

Timp.

Solo

14

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page contains musical notation for measures 700 to 733. It includes parts for Cello Solo, Viola, Cello, Double Bass, Solo Cello, Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), Solo Cello, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is Adagio ($\text{♩} = 60$) and changes to Moderato ($\text{♩} = c. 108$) at measure 14. The Solo Cello part is marked with *mf*. The strings play a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic. The Solo Cello part features a melodic line with various dynamics including *p*, *mf*, *p*, *mf*, *f*, *mf*, and *mp*. The Solo part is marked with *ff* and features a complex rhythmic pattern.

699

D.B.
Vc.
Vla.
Vln. 2
Vln. 1

This block shows the string section for measures 699 and 700. It includes staves for Double Bass (D.B.), Violin (Vc.), Viola (Vla.), Violin 2 (Vln. 2), and Violin 1 (Vln. 1). The music is in 4/4 time and features a melodic line in the upper strings with a forte (*ff*) dynamic.

699

Solo
Timp.

This block shows the Solo and Timpani (Timp.) parts for measures 699 and 700. The Solo part has a melodic line with a forte (*ff*) dynamic. The Timp. part has a rhythmic accompaniment.

699

Hr.
Bs.
Cl.
Ob.
Fl.

This block shows the woodwind section for measures 699 and 700. It includes staves for Horns (Hr.), Bassoon (Bs.), Clarinet (Cl.), Oboe (Ob.), and Flute (Fl.). The music is in 4/4 time and features a melodic line in the woodwinds with a forte (*f*) dynamic.

21

D.B.
Vc.
Vla.
Vln. 2
Vln. 1
Solo

This block shows the string section for measures 21 and 22. It includes staves for Double Bass (D.B.), Violin (Vc.), Viola (Vla.), Violin 2 (Vln. 2), Violin 1 (Vln. 1), and Solo. The music is in 4/4 time and features a melodic line in the upper strings with a forte (*ff*) dynamic. There are *arco* markings for the Vc. and Vla. parts.

18

Vc.
Vla.
Vln. 2
Vln. 1
Solo
Hr.
Cl.
Ob.
Fl.

This block shows the woodwind and string sections for measures 18 and 19. It includes staves for Violin (Vc.), Viola (Vla.), Violin 2 (Vln. 2), Violin 1 (Vln. 1), Solo, Horns (Hr.), Clarinet (Cl.), Oboe (Ob.), and Flute (Fl.). The music is in 4/4 time and features a melodic line in the woodwinds with a forte (*f*) dynamic. There are *f* and *arco* markings.

663

Fl.

Hn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

24

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

28

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

657

D.B.
Vc.
Vla.
Vln. 2
Vln. 1

dd *ff* *f*

657

Solo
Timp.

f *dd*

657

Hrn.
Bs.
Ob.
Fl.

dd *dd* *f*

657

Vc.
Vla.
Vln. 2
Vln. 1

d *dd*

36

Solo

d

36

Solo
Timp.

dd *dd*

36

31

D.B.
Vc.
Vla.
Vln. 2
Vln. 1

dd *dd* *dd* *dd*

31

652 *a2*

Fl.

a2

Ob.

a2

Cl.

Bs.

a2

Hn.

652

Timp.

f

652

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

40

Bs.

40

Timp.

mp

Solo

Vla.

Vc.

43

Bs.

Solo

mp

43

Vln. 1

pp

Vln. 2

pp

Vla.

normale

Vc.

arco

D.B.

Musical score for measures 639-645. The score includes parts for Double Bass (D.B.), Violin (Vc.), Viola (Via.), Violin 2 (Vln. 2), Violin 1 (Vln. 1), Timpani (Timp.), Horn (Hn.), Bassoon (Bs.), Clarinet (Cl.), Oboe (Ob.), and Flute (Fl.). The music is marked with a forte (*f*) dynamic and features several measures with a nine-measure rest (9). The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 46-49. The score includes parts for Violin 2 (Vln. 2), Violin 1 (Vln. 1), Solo Violin (Solo), Bassoon (Bs.), Clarinet (Cl.), Oboe (Ob.), and Flute (Fl.). The music is marked with a forte (*f*) dynamic and features dynamic markings for *fu* and *d*. The key signature has one sharp (F#) and the time signature is 4/4.

626

Bs. *pp*

Hn. *pp*

Timp. 626 *pp* *f*<

Solo *pp*

632

Cl. *mf* a2

Bs. *mf* a2

Hn. *ff*

Timp. 632 *ff*

Solo *ff*

Vln. 1 632 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

49

Fl. *pp*

Ob. *p* I.

Cl. *p* *pp*

Bs. *p*

Solo *p*

49

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

619

ff *d* *dd* *d* *fu* *ff* *ff*

Solo

D.B.

Vc.

Vla.

Vln. 2

Vln. 1

609

Solo

606

Tim.

Hrn.

Bs.

Cl.

Ob.

606

ad lib.

a2

a2

a2

620

d

Solo

D.B.

Vc.

Vla.

Vln. 2

Vln. 1

620

Solo

Hrn.

Bs.

Cl.

620

f *d* *ff* *f* *d* *d*

Moderato (♩ = c. 108)

accel.

600

Fl.

600

Ob.

Cl.

Bs.

Hn.

600

Timp.

600

Vln. 1

Vln. 2

Vla.

Vc.

f *ff* *p* *f* *ff* *p* *ff* *p* *ff* *p*

a2

p

55

Fl.

Ob.

Hn.

Solo

55

Vln. 1

Vc.

D.B.

58

Fl.

Ob.

Cl.

Bs.

58

Timp.

Solo

Vla.

Vc.

D.B.

mf *ff* *arco* *ff* *arco* *ff* *ff* *mf* *mf* *mf* *p* *ff* *f* *arco* *ff* *p* *ff* *p* *ff*

593

Vc. *ff*

Vla. *ff*

Vln. 2 *ff*

Vln. 1 *ff*

593

Tim. *ff*

593

BS.

Cl.

Ob.

Fl. *ff*

593

593

68

Vc. *f*

Vla. *ff*

Vln. 2 *ff*

Vln. 1 *ff*

68

Tim. *ff*

68

Vc. *f*

Vla. *ff*

Vln. 2 *f*

Vln. 1 *f*

65

Solo

65

Tim. *ff*

65

Solo *ff*

65

BS. *f*

Cl. *d*

65

65

588 a2

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Hn. *f*

Detailed description: This system contains the woodwind parts for measures 588 to 592. The Flute (Fl.) part starts with a whole note G4, followed by rests, and then a first ending (I.) with a forte (f) dynamic. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Horn (Hn.) parts all begin with a forte (f) dynamic. The Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with triplets and sixteenth notes. The Horn part has a melodic line with some chromaticism.

588

Timp. *f*

Detailed description: This system shows the timpani part for measure 588. It consists of a single bass note (G2) with a forte (f) dynamic and an accent (>).

588

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This system contains the string parts for measures 588 to 592. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts start with a forte (f) dynamic and play a melodic line. The Viola (Vla.) part has a complex rhythmic pattern with triplets and sixteenth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts also start with a forte (f) dynamic and play a melodic line.

71 a2

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Hn. *f*

Detailed description: This system contains the woodwind parts for measures 71 to 75. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Horn (Hn.) parts all begin with a forte (f) dynamic. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Bassoon and Horn parts have melodic lines with some chromaticism.

71

Timp. *f*

Detailed description: This system shows the timpani part for measure 71. It consists of a single bass note (G2) with a forte (f) dynamic and an accent (>).

Solo *f*

Detailed description: This system shows a solo part for measure 71. It consists of a melodic line with a forte (f) dynamic and an accent (>).

71

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This system contains the string parts for measures 71 to 75. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts start with a forte (f) dynamic and play a melodic line. The Viola (Vla.) part has a complex rhythmic pattern with triplets and sixteenth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts also start with a forte (f) dynamic and play a melodic line.

83

DB. *f*

Vc. *f*

Vla. *f*

Vln. 2. *f*

Vln. 1. *f*

582

Timp. *ff*

582

Hrn. *f*

a2

Bs. *f*

Cl. *f*

a2

Ob. *f*

a2

Fl. *f*

582

a2

14

DB. *ff*

Vc. *ff*

Vla. *ff*

Vln. 2. *f*

Vln. 1. *f*

75

Solo. *ff*

Timp. *ff*

75

Bs. *f*

Cl. *f*

a2

Ob. *f*

a2

Fl. *f*

75

a2

575

Fl. *f* *a2*

Ob.

Cl.

Bs. I.

Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

78

Fl.

Ob.

Cl.

Bs.

Solo

Vln. 1 *p* *ff*

Vln. 2 *p* *ff* *f*

Vla. *p* *f*

Vc. *p*

D.B. *p*

81

Bs. *p* *ff* *p* *ff*

Solo

Vln. 2 *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

568 *d*
 568 *du*
 568 *fu*
 568 *d*
 568 *du*
 568 *du*
 568 *du*
 568 *du*
 563 *d*
 563 *fu*
 563

a tempo (♩ = c. 108)

DB
 Vla
 Vln. 1
 Solo
 BS
 Cl
 Ob.
 Vc.
 Vla
 Vln. 2
 Vln. 1
 Solo
 Timp.
 BS
 Cl
 Ob.
 Fl.

96
 96 *d*
 96 *fu*
 96 *d*
 96 *dd*
 96 *dd*
 96 *dd*
 96 *dd*
 96 *f*
 96 *d*
 96 *f*
 96 *f*
 96 *f*
 96 *fu*
 84 *f*
 84

DB
 Vc.
 Vla
 Vln. 2
 Vln. 1
 Solo
 Solo
 DB
 Vc.
 Vla
 Vln. 2
 Solo
 BS

553

Ob. *p*

Bs. *p*

Timp. *p*

Solo *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

558

Fl. *p*

Ob. *p*

Bs. *mp*

558

Timp. *p*

Solo *p*

558

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

97

Fl. *mp*

Cl. *mp*

97

Timp. *p*

Solo *p*

97

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

103

Fl. *mp*

Cl. *mp*

103

Timp. *mp*

Solo *mp*

103

Vln. 1 *mp*

Vln. 2 *mp*

Musical score for measures 545-548. The score includes parts for Violin 1 and 2, Solo, Timpani, Clarinet, Oboe, Bassoon, and Flute. Measure 545 features a Solo part with dynamics *f*, *ff*, and *dd*. Measure 546 features a Solo part with dynamics *f*, *ff*, and *dd*. Measure 547 features a Solo part with dynamics *f*, *ff*, and *dd*. Measure 548 features a Solo part with dynamics *f*, *ff*, and *dd*. The Solo part is marked with *du* and *fu* dynamics. The score is marked with a double bar line at the end of measure 548.

Musical score for measures 108-112. The score includes parts for Violin 1 and 2, Solo, Timpani, Clarinet, Oboe, Bassoon, and Flute. Measure 108 features a Solo part with dynamics *f*, *ff*, and *dd*. Measure 109 features a Solo part with dynamics *f*, *ff*, and *dd*. Measure 110 features a Solo part with dynamics *f*, *ff*, and *dd*. Measure 111 features a Solo part with dynamics *f*, *ff*, and *dd*. Measure 112 features a Solo part with dynamics *f*, *ff*, and *dd*. The Solo part is marked with *du* and *fu* dynamics. The score is marked with a double bar line at the end of measure 112.

542

Fl. *f*

Ob. *f*

Cl. *f* *p*

Bs. *p*

Hn. a2

Solo *ff*

Vc. *f*

D.B. *f*

116

Fl. *mp*

Cl. *I.*

Timp. 116

Solo

Vln. 1 116

Vln. 2 116

Fl. 121^{I.}

Cl. *I.*

Timp. 121

Solo *p* *pp*

Vln. 1 121

Vln. 2 121

63 64 65

D.B.

Vc.

Vla.

Vln. 2

Vln. 1

Solo

Hrn.

Bs.

Cl.

Ob.

ff *d* *ff*

f *fu*

f

f

f

f

f

f

539

126 127 128 129 130 131 132 133

D.B.

Vc.

Vla.

Solo

Timp.

dd *zzzd* *dd* *zzzd* *dd* *zzzd*

d *f* *fu* *d*

accl.

dd *d* *f*

arco

dd *d* *f*

arco

dd *d* *f*

arco

fu *d* *fu*

133

76

535

Bs.

f *ff*

Hn.

ff *mp* *ff*

mp *ff*

Timp.

535

ff

Solo

f *ff*

Vln. 1

535

mp *ff* *f*

Vln. 2

mp *ff* *f*

Vla.

ff

Vc.

fff *f* *fff* *f* *fff* *f*

D.B.

fff *f* *fff* *f* *fff* *f*

Moderato (♩ = c. 108)

21

139

Fl.

mf

Ob.

mf

Cl.

mf

Bs.

f *mf*

Hn.

mf

Timp.

139

ffff

Vln. 1

139

p *mf* *p* *f*

Vln. 2

mf *p* *f*

Vla.

arco *ff* *f*

Vc.

arco *ff* *f*

D.B.

arco *ff* *f*

D.B. *f*
 Vc. *f*
 Vla. *du*
 Vln. 2 *ff*
 Vln. 1 *ff*
 Solo *f*
 Hrn. *du*
 BS. *f*
 Cl. *f*
 Ob. *f*

D.B.
 Vc.
 Vla.
 Vln. 2 *zzid*
 Vln. 1 *zzid*
 Solo *f*
 Hrn.
 BS.
 Cl.
 Ob.
 Fl. *a2*

524

Fl. *f*

Ob. *f*

Bs. *f*

Hn. *f*

Timp. 524

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f*

D.B. *f*

145

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Hn. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff*

Vc. *f*

D.B. *ff*

73

D.B. *f*
 Vc. *f*
 Vla. *f*
 Vln. 2 *f*
 Vln. 1 *f*
 Timp. *f*
 Hrn. *f*
 Bs. *f*
 Cl. *f*
 Ob. *f*
 Fl. *f*

519 520 521 522 523 524

24

D.B. *ff*
 Vc. *ff*
 Vla. *ff*
 Vln. 2 *ff*
 Vln. 1 *ff*
 Solo *ff*
 Hrn. *f*
 Bs. *f*
 Cl. *f*
 Ob. *f*
 Fl. *f*

148 149 150 151 152 153

512

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bs. *f*

Hn. *f*

512

Timp. *ff*

512

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

D.B.

151

Fl.

Ob.

Cl.

Bs.

Hn.

Solo

Vla.

Vc.

D.B.

Musical score for measures 71-76, page 71. The score includes parts for D.B., VC, Vla, Vln. 2, Vln. 1, Solo, Hrn., BS., Cl., Ob., and Fl. Dynamics include *f* and *d*. The Flute part (Fl.) has a first ending bracketed from measure 74 to 76. The Solo part has a first ending bracketed from measure 74 to 76. The Vln. 1 part has a first ending bracketed from measure 74 to 76. The Vln. 2 part has a first ending bracketed from measure 74 to 76. The Solo part has a first ending bracketed from measure 74 to 76. The Cl. part has a first ending bracketed from measure 74 to 76. The Ob. part has a first ending bracketed from measure 74 to 76. The BS. part has a first ending bracketed from measure 74 to 76. The Hrn. part has a first ending bracketed from measure 74 to 76. The Solo part has a first ending bracketed from measure 74 to 76. The Fl. part has a first ending bracketed from measure 74 to 76. The Vln. 1 part has a first ending bracketed from measure 74 to 76. The Vln. 2 part has a first ending bracketed from measure 74 to 76. The Solo part has a first ending bracketed from measure 74 to 76. The Cl. part has a first ending bracketed from measure 74 to 76. The Ob. part has a first ending bracketed from measure 74 to 76. The BS. part has a first ending bracketed from measure 74 to 76. The Hrn. part has a first ending bracketed from measure 74 to 76. The Solo part has a first ending bracketed from measure 74 to 76. The Fl. part has a first ending bracketed from measure 74 to 76.

Musical score for measures 25-30, page 26. The score includes parts for Vln. 2, Vln. 1, Solo, Hrn., BS., Cl., Ob., and Fl. Dynamics include *fu*, *ff*, and *d*. The Flute part (Fl.) has a first ending bracketed from measure 28 to 30. The Solo part has a first ending bracketed from measure 28 to 30. The Cl. part has a first ending bracketed from measure 28 to 30. The Ob. part has a first ending bracketed from measure 28 to 30. The BS. part has a first ending bracketed from measure 28 to 30. The Hrn. part has a first ending bracketed from measure 28 to 30. The Solo part has a first ending bracketed from measure 28 to 30. The Vln. 1 part has a first ending bracketed from measure 28 to 30. The Vln. 2 part has a first ending bracketed from measure 28 to 30. The Solo part has a first ending bracketed from measure 28 to 30. The Cl. part has a first ending bracketed from measure 28 to 30. The Ob. part has a first ending bracketed from measure 28 to 30. The BS. part has a first ending bracketed from measure 28 to 30. The Hrn. part has a first ending bracketed from measure 28 to 30. The Solo part has a first ending bracketed from measure 28 to 30. The Fl. part has a first ending bracketed from measure 28 to 30.

490

Fl. *mp*

Ob. *mp*

Cl. *p*

Bs. *mp*

Solo *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

498

Ob. *p*

Cl. *mf*

Bs. *p*

Hn. *p*

Solo *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

156

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. *mf*

Hn. *mf*

156

Solo *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

D.B. *ff*

481

rall.

a tempo (♩ = c. 108)

Fl.

Ob.

Cl.

Bs.

Hm.

Solo

Via.

Vc.

D.B.

159

Fl.

Ob.

Cl.

Bs.

Hm.

Solo

Via.

Vc.

D.B.

Musical score for measures 471-478. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Timpani (Timp.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.**: Measures 471-478, dynamics range from *pp* to *mf*.
- Ob.**: Measures 471-478, dynamics range from *pp* to *mf*.
- Cl.**: Measures 471-478, dynamics range from *pp* to *mf*.
- Bs.**: Measures 471-478, dynamics range from *pp* to *mf*.
- Timp.**: Measures 471-478, dynamics range from *pp* to *fff*.
- Solo**: Measures 471-478, dynamics range from *mf* to *mf*.
- Vln. 1**: Measures 471-478, dynamics range from *mf* to *mf*.
- Vln. 2**: Measures 471-478, dynamics range from *pp* to *pp*.
- Vla.**: Measures 471-478, dynamics range from *pp* to *pp*.
- Vc.**: Measures 471-478, dynamics range from *pp* to *pp*.
- D.B.**: Measures 471-478, dynamics range from *mf* to *mf*.

Musical score for measures 162-169. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Timpani (Timp.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.**: Measures 162-169, dynamics range from *p* to *ff*.
- Ob.**: Measures 162-169, dynamics range from *p* to *ff*.
- Cl.**: Measures 162-169, dynamics range from *p* to *ff*.
- Bs.**: Measures 162-169, dynamics range from *p* to *ff*.
- Hn.**: Measures 162-169, dynamics range from *p* to *ff*.
- Timp.**: Measures 162-169, dynamics range from *ff* to *ff*.
- Solo**: Measures 162-169, dynamics range from *mf* to *mf*.
- Vln. 1**: Measures 162-169, dynamics range from *p* to *pp*.
- Vln. 2**: Measures 162-169, dynamics range from *p* to *pp*.
- Vla.**: Measures 162-169, dynamics range from *p* to *pp*.
- Vc.**: Measures 162-169, dynamics range from *p* to *ff*.

Musical score for measures 465-466. The score includes staves for D.B. (Double Bass), Vc. (Violoncello), Vla. (Viola), Vln. 2 (Violin 2), Vln. 1 (Violin 1), and Timp. (Timpani). The music is marked with *dd* (double dynamic) in the string parts and *fff* (fortissimo) and *f* (forte) in the woodwind and timpani parts. The woodwinds play a melodic line with some grace notes. The strings play a rhythmic accompaniment with a *pizz* (pizzicato) marking. The timpani plays a simple pattern with *fff* markings.

Musical score for measures 467-468. The score includes staves for Hrn. (Horn), Bs. (Bassoon), Cl. (Clarinet), and Fl. (Flute). The woodwinds play a melodic line with *ff* (fortissimo) markings. The strings continue with their rhythmic accompaniment, marked with *ff* and *f*.

Musical score for measures 170-171. The score includes staves for Vc. (Violoncello), Vla. (Viola), Solo. (Solo), Vln. 2 (Violin 2), Bs. (Bassoon), Vln. 1 (Violin 1), and Fl. (Flute). The Solo part features a melodic line with a *d* (dynamic) marking. The strings play a rhythmic accompaniment with *dd* markings. The woodwinds play a melodic line with *dd* markings. The timpani plays a simple pattern with *d* markings. There are double bar lines at the end of the score.

Musical score for measures 165-166. The score includes staves for D.B. (Double Bass), Vc. (Violoncello), Vla. (Viola), Vln. 2 (Violin 2), Vln. 1 (Violin 1), and Hrn. (Horn). The woodwinds play a melodic line with *dd* markings. The strings play a rhythmic accompaniment with *dd* markings. The horn plays a melodic line with *d* markings. There are double bar lines at the end of the score.

460

Fl.

Ob.

Cl.

Bs.

Hn.

f

460

Timp.

Solo

ff

460

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f pp

f

arco

f

pp

f

pizz.

f

arco

f

173

Fl.

Cl.

Bs.

Timp.

Solo

Vla.

Vc.

p

mp

176

Fl.

Ob.

Cl.

Bs.

Solo

Vln. 2

Vla.

Vc.

D.B.

pp

pp

mp

Vln. 2

dd

zzzd

f

dd

zzzd

Vln. 1

dd

zzzd

f

dd

zzzd

Solo

du

f

Cl

f

du

d

Ob.

f

f

Fl.

f

454

454

454

Vc.

Vla.

Vln. 2

fu

Vln. 1

fu

171

Solo

fu

BS

d

d

Cl

dd

Ob.

dd

Fl.

d

179

179

dd

d

179

32

442

Fl. *pp*

Ob. *mf*

Cl. *mf*

Bs. *mf*

Solo *mp*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

449

Ob. *f*

Cl. *f*

Bs. *mf* *ff* *p*

Solo *p*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

182

Fl. *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bs. *p*

Solo *p*

182

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

435
Vln. 2
Vln. 1
Solo
Cl.
Ob.
Fl.
Vla.
Vln. 2
Vln. 1
Solo
Ob.
Fl.

f *dd*
zzid
f *dd*
zz
d
d
dd
fu
d *fu*
fu
fu
d
fu
fu

185
Vln. 2
Vln. 1
Solo
Timp.
Hr.
Bs.
Cl.
Ob.
Fl.

f
f
du
d
d
fu
fu
fu

422

Solo *p*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

427

Fl. *p*

Ob. *p*

Solo *mp*

Vln. 1

Vln. 2

Vla.

188

Hn. *mf*

Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* pizz. arco

Vc. *f* pizz. arco

D.B. *ff* arco

191

Bs. *mf*

Solo

Vln. 1

Vln. 2

Vla.

Vc. *p* *ff*

D.B. *p* *ff*

407 *a tempo* *rall.*

Vln. 2 *d*

Vln. 1 *d* *ddff*

Solo

Vln. 2 *d*

Vln. 1 *d*

Solo

412

D.B. *fu*

Vc. *fu d dd*

Vla. *fu d*

Vln. 2 *fu*

Solo *du*

Timp. *ff* *dd*

407

Cl. *d*

Ft. *d*

407

194

D.B.

Vc. *arco*

Solo *arco*

Hrn. *dd*

Ob. *d*

Solo *a tempo* (♩ = c. 108)

203

D.B.

Vc. *arco*

Solo *d*

Hrn. *dd*

Bs. *dd*

198 *ad lib.*

D.B. *dd*

Vc. *dd* *tizz*

Solo *dd*

Hrn. *dd*

Bs. *dd*

Ob. *d*

Fl. *d*

194

402 *p*

Fl. *p*

Cl. *p*

402 *p*

Timp. *pp* < *ffff*

Solo *f* < *fff*

Vln. 2 *mf*

Vla. *p* *mf*

Vc. *pp* *p* *mf*

D.B. *mf*

214 *a tempo* (♩ = c. 108)

Solo *ff* < *pp*

Vln. 1 *p*

Vln. 2 *p* < *ff*

Vla. *p* < *ff*

Vc. *pp*

D.B. *pp*

218

Cl. *p*

Bs. *ppp*

Hn. *pp* < *f* > *pp* *pp* < *f* > *pp*

Timp. *p*

Solo *mf* < *pp* *mf* < *f* >

Vln. 1 *p* < *ff* < < < *mf* *pizz.* *f*

Vln. 2 *p* < *ff* < < < *mf* *pizz.* *f*

Vla. *p* < *ff* < < < *mf* *pizz.*

Vc. *pizz.*

D.B. *pizz.*

393

Fl.

393

Ob.

Cl.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

ff

ff

mf *ff*

p *mf* *ff*

mf *ff*

ff

231

Cl.

Bs.

Hn.

231

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

pp *f* *pp*

p *ff* *pp*

pizz.

pizz.

pizz.

235

Ob.

Bs.

Hn.

235

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

pp *f* *pp*

p

388

Vln. 2

Vln. 1

388

Temp.

388

Hrn.

Bs.

388

Fl.

388

384

D.B.

Vc.

Vla.

Vln. 2

Vln. 1

384

Temp.

384

Bs.

384

242

D.B.

Vc.

Vla.

Vln. 2

Vln. 1

242

Temp.

242

Hrn.

Bs.

242

239

Solo

Temp.

239

Hrn.

Bs.

1

Cl.

Ob.

1

Fl.

239

375

Fl.

Cl.

375

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

380

Fl.

Ob.

Cl.

Bs.

Hn.

380

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

246

Bs.

Hn.

246

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

250

Fl.

Ob.

Cl.

Bs.

250

Timp.

Solo

359 *a2*

Hn.

Solo *ff* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc. *f*

D.B. *f*

362

Fl. *ff*

Timp. *pp* *ff* *f*

Solo *p* *ff*

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

259

Fl.

Cl.

Bs.

259

Timp.

Solo *p*

259

Vln. 1

Vln. 2

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

D.B. *pizz.* *mf*

266

Fl.

Cl.

Bs.

Solo

266

Vln. 1 *mf*

Musical score for page 53, measures 356-360. The score includes parts for Double Bass (D.B.), Violoncello (Vc.), Viola (Via.), Violin 2 (Vln. 2), Violin 1 (Vln. 1), Solo, Timpani (Timp.), Horn (Hn.), Bassoon (Bs.), Clarinet (Cl.), Oboe (Ob.), and Flute (Fl.).

- Measures 356-360:** The score features a dynamic range from *ff* to *f*. The Solo part has a crescendo from *d* to *ff*. The Flute part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Horn part has a dynamic marking of *fu*. The Bassoon part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Flute part has a dynamic marking of *f*. The Violin 1 part has a dynamic marking of *f*. The Violin 2 part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Double Bass part has a dynamic marking of *f*.

Musical score for page 44, measures 273-279. The score includes parts for Double Bass (D.B.), Violoncello (Vc.), Viola (Via.), Violin 1 (Vln. 1), Bassoon (Bs.), Clarinet (Cl.), Flute (Fl.), Viola (Via.), Violin 1 (Vln. 1), Bassoon (Bs.), Clarinet (Cl.), and Flute (Fl.).

- Measures 273-279:** The score features a dynamic range from *d* to *fu*. The Viola part has a dynamic marking of *d*. The Violoncello part has a dynamic marking of *d*. The Violin 1 part has a dynamic marking of *d*. The Bassoon part has a dynamic marking of *fu*. The Clarinet part has a dynamic marking of *fu*. The Flute part has a dynamic marking of *fu*. The Viola part has a dynamic marking of *fu*. The Violin 1 part has a dynamic marking of *fu*. The Bassoon part has a dynamic marking of *fu*. The Clarinet part has a dynamic marking of *fu*. The Flute part has a dynamic marking of *fu*.

349 I.

Cl. *mf* *f* *ff*

Hn. *a2* *mf* *f* *ff*

Timp. *ff*

Solo *ff* *mp* *mf* *f* *ff*

Vln. 1 *ff* *mp* *ff*

Vln. 2 *ff* *mp* *ff*

Vla. *ff* *mp* *ff*

Vc. *ff*

D.B. *ff*

285 *rall.* *a tempo* *mp*

Solo *mp*

Vln. 1 *p* *f* *p* *f* *pp*

Vln. 2 *p* *f* *p* *f* *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

291 *rall.* *a tempo* *p*

Timp. *p*

Solo *ff* *ppp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *ppp* *ppp*

D.B. *ppp* *ppp*

344 *d* *ff* *d* *ff* *d* *ff* *d* *ff*

344 *f* *f* *f*

344

344

344 *f* *f*

337 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

337 *f*

337

Moderato (♩ = c. 108)

dd *dd* *dd* *zzzd* *dd* *dd* *dd* *zzzd* *zzzd*

302 *ddd* *dd* *d* *du* *f*

302 *ddd* *ddd* *ddd* *ddd* *ddd*

302 *1* *Agagio* *rall.* *♩ = 60*

297 *f* *fu* *du*

302

302

297

329

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Hn. *f*

Timp. *fff*

Solo *fff*

Vln. 1 *fff*

Vln. 2 *fff*

333

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

308 *accel.* **tempo I** (♩ = c. 108)

Bs. *mf*

308

Timp. *f*

Solo *ff* < *pp*

308

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *pizz.* *p*

313

Bs. *mf*

313

Timp. *f*

Solo *mf* < *p* < *ff*

313

Vln. 1 *p* < *ff*

Vln. 2 *p* < *ff*

Vla. *arco* *p* < *ff*

Vc. *pp*

D.B. *arco* *pp*

Musical score for measures 323-326, featuring instruments: Fl, Ob, Bass, Solo, Vln. 1, Vln. 2, Vla, Vc, and D.B. The score includes various dynamic markings such as *f*, *ff*, *d*, and *fu*.

Musical score for measures 317-320, featuring instruments: Fl, Ob, Bass, Solo, Vln. 1, Vln. 2, Vla, Vc, and D.B. The score includes various dynamic markings such as *f*, *d*, *ff*, *fu*, and *pizz*.

Bassoon 1

for Bryan Burdett

CONCERTO

for cello and orchestra

John Webber 201009

Adagio ♩=60

accel.

Moderato (♩ = c. 108)

(♩ = ♩)

14 14 9

40 4

48 p p accel.

53 Moderato (♩ = c. 108) p

65 2 f

73 2 f p

80 p ff p ff

85 25 mp

115 Adagio ♩=60 accel.

Bassoon 1

139 Moderato (♩ = c. 108)

f *fu* *f*

147

f

154

f *fu*

161

dd

174

dd

181

d *d*

185 Moderato (♩ = c. 108)

fu *d*

194

ad lib. *dd* *dd*

208 a tempo (♩ = c. 108)

ddd

a tempo (♩ = c. 108)

Bassoon 1

568 *mp* *p* 5

583 *f* *f* 2

591 *p* *ff* ad lib.

601 *p* *f* 2

613 *pp* *pp* a tempo (♩ = c. 108)

638 *mf* *f*

646 2

655 *f* *f* 18

678 *molto rall.* *ff* 3

Bassoon 1

226 *ppp* *ppp* 4

236 *p* 2

241 *pp* *pp* 5

250 *mp*

255 *ff p* *pp*

261

268

275

282 *rall.* *a tempo* *rall.* *a tempo* 4 3 9

Adagio $\text{♩} = 60$

Bassoon I

pp *pp*

468 472 476 480 482

d *du*

rall. *a tempo* ($\text{♩} = c. 108$)

482 486 490 494 496

508

508 512 516 519

519

f *f*

519 523 526

526

ff *f* *fu* *f* *f*

526 530 534 537

537

d *f*

537 541 545

545

d

560

fu *du*

545 549 553 557 560

Adagio $\text{♩} = 60$

Bassoon I

mf *pppp*

tempo I ($\text{♩} = c. 108$) *accel.*

303 307 311 315 317

317

f

317 321 322

322

f

337

Moderato ($\text{♩} = c. 108$)

322 326 330 334 337

383

fu *f*

383 387 391 396

396

f

396 400 405

396

rall. *a tempo*

445

d *ff* *fu* *fu*

396 400 404 408 412 416 420 424 428 432 436 440 444 445

451

ff *f*

451 455 459

Bassoon 2

541 *f* *p*

a tempo (♩ = c. 108)

547 21 *p* 10

583 *f* 9 *p*

598 *ff* *p* *f* 5

609 *ad lib.* 2 4 9

626 a tempo (♩ = c. 108) 2 8 *pp* *mf*

640 *f*

648 *f* 24

677 *f* 7

Bassoon 2

for Bryan Burdett

CONCERTO

for cello and orchestra

John Webber 201009

Adagio ♩ = 60 *accel.* Moderato (♩ = c. 108) (♩ = ♩)

14 14 9 *pp*

40 7 *p*

51 *accel.* Moderato (♩ = c. 108) 9 2

66 2 *f* 2

75 *f* *p*

81 42 *p* *ff* *p* *ff*

126 Adagio ♩ = 60 *accel.* Moderato (♩ = c. 108) 10 2 *f* *mf*

142 3 2 *f*

150 *f*

155 *mf* *f* 2

311 tempo I (♩ = c. 108) Bassoon 2 Moderato (♩ = c. 108)

19 26 23

356 382 387 394 416 463 472 484 a tempo (♩ = c. 108) 30 15

161 Bassoon 2 (♩ = ♩) 9 12 8 9

174 2 2

185 Moderato (♩ = c. 108) 2 3

193 ad lib. 2 2 a tempo (♩ = c. 108) 6

214 a tempo (♩ = c. 108) 6

225 4

236 6 6 5

258 d d

266 4

273 4

280 3 4

292 a tempo 9 rall. Adagio ♩ = 60 accel.

311 tempo I (♩ = c. 108) Bassoon 2 Moderato (♩ = c. 108)

19 26 19

356 382 387 394 416 463 472 484 a tempo (♩ = c. 108) 30 15

534 f ff f fu

Clarinet in B \flat 1
for Bryan Burdett
CONCERTO
for cello and orchestra

John Webber 201009

Adagio $\text{♩} = 60$ *accel.* Moderato ($\text{♩} = \text{c. } 108$)

Measures 1-14: Adagio, 4/4, $\text{♩} = 60$, *mf*
Measures 15-18: *accel.*, 3/4, *pp*
Measures 19-28: Moderato, 4/4, $\text{♩} = \text{c. } 108$, *p*
Measures 29-36: *accel.*, 4/4, *pp*
Measures 37-44: Moderato, 4/4, $\text{♩} = \text{c. } 108$, *p*
Measures 45-52: *mf*
Measures 53-62: *p*
Measures 63-68: *p*
Measures 69-78: *f*, triplets, *p*
Measures 79-104: *mp*
Measures 105-114: *mp*
Measures 115-121: Adagio, 4/4, $\text{♩} = 60$, *accel.*

Clarinete in Bb 1

139 Moderato (♩ = c. 108)
Musical notation for measures 139-140, featuring a *fu* dynamic marking.

146 Musical notation for measures 146-147, featuring a *f* dynamic marking.

152 Musical notation for measures 152-153, featuring a *d* dynamic marking and a 9-measure slur.

155 Musical notation for measures 155-156, featuring a *fu* dynamic marking.

160 Musical notation for measures 160-161, featuring a *ff* dynamic marking and a 9-measure slur.

163 Musical notation for measures 163-164, featuring a *d* dynamic marking.

177 Musical notation for measures 177-178, featuring a *dd* dynamic marking.

185 Moderato (♩ = c. 108)
Musical notation for measures 185-186, featuring a *fu* dynamic marking and a 2-measure slur.

214 a tempo (♩ = c. 108)
Musical notation for measures 214-215, featuring a *d* dynamic marking and a 3-measure slur.

Clarinet in B \flat 1

611 *ad lib.* 2 4 9 12 *a tempo* (♩ = c. 108) *mf*

640 *f* *f*

649 *f* 3

656 6 13 *f*

675 2 8 *f*

Clarinet in B \flat 1

226 5 6

240 8 *mp*

252 *ff*

257 *pp*

265

274

283 4 *rall.* *a tempo* 3 *rall.* *a tempo* 9 *rall.*

303 *Adagio* ♩ = 60 8 tempo I (♩ = c. 108) 6 *f*

319 9

332 *f* *p* 3

Clarinet in B \flat 1

496 498 508 519 531 541 547 568 583 590 601

f *sf* *sfz* *f* *d* *f* *f* *d* *f* *f* *d*

5 5 5 6 6 5 16 5 *a tempo* ($\bullet = c. 108$) 5 5

Clarinet in B \flat 1

337 358 383 402 407 417 443 454 460 478

f *f* *d* *d* *f* *f* *f* *d* *sfz* *sfz*

6 6 4 6 5 *rall.* *a tempo* ($\bullet = c. 108$) 5 5 5 10 4

542 *f* *p*

548 **16** *a tempo* (♩ = c. 108) **5**

573 *p* **10** **9** *p*

598 *ff* *p* *f* *p* **4**

608 *ad lib.* *f* **2** **4** **9** **3+2**

626 *a tempo* (♩ = c. 108) **12** *mf* *f*

644 *f*

651 **16** *f*

673 *f* **3** **8**

for Bryan Burdett

CONCERTO

for cello and orchestra

John Webber 201009

Adagio ♩ = 60 *accel.* *Moderato* (♩ = c. 108) **14** **2** **11** **12** *mf*

30 (♩ = ♩) **18** *pp* *pp*

52 *accel.* *Moderato* (♩ = c. 108) **9** **2**

66 **2** *f* **3** **3** **3** **3**

73 *f*

77 *Adagio* ♩ = 60 **46** **10** *p*

137 *accel.* *Moderato* (♩ = c. 108) **2** *mf*

144 **2** *f*

150

3

378 *d*

383 6 4 5

402 *d*

407 *a tempo* *rall.* 5

417 *ff* 2 38 *d*

467 *Adagio* $\text{♩} = 60$ *dd*

476 *a tempo* ($\text{♩} = c. 108$) *rall.* 10 *3+2* 8

494 *f* 15 *d*

516 4 18

2

155 *f* *fu* 2

161 *fu* 17 *d* *ff* 6 6 *(=)*

181 *Moderato* ($\text{♩} = c. 108$) 2 *pp*

187 *a tempo* ($\text{♩} = c. 108$) 6 13 *ad lib.* 2

214 *a tempo* ($\text{♩} = c. 108$) *fu* 5 3

226 5 23 *dd*

258 5

265 5

272 5

279 *a tempo* *rall.* 4

291 *a tempo* *rall.* *Adagio* $\text{♩} = 60$ 8 *tempo I* ($\text{♩} = c. 108$) 23

335 *f* 19 *Moderato* ($\text{♩} = c. 108$) 20

Flute 1
for Bryan Burdett
CONCERTO
for cello and orchestra

John Webber 201009

Adagio $\text{♩} = 60$ **14** [1-14] *accel.* **Moderato** ($\text{♩} = \text{c. } 108$) **2** [16-17] *mf* **11** [19-29] **12** [8]

30 ($\text{♩} = \text{♩}$) **18** [30-47] *pp* *accel.*

Moderato ($\text{♩} = \text{c. } 108$)

53 **3** [53-55] *mf* *mf*

62 **2** [63-64] **2** [69-70]

71 *f*

75 *f*

78 *p* **22** [80-101] *mp*

105 **4** [110-113]

626 *a tempo* (♩ = c. 108) **24** *f* [626-649] [654-655]

656 *f* [659-664]

669 *f* [669-672] [675-677] [680-686]

114 *mp* *fff* *f*

118 *Adagio* (♩ = 60) [122-125] [126-135]

137 *accel.* *Moderato* (♩ = c. 108) [139-140] *mf*

144 *f* [148-149]

150

154 *f* *mf* *d* [156-157]

158

162 *ff* *d* [164-171]

172 *d* [174-177]

484 **a tempo** (♩ = c. 108)
 5 [484-488] *mp* 17 [494-510] *f*

513 *f* 3 [513-515] *f* 2 [520-521] *f*

525 3 [525-527] *f* 8 [530-537] 4 [538-541] *f* 17 [543-559]

560 *p* 3 [565-567]

568 **a tempo** (♩ = c. 108)
 10 [568-577] *f* 3 [582-584] *f*

587 2 [589-590] *f* 3 [594-596]

597 *p* *ff* 2 [601-602] *f* *ff* 6 [605-610]

611 **ad lib.** 2 [611-612] 4 [613-616] 9 [617-625] 3+2/8

179 *p* *pp* *pp*

185 **Moderato** (♩ = c. 108)
 2 [185-186] *mf* 7 [188-194] *p* 5 [196-200]

201 **ad lib.** 7 [201-207] **a tempo** (♩ = c. 108) 6 [208-213]

214 **a tempo** (♩ = c. 108)
 26 [214-239] 8 [242-249]

250 *mp*

254 *ff* *pp*

259

269

279 *rall.* *a tempo* *rall.* *a tempo* *rall.*
 4 [283-286] 3 [288-290] 9 [293-301]

476 *rall.*

468 *Adagio* $\text{♩} = 60$ *dd*

446 *f* [461-467] 2 [449-458] 10

439 *dd* *d* *fu*

432 *fu*

427 *d*

407 *d* [417-426] 10 *rall.* [411-415] 5 *a tempo* [408-409] 2

402 *d* [405-406] 2

383 *f* [398-401] 4 *f* [390-392] 3 *f* [383-387] 5

377

371

358 *d* [358-363] 6 *ff* [365-366] 2

337 *f* [348-355] 8 *f* [343-345] 3 *f* [337-340] 4 *Moderato* ($\text{♩} = \text{c. } 108$)

330 *d* *f*

326

322 *d*

303 *f* [303-310] 8 *Adagio* $\text{♩} = 60$ [311-318] 8 *tempo I* ($\text{♩} = \text{c. } 108$)

468 **Adagio** $\text{♩} = 60$ Flute 2
pp

476 *rall.* **a tempo** ($\text{♩} = c. 108$)
 [484-488]

489 *mp* **22** *f*
 [494-515]

519 **18** **4** **17** *f*
 [520-537] [538-541] [543-559]

560 *p*

565 **a tempo** ($\text{♩} = c. 108$)
3 **10** **3** *f*
 [565-567] [568-577] [582-584]

585 *f* **8** *p* *ad lib.* *ff*
 [589-596]

600 **3** **6** **2** **4** *f* *ff*
 [600-602] [605-610] [611-612] [613-616]

617 **a tempo** ($\text{♩} = c. 108$)
9 **24** *f*
 [617-625] [626-649]

654 **11** **4** *f*
 [654-664] [669-672]

673 *f* **3** **7** *f*
 [675-677] [680-686]

Flute 2
 for Bryan Burdett
CONCERTO
 for cello and orchestra

John Webber 201009

Adagio $\text{♩} = 60$ *accel.* **Moderato** ($\text{♩} = c. 108$)

14 **2** **11**
 [1-14] [16-17] [19-29] *mf*

30 ($\text{♩} = \text{♩}$) **18** *pp* *accel.*
 [30-47]

53 **Moderato** ($\text{♩} = c. 108$)
9 **2**
 [53-61] [63-64]

69 **2** *f*
 [69-70]

75 *f*

78 **34** *p* *f*
 [80-113]

115 **Adagio** $\text{♩} = 60$ *accel.*
10 **10** *fff*
 [116-125] [126-135]

139 **Moderato** ($\text{♩} = c. 108$)
2 *mf* *f*
 [139-140]

146 *f* **2**
 [148-149]

3

448 [461-467] *dd* 10 *f* [449-458] 10

432 [435-444] 10 *dd*

427 *d*

405 [405-406] *d* [408-409] *a tempo* [411-415] *rall.* [417-426] 10

396 [398-401] *d* 4

382 *f* [390-392] 3 *f* [383-387] 5

376

370

358 [358-363] 6 *ff* [365-366] *d*

334 [337-355] 19 *f* *Moderato* (♩ = c. 108) *d*

Flute 2

2

327 [331-333] 3 *d*

311 [311-322] 12 *Tempo I* (♩ = c. 108)

283 [283-286] 4 *rall.* [288-290] 3 *a tempo* [293-301] 9 *rall.* [303-310] 8 *Adagio* (♩ = 60)

273

263

257 *pp*

208 [208-213] 6 *a tempo* (♩ = c. 108) [214-256] 43

184 [185-186] 2 *pp* *Moderato* (♩ = c. 108) [188-200] 13 *ad lib.* [201-207] 7

164 [164-178] 15 *d* *pp*

160 [155-157] 3 *ff* *d* 6 6

152

Flute 2

Horn in F 1

527 **3** *f* **2** *mp* *ff* *mp*

537 *ff* **2** *mf* *f*

544 **24** **15** *f*

588 *f* **14** *p* *ad lib.* *f*

607 *f* **2** **4**

617 *f* **9** *pp* *pp*

632 *ff* **14** *f*

652 *f* **2** *pp*

659 *f*

666

673 *ff* **7** *molto rall.* **3** *ff*

Horn in F 1
for Bryan Burdett
CONCERTO
for cello and orchestra

John Webber 201009

Adagio ♩=60 *accel.* Moderato (♩=c. 108) (♩=♩)

14 **3** **10** **12** **22**

mf

52 *accel.* Moderato (♩=c. 108) **6**

mf *mf*

63 **2** **2** *f*

72 **51** **10** Adagio ♩=60

mf

137 *accel.* Moderato (♩=c. 108) **2**

mf

143 **2** *mf*

149 *f*

154 *mf* *f*

158 *p* *ff*

311 tempo I (♩ = c. 108) Horn in F I

f *f* *fu* *du* *d*

326 Moderato (♩ = c. 108) *mf*

336 Moderato (♩ = c. 108) *ff* *f* *fu*

358 *f* *mf*

384 *rall.* *f*

411 *a tempo* *f*

464 Adagio (♩ = 60) *d* *ff*

482 *rall.* *a tempo* (♩ = c. 108) *d* *dd*

508 *f*

520 *f*

163 (♩ = ♩) Horn in F I

d

185 Moderato (♩ = c. 108) *dd* *fu* *d*

195 *dd*

201 ad lib. *a tempo* (♩ = c. 108) *dd*

214 *a tempo* (♩ = c. 108) *dd* *dd* *dd* *dd*

229 *d* *dd* *dd*

239 *f*

242 *dd*

247 *dd* *dd*

287 *rall.* *a tempo* *rall.* *a tempo* *rall.* *a tempo*

Adagio (♩ = 60)

8 9 3

Horn in F 2
for Bryan Burdett
CONCERTO
for cello and orchestra

John Webber 201009

Adagio $\text{♩} = 60$ *accel.* Moderato ($\text{♩} = c. 108$)

14 3 9 12

30 ($\text{♩} = \text{♩}$) *accel.* Moderato ($\text{♩} = c. 108$)

22 7 4

63 2 4

73 Adagio $\text{♩} = 60$

51 10 3 4 3

138 *accel.* Moderato ($\text{♩} = c. 108$)

2 mf

144 2 mf

150 f

155 mf f

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2

Horn in F 2

160 ($\text{♩} = \text{♩}$)

p *ff* *p* 4

168 Moderato ($\text{♩} = c. 108$)

15 2

188 4

mf *mf* *pp*

196 *pp* ad lib. 2 7

208 a tempo ($\text{♩} = c. 108$)

pp 3

214 a tempo ($\text{♩} = c. 108$)

6 5 5 *pp* < > *pp* < > *pp* < > *pp* < >

234 6 *pp* < > *pp* < > *pp* < > *f*

245 *pp* < >

250 6 30 3 9

pp < > *rall.* a tempo *rall. a tempo*

Oboe 1
for Bryan Burdett
CONCERTO
for cello and orchestra

John Webber 201009

Adagio $\text{♩}=60$ *accel.* Moderato ($\text{♩}=c. 108$)

14 2 11 12

30 16 *p* *pp*

49 *p* *accel.*

53 Moderato ($\text{♩}=c. 108$) 2 *mf*

59 *mf* 2

68 2 *f*

75 *f* *p*

79 29 *mp*

114 Adagio $\text{♩}=60$ 10 10 *pp* *accel.*

201 *ad lib.* (♩ = c. 108) *a tempo* *d* 2

185 *Moderato* (♩ = c. 108) *d* *fu*

181 *dd* *d* *dd*

176 *dd*

162 *ff* *d*

158

154 *f* *fu* *d*

150

145 *f*

Oboe 1
139 *Moderato* (♩ = c. 108) *f* *fu*

Oboe 1

608 *p* *f* *ad lib.* 2 4 9 3+2 8

626 *f* *f* 24 3 3

656 *f* *f* 6 12

674 *f* 2 8

Oboe 1

214 *a tempo* (♩ = c. 108) *p* 23

239 8

250 *mp*

254 *ff* 31 *rall.* *a tempo* 3 *rall.*

292 *a tempo* 9 *rall.* *Adagio* ♩ = 60 8 *tempo I* (♩ = c. 108) 7

318 *f*

322 *p*

326

330 *mf* 2

Oboe 1

511 524 543 552 557 562 567 575 589 585

Oboe 1

337 383 397 427 432 439 448 459 472 484 496

Oboe 2
for Bryan Burdett
CONCERTO
for cello and orchestra

Adagio ♩=60 *accel.* Moderato (♩=c. 108) (♩=♩) John Webber 201009

14 14 18 *pp*

49 *accel.* Moderato (♩=c. 108) 9

63 2 *f* 3-3

72 3-3 3-3 3-3 *f*

76 > 46 *p*

126 Adagio ♩=60 *accel.* Moderato (♩=c. 108) 2 *mf*

142 *f*

146 2 *f*

153 Oboe 2 *mf* 2 *f*

159 *p* 6 6 *ff*

163 (♩=♩) 17 *pp*

184 Moderato (♩=c. 108) *ad lib.* 7 a tempo (♩=c. 108) 6 *pp*

214 a tempo (♩=c. 108) 73 *rall.* a tempo 3 *rall. a tempo* 9 *rall.* Adagio ♩=60 8

311 tempo I (♩=c. 108) 12 *p*

326 *mf*

330 2 *mf*

Moderato (♩=c. 108) 19 25 *f* 2

675 *f* 2 4 3

653 *f* 16

613 *f* 24 9 4 *a tempo* (♩ = c. 108)

600 *ad lib.* 2 6 *ff* *f* *d*

585 *ff* 8 *d* *f*

567 *mp* 2 5 *a tempo* (♩ = c. 108)

562

557

Oboe 2 552

547 *d* 3

538 *f* 4 *f*

502 18 12 *f* *d*

483 *rall.* 3 10 *du* *a tempo* (♩ = c. 108)

471 *dd* 4

449 *f* 3 2 9 *Adagio* (♩ = 60)

441 *fu*

397 *dd* 23 5 12 *rall.* *a tempo*

Oboe 2 383 *f* 5 5 *f*

Timpani
for Bryan Burdett
CONCERTO
for cello and orchestra

John Webber 201009

Adagio $\text{♩} = 60$ **14** *accel.* Moderato ($\text{♩} = c. 108$) **13** **10**

40 *mp* **10** *accel.* Moderato ($\text{♩} = c. 108$) **6** *ff*

60 *ff*

67 *ff* **4** *ff*

77 *ff* **24** *p*

105

110

115

121

126 Adagio $\text{♩} = 60$

132

138 *accel.* Moderato ($\text{♩} = c. 108$) **10** Timpani

154 **3** *fff* **12** *ff*

163 ($\text{♩} = \text{♩}$) **9** *mp* **10**

185 Moderato ($\text{♩} = c. 108$) **15** *p* *ad lib.* **7** *a tempo* ($\text{♩} = c. 108$) **6**

214 *a tempo* ($\text{♩} = c. 108$) **6** *p* **3** *ff* *p*

229

236 **4** **5** *ff*

251 *ff*

255 *p*

261 **25** *rall.* *a tempo* **3** *rall.* *a tempo* *p*

296 *rall.* Adagio $\text{♩} = 60$ **3**

308 *accel.* *tempo I* ($\text{♩} = c. 108$) **4** *f*

Double Bass
for Bryan Burdett
CONCERTO

Adagio ♩=60

for cello and orchestra **2**

John Webber 201009

8 *p* *p* *p* *pizz.*

15 *f* *p* *pp* *pp* *accel.* **Moderato** (♩=c. 108) *arco* *ff*

23 *p* *ff* *p*

26 *ff*

30 (♩=♩) *pp* *3* *8*

44 *p* *accel.* **Moderato** (♩=c. 108) *arco* *ff* *7* *2*

57 *p*

60 *ff* *2*

Double Bass

68 68

74 74

80 80

96 96

126 126

136 136

Moderato (♩ = c. 108)

142 142

148 148

152 152

158 158

Double Bass
a tempo (♩ = c. 108)

611 *ad lib.*

637

647

658

665

673

Double Bass

163 (♩ = ♪)

177 *Moderato* (♩ = c. 108)

192

196

208 *a tempo* (♩ = c. 108)

214 *a tempo* (♩ = c. 108)

222

228

242

256

409 *rall.* *a tempo* *pizz.* *f* *pp* *f* *mf* *arco* *f* *mf* *Adagio* *♩=60*

418 *pizz.* *pp* *f*

422 *arco* *f*

426 *mf*

438 *f*

442 *f*

446 *f*

450 *f*

454 *f*

458 *f*

462 *f*

466 *f*

470 *f*

474 *f*

478 *f*

482 *f*

486 *f*

490 *f*

494 *f*

498 *f*

502 *f*

506 *f*

510 *f*

514 *f*

518 *f*

522 *f*

526 *f*

530 *f*

534 *f*

538 *f*

542 *f*

546 *f*

550 *f*

554 *f*

558 *f*

562 *f*

566 *f*

570 *f*

574 *f*

578 *f*

582 *f*

586 *f*

590 *f*

594 *f*

598 *f*

602 *f*

606 *f*

610 *f*

614 *f*

618 *f*

622 *f*

626 *f*

630 *f*

634 *f*

638 *f*

642 *f*

646 *f*

650 *f*

654 *f*

658 *f*

662 *f*

666 *f*

670 *f*

674 *f*

678 *f*

682 *f*

686 *f*

690 *f*

694 *f*

698 *f*

702 *f*

706 *f*

710 *f*

714 *f*

718 *f*

722 *f*

726 *f*

730 *f*

734 *f*

738 *f*

742 *f*

746 *f*

750 *f*

754 *f*

758 *f*

762 *f*

766 *f*

770 *f*

774 *f*

778 *f*

782 *f*

786 *f*

790 *f*

794 *f*

798 *f*

802 *f*

806 *f*

810 *f*

814 *f*

818 *f*

822 *f*

826 *f*

830 *f*

834 *f*

838 *f*

842 *f*

846 *f*

850 *f*

854 *f*

858 *f*

862 *f*

866 *f*

870 *f*

874 *f*

878 *f*

882 *f*

886 *f*

890 *f*

894 *f*

898 *f*

902 *f*

906 *f*

910 *f*

914 *f*

918 *f*

922 *f*

926 *f*

930 *f*

934 *f*

938 *f*

942 *f*

946 *f*

950 *f*

954 *f*

958 *f*

962 *f*

966 *f*

970 *f*

974 *f*

978 *f*

982 *f*

986 *f*

990 *f*

994 *f*

998 *f*

1002 *f*

1006 *f*

1010 *f*

1014 *f*

1018 *f*

1022 *f*

1026 *f*

1030 *f*

1034 *f*

1038 *f*

1042 *f*

1046 *f*

1050 *f*

1054 *f*

1058 *f*

1062 *f*

1066 *f*

1070 *f*

1074 *f*

1078 *f*

1082 *f*

1086 *f*

1090 *f*

1094 *f*

1098 *f*

1102 *f*

1106 *f*

1110 *f*

1114 *f*

1118 *f*

1122 *f*

1126 *f*

1130 *f*

1134 *f*

1138 *f*

1142 *f*

1146 *f*

1150 *f*

1154 *f*

1158 *f*

1162 *f*

1166 *f*

1170 *f*

1174 *f*

1178 *f*

1182 *f*

1186 *f*

1190 *f*

1194 *f*

1198 *f*

1202 *f*

1206 *f*

1210 *f*

1214 *f*

1218 *f*

1222 *f*

1226 *f*

1230 *f*

1234 *f*

1238 *f*

1242 *f*

1246 *f*

1250 *f*

1254 *f*

1258 *f*

1262 *f*

1266 *f*

1270 *f*

1274 *f*

1278 *f*

1282 *f*

1286 *f*

1290 *f*

1294 *f*

1298 *f*

1302 *f*

1306 *f*

1310 *f*

1314 *f*

1318 *f*

1322 *f*

1326 *f*

1330 *f*

1334 *f*

1338 *f*

1342 *f*

1346 *f*

1350 *f*

1354 *f*

1358 *f*

1362 *f*

1366 *f*

1370 *f*

1374 *f*

1378 *f*

1382 *f*

1386 *f*

1390 *f*

1394 *f*

1398 *f*

1402 *f*

1406 *f*

1410 *f*

1414 *f*

1418 *f*

1422 *f*

1426 *f*

1430 *f*

1434 *f*

1438 *f*

1442 *f*

1446 *f*

1450 *f*

1454 *f*

1458 *f*

1462 *f*

1466 *f*

1470 *f*

1474 *f*

1478 *f*

1482 *f*

1486 *f*

1490 *f*

1494 *f*

1498 *f*

1502 *f*

1506 *f*

1510 *f*

1514 *f*

1518 *f*

1522 *f*

1526 *f*

1530 *f*

1534 *f*

1538 *f*

1542 *f*

1546 *f*

1550 *f*

1554 *f*

1558 *f*

1562 *f*

1566 *f*

1570 *f*

1574 *f*

1578 *f*

1582 *f*

1586 *f*

1590 *f*

1594 *f*

1598 *f*

1602 *f*

1606 *f*

1610 *f*

1614 *f*

1618 *f*

1622 *f*

1626 *f*

1630 *f*

1634 *f*

1638 *f*

1642 *f*

1646 *f*

1650 *f*

1654 *f*

1658 *f*

1662 *f*

1666 *f*

1670 *f*

1674 *f*

1678 *f*

1682 *f*

1686 *f*

1690 *f*

1694 *f*

1698 *f*

1702 *f*

1706 *f*

1710 *f*

1714 *f*

1718 *f*

1722 *f*

1726 *f*

1730 *f*

1734 *f*

1738 *f*

1742 *f*

1746 *f*

1750 *f*

1754 *f*

1758 *f*

1762 *f*

1766 *f*

1770 *f*

1774 *f*

1778 *f*

1782 *f*

1786 *f*

1790 *f*

1794 *f*

1798 *f*

1802 *f*

1806 *f*

1810 *f*

1814 *f*

1818 *f*

1822 *f*

1826 *f*

1830 *f*

1834 *f*

1838 *f*

1842 *f*

1846 *f*

1850 *f*

1854 *f*

1858 *f*

1862 *f*

1866 *f*

1870 *f*

1874 *f*

1878 *f*

1882 *f*

1886 *f*

1890 *f*

1894 *f*

1898 *f*

1902 *f*

1906 *f*

1910 *f*

1914 *f*

1918 *f*

1922 *f*

1926 *f*

1930 *f*

1934 *f*

1938 *f*

1942 *f*

1946 *f*

1950 *f*

1954 *f*

1958 *f*

1962 *f*

1966 *f*

1970 *f*

1974 *f*

1978 *f*

1982 *f*

1986 *f*

1990 *f*

1994 *f*

1998 *f*

2002 *f*

2006 *f*

2010 *f*

2014 *f*

2018 *f*

2022 *f*

2026 *f*

2030 *f*

2034 *f*

2038 *f*

2042 *f*

2046 *f*

2050 *f*

2054 *f*

2058 *f*

2062 *f*

2066 *f*

2070 *f*

2074 *f*

2078 *f*

2082 *f*

2086 *f*

2090 *f*

2094 *f*

2098 *f*

2102 *f*

2106 *f*

2110 *f*

2114 *f*

2118 *f*

2122 *f*

2126 *f*

2130 *f*

2134 *f*

2138 *f*

2142 *f*

2146 *f*

2150 *f*

2154 *f*

2158 *f*

2162 *f*

2166 *f*

2170 *f*

2174 *f*

2178 *f*

2182 *f*

2186 *f*

2190 *f*

2194 *f*

2198 *f*

2202 *f*

2206 *f*

2210 *f*

2214 *f*

2218 *f*

2222 *f*

2226 *f*

2230 *f*

2234 *f*

2238 *f*

2242 *f*

2246 *f*

2250 *f*

2254 *f*

2258 *f*

2262 *f*

2266 *f*

2270 *f*

2274 *f*

2278 *f*

2282 *f*

2286 *f*

2290 *f*

2294 *f*

2298 *f*

2302 *f*

2306 *f*

2310 *f*

2314 *f*

2318 *f*

2322 *f*

2326 *f*

2330 *f*

2334 *f*

2338 *f*

2342 *f*

2346 *f*

2350 *f*

2354 *f*

2358 *f*

2362 *f*

2366 *f*

2370 *f*

2374 *f*

2378 *f*

2382 *f*

2386 *f*

2390 *f*

2394 *f*

2398 *f*

2402 *f*

2406 *f*

2410 *f*

2414 *f*

2418 *f*

2422 *f*

2426 *f*

2430 *f*

2434 *f*

2438 *f*

2442 *f*

2446 *f*

2450 *f*

2454 *f*

2458 *f*

2462 *f*

2466 *f*

2470 *f*

2474 *f*

2478 *f*

2482 *f*

2486 *f*

2490 *f*

2494 *f*

2498 *f*

2502 *f*

2506 *f*

2510 *f*

2514 *f*

2518 *f*

2522 *f*

2526 *f*

2530 *f*

2534 *f*

2538 *f*

2542 *f*

2546 *f*

2550 *f*

2554 *f*

2558 *f*

2562 *f*

2566 *f*

2570 *f*

2574 *f*

2578 *f*

2582 *f*

2586 *f*

2590 *f*

2594 *f*

2598 *f*

2602 *f*

2606 *f*

2610 *f*

2614 *f*

2618 *f*

2622 *f*

2626 *f*

2630 *f*

2634 *f*

2638 *f*

2642 *f*

2646 *f*

2650 *f*

2654 *f*

2658 *f*

2662 *f*

2666 *f*

2670 *f*

2674 *f*

2678 *f*

2682 *f*

2686 *f*

2690 *f*

2694 *f*

2698 *f*

2702 *f*

2706 *f*

2710 *f*

2714 *f*

2718 *f*

2722 *f*

2726 *f*

2730 *f*

2734 *f*

2738 *f*

2742 *f*

2746 *f*

2750 *f*

2754 *f*

2758 *f*

2762 *f*

2766 *f*

2770 *f*

2774 *f*

2778 *f*

2782 *f*

2786 *f*

2790 *f*

2794 *f*

2798 *f*

2802 *f*

2806 *f*

2810 *f*

2814 *f*

2818 *f*

2822 *f*

2826 *f*

2830 *f*

2834 *f*

2838 *f*

2842 *f*

2846 *f*

2850 *f*

2854 *f*

2858 *f*

2862 *f*

2866 *f*

2870 *f*

2874 *f*

2878 *f*

2882 *f*

2886 *f*

2890 *f*

2894 *f*

2898 *f*

2902 *f*

2906 *f*

2910 *f*

2914 *f*

2918 *f*

2922 *f*

2926 *f*

2930 *f*

2934 *f*

2938 *f*

2942 *f*

2946 *f*

2950 *f*

2954 *f*

2958 *f*

2962 *f*

2966 *f*

2970 *f*

2974 *f*

2978 *f*

2982 *f*

2986 *f*

2990 *f*

2994 *f*

2998 *f*

3002 *f*

3006 *f*

3010 *f*

3014 *f*

3018 *f*

3022 *f*

3026 *f*

3030 *f*

3034 *f*

3038 *f*

3042 *f*

3046 *f*

3050 *f*

3054 *f*

3058 *f*

3062 *f*

3066 *f*

3070 *f*

3074 *f*

3078 *f*

3082 *f*

3086 *f*

3090 *f*

3094 *f*

3098 *f*

3102 *f*

3106 *f*

3110 *f*

3114 *f*

3118 *f*

3122 *f*

3126 *f*

3130 *f*

3134 *f*

3138 *f*

3142 *f*

3146 *f*

3150 *f*

3154 *f*

3158 *f*

3162 *f*

3166 *f*

3170 *f*

3174 *f*

3178 *f*

3182 *f*

3186 *f*

3190 *f*

3194 *f*

3198 *f*

3202 *f*

3206 *f*

3210 *f*

3214 *f*

3218 *f*

3222 *f*

3226 *f*

3230 *f*

3234 *f*

3238 *f*

3242 *f*

3246 *f*

3250 *f*

3254 *f*

3258 *f*

3262 *f*

3266 *f*

3270 *f*

3274 *f*

3278 *f*

3282 *f*

3286 *f*

3290 *f*

3294 *f*

3298 *f*

3302 *f*

3306 *f*

3310 *f*

3314 *f*

3318 *f*

3322 *f*

3326 *f*

3330 *f*

3334 *f*

3338 *f*

3342 *f*

3346 *f*

3350 *f*

3354 *f*

3358 *f*

3362 *f*

3366 *f*

3370 *f*

3374 *f*

3378 *f*

3382 *f*

3386 *f*

3390 *f*

3394 *f*

3398 *f*

3402 *f*

3406 *f*

3410 *f*

3414 *f*

3418 *f*

3422 *f*

3426 *f*

3430 *f*

3434 *f*

3438 *f*

3442 *f*

3446 *f*

3450 *f*

3454 *f*

3458 *f*

3462 *f*

3466 *f*

3470 *f*

3474 *f*

3478 *f*

3482 *f*

3486 *f*

3490 *f*

3494 *f*

3498 *f*

3502 *f*

3506 *f*

3510 *f*

3514 *f*

3518 *f*

3522 *f*

3526 *f*

3530 *f*

3534 *f*

3538 *f*

3542 *f*

3546 *f*

3550 *f*

3554 *f*

3558 *f*

3562 *f*

3566 *f*

3570 *f*

3574 *f*

3578 *f*

3582 *f*

3586 *f*

3590 *f*

3594 *f*

3598 *f*

3602 *f*

3606 *f*

3610 *f*

3614 *f*

3618 *f*

3622 *f*

3626 *f*

3630 *f*

3634 *f*

3638 *f*

3642 *f*

3646 *f*

3650 *f*

3654 *f*

3658 *f*

3662 *f*

3666 *f*

3670 *f*

3674 *f*

3678 *f*

3682 *f*

3686 *f*

3690 *f*

3694 *f*

3698 *f*

3702 *f*

3706 *f*

3710 *f*

3714 *f*

626 *a tempo* (♩ = c. 108)

639

646

653

659

667

674 *molto rall.*

Cello
for Bryan Burdett
CONCERTO

for cello and orchestra

John Webber 201009

Adagio ♩ = 60

8 *pizz.*

15 *accel.* *Moderato* (♩ = c. 108)

22

25

29 (♩ = ♩)

34

41

47 *accel.*

535 *f* *fff* *f* *fff* *f* *fff*

539 *f*

544 *du* *du*

a tempo (♩ = c. 108)

563 *f*

580 *f*

588 *f*

593 *ff*

600 *ad lib.* *d*

53 *Moderato* (♩ = c. 108) *pizz.* *arco* *f* *ff* *d*

57 *d* *f* *ff*

60 *f* *ff*

67 *f* *ff*

72 *f* *ff*

77 *ff* *d* *dd*

89 *dd* *d* *f*

97 *Adagio* (♩ = 60) *arco* *pizz.* *dd* *dd* *d* *f*

126 *accel.* *Moderato* (♩ = c. 108) *arco* *f* *ff*

136 *f* *ff* *f*

142 *f* *ff* *f*

410 *rall.* *a tempo*
 5 6
p

425 35 *pizz.* 4 *arco*
pp < *f*
f

Adagio ♩=60

468 2 2
pp *pp* *pp*

479 *rall.* *a tempo* (♩ = c. 108)
 5
pp *p*

491 5
mf

503 5
f

514

521

528 2
ff *f*

147
f *ff* *ff*

151

156
f *ff* *ff*

160 (♩ = ♩) 2
p < *ff* *pp*

167 2 *pizz.*
p

173 *arco*

179
mf

185 *Moderato* (♩ = c. 108) *pizz.* *arco*
 3
f *ff*

192 *pizz.*
p *ff* *pp*

195 *arco*

311 *tempo I* (♩ = c. 108) *arco* *dd*

322 *ff* *f*

333 *f* *f* *pizz.* *Moderato* (♩ = c. 108)

340

347 *f* *ff*

357 *f*

362 *du*

381

388 *fu* *d* *dd* *ff* *fu*

401 *fu* *d* *dd* *ff* *fu* *dd*

201 *ad lib.* *a tempo* (♩ = c. 108) *arco*

214 *a tempo* (♩ = c. 108) *dd* *pizz.*

222 *pizz.* *arco* *dd* *fu*

228 *pizz.*

242 *arco* *f* *fu* *pizz.*

247 *fu* *fu* *fff* *pizz.*

257 *fu* *pizz.*

283 *arco* *dd* *d*

291 *rall.* *a tempo* *ddd* *ddd*

303 *Adagio* (♩ = 60) *pizz.* *dd* *d*

Solo Cello

for Bryan

CELLO CONCERTO

for cello and small orchestra

JOHN WEBBER
201009
www.webbermusic.org

683 *molto rall.* *d* *rall.* *pizz.*

677 *fff*

664 *ff* 8

658 *f*

630 *ff* 19 5

626 *dd* 8 *a tempo* ($\text{♩} = \text{c. } 108$)

618 *ff* *d* *dd* *d* *mf* *rit.*

588 *ff* *ff* *d* *ad lib.*

531 *ff* *mp* *mf* *f* *ff*

537 *ff* *p* *ff*

542 *ff*

545 *p* *ff* *f*

548 *mf* *mp* *p*

553

559

565 *p* *a tempo* (♩ = c. 108)

573 *mf* 10

Solo Cello
for Bryan Burdett
CONCERTO
for cello and orchestra

John Webber 201009

Adagio ♩ = 60

2 3

9 *mf* *p* *mf* *f* *mf*

13 *mp* *ff* *accel.* *Moderato* (♩ = c. 108)

18 *f* *mp*

22 *f* *mp*

27 *f* *ff* *p*

39 *mp* *mf*

42 *mp* *mf*

47 *accel.* *Moderato* (♩ = c. 108)

52 *f* *f*

56 *f*

422 Solo Cello

423 *du*

431 *d*

440 *du* *d*

446 *ff*

452 *du* *f*

457 *Adagio* $\text{♩} = 60$ *ff*

473 *a tempo* ($\text{♩} = c. 108$) *f*

486 *f*

496 *f*

503 *f*

509 12 10

60 *f*

63 *ff*

68 2

74 2 *ff*

80 *f*

86 *f*

92 *d* *f*

100 *du*

107 *du*

112 *du* *f*

118 *dd* *d* *Adagio* $\text{♩} = 60$ *f*

124 *f*

337 **12** *ff* *mp* *mf* *f* *ff*

355 *ff* *p* *ff*

361 *ff* *p*

364 *ff* *f*

367 *mf* *mp* *p*

373

379 **6** **8**

397 *ff*

402 *f* *fff*

408 *rall.* *a tempo* *mp*

413

132 *p* *mf* *p* *mf* *f* ³

136 *3* *accel.* **Moderato** (♩ = c. 108) **10** *ff* ³ ₃ ³

150

154 **2** *ff* ³ ₃ ³

159 *(♩ = ♩)* **8**

171 *p*

174 *mp*

178 *mf*

182 **Moderato** (♩ = c. 108) *mp*

186 *f*

190 **2**

Solo Cello

252
255
265
270
2790
299
304
310
316
319
322
328

Solo Cello

195
200
204
207
214
220
224
228
232
236
239

Viola
for Bryan Burdett
CONCERTO

for cello and orchestra

John Webber 201009

Adagio ♩=60

1 *p* 2 *p* *accel.* <

8 *f* *p* *pp* *pp* pizz. arco

16 *f* arco

24 *ff* *p* (♩=♩)

28 *pp*

32

37 *pp*

41 normale

45

49 *mf* *p* *accel.*

53 *mf* *f* *ff* pizz. arco

570 *f*

582 *f* *3*

589 *ff* *9*

594 *d* *ad lib.* *9* *4* *10*

601 *a tempo* (♩ = c. 108)

634 *d*

642 *f* *ff*

650 *f* *9* *3*

656 *ff* *3*

664 *f*

671 *ff*

678 *ff* *3* *molto rall.* *pizz.* *rall.* *fu* *ff*

Viola

63 *f* *ff* *d* *2*

68 *f* *ff* *d*

72 *ff* *f* *3*

79 *d* *f* *d* *f* *d* *f* *d*

83 *ff* *d* *f* *d* *f* *d*

88 *ff* *d* *f* *d*

96 *24*

126 *Adagio* (♩ = 60) *arco* *pizz.* *dd* *dd* *d* *f*

136 *ff* *arco* *Moderato* (♩ = c. 108) *accel.*

141 *f*

145 *ff* *f* *ff*

149 *ff* *ff*

ff

Viola

Adagio ♩=60

465 arco *f* *pp*

471 *pp* *pp* *pp* rall.

484 a tempo (♩ = c. 108) *p*

493 *mf*

509 *f* *f*

517

522

528 *ff* *p* *ff*

533 *mp* *ff* *f*

540 *mp* 17

562 *mp* a tempo (♩ = c. 108) *p*

154 *f* *ff* *ff*

159 *p* *ff* *pp*

164

169 *pp*

174

177

180 *mf*

184 Moderato (♩ = c. 108) *pizz.* *f* *arco*

191 *ad lib.* *a tempo* (♩ = c. 108)

214 *p* *ff* *p* *ff* *mf*

220 *pizz.* *3*

226 *pizz.* *3*

334 339 345 *f* 349 *ff* 358 *ff* 370 *du* 382 *f* 388 396 406 *ff fu* *rall.* *a tempo* 417 *fu d* 428 433 *f* *dd* *pizz.* 26

232 242 *pizz.* 247 *mf* 256 *pizz.* 274 *fu* 280 286 *a tempo* *rall.* 295 *dd* 299 *ddd* 303 *Adagio* = 60 *pizz.* *accel.* 311 *tempo I* (♩ = c. 108) *arco* 316 323 332 *f* *d* *f* *ff* *d* *ff* *d* *dd*

Violin 1

a tempo (♩ = c. 108)

626 [626-632] *p*

637 *mp*

642 *mf*

648 *f*

655 *pp*

663 *f*

669 *ff* [675-677] 3

678 *ff* [680-681] *molto rall.* [684-686] 3

Violin 1
for Bryan Burdett
CONCERTO
for cello and orchestra

John Webber 201009

Adagio ♩ = 60

accel.

Moderato (♩ = c. 108)

14 [1-14] *f*

20 *mf* *p*

26 *p* *ff* *pp*

31 3 [32-34] *pp* 6 [37-42] *p*

43 *pp*

46 *p* *mf* 2 [49-50]

51 *accel.* *mf*

55 *mf* 5 [57-61] 2 [63-64]

66 *f*

68 *mf* *f* *ff* *p* *ff*

71 2 [72-73] *f* *f*

76 *p* *ff* 13 [80-92]

Violin 1

607 *ad lib.* [617-625] *ff* [613-616] *d* [611-612] *ff*

601 *d* *ff* *d* *ff* *d*

595 *ff*

588 *ff* *f*

580 *f* *f* *f*

568 *f* *du* [573-577] *a tempo* ($\text{♩} = \text{c. } 108$)

561 *du* [565-567] *du*

552 *du* [558-560]

541 *du* [547-549] *ff* [542-545]

Violin 1

157 *fu*

151 *fu* *ff* *d*

146 *fu* *ff* *f* *arco*

142 *fu* *ff* *f* *zizz*

139 *f* *d* *fu* *d* *Moderato* ($\text{♩} = \text{c. } 108$) [126-135]

124 *Adagio* $\text{♩} = 60$ *10* *accel.*

119

114

109

104 *ddd*

99

93 *fu*

439 *pizz.* *pp* *f* **3** [441-443] *pizz.* *pp* *f* **3** [446-448] *pizz.* *pp*

450 *f* **3** [451-453] *pizz.* *pp* *f* **3** [456-458] *pizz.* *pp* *fpp*

461 *f* **2** [462-463] *f* *arco*

466 *mf* **5** [468-472] *Adagio* ♩=60

476 *a tempo* (♩=c. 108) **8** [476-483] **3+2** **23** [484-506] *p* *f*

513 *f* **6**

520

528 *ff* *p*

533 **3** [533-535] *mp* *ff* *f*

162 *p* *ff* *pp* **12**

165 **3** [165-167] *pp* **11** [170-180] *p*

181 *mf* **2** [182-183]

184 *Moderato* (♩=c. 108) *f*

187 *mf*

193 **8** [193-200] *ad lib.* **7** [201-207] *a tempo* (♩=c. 108) **6** [208-213]

214 *a tempo* (♩=c. 108) *p*

218 *p* *ff* *mf* *f* *pizz.*

224 **3** [224-226] *arco* **5** [229-233] **6** [236-241]

242 *f*

247 *ffff* **6** [250-255] **3** [257-259]

Moderato (♩ = c. 108)

Violin 1

Violin 1

ad lib. a tempo (♩ = c. 108)

611 *p*

634 *mp*

640 *mf*

646 *f*

654 *ff pp*

660

668 *f ff*

675 *ff ff* *molto rall.*

CONCERTO

for cello and orchestra

John Webber 201009

Adagio ♩ = 60 accel. Moderato (♩ = c. 108)

14 *f*

20 *mf p*

28 *p ff pp*

35 *pp p pp*

44 *pp mf accel.*

49

53 *Moderato (♩ = c. 108) mf p*

66 *ff f f ff*

69 *p ff f*

74 *f*

Violin 2

530 *ff* *du* *ff* *d*

537 *f*

546 *du* *ff*

555 *du*

563 *a tempo* ($\text{♩} = \text{c. } 108$) *f*

580 *f*

587 *f*

593 *ff*

600 *ff* *d* *ff* *d*

605 *d* *d*

Violin 2

78 *ff* *d*

81 *f* *d* *f* *d*

84 *dd* *f* *d* *f*

93 *d*

102 *ddd*

107

112

117

122 *Adagio* $\text{♩} = 60$

137 *accel.* *Moderato* ($\text{♩} = \text{c. } 108$) *f* *d* *ff*

141 *ff* *f* *pizz.*

439 *pizz.* *pp* *f* **3** *pizz.* *pp* *f*

446 **3** *pizz.* *pp* *f* **3** *pizz.* *pp* *f* **3**

459 *pizz.* *pp* *f* *pp* *f* *f* *arco* *f*

465 *f* *pp* **2** *pp* **Adagio** ♩=60

471 *pp* **2** *pp*

481 *pp* *rall.* **a tempo** (♩ = c. 108) **15** *mf*

501 **6** *f* **6** **6**

512 *f* **6**

519

524 *ff*

146 *arco* *f* *ff*

149 *mf* *p*

155 *ff* *mf* *mf*

159 *p* *ff* *pp* (♩=♩)

164 **4** *pp* **6** *p* *pp*

177 **4** *mf*

184 **Moderato** (♩ = c. 108) *f*

187 *mf* **8**

201 *ad lib.* **7** **a tempo** (♩ = c. 108) **6** **a tempo** (♩ = c. 108) **3** *p* *ff* *p* *ff*

219 *mf* *f* *pizz.* **3**

227 *arco* **5** **6**

Violin 2

347 354 361 367 378 387 394 401 413 418 423 429

Violin 2

242 247 260 267 274 297 301 310 320 325 330 335 341