

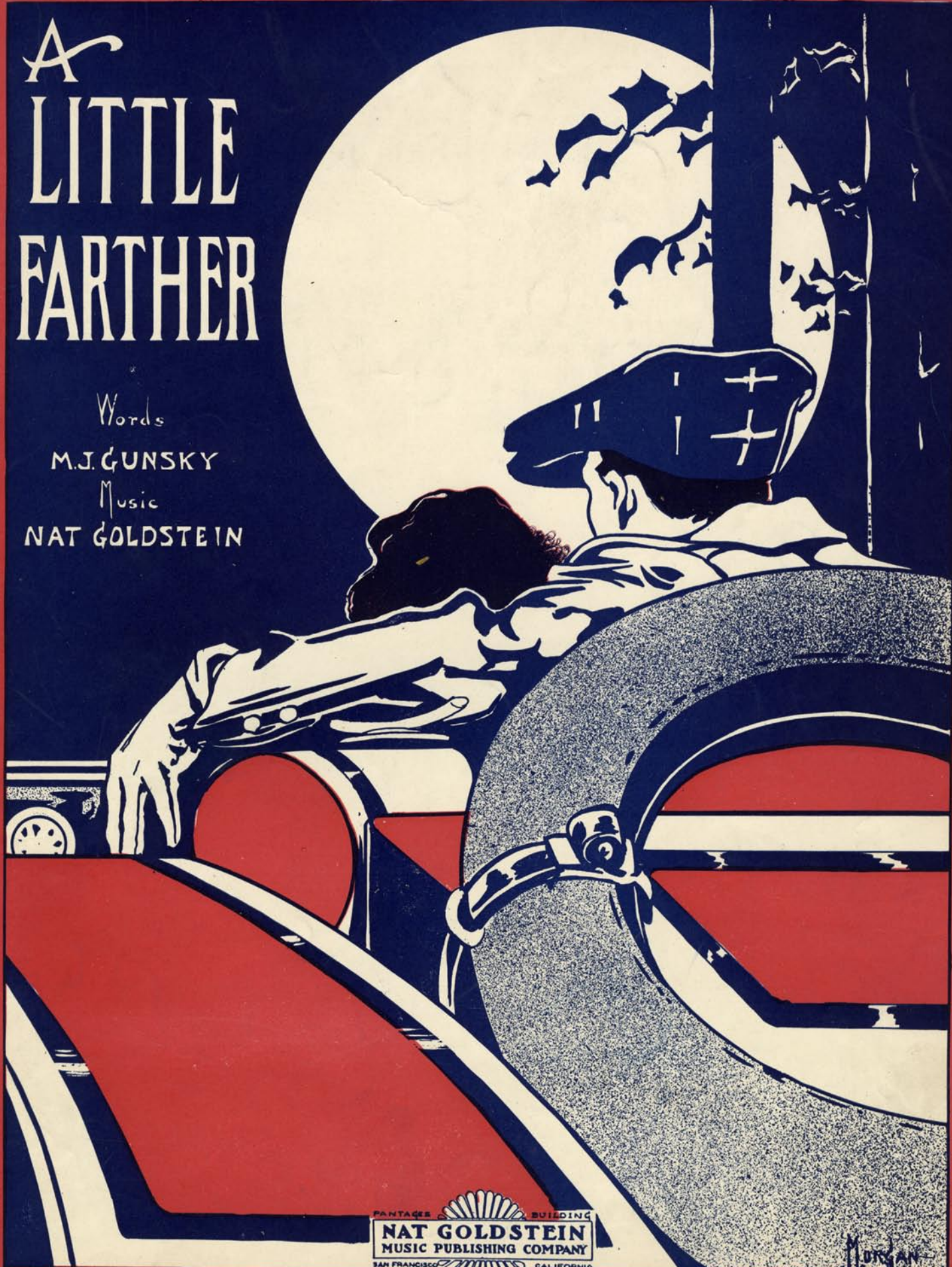
A LITTLE FARTHER

Words

M. J. GUNSKY

Music

NAT GOLDSTEIN



PANTAGES BUILDING
NAT GOLDSTEIN
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MURKIN

A Little Farther.

Words by
M. J. GUNSKY. & NAT. GOLDSTEIN.

Music by
NAT. GOLDSTEIN.

Allegro moderato

Introduction for piano, marked *f* (forte). The music is in 2/4 time and D major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Vamp section for piano, marked *p* (piano). The music is in 2/4 time and D major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The tempo is *Allegro moderato*.

Bil-ly Dean took Ma - bel
Bil-ly Dean took Ma - bel

Vocal melody and piano accompaniment for the second part of the song. The piano part is marked *p* (piano). The tempo is *Allegro moderato*.

in his ma-chine— Down a qui - et road where they'd not be seen;
in his ma-chine— To the home of Rev - 'rend mis - ter Green;

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Then he'd stop and try to cud-dle his queen, — Then their
 Then he bought a lot of gas - o - line, — To see

trou-les would be - gin; — She wanted to spin, — but he
 how far he could go — At a fif-ty mile clip; — Ma-bel said:

wan-ted to spoon; — and each one was bound — to have their
 "Oh, let her rip," — and while Bil - ly was — mak-ing up

way, — But at last they found a ve - ry good plan,
 time, — He was al - so mak - ing up to his queen,

And it worked out — just this way. —
She thought it was — just di - vine.

rit.

CHORUS

First — they'd hug and kiss, and then go a lit-tle

p-ff

far-ther, a lit-tle far-ther; He would let her

steer the ma - chine, — So he could cud - dle right up close to his lit -

tle queen, Then _____ his arms would steal a - round her,

A lit-tle far-ther, a lit - tle far-ther, They would

spoon a min-ute or so, _____ And then a lit - tle bit far -

--- ther they'd go. go. _____

D.S.

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