

# (Agricola): Jay bien honore

Bologna Q 16, f. 13v-14r

Musical score for the first system, measures 1-7. It features three staves: Tenor (top), Soprano (middle), and Contra (bottom). The music is in C major and common time. The lyrics are: Jay beau hu - er

8

Musical score for the second system, measures 8-15. It features three staves: Tenor (top), Soprano (middle), and Contra (bottom). The music is in C major and common time. The lyrics are: a - vant que bien a - voyr De cel -

16

Musical score for the third system, measures 16-23. It features three staves: Tenor (top), Soprano (middle), and Contra (bottom). The music is in C major and common time. The lyrics are: le la qui plus a mon

24

Musical score for the fourth system, measures 24-31. It features three staves: Tenor (top), Soprano (middle), and Contra (bottom). The music is in C major and common time. The lyrics are: gre vault Jay pour el - le

32

maint do - le - reulx as - sault Qui point

40

ne croyt je la - per - coy de voyr

48

Bologna hat nur das Incipit. Über andere Quellen kann der wirkliche Anfang ermittelt werden und so ergibt sich der Text aus der Textquelle Turin I.27:

Je ne luy puy pour or ne pour avoyr  
Fayre entendant car sy fayre le fault  
Jay beau huer avant que bien avoyr  
De celle la qui plus a mon gre vault

Son dur courage je ne puy desmouvoyr  
Plus ni voy tout que de cryer bien hault  
Car je conoys que peu de moy luy chault  
Elle le fet pour mieulx moy decepvoyr

Jay beau huer avant que bien avoyr...