

Minuet de L'Arlésienne

Georges Bizet
(arr. H. KAMIOKA)

Andantino quasi Allegretto (♩ = 72)

pp dolce

6 *pp*

10 **A** *p*

14

18 **B** *pp*

23 *pp* *cresc.* *sf*

27 *p*

31 **C** *pp* *poco sf*

35 *p* *cresc.*

38 *cresc.*

Minuet de L'Arlésienne

Flute 1

41 **D** *f* *f*

44 *sempre f*

51 *sempre f*

54 **F** *p dolce*

58

62 **G** *pp*

66 *pp* *cresc.*

70 *sf* *dim.* *pp*

74 **H** *pp*

78 *calando e*

82 *smorzando*

Detailed description: This is a page of a musical score for Flute 1, titled 'Minuet de L'Arlésienne'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, numbered 41 to 82. The music features various dynamics and articulations. Key markings include 'D' at measure 41, 'E' at measure 51, 'F' at measure 54, 'G' at measure 62, and 'H' at measure 74. Dynamics range from fortissimo (f) to pianissimo (pp), with markings for 'sempre f', 'p dolce', 'sf', 'dim.', 'calando e', and 'smorzando'. The score includes first and second endings at measure 54 and various phrasing slurs and accents throughout.

Minuet de L'Arlésienne

Georges Bizet
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Andantino quasi Allegretto (♩ = 72)

pp *leggiero*

5

9 **A**

13

18 **B**

22 *p* *cresc.*

26 *f* *p*

30 **C** *pp*

34 *poco sf* *p* *cresc.*

38 *cresc.* *f*

Minuet de L'Arlésienne

Flute 2

D
f *sempre f*

46 **E**
f

49

52 **F**
sempre f

56 *p dolce*

60

G
pp

68 *espress.* *cresc.*

72 *p*

H
pp *calando e*

81 *smorzando*

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Andantino quasi Allegretto (♩ = 72)

pp

5

9 **A**

13

17 **B**

22 *p* *cresc.*

26 *f* *p*

30 **C** *pp* *cresc.* *f*

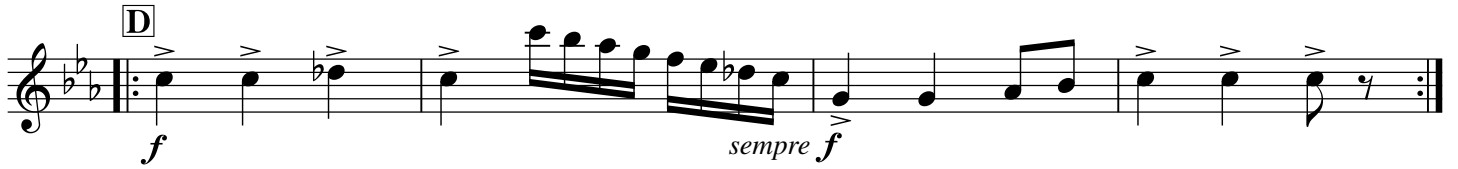
35 *p* *cresc.*

39 *cresc.* *f*

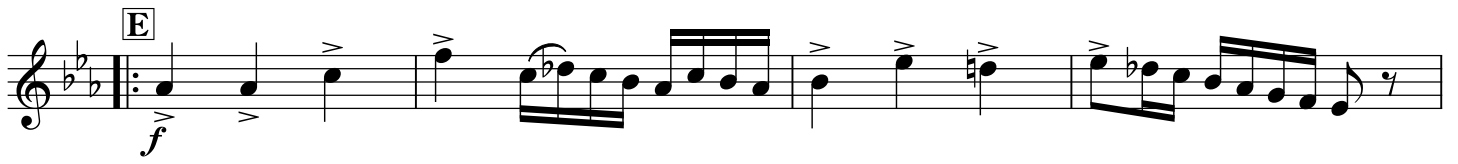
Minuet de L'Arlésienne

Flute 3

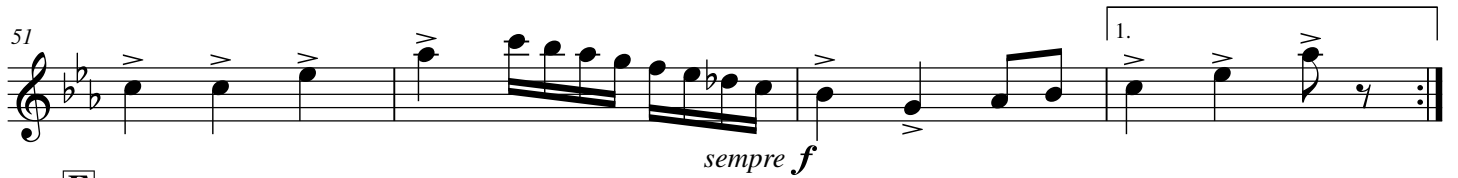
D
f *sempre f*



E
f



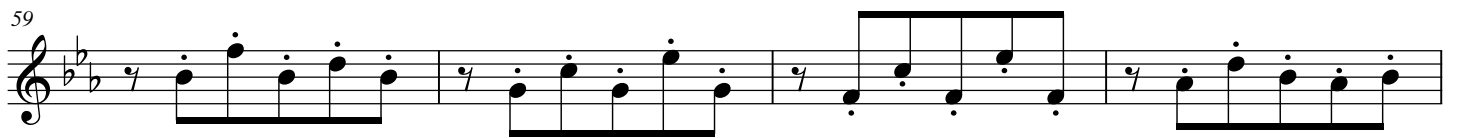
51 *sempre f*



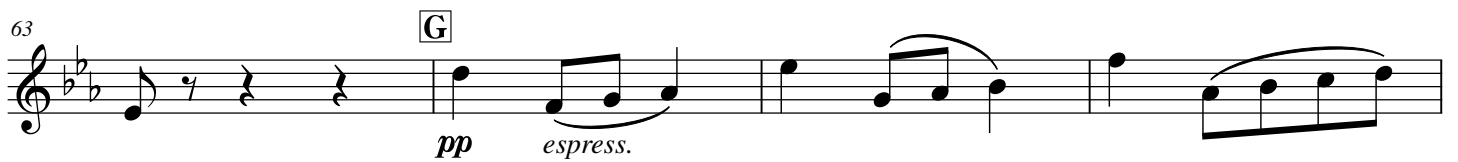
F
2. *p*



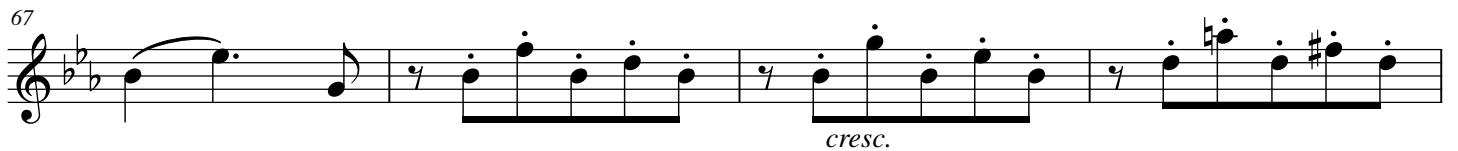
59



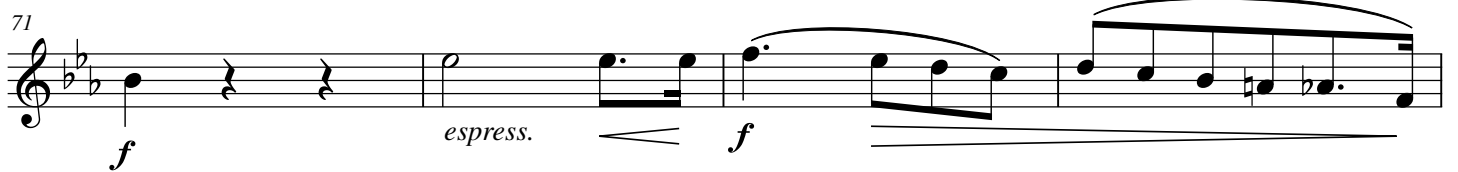
63 **G**
pp *espress.*



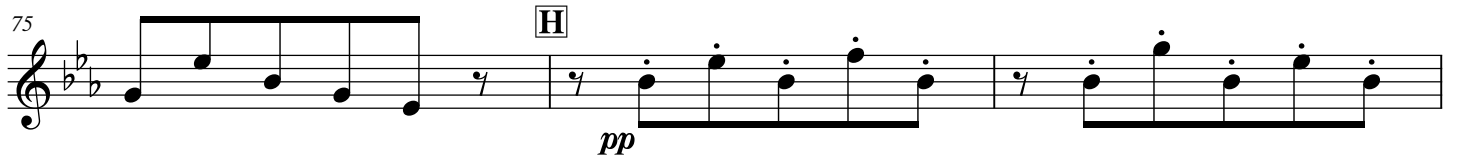
67 *cresc.*



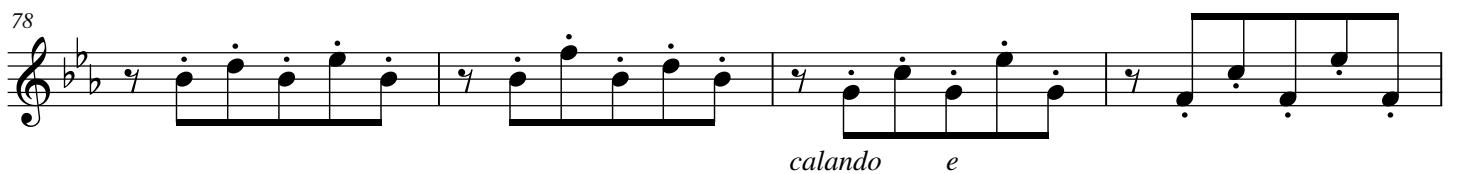
71 *f* *espress.* *f*



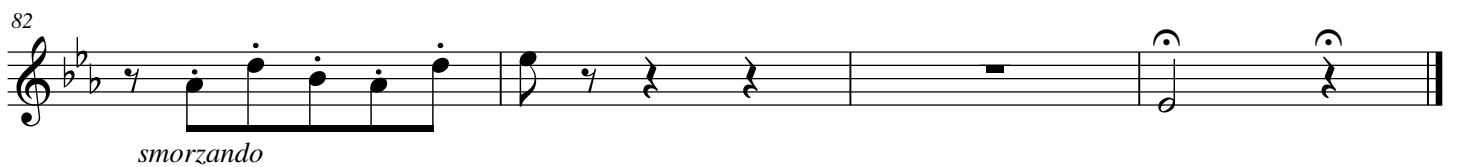
75 **H**
pp



78 *calando e*



82 *smorzando*



Minuet de L'Arlésienne

Georges Bizet
(arr. H. KAMIOKA)

Andantino quasi Allegretto (♩ = 72)

pp

7

A

13

B

25

Solo

f p

C

pp f p Solo

37

Solo

p cresc. f

D

f sempre f f

E

Minuet de L'Arlésienne

Alto Flute

49

sempre f.

[F] 2. Solo

p

61

pp

67

f *p*

[H] 73

pp

80

calando e smorzando

Minuet de L'Arlésienne

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Andantino quasi Allegretto (♩ = 72)

Flute 1

8

14

20

26

32

38

44

50

62

pp

p

f *p* *pp*

f *p*

cresc. *f* *f*

sempre f *f*

p *f*

pp

Minuet de L'Arlésienne

Bass Flute

68

8

cresc. *f* *p*

Detailed description: This musical staff contains measures 68 through 73. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure has a whole note G4 with a fermata. The second measure has a quarter note G4 with a fermata, followed by a quarter rest. The third measure has an eighth note G4 with a fermata, followed by an eighth rest. The fourth measure has a quarter note G4 with a fermata. The fifth measure has a quarter note G4 with a fermata. The sixth measure has a quarter note G4 with a fermata. The seventh measure has a quarter note G4 with a fermata. The eighth measure has a quarter note G4 with a fermata. The ninth measure has a quarter note G4 with a fermata. The tenth measure has a quarter note G4 with a fermata. The eleventh measure has a quarter note G4 with a fermata. The twelfth measure has a quarter note G4 with a fermata. The thirteenth measure has a quarter note G4 with a fermata. The fourteenth measure has a quarter note G4 with a fermata. The fifteenth measure has a quarter note G4 with a fermata. The sixteenth measure has a quarter note G4 with a fermata. The dynamic markings are *cresc.* at the start of the second measure, *f* under the fifth measure, and *p* under the seventh measure.

74

8

H *pp*

Detailed description: This musical staff contains measures 74 through 79. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure has a whole note G4 with a fermata. The second measure has a quarter note G4 with a fermata, followed by a quarter rest. The third measure has an eighth note G4 with a fermata, followed by an eighth rest. The fourth measure has a quarter note G4 with a fermata. The fifth measure has a quarter note G4 with a fermata. The sixth measure has a quarter note G4 with a fermata. The seventh measure has a quarter note G4 with a fermata. The eighth measure has a quarter note G4 with a fermata. The ninth measure has a quarter note G4 with a fermata. The tenth measure has a quarter note G4 with a fermata. The dynamic marking is *pp* under the second measure. A rehearsal mark **H** is placed above the third measure.

80

8

calando e *smorzando*

Detailed description: This musical staff contains measures 80 through 85. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure has an eighth note G4 with a fermata, followed by an eighth rest. The second measure has a quarter note G4 with a fermata. The third measure has a quarter note G4 with a fermata. The fourth measure has a quarter note G4 with a fermata. The fifth measure has a quarter note G4 with a fermata. The sixth measure has a quarter note G4 with a fermata. The seventh measure has a quarter note G4 with a fermata. The eighth measure has a quarter note G4 with a fermata. The ninth measure has a quarter note G4 with a fermata. The tenth measure has a quarter note G4 with a fermata. The dynamic markings are *calando e* under the first measure and *smorzando* under the third measure.