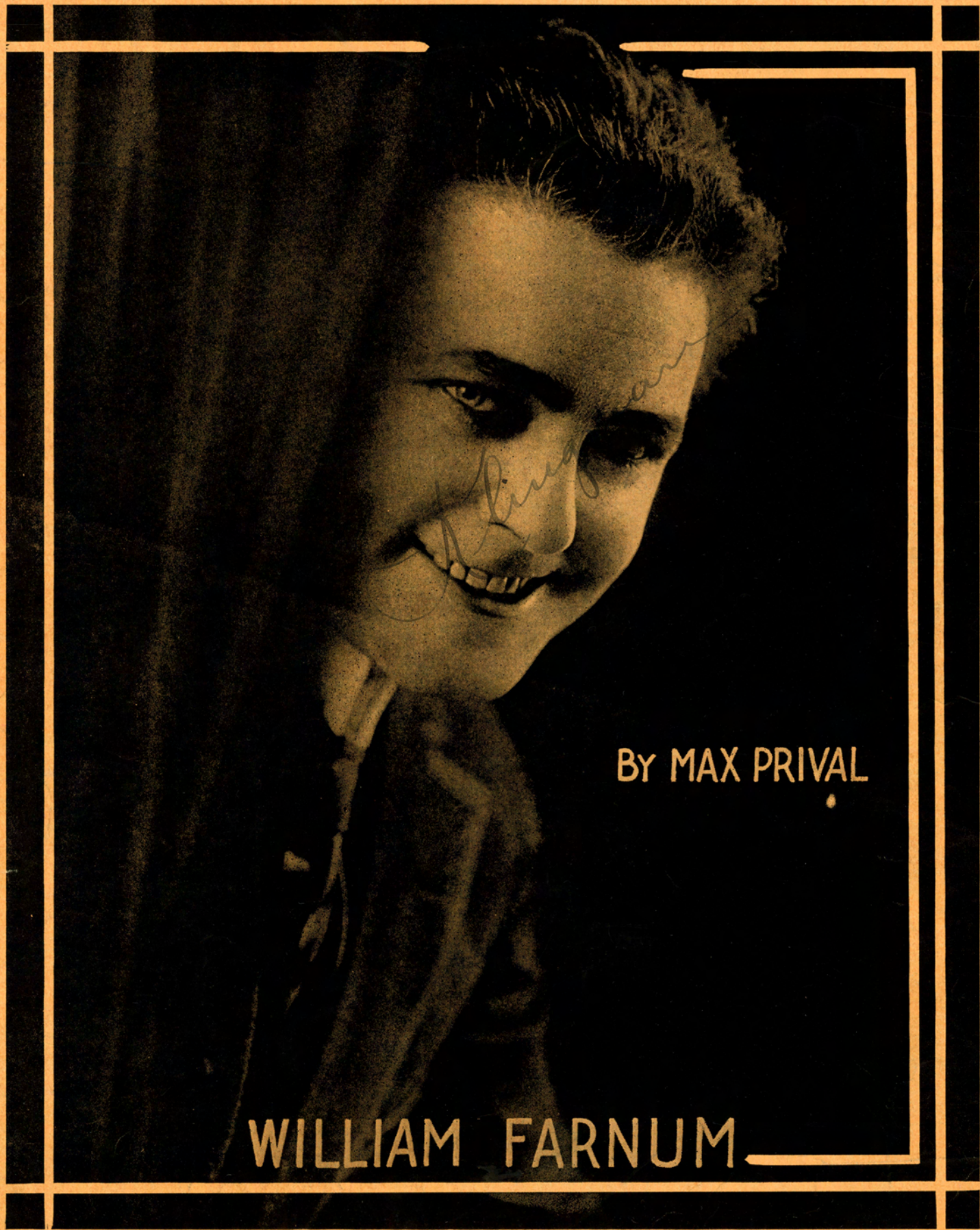


# A NIGHT OF KISSES



BY MAX PRIVAL

WILLIAM FARNUM

# A Night Of Kisses.

Valse lento *Con espressione*

by MAX PRIVAL

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of chords. The left hand starts with a bass clef and a 3/4 time signature, playing a series of chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Shades of night are fall - ing, Love, my heart is call - ing, For a night of

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Shades of night are fall - ing, Love, my heart is call - ing, For a night of". Dynamics include *p* (piano).

kiss - es, Ten - der eyes I've missed are gleam - ing, In their glo - ry

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "kiss - es, Ten - der eyes I've missed are gleam - ing, In their glo - ry".

lies, the par - a - dise of which I'm dream - ing, Lips with pas - sion burn - ing,

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "lies, the par - a - dise of which I'm dream - ing, Lips with pas - sion burn - ing,". Dynamics include *poco a poco* and *rall* (rallentando).

for your own are yearn - ing, 'Tis a night of kiss - es. Just an hour that's

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "for your own are yearn - ing, 'Tis a night of kiss - es. Just an hour that's". Dynamics include *a tempo* (ritornello).

filled with you. That will be bliss all my whole life through.

**Chorus Cantabile**  
Kiss me, 'tis a night di-vine, Love's night of kiss-es.

Hold me, let your lips press mine, 'Neath the star-ry splen-dor, In sweet sur-

ren-der, kiss me, whis-per o'er and o'er, of love's de-light,

Tell me, you are mine once more Just to-night.