

A BEAUTIFUL DESCRIPTIVE BALLAD

A REAL MOVING PICTURE FROM LIFE



WORDS BY
ANDREW B. STERLING



MUSIC BY
HARRY VON TILZER

Try this over on your Piano.

(You Can Tango, You Can Trot, Dear)

But Be Sure And Hesitate.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Allegro moderato.

Piano.

Till ready.

Now a sweet young girl by the
In a big ma - chine She was

name of Earl who was ver - y fond of danc - ing, She
of - ten seen But she had to take her moth - er, Or

met a youth en - tranc - ing Whose eyes with love were
else her lit - tle broth - er First one and then the

Copyright MCMXIV by Harry Von Tilzer Music Pub.Co. 125 W. 43rd St N.Y.

All Rights Reserved.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instrument serving to reproduce it Mechanically.

Complete Copies may be had where you bought this.

A Real Moving Picture From Life.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Andante moderato.

Piano. *f*

The piano introduction is in 3/4 time, marked 'Andante moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E-flat3. The piece concludes with a final chord of G3-B-flat4-D5.

Wand - 'ring a - long with a rest - less throng, The
He came one day with his smil - ing face, And

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature remains two flats. The piece concludes with a final chord of G3-B-flat4-D5.

wo - man who did not care, Think - ing of
she gave up love for gold, Just like a

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature remains two flats. The piece concludes with a final chord of G3-B-flat4-D5.

days that have passed and gone, And dream - ing of loved ones
toy she was cast a - side, One night when his love grew

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature remains two flats. The piece concludes with a final chord of G3-B-flat4-D5.

Copyright MCMXIV by Harry Von Tilzer Music Pub.Co. 125 W. 43rd St. N.Y.

3 All Rights Reserved.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

there, _____ Thus runs the tale of a temp - ter's
cold, _____ Sad - ly she wan - ders from place to

arts, The sto - ry of brok - en hearts, _____
place, And dreams of a ba - by's face, _____

Chorus.

Pic-ture a note on the ta - ble, _____ It reads "I have

mf

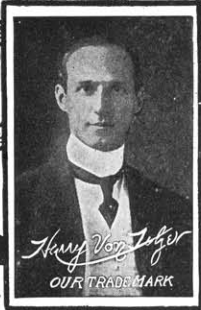
gone far a - way" _____ Pic-ture a babe in the

cra - dle, — Who cries for it's mam - ma each day, —

Pic - ture a grey haired old moth - er, — A hus - band who

mourns for a wife, — There wait - ing a - lone, in a

sad brok - en home, That's a real mov - ing pic - ture from life. —



ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



Our Big Sellers

AS LONG AS THE WORLD GOES 'ROUND

Published in 5 Keys

THE SONG THAT STOLE MY HEART

LAST NIGHT WAS THE END OF THE WORLD
(PUBLISHED IN 5 KEYS ALSO AS BASS SOLO)

A LITTLE BUNCH OF SHAMROCKS

WHEN YOU SAID GOOD BYE

WHEN IT'S COTTON BLOSSOM TIME SWEET ROSALIE

ROSE OF MY DREAMS

GOLDEN EYES

LOVE ME WHILE THE LOVING IS GOOD

GOOD-BYE, BOYS

ON THE OLD FALL RIVER LINE

I NEVER HEARD OF ANYBODY DYING FROM A KISS

WHAT A FOOL I'D BE

WON'T YOU PLEASE HAVE A HEART

I'M A LITTLE BIT AFRAID OF YOU BROADWAY

WATERMELON MOON

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

DON'T STOP

SWING, SWING, SWING

WHAT'S THE GOOD OF BEING GOOD

GEE, I WISH I WAS BIG

LUCKY BOY

ON MY CHICKEN FARM

ROW, ROW, ROW

I'D DO AS MUCH FOR YOU

THE GREEN GRASS GREW ALL AROUND

I'LL SIT RIGHT ON THE MOON

ALL ABOARD FOR BLANKET BAY

THEY ALWAYS PICK ON ME

THE RAGTIME GOBLIN MAN

I WANT A GIRL

ALL ALONE

SOMEBODY ELSE IS GETTING IT

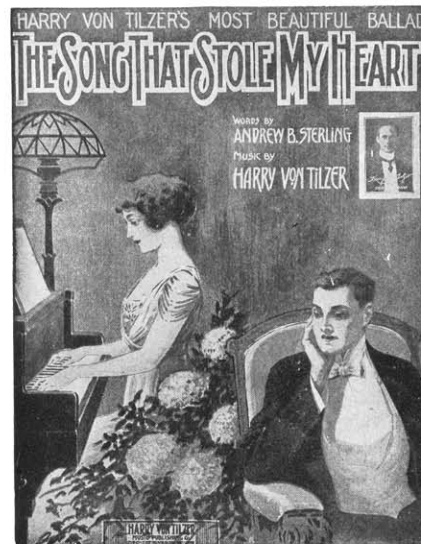
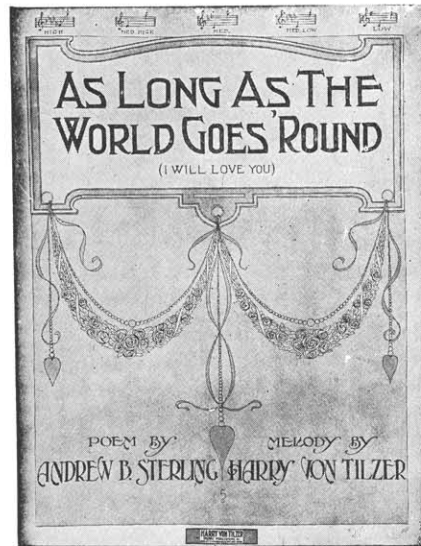
INSTRUMENTAL HITS

CANDY KISSES

TRES CHIC (LONDON'S SENSATION)

MIO AMORE (TANGO)

THE BRAZILIAN (TANGO)



Antoinette Sales & Trading Post
35 East 115th Street - Chicago
MAGAZINES - BOOKS - MUSIC

FOR SALE AT ALL MUSIC STORES