

# Konzert in D-Dur | Concerto in D major

All performing rights reserved  
Erich Wolfgang Korngold

Erich Wolfgang Korngold, opus 35  
(1945)

## I

Moderato nobile (♩)

*p* *mp espr.*

*poco rit.* *a tempo* 1

2 *mf*

*poco string.* 3 *a tempo* *f*

4 *p*

5 *poco rit.* *a tempo* *cresc.* 2

*poco rit.*

**6** *a tempo* **Poco piu mosso**

**7** *tr*

*sf sf sf* *tr*

**8**

**9** *tr* *sf sf sf*

**10** *tr*

**Meno** **11** **12** *a tempo (Piu)* *poco calando*

*sul p* **Meno mosso, cantabile** **13** *calendo* *a tempo*

14 *Più a tempo accel. (rubato) a tempo*

15 *Più a tempo accel. (rubato) a tempo*

16 *rit. Tempo I accel.*

*p cresc. . . . . p*

17 *sub.allarg. a tempo accel.*

*molto espr. p*

18 *a tempo rit. triumph Poco meno Tempo I*

*espr. ten. 1 1*

*p 6 6 6 6p 6 3 3*

19 *a tempo poco rit. poco animando*

*6 6 3 6 6*

*(♩. = ♩) sf sf sf*

20 *(a tempo) sf sf sf < sf*

*rit. Sul A p*

21 Risoluto

*f stacc.*

*ten.*

*sf*

22 Pesante. Riten.

*sf*

*f*

*p*

Poco piu mosso

*p*

*ten.*

Tempo I

*cresc.*

*espr.*

*f*

(poco rit.)

(a tempo) moltorit. trum

*f*

*ff*

poco a poco allarg.

*rit. trum*

*calando*

*a tempo*

Meno, cantabile

30 *Più a tempo accel. rubato a tempo*

31 *Più a tempo accel. rubato a tempo*

32 *Tempo I*

*accel. p cresc. sub.allarg. espr.*

33 *a tempo accel. p*

34 *Meno*

*f poco a poco rit. tr.*

35 *Piu mosso ff*

*tr. 6 cresc.*

36 *tr. 3 10*

# II Romance

**Andante** (♩)

Viol. - Orch. *p*

Viol. *pp*

Fl. *p*

Ob. *p*

Cor. ingl. *p*

*rall.* - - - -

**37** **Meno Solo**

*p dolce*

*poco allarg.*

**38**

*a tempo*

**39** *espr.*

**40** *accel.* *a tempo*

**41** *f* *accel.* *a tempo*

**42** *p* *poco rit.* (Meno) *con espansione* *(rubato)* *loco*

**43** *poco rit.* *a tempo (poco più)* *p*

*rit.* **Poco meno** 44 *f* *p* *espr.*

*(V)* *f* *f espr.* *poco string.* 45

*a tempo poco rit.* *a tempo* *rall.* *a tempo* *ten.* *p* 46

*rit.* **(Meno)** *a tempo* *poco meno* *Harmonics ad.lib.* *pp* *mf* 47

*pp* **Mosso** *rit.* *a tempo* *poco rit.*

48 *a tempo* *con sord.* **Poco meno** 49 *con sord.* *p* *morendo* *(misterioso)*

*poco animando* 50

*poco string.* *tr.* 51 *a tempo (rubato)* *p* *poco a poco animando*

*(rubato)* *p*

*tr.* *tr.* 52 **Avanti!** *senza sord.*

53 (a tempo) *f* *rit.* *poco a poco rit.* *p*

54 *Tranquillo* *p* *pp* *molto rit.*

55 *p molto cantabile* *espr.* *rubato (accel.)* *a tempo*

56 *accel.* *a tempo* *poco string.* *f molto espr.*

*a tempo ten. poco rit.* *a tempo* *rall.* *a tempo*

57 *rit.* (Meno) *a tempo* 58 *poco meno* *pp* *mf*

*Mosso* *rit.* *a tempo* *poco rit.* *pp* *mp*

59 *a tempo* *morendo* 60 *Tranquillo (poco meno)* *2 rit. con sord.* *p*

*poco allarg.* 61 *Riten.* *sul G* *pp*

*Più mosso* *rit.* *Adagio (3/8) (3/4)* *p espr.*



# III Finale

**Allegro assai vivace**  
(♩ = 88-92) (♩. dirigere)  
(senza sord.)

Orch. *sf* *p* *tr*

62

*pizz.* *mp* *f* *mp*

63 *arco* *f* *poco sf* *molto*

64 *pizz.* *mp* *f* *mp*

65 *arco* *spicc.* *f* *mf*

66 *Viol.* *f* *sf*

Detailed description of the musical score: The score is written for an orchestra and includes several staves. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is 'Allegro assai vivace' with a metronome marking of quarter notes equal to 88-92. The score begins with a woodwind part marked 'Orch.' and includes dynamics like *sf*, *p*, and *tr*. A first staff contains measures 62-63, featuring a melodic line with a *tr* (trill) and dynamics *f* and *poco sf*. A second staff shows a pizzicato part with dynamics *mp*, *f*, and *mp*, including a four-measure rest. A third staff continues the pizzicato part with dynamics *f* and *mp*. A fourth staff features an arco part with dynamics *f*, *poco sf*, and *molto*. A fifth staff returns to pizzicato with dynamics *mp*, *f*, and *mp*. A sixth staff shows an arco part with dynamics *f* and *mf*, including a *spicc.* (spiccato) section. A seventh staff features a violin part with dynamics *f* and *sf*. The final staff shows a melodic line with dynamics *f* and *sf*.

67 *fp*

68 *fp* pizz. arco *sf* *p*

69 *sfz* *trm*

70 *sf* *p*

71 *fp*

72 pizz. arco *sf* *p* *mp*

73 (♩-♩) *4*

74

75 *espr.*

76 *trm* *trm* *trm* *trm*

7

Detailed description of the musical score: The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). Measures 67-76 are marked with measure numbers in boxes. Dynamics include *fp* (fortissimo piano), *sf* (sforzando), *sfz* (sforzando), *p* (piano), *mp* (mezzo-piano), and *espr.* (espressivo). Articulations include *pizz.* (pizzicato), *arco* (arco), and *trm* (trills). Rhythmic markings include *4* (quadruple), *7* (septuple), and *9* (nonuple). The score concludes with a fermata over measure 76.

77 *espr.*

78 *f* *trm* *poco animando*

79 *f* *mf* *mp* *p* *f* *sf* *poco string.* *sul-G*

Fag. Vla. Vcl. Vla. Viol.

80 **Tempo I** *ff*

81 *trm* *pizz.* *arco* *marc.*

82 *mp* *ff* *Viol.* *Cb.*

83 *poco string.* *a tempo* *poco meno* *arco*

84

85 *sf* *sf* *sf*

Viol.

86 *spicc.* *p*

87 *f* *p* *mp* *spicc.*

88 *f* *ff* *marcato*

89 *sf* *sf* *sf* *f* *sf*

90 *sf* *pp*

91 *sf* *fp*

92 *sf*

93 (♩ = ♩.) *espr.*

94

95

96 *trm trm*

97 *espr.*

98 *f poco*

99 *animando* *f* *Vla.* *poco string.* *Viol.* *p*

100 **Tempo I** *f* *sf* *ff*

101

102 *p cresc.* *poco a poco string.* *string.*

103 *trm* (♩ faster than ♩ before) *rit.* *ff*

Poco meno (maestoso)

Viol. *sf*

104

*Harmonic.* *Fluently (d)*

105 *p*

*nat.* *tr* *poco rit.*

106 Piu tranquillo

*poco a poco calando*

107 *tr* *tr* *(tr)* *morendo* *ppp*

Clar. # *Viol.*

108 Piu mosso Allegro (♩)

*f* *f*

109 (♩=♩) (♩ dirigerel)

*sf* *sf* *sf*

110 *spicc.*

111

*f sf<sup>3</sup> sf<sup>3</sup> sf<sup>3</sup>*

*poco string.*

*tr<sup>b</sup> tr*

112 *Poco più*

*tr* *Viol.* *f*

113 *marc.*

*stacc.* *p sempre stacc.*

*poco a poco accel.*

*f p*

114 *(Poco più mosso)*

*stacc.*

*cresc.*

*f*

115 *Poco riten. accel. Più mosso*

*fp f p Cor. mf*

*(poco string.)*

*f*

116 *Poco meno* *Poco a poco riten.*

*ff fp ff*