

8 Variations
pour une Guitare seule.

sur une theme de l'opera

Camilla

composées et dédiées

à Madame Eugenie de Allegre.

par J. B. de Pier.

Allegretto.

Thema.



Fine.

D.C. al Segno.



Var: I.



Var: II.



Var: III.

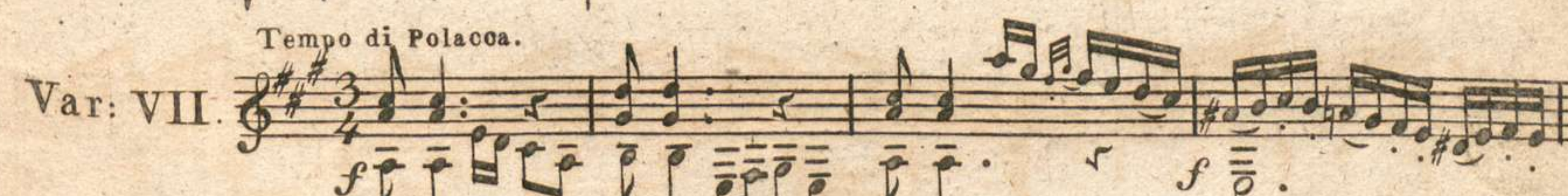


Var: IV.



Chitarra.

3



Var: VIII

Var: VIII.  *Handwritten musical score for Variation VIII. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a fluid, handwritten style. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *sfz* (sforzando). Articulations include slurs, accents, and trills. The piece concludes with a double bar line and a repeat sign. The page number 377 is visible at the bottom center.*