

25. Uns ist geboren ein Kindelein

(from: Weihnachtsliederbuch des Cornelius Freundt)

Score (00':50")

for 2 Trumpets, 3 Flugelhorns and Trombone

Anonymous

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Trombone

11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Flghn. 3

Tbn.

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23

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Flghn. 3

Tbn.

This musical system covers measures 23 through 33. It features six staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Flghn. 1, Flghn. 2, Flghn. 3, and Tbn. The key signature has one flat (B $\flat$). The music is written in a 4/4 time signature. Measures 23-24 show the beginning of a new phrase with various rhythmic patterns including eighth and sixteenth notes. Measures 25-33 continue the melodic and harmonic development with some rests in the lower parts.

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Flghn. 3

Tbn.

This musical system covers measures 34 through 43. It features the same six staves as the previous system. The key signature remains one flat. Measures 34-43 show a continuation of the musical themes, with more active parts for the woodwinds and tuba, including some sixteenth-note passages. The system concludes with a final measure (43) that has a whole note in the upper parts and a half note in the tuba.

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44

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Flghn. 3

Tbn.

52

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Flghn. 3

Tbn.

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Trumpet in B $\flat$ 1

Anonymous

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Moderato $\text{♩} = 70$

The musical score for Trumpet in B $\flat$ 1 consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff is marked with a measure number of 12 and continues the melodic line with various note values and rests. The third staff is marked with a measure number of 25 and features more complex rhythmic patterns including sixteenth and thirty-second notes. The fourth staff is marked with a measure number of 38 and includes a whole rest before resuming the melody. The fifth staff is marked with a measure number of 50 and concludes the piece with a final note and a double bar line.

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Trumpet in B $\flat$ 2

Moderato $\text{♩} = 70$

Anonymous
Arr. Michel Rondeau

The musical score for Trumpet in B $\flat$ 2 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Moderato, with a quarter note equal to 70 beats per minute. The score includes measure numbers 12, 26, 38, and 50. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the fifth staff.

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B $\flat$ Flugelhorn 1

Anonymous

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score for Flugelhorn 1 is written in 3/8 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score includes measure numbers 11, 23, 35, and 47. The music features a variety of note values, including eighth and sixteenth notes, and rests. The final measure of the fifth staff is a whole note with a fermata.

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B $\flat$ Flugelhorn 2

Anonymous

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score for Flugelhorn 2 is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score consists of five staves of music. The first staff contains measures 1 through 16, ending with a double bar line. The second staff starts at measure 17 and ends with a double bar line. The third staff starts at measure 31 and ends with a double bar line. The fourth staff starts at measure 43 and ends with a double bar line. The fifth staff starts at measure 52 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like '7' and '4' above certain measures.

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B $\flat$ Flugelhorn 3

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Moderato $\text{♩} = 70$

The musical score for Flugelhorn 3 is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score consists of five staves of music, each containing measures 1 through 50. The first staff begins with a 6-measure rest, followed by a 2-measure rest. The second staff starts at measure 16. The third staff starts at measure 29 and includes a 3-measure rest. The fourth staff starts at measure 42. The fifth staff starts at measure 51 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Trombone

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Moderato ♩. = 70

5

14 2 4

29 4

43

52