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CINCINNATI:

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SECRET LOVE GAVOTTE.

Solo B \flat Cornet.

J. Resch.

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff contains a first ending (marked '1') and a second ending (marked '2'). The fourth staff features a double bar line with repeat signs, followed by a first ending (marked '1') and a second ending (marked '2'). A 'D.S.' (Da Capo) instruction is placed at the end of the fourth staff. The fifth staff continues the melody. The sixth staff begins with a second ending (marked '2'). The seventh staff contains a first ending (marked '1') and a second ending (marked '2'). A 'D.S.' instruction is placed at the end of the seventh staff. The eighth staff concludes the piece with a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic.

SECRET LOVE GAVOTTE.

1st B^b Cornet.

J. Resch.

The musical score is written for a 1st B^b Cornet. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B^b). The score consists of eight staves of music. The first staff contains the initial melody. The second staff features a rhythmic accompaniment with sixteenth-note patterns. The third staff continues the melody with some chromaticism. The fourth staff includes a first ending (1) and a second ending (2) with a repeat sign. The fifth staff shows a change in key signature to two flats (B^b and E^b) and includes a first ending (1). The sixth staff continues the melody in the new key and includes a second ending (2). The seventh staff features a first ending (1) and a second ending (2), with the instruction "D.S." (Da Capo) appearing below the staff. The eighth staff concludes the piece with a final melodic phrase.

SECRET LOVE GAVOTTE.

2^d B \flat Cornet.

J. Resch.

The musical score is written for a 2^d B \flat Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The second staff contains rests for the first two measures, followed by a series of eighth and sixteenth notes. The third staff features a first ending bracket over measures 3-4 and a second ending bracket over measures 5-6. The fourth staff includes a double bar line and a 'D.S.' (Da Capo) instruction. The fifth staff has a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The sixth staff begins with a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. The seventh staff has a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. The eighth staff contains rests for the first two measures, followed by notes marked with piano (*p*), pianissimo (*pp*), and piano (*p*) dynamics. The score concludes with a final cadence.

SECRET LOVE GAVOTTE.

E♭ Cornet.

J. Resch.

The musical score is written for E♭ Cornet in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *mp*, *pp*, and *f*. There are first and second endings marked with '1' and '2'. A section marked 'D.S.' (Da Capo) begins on the fourth staff. The piece concludes with a final flourish marked *f* and *p*.

SECRET LOVE GAVOTTE.

2^d E^b C^{or}net.

J. Resch.

The musical score is written for a 2^d E^b Cornet in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (E^b), and a common time signature (C). The tempo is marked *mf*. The second staff continues the melody. The third staff features a key signature change to two flats (B^b) and includes a first ending bracket. The fourth staff contains a first ending marked '1' and a second ending marked '2', with a *D.S.* (Da Capo) instruction. The fifth staff begins with a *pp* (pianissimo) dynamic and includes a first ending marked '1' and a second ending marked '2'. The sixth staff continues with a *p* (piano) dynamic and includes a first ending marked '1' and a second ending marked '2', with a *D.S.* instruction. The seventh staff concludes the piece with a *pp* dynamic and includes a first ending marked '1' and a second ending marked '2', with a *f p* (f marcato then piano) dynamic marking.

SECRET LOVE GAVOTTE.

Piccolo.

J. Resch.

mf

p

D.S.

p

D.S.p

The musical score is written for a piccolo in G major (one sharp) and 3/4 time. It begins with a 7-measure rest. The first staff contains the initial melody with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with various ornaments and a repeat sign. The third staff features a first ending and a second ending, with a *D.S.* (Da Capo) instruction. The fourth and fifth staves continue the melodic line with first and second endings. The sixth staff begins with a piano (*p*) dynamic. The seventh and final staff concludes the piece with a piano (*p*) dynamic and a *D.S.p* (Da Capo piano) instruction.

SECRET LOVE GAVOTTE.

1st B \flat Clarinet.

J. Resch.

The musical score is written for a 1st B-flat Clarinet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff contains a first ending (marked '1') and a second ending (marked '2'). The fourth staff begins with a *DS* (Da Capo) marking. The fifth staff contains a first ending (marked '1') and a second ending (marked '2'). The sixth staff begins with a *DS* marking and a first ending (marked '1'). The seventh staff contains a first ending (marked '1') and a second ending (marked '2'). The eighth staff contains a first ending (marked '3') and a second ending (marked '2'). The score concludes with a piano (*p*) dynamic marking.

SECRET LOVE GAVOTTE.

2^d B \flat Clarionet .

J. Resch .

p
mf
p
pp
pp
p
pp
p
pp

SECRET LOVE GAVOTTE.

E \flat Clarinet.

J. Resch.

The musical score is written for E \flat Clarinet in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The music starts with a 7-measure rest, followed by a melody marked *mf*. The second staff continues the melody, marked *f*. The third staff features a first ending bracket and a second ending bracket, with a *D.S.* (Da Capo) marking at the end. The fourth staff begins with a first ending bracket and a *p* dynamic. The fifth staff continues the melody with a *p* dynamic. The sixth staff features a first ending bracket and a *p* dynamic. The seventh staff continues the melody with a *p* dynamic. The eighth staff features a first ending bracket and a *p* dynamic. The ninth staff continues the melody with a *p* dynamic. The tenth staff concludes the piece with a *pp* dynamic, followed by a final *f* dynamic.

SECRET LOVE GAVOTTE.

Solo Alto.

J. Resch.

The musical score is written for a solo alto voice in C major, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *p* (piano). The second staff continues the melody and includes a dynamic marking of *f* (forte). The third staff features a repeat sign with first and second endings. The fourth staff includes a *D.S.* (Da Capo) marking. The fifth staff continues the melodic line with a *p* marking. The sixth staff includes another *D.S.* marking and first/second endings. The seventh staff concludes the piece with dynamic markings of *pp* (pianissimo) and *f p* (piano forte).

SECRET LOVE GAVOTTE.

1st Alto.

J. Resch.

The musical score is written for the first alto part in G major and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A fermata with the number '5' is placed over the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo). Dynamic markings include *pp* (pianissimo) and *f* (forte).

SECRET LOVE GAVOTTE.

2^d E^b Alto.

J. Resch.

7

1 2 3

1 2

1 2

D.S. 2

3

SECRET LOVE GAVOTTE.

1st Tenor.

J. Resch.

The musical score is written for a 1st Tenor voice. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *p*, *f*, *pp*, and *ppp*. Performance instructions include *rall.* and *D.S.* (Da Capo). The score features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence in the key of D major.

SECRET LOVE GAVOTTE.

1st Tenor.

J. Resch.

The musical score is written for a 1st Tenor voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a piano (*p*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A section marked *rall.* (rallentando) is indicated. The score includes dynamic markings such as *pp* (pianissimo) and *p*. The piece concludes with a *D.S.* (Da Capo) instruction and a final *p* dynamic.

SECRET LOVE GAVOTTE.

2^d Tenor.

J. Resch.

The musical score is written for a 2^d Tenor voice. It begins in C major and 2/4 time. The first staff contains the vocal melody, starting with a piano (*p*) dynamic. The second staff is a piano accompaniment consisting of a steady eighth-note bass line. The third staff continues the piano accompaniment. The fourth staff features a first ending (marked '1') and a second ending (marked '2') with a repeat sign. The fifth staff is a piano accompaniment in D minor, marked 'D.S.' (Da Capo). The sixth staff continues the piano accompaniment in D minor, marked 'p'. The seventh staff continues the piano accompaniment, marked 'D.S.' and '2'. The eighth staff concludes the piece with a first ending (marked '6') and a final cadence, marked 'p'.

SECRET LOVE GAVOTTE.

2^d Tenor.

J. Resch.

The musical score is written for a 2^d Tenor voice. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the initial melody, marked with a piano (*p*) dynamic. The second staff features a rhythmic accompaniment consisting of eighth notes, with a first ending bracketed above it. The third staff continues the accompaniment, including a double bar line and a first ending. The fourth staff introduces a new melodic line, also with a first ending. The fifth staff continues this line, marked with a piano (*p*) dynamic. The sixth staff shows a change in dynamics to *f* (forte) and includes a first ending. The seventh staff concludes the piece with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

SECRET LOVE GAVOTTE.

Baritone.

J. Resch.

mp

1 2

D.S.

1 2

pp *p* *p*

SECRET LOVE GAVOTTE.

Baritone.

J. Resch.

The musical score is written for Baritone and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff contains first and second endings, with a *D.S.* (Da Capo) instruction and a repeat sign. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff is marked with a piano (*pp*) dynamic. The tenth staff is marked with a piano (*pp*) dynamic and a piano (*p*) dynamic. The score concludes with a double bar line.

SECRET LOVE GAVOTTE.

B \flat Bass.

J. Resch.

The musical score is written for Bass clef in B-flat major (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to B-flat. The piece starts with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. A double bar line with a repeat sign appears in the fourth staff. The piece concludes with a *D.S.* (Da Capo) instruction. The final staff includes dynamic markings for *pp* (pianissimo), *f* (forte), and *p* (piano).

SECRET LOVE GAVOTTE.

B^b Bass.

J. Resch.

The musical score is written for bass clef in 3/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth staff includes a *D.S.* (Da Capo) marking. The fifth staff begins with a piano (*p*) dynamic. The sixth staff contains a first ending bracket. The seventh staff contains a second ending bracket. The eighth staff concludes with a piano (*p*) dynamic and a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

E♭ Bass.

SECRET LOVE GAVOTTE.

J. Resoh.

The musical score is written for E♭ Bass in 2/4 time. It begins with a *p* (piano) dynamic. The first staff contains the initial rhythmic pattern. The second staff continues the melody with a *sfz* (sforzando) marking. The third staff features a *sfz* marking and a *D.S. al Fine* instruction. The fourth staff includes first and second endings, with a *D.S. al Fine* marking. The fifth staff continues the first ending. The sixth staff begins the second ending with a *2* marking. The seventh staff features a first ending with a *D.S. al Fine* marking and a *2* marking. The eighth staff concludes with a *pp* (pianissimo) dynamic, a *f* (forte) dynamic, and a *p* (piano) dynamic, ending with a fermata.

SECRET LOVE GAVOTTE.

Drums & Triangle.

J. Resch.

p

D.S.

f

D.S.

f *p*

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