

Soudainement mon cœur

Antoine Busnois (~1430-1492)

The musical score consists of five systems of music. The top system starts at measure 1, featuring three vocal parts: Alto (C-clef), Tenor (C-clef), and Bass (Bass clef). The vocal parts sing in four-measure phrases, with lyrics appearing below the notes. The bass part also provides harmonic support with sustained notes. The second system begins at measure 9, continuing the vocal parts and adding a piano/bass part at the bottom. The third system begins at measure 18, with the vocal parts continuing and the piano/bass part providing harmonic support. The fourth system begins at measure 26, with the vocal parts continuing and the piano/bass part providing harmonic support. The fifth system begins at measure 35, with the vocal parts continuing and the piano/bass part providing harmonic support.

Alto
Tenor
Bass

1 Sou daine- - ment - - - - mon cœur a - -

9 - pris par- - ti de dou- - lou- - - reux af- - faire - -

18 - - - - -, mais se bref - -

26 - ne - s'en - - scait - - def- - faire

35 -, pen- - - sez - - qu'il - - n'est - - point - - bien -

2

41

48

57

64

72

Il ne s'en fault ja enquérir,
onques n'en fut point veu de telle.

Transposed up one octave.