

# ANDANTE DU XIII<sup>ème</sup> QUATUOR EN RÉ MINEUR

DE W. A. MOZART.

□ Tirez.  
V Poussez.

VOLONCELLE.

Arr. par  
Vogel & H. Guérout.

Andante.

*dolce*  
*mf*  
*p*  
*f*  
*p*  
*pp*  
*mf*  
*sf*  
*p*  
*mf*  
*f*  
*mf*  
*p*  
*mf*  
*ff*  
*p*  
*mf*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

VOLONCELLE.

The musical score for the Violoncelle part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *dolce*, *p*, *mf*, *f*, *pp*, and *cresc.*. Performance instructions include *poco rit.*, *a Tempo*, and *tr* (trills). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily ornamented with trills and grace notes. The piece concludes with a *cresc.* marking and a final *p* dynamic.