

*3^e Suite**5. La du Vaucel*

Jean-Baptiste Forqueray
(1699-1782)

Très tendrement

The musical score for "La du Vaucel" is written in G major (one sharp) and 6/8 time. It consists of 11 measures. The tempo is marked "Très tendrement". The score is written for a single melodic line with a basso continuo line. The first measure is a repeat sign. The second measure is a half note G. The third measure is a half note A. The fourth measure is a half note B. The fifth measure is a half note C. The sixth measure is a half note D. The seventh measure is a half note E. The eighth measure is a half note F. The ninth measure is a half note G. The tenth measure is a first ending (1.) and second ending (2.). The eleventh measure is a final repeat sign.

14

17

plus lentement

(a tempo)

20

23

1. 2.

Detailed description: This is a musical score for piano, spanning measures 14 to 23. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score is divided into four systems. The first system (measures 14-16) features a melodic line in the right hand with slurs and a steady eighth-note accompaniment in the left hand. The second system (measures 17-19) includes a tempo change to 'plus lentement' in measure 18, followed by a return to 'a tempo' in measure 19. The third system (measures 20-22) continues the melodic and accompanimental patterns. The fourth system (measures 23) concludes with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as slurs, ties, and dynamic markings.