

Missa e Credo a Cinco Vozes

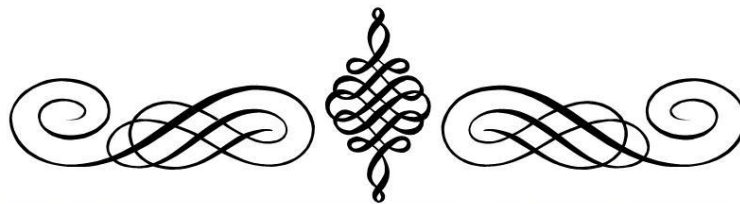
Antônio dos Santos Cunha (???? - 1824)



Orquestra Ribeiro Bastos

Fundada no século XVIII

Partitura



Missa e Credo a Cinco Vozes

Antônio dos Santos Cunha

(???? - 1824)



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Edição de Rafael Sales Arantes

Kyrie

Antônio dos Santos Cunha (???? - 1824)

Andante comodo

Flute 1 *p dolce*

Flute 2 *p*

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon *Solo p dolce*

Horn in F *p*

Trumpet in B \flat *p*

Trombone *p*

Timpani

Soprano 1

Soprano 2 *p* Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i -

Alto *p* Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i -

Tenor *p* Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i -

Bass *p* Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i -

Violin I *p sempre legato*

Violin II *p sempre legato*

Viola *p*

Violoncello *p*

Contrabass *p*

This page of the musical score for the Kyrie includes parts for woodwinds, strings, and vocal soloists. The woodwind section consists of Flutes 1 and 2, B♭ Clarinets 1 and 2, Bassoon, Horns, Trumpets, and Trombone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloists are Solo 1, Soprano 2, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). It begins at measure 18. The woodwinds and strings play a rhythmic accompaniment with dynamic markings of *f*, *p*, and *fp*. The vocal soloists enter with the text "Ky-ri-e, e-le-i-son" in measure 18. The lyrics for the vocal parts are: Solo 1: *f* Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son; S 2: son, e-le-i-son, Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son, *p* Ky-ri-e e-le-i-; A: *f* e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, *p* Ky-ri-e e-le-i-; T: *f* e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, *p* Ky-ri-e e-le-i-; B: son, Ky-ri-e e-le-i-son e-le-i-son e-le-i-son, e-le-i-son, e-le-i-son, *p* Ky-ri-e e-le-i-.

38

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2

Chris - te, Chris - te, Chris - te e - le - i - son, Chris - te, Chris - te, Chris - te, Chris - te

A

T

Chris - te, Chris - te, Chris - te, Chris - te

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

This page of the musical score for the Kyrie includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *p* and *f*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamic *f*.
- Bsn.:** Bassoon part.
- Hn.:** Horn part with dynamic *f*.
- B♭ Tpt. & Tbn.:** Trumpet and Trombone parts with dynamic *f*.
- Timp.:** Timpani part.
- Solo 1:** Soloist part.
- S 2:** Soprano part with lyrics: *e - le - i - son, e - le - i - son.*
- A:** Alto part.
- T:** Tenor part with lyrics: *e - le - i - son, Chris-te, Chris-te, e - le - i - son.*
- B:** Bass part.
- Vln. I & II:** Violin parts with dynamics *p* and *f*.
- Vla.:** Viola part with dynamics *p* and *f*.
- Vc.:** Violoncello part with dynamics *p* and *f*.
- Cb.:** Contrabass part with dynamic *p* and *f*.

The score is in common time (C) and features various dynamic markings (*p* for piano, *f* for forte) and articulation marks such as accents and slurs.

Andante comodo

57

Fl. 1 *p dolce*

Fl. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. *p dolce*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

Timp. 57

Solo 1 57

S 2 *p* Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i -

A *p* Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i -

T *p* Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i -

B *p* Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i -

Andante comodo

Vln. I *p legato*

Vln. II *p legato*

Vla. *p legato*

Vc. *p*

Cb. *p*

65

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *dolce*

p

p *dolce*

p

p

p

p

p

p

p

p

p

p

son, *p* Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

son, *p* Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

son, *p* Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

son, *p* Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

p

p

p

p

p

77

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

B♭ Cl. 1 *p* *f* *p*

B♭ Cl. 2 *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *f*

B♭ Tpt. *f*

Tbn. *p* *f*

Timp.

Solo 1 Ky - ri - e, e - le - i - son, *p* Ky - ri - e, Ky - ri - e, e - le - i - son,

S 2 son, *p* e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

A son, *p* e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

T son, *p* e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

B son, *p* e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

Vln. I *fp fp fp* *f* *f* *p*

Vln. II *fp fp fp* *f* *f* *p*

Vla. *p* *f* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

81

Fl. 1 *f* *dim.* *p*

Fl. 2 *f* *dim.* *p*

B♭ Cl. 1 *f* *dim.* *p*

B♭ Cl. 2 *f* *dim.* *p*

Bsn. *f* *dim.* *p*

Hn. *p* *f* *dim.* *p*

B♭ Tpt. *f* *dim.* *p*

Tbn. *p* *f* *dim.* *p*

Timp. 81

Solo 1 *f*
son, e - le - i - son.

S 2 *f*
son, e - le - i - son, e - le - i - son.

A *f*
son, e - le - i - son, e - le - i - son.

T *f*
son, e - le - i - son, e - le - i - son.

B *f*
son, e - le - i - son, e - le - i - son.

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

Gloria

Antônio dos Santos Cunha (???? - 1824)

Allegro con spirito

The score is for a full orchestra and choir. The woodwind section includes Flute 1 and 2, Clarinet in B♭ 1 and 2, Bassoon, Horn in F, Trumpet in B♭, and Trombone. The brass section includes Horn in F, Trumpet in B♭, and Trombone. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano 1 and 2, Alto, Tenor, and Bass. The tempo is *Allegro con spirito*. The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The dynamic marking *f* (forte) is present throughout the score.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in_ ex - cel - sis

f Glo - ri - a, glo - ri - a in_ ex - cel - sis De - o, glo - ri - a,

f Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

f Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - o, in ex - cel - sis De-o, glo - ria, De-o, glo - ria in ex - cel - sis *f* De - o, glo - ri - a in ex - cel - sis De-o,

De - o, in ex - cel - sis De-o, glo - ria, De-o, glo - ria in ex - cel - sis *f* De - o, glo - ri - a in ex - cel - sis De-o,

De - o, in ex - cel - sis De-o, glo - ria, De-o, glo - ria in ex - cel - sis *f* De - o, glo - ri - a in ex - cel - sis De-o,

De - o, in ex - cel - sis De-o, glo - ria, De-o, glo - ria in ex - cel - sis *f* De - o, glo - ri - a in ex - cel - sis De-o,

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

glo - ria in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria, De - o, glo - ria, De - o,

glo - ria in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria, De - o, glo - ria, De - o,

glo - ria in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria, De - o, glo - ria, De - o,

glo - ria in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria, De - o, glo - ria, De - o,

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2
glo-ria in ex-cel-sis, in ex - cel - sis,

Solo 1
p In ex - cel - sis, in ex - cel - sis,

A
glo-ria in ex-cel-sis, in ex - cel - sis,

T
glo-ria in ex-cel-sis, in ex - cel - sis,

B
glo-ria in ex-cel-sis, in ex - cel - sis,

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo I
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

in ex - cel - sis De - o, glo - ria in ex - cel - sis - De - o, glo - ri -

Detailed description: This page of a musical score for 'Gloria' (page 29) features a variety of instruments and a vocal soloist. The instruments listed are Flute 1 and 2, B♭ Clarinet 1 and 2, Bassoon, Horn, B♭ Trumpet, Trombone, Timpani, Saxophone 2, Solo I, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The Solo I part includes the lyrics: 'in ex - cel - sis De - o, glo - ria in ex - cel - sis - De - o, glo - ri -'. The score is written in a key signature of two flats (B♭) and a common time signature (C). The Solo I part has a melodic line with some triplet markings (indicated by a '3' over a group of notes). The other instruments have mostly rests or simple rhythmic patterns.

Fl. 1 *f* *p* *ff*

Fl. 2 *f* *p* *ff*

B♭ Cl. 1 *f* *p* *ff*

B♭ Cl. 2 *f* *p* *ff*

Bsn. *f* *p* *ff*

Hn. *f* *p* *ff*

B♭ Tpt. *f* *p* *ff*

Tbn. *f* *p* *ff*

Timp. *f* *ff*

S 2
cel - sis *f* De - o, glo - ri - a in *p* ex - cel - sis De - o, De - o, glo - ri - a *ff*

Solo 1

A
cel - sis *f* De - o, glo - ri - a in *p* ex - cel - sis De - o, De - o, glo - ri - a *ff*

T
cel - sis *f* De - o, glo - ri - a in *p* ex - cel - sis De - o, De - o, glo - ri - a *ff*

B
cel - sis *f* De - o, glo - ri - a in *p* ex - cel - sis De - o, glo - ri - a *ff* et in

Vln. I *f* *p* *ff*

Vln. II *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

Cb. *f* *p* *ff*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p in ter-ra pax, in ter-ra pax, in ter-ra pax, bo-

p Pax ho-mi-ni-bus, pax ho-mi-ni-bus bo-næ

p in ter-ra pax, in ter-ra pax, in ter-ra pax, bo-

p in ter-ra pax, in ter-ra pax, in ter-ra pax, bo-

ter-ra *p* pax, ho-mi-ni-bus *p* pax pax pax pax pax

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

Bsn. *p* *ff*

Hn. *p* *ff*

B♭ Tpt. *p* *ff*

Tbn. *p* *ff*

Timp.

S 2 *p* *ff*
et in ter - ra pax, in ter - ra pax, in ter - ra pax, bo - nãe vo - lun - ta - tis, vo-lun-ta - tis,

Solo 1 *p* *ff*

A *p* *ff*
et in ter - ra pax, in ter - ra pax, in ter - ra pax, bo - nãe vo - lun - ta - tis, vo-lun-ta - tis,

T *p* *ff*
et in ter - ra pax, in ter - ra pax, in ter - ra pax, bo - nãe vo - lun - ta - tis, vo-lun-ta - tis,

B *p* *ff*
et in ter - ra pax, in ter - ra pax, in ter - ra pax, bo - nãe vo - lun - ta - tis, vo-lun-ta - tis,

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

B♭ Tpt. *p* *f*

Tbn. *p* *f*

Timp. *f*

S 2
tis, *p* in ter - ra pax, in ter - ra pax ho-mi - ni - bus, bo - næ vo - lun - ta - tis, *f* bo - næ

Solo 1

A
tis, *p* in ter - ra pax, in ter - ra pax ho-mi - ni - bus, bo - næ vo - lun - ta - tis, *f* bo - næ

T
tis, *p* in ter - ra pax, in ter - ra pax ho-mi - ni - bus, bo - næ vo - lun - ta - tis, *f* bo - næ

B
tis, *p* in ter - ra pax, in ter - ra pax ho-mi - ni - bus, bo - næ vo - lun - ta - tis, *f* bo - næ

Vln. I *pizz.* *p* *f* arco

Vln. II *pizz.* *p* *f* arco

Vla. *pizz.* *p* *f* arco

Vc. *pizz.* *p* *f* arco

Cb. *pizz.* *p* *f* arco

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo 1
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Recitativo
Andante

vo - lun - ta - tis, vo - lun - ta - tis,
Lau - da - mus te.
vo - lun - ta - tis, vo - lun - ta - tis,
vo - lun - ta - tis, vo - lun - ta - tis,
vo - lun - ta - tis, vo - lun - ta - tis,
p
p
p
p
p

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p Be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di - ci - mus te. Ad - o - ra - mus, ad - o - ra - mus

p

p

p

p

p

Andante

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo I
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

150

6

p dolce *rinf.* *p* *tr*

p dolce *rinf.* *p* *tr*

p dolce *rinf.* *p* *tr*

p dolce *rinf.* *p* *tr*

te. Glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.

p dolce *rinf.* *p* *tr*

p *rinf.* *p* *tr*

p *rinf.* *p* *tr*

p *rinf.* *p* *tr*

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo 1
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

150

6

rinf.

rinf.

p Lau - da - mus te, lau - da - mus te. Be - ne - di - ci - mus, be - ne -
dolce *rinf.*

p *rinf.*

p *rinf.*

p *rinf.*

p *pizz.* *rinf.*

p *rinf.*

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo I
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

fp in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel -
di - ci - mus te.
fp in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel -
fp in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel -
fp in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel -

Fl. 1 *fp* *f* *fp*

Fl. 2 *fp* *f* *fp*

B♭ Cl. 1 *fp* *f* *p* *fp*

B♭ Cl. 2 *fp* *f* *p* *fp*

Bsn. *fp* *f* *fp*

Hn. *f* *fp*

B♭ Tpt. *fp* *f* *p* *fp*

Tbn. *fp* *f* *p* *fp*

Timp. *fp* *f* *p* *fp*

S 2 in ex - cel - sis De - o, in ex - cel - sis

Solo 1 *fp* *f* *p* *fp*
te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

A *fp* *f* *fp* in ex - cel - sis De - o, in ex - cel - sis

T *fp* *f* *fp* in ex - cel - sis De - o, in ex - cel - sis

B *fp* *f* *fp* in ex - cel - sis De - o, in ex - cel - sis

Vln. I *fp* *f* *p* *fp*

Vln. II *fp* *f* *p* *fp*

Vla. *fp* *f* *p* *fp*

Vc. *fp* *f* *p* *fp*

Cb. *fp* *f* *p* *fp*

Fl. 1
fp *fp* *fp* *f*

Fl. 2
fp *fp* *fp* *f*

B♭ Cl. 1
fp *fp* *fp* *f*

B♭ Cl. 2
fp *fp* *fp* *f*

Bsn.
fp *fp* *fp* *f*

Hn.
fp *fp* *fp* *f*

B♭ Tpt.
-

Tbn.
-

Timp.
-

S 2
fp *fp* *fp* *f*
De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

Solo 1
-

A
fp *fp* *fp* *f*
De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

T
fp *fp* *fp* *f*
De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

B
fp *fp* *fp* *f*
De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

Vln. I
fp *fp* *fp* *f*

Vln. II
fp *fp* *fp* *f*

Vla.
fp *fp* *fp* *f*

Vc.
fp *fp* *fp* *f*

Cb.
fp *fp* *fp* *f*

Gratias
Allegro

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Solo

p Gra - ti - as a - gi - mus, gra - ti - as a - gi - mus, a - gi - mus ti - bi, gra - ti - as a - gi - mus,

Gratias
Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

f

This page of the musical score for 'Gloria' includes the following parts and markings:

- Fl. 1:** Starts at measure 300 with a forte (*f*) dynamic.
- Fl. 2:** Starts at measure 300 with a forte (*f*) dynamic.
- B♭ Cl. 1:** Starts at measure 300 with a forte (*f*) dynamic, featuring a trill (*tr*) in measure 307.
- B♭ Cl. 2:** Starts at measure 300 with a forte (*f*) dynamic.
- Bsn.:** Starts at measure 300 with a forte (*f*) dynamic.
- Hn.:** Starts at measure 300 with a forte (*f*) dynamic.
- B♭ Tpt.:** Starts at measure 300 with a forte (*f*) dynamic.
- Tbn.:** Starts at measure 300 with a forte (*f*) dynamic.
- Timp.:** Starts at measure 300.
- S 2:** Soloist part, mostly rests.
- Solo 1:** Soloist part, mostly rests.
- A:** Vocal soloist part, with lyrics "pro - pter" starting at measure 307, marked *p*.
- T:** Tenor vocal part, mostly rests.
- B:** Bass vocal part, mostly rests.
- Vln. I:** Starts at measure 300 with a forte (*f*) dynamic, featuring a trill (*tr*) in measure 307.
- Vln. II:** Starts at measure 300 with a forte (*f*) dynamic, marked *p* at the end of the page.
- Vla.:** Starts at measure 300 with a forte (*f*) dynamic, marked *p* at the end of the page.
- Vc.:** Starts at measure 300 with a forte (*f*) dynamic, marked *p* at the end of the page.
- Cb.:** Starts at measure 300 with a forte (*f*) dynamic, marked *p* at the end of the page.

Fl. 1 *f* *pp*

Fl. 2

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2

Bsn. *f* *pp*

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma -

T

B

Vln. I *f* *p* *pp* *punta d'arco* *p* *punta d'arco*

Vln. II *f* *p* *pp* *punta d'arco* *p* *punta d'arco*

Vla. *f* *p* *pp* *punta d'arco* *p* *punta d'arco*

Vc. *f* *p* *pp* *punta d'arco* *p* *punta d'arco*

Cb. *f* *p* *pp* *p*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

f

gnam, *f* glo - ri - am tu -

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo 1
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

551

fp

f

fp

f

fp

f

p

am, pro - pter ma - gnam glo - ri - am tu -

p

punta d'arco

p

fp

p

punta d'arco

fp

p

punta d'arco

f

p

punta d'arco

f

f

f

p

f

397

Fl. 1 *fp fp fp fp fp f*

Fl. 2 *fp fp fp fp fp f*

B♭ Cl. 1 *fp fp f*

B♭ Cl. 2 *fp fp f*

Bsn. *fp f*

Hn. *fp fp fp fp f*

B♭ Tpt. *fp f*

Tbn. *fp fp fp fp fp f*

Timp.

S 2

Solo 1

A
a - gi - mus, a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am,

T

B

Vln. I *fp fp fp fp fp f*

Vln. II *fp fp fp fp fp f*

Vla. *fp fp fp fp fp f*

Vc. *fp fp fp fp fp f*

Cb. *fp fp fp fp fp f*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo I

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p Do - mi - ne De - us, A - gnus De - i, Do - mi - ne De - us, A - gnus De - i, Fi - li - us

u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su Chri - ste,

Domine Deus
Allegro

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo 1
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

p Do - mi - ne De - us, Rex cæ - le - stis, De - us
Pa - tris, A - gnus De - i, Fi - li - us Pa - tris,

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - ter o - mni - po - tens.

Solo

p Do - mi - ne Fi - li u - ni - ge - ni - te, u - ni - ge - ni -

311

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p Do - mi - ne De - us, A - gnus De - i,

te, Je - su Chri - ste;

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ge-ni-te, *f* Fi-li u-ni-ge-ni-te, *p* Je-su Chri-ste; Do-mi-ne

u-ni-ge-ni-te, Fi-li u-ni-ge-ni-te, *p* Je-su Chri-ste; Do-mi-ne De-us,

Fi-li, Do-mi-ne *f* Fi-li u-ni-ge-ni-te, *p* Je-su Chri-ste;

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo I
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

gnus De - i, A - gnus De - i, A - gnus De - i, Fi - li - us, Fi - li - us Pa - tris:
gnus De - i, Fi-li-us Pa - tris, Fi-li-us Pa-tris, Fi - li - us, Fi - li - us Pa - tris:
gnus De - i, Fi-li-us Pa - tris, Fi-li-us Pa-tris, Fi - li - us, Fi - li - us Pa - tris:

ff

Qui tollis
Adagio

Fl. 1
dolce
f
tr
3
3

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.
dolce
f
tr
3
3

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Qui tollis
Adagio

Vln. I
dolce
rinf.
f
tr
3
tr

Vln. II
p
f

Vla.
p
f

Vc.
p
f

Cb.
p
f

Suscipe
Andante non molto

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis;

Solo 1

A
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis; *Solo* *p* su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre -

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Suscipe
Andante non molto

p

p

p

p

p

p

Fl. 1 *f* *p*

Fl. 2 *f* *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. *p*

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2
su - sci - pe de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem, su - sci - pe su - sci - pe, no - stram,

Solo 1

A
su - sci - pe de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem, no - stram, de - pre - ca - ti - o - nem, su - sci - pe,

T

B

Vln. I *f* *p* *punta d'arco*

Vln. II *f* *p* *punta d'arco*

Vla. *f* *p*

Vc. *f* *p* *punta d'arco*
pizz.

Cb. *f* *p*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p su - sci - pe, su - sci - pe, *f* su - sci - pe, su - sci - pe, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram, su - sci -

f pe, *f* su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram, su - sci - pe, su - sci -

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pe, *p* no-stram, de-pre-ca-ti - o-nem, su - sci-pe, no-stram, de-pre-ca-ti - o-nem, su - sci-pe, no-stram, de-pre-ca-ti - o-nem, su - sci-pe,

pe, *p* su - sci - pe, — no - stram, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem, su - sti - pe,

p *punta d'arco*

p *punta d'arco*

p *punta d'arco*
pizz.

p

Qui sedes
Adagio $\text{♩} = 45$

Musical score for woodwinds and strings, measures 867-900. The score includes parts for Flute 1 and 2, B♭ Clarinet 1 and 2, Bassoon (Solo), Horn (Solo), Trumpet, Trombone, Timpani, Saxophone 2, Solo 1, Alto, Tenor, and Bass. The woodwinds and strings play a sustained accompaniment, while the Solo Bsn. and Solo Hn. have melodic lines. The Solo Hn. part features a triplet in measure 899. The dynamic marking is *p*.

Qui sedes
Adagio $\text{♩} = 45$

Musical score for strings, measures 867-900. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The strings play a sustained accompaniment. The dynamic marking is *p*.

This page of the musical score for 'Gloria' includes the following parts:

- Fl. 1**: Flute 1, rests throughout.
- Fl. 2**: Flute 2, rests throughout.
- B♭ Cl. 1**: Bass Clarinet 1, Solo part starting at measure 576 with a *p* dynamic. Features a complex rhythmic pattern of eighth and sixteenth notes.
- B♭ Cl. 2**: Bass Clarinet 2, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, plays a melodic line with triplets and rests.
- B♭ Tpt.**: Trumpet in B-flat, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- S 2**: Soprano 2, rests throughout.
- Solo 1**: Solo voice 1, rests throughout.
- A**: Alto, rests throughout.
- T**: Tenor, rests throughout.
- B**: Bass, rests throughout.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes.

This page of the musical score for 'Gloria' includes the following parts and details:

- Fl. 1 & 2:** Flute parts, mostly silent with rests.
- B♭ Cl. 1 & 2:** Clarinet parts. The first clarinet has a melodic line with a dynamic marking of *f* (forte) in the final measure.
- Bsn.:** Bassoon part, silent until the final measure where it has a melodic line with a dynamic marking of *f*.
- Hn.:** Horn part, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. & Tbn.:** Trumpet and Trombone parts, both silent.
- Timp.:** Timpani part, silent.
- Vocal Soloists:** Solo 1 (Soprano), Alto, Tenor, and Bass parts, all silent.
- String Ensemble:** Violin I, Violin II, Viola, Violoncello, and Contrabasso parts, all playing a rhythmic accompaniment of eighth notes.

This page of the musical score for 'Gloria' (page 85) features a variety of instruments and vocal soloists. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The vocal soloists are Soprano 2 (S 2), Soprano 1 (Solo 1), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music begins with a dynamic marking of *f* (forte). The woodwinds and strings play active parts, while the vocal soloists are mostly silent on this page. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

se - des ad dex - te - ram, ad dex - te - ram Pa - tris, qui se - des ad dex - te - ram Pa -

p

p

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo I
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

re - re no - bis, qui se - des ad dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re no - bis.

Detailed description: This page of a musical score for 'Gloria' features a variety of instruments and a vocal soloist. The instruments include two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), a bassoon (Bsn.), horn (Hn.), B-flat trumpet (B♭ Tpt.), trombone (Tbn.), timpani (Timp.), second soprano (S 2), a vocal soloist (Solo I), alto (A), tenor (T), bass (B), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The vocal soloist's part includes the lyrics: 're - re no - bis, qui se - des ad dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re no - bis.' The score is written in a key signature of two flats and common time. The Solo I part has a '521' rehearsal mark above it. The Viola part has 'tr' markings above it. The score is divided into systems, with the vocal soloist part appearing in the middle system.

Quonian
Allegro comodo

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo 1
A
T
B

520

p Quo - ni - am tu - so - lus, tu so - lus San - ctus, quo - ni - am tu - so - lus, tu - so - lus Do - mi - nus,

Quonian
Allegro comodo

Vln. I
Vln. II
Vla.
Vc.
Cb.

520

p

p

p

p

p

Musical score for Gloria, page 92, measures 597-603. The score is in 3/4 time and B-flat major. The instruments and parts shown are:

- Fl. 1: Melodic line with dynamics *f*.
- Fl. 2: Melodic line with dynamics *f*.
- B♭ Cl. 1: Melodic line with dynamics *f*.
- B♭ Cl. 2: Melodic line with dynamics *f*.
- Bsn.: Bass line with dynamics *f*.
- Hn.: Harmonic accompaniment with dynamics *f*.
- B♭ Tpt.: Rested.
- Tbn.: Rested.
- Timp.: Bass drum accompaniment with dynamics *f*.
- S 2: Rested.
- Solo 1: Rested.
- A: Rested.
- T: Rested.
- B: Rested.
- Vln. I: Melodic line with dynamics *f*.
- Vln. II: Melodic line with dynamics *f*.
- Vla.: Bass line with dynamics *f*.
- Vc.: Bass line with dynamics *f*.
- Cb.: Bass line with dynamics *f*.

The score includes various musical notations such as notes, rests, and dynamics. The key signature is B-flat major (two flats) and the time signature is 3/4. The page number 92 is in the top left, and the title Gloria is in the top center. The measure numbers 597-603 are indicated at the beginning of each staff.

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2

Bsn. *f*

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1 *p*
Chri - ste, tu so - lus San - ctus, tu so - lus San - ctus

A *a*

T *a*

B *a*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

FL. 1 *f p f p f p f p f p*

FL. 2 *f p f p f p f p f p*

B♭ Cl. 1 *f p f p f p p*

B♭ Cl. 2 *f p f p f p f p f p*

Bsn. *f p f p f p f p f p*

Hn. *f p f p f p f p f p*

B♭ Tpt.

Tbn.

Timp.

S 2
in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis,

Solo 1
so-lus Al-tis-si-mus: Je-su Chri-ste, tu so-lus Al-

A
in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis,

T
in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis,

B
in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis,

Vln. I *f p f p f p f p f p*

Vln. II *f p f p f p f p f p*

Vla. *f p f p f p f p f p*

Vc. *f p f p f p f p f p*

Cb. *f p f p f p f p f p*

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo I
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

572

p *f* *p*

572

f *p*

572

p *f* *p*

a,

ste. *p* Quo - ni - am tu - so - lus, tu so - lus - San - ctus,

a,

a,

a,

572

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo I

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

579

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

quo - ni - am tu - so - lus, tu - so - lus - Do - mi - nus,

594

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

Do - mi - nus, tu so - lus Al - tis - si - mus: Je - su Chri - ste, *p* tu so - lus San -

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ctus, tu so - lus San - ctus, tu so - lus Je - su Chri -
De - o, glo - ri - a, De - o, glo - ri - a, De - o, glo - ri - a, De - o, glo - ri - a

Fl. 1
f p f p f p f p

Fl. 2
f p f p f p f p

B♭ Cl. 1
p f p f p f p

B♭ Cl. 2
f p f p f p f p

Bsn.
f p f p f p f p

Hn.
f p f p f p f p

B♭ Tpt.
-

Tbn.
-

Timp.
-

S 2
a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - a, in ex-cel-sis, in ex-cel - sis,

Solo 1
ste, *f* tu so - lus Al - tis - si-mus: Je - su - Chri - - - ste, *f* tu

A
a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - a, in ex-cel-sis, in ex-cel - sis,

T
a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - a, in ex-cel-sis, in ex-cel - sis,

B
a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - a, in ex-cel-sis, in ex-cel - sis,

Vln. I
p f p f p f p

Vln. II
f p f p f p f p

Vla.
f p f p f p f p

Vc.
f p f p f p f p

Cb.
f p f p f p f p

Fl. 1 *f p*

Fl. 2 *f p*

B♭ Cl. 1 *f p*

B♭ Cl. 2 *f p*

Bsn. *f p*

Hn. *f p*

B♭ Tpt.

Tbn.

Timp.

S 2
in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-

Solo 1
f p
so - lus Al - tis - si-mus: Je - su - Chri - Al - ste, Je - su -

A
f p
in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-

T
f p
in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-

B
f p
in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-

Vln. I *f p fp fp fp fp*

Vln. II *f p fp fp fp fp*

Vla. *f p fp fp fp fp*

Vc. *f p fp fp fp fp*

Cb. *f p fp fp fp fp*

Fl. 1
f *ff*

Fl. 2
f *ff*

B♭ Cl. 1
f *ff*

B♭ Cl. 2
f *ff*

Bsn.
f *ff*

Hn.
f *ff*

B♭ Tpt.
f *ff*

Tbn.
f *ff*

Timp.
f *ff*

S 2
cel-sis, in ex-cel-sis De-o, glo-ri - a,

Solo 1
Chri - - - ste,

A
cel-sis, in ex-cel-sis De-o, glo-ri - a,

T
cel-sis, in ex-cel-sis De-o, glo-ri - a,

B
cel-sis, in ex-cel-sis De-o, glo-ri - a,

Vln. I
f *ff*

Vln. II
f *ff*

Vla.
f *ff*

Vc.
f *ff*

Cb.
f *ff*

This page of the musical score for 'Gloria' includes the following parts and markings:

- Fl. 1:** Flute 1 part with a *mf* dynamic marking.
- Fl. 2:** Flute 2 part.
- B♭ Cl. 1:** Clarinet in B-flat 1 part.
- B♭ Cl. 2:** Clarinet in B-flat 2 part.
- Bsn.:** Bassoon part.
- Hn.:** Horn part.
- B♭ Tpt.:** Trumpet in B-flat part, which is silent in this section.
- Tbn.:** Trombone part, which is silent in this section.
- Timp.:** Timpani part with a *mf* dynamic marking.
- S 2:** Soprano 2 part, which is silent.
- Solo 1:** Soloist 1 part, which is silent.
- A:** Alto part, which is silent.
- T:** Tenor part, which is silent.
- B:** Bass part, which is silent.
- Vln. I:** Violin I part with a *pizz.* (pizzicato) marking.
- Vln. II:** Violin II part with a *pizz.* marking.
- Vla.:** Viola part with a *pizz.* marking.
- Vc.:** Violoncello part with a *pizz.* marking.
- Cb.:** Contrabass part with a *pizz.* marking.

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2 *p* A - men, a - men, a - - - - men, a - men a - men, a - men, a -

Solo 1

A Spi-ri - tu, in glo - ri - a De - i Pa - tris. A - - - - men, a - - - - men, a - - - - men, a - men, a - men, a -

T *p* Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

B

Vln. I

Vln. II *p*

Vla.

Vc. *p*

Cb.

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo 1
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

men, a - men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a - men, a -

p

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo 1
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

men, a - - - men, a - - - men, a - men, a - men, a -

men, a - - - men, a - - - men, a - - - men, a - - - men,

men, a - men, a - - - men, a - - - men,

men, a - men, a - men, a - men, a - men, a -

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo 1
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men. *f* *p* Cum San-cto

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men. *f*

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men. *f*

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men. *f*

f *p* *f* *p* *f*

798

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S 2

Solo 1

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp. *p*
S 2
Solo 1
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

men, a - - - men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - - men, a - - -

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo 1
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

790

ff *p*

men, a - men,

men, a - men, a - men,

men, a - men, a - men,

ff *p*

p *p* *p*

p

This page of the musical score for 'Gloria' (page 119) features a variety of instruments and vocal parts. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two B♭ Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Second Violin (S 2), Solo Violin I (Solo I), Viola (A), Tenor (T), and Bass (B). The string quartet section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is marked with a forte (*ff*) dynamic. The score includes various musical notations such as rests, notes, stems, beams, slurs, and triplets. The woodwinds and strings play sustained notes and rhythmic patterns, while the vocal soloists have rests. The timpani plays a rhythmic pattern. The string quartet section features intricate rhythmic patterns and triplets. The woodwinds and strings play sustained notes and rhythmic patterns, while the vocal soloists have rests. The timpani plays a rhythmic pattern. The string quartet section features intricate rhythmic patterns and triplets.

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S 2
Solo 1
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

704

p

a - men, a-men, a - men, *p* a - men, a -

a - men, a-men, a - men, *p* a - men, a -

a - men, a-men, a - men, *p* a - men, a -

a - men, a-men, a - men, *p* a - men, a -

p

p

p

p

p

This page of the musical score for the Gloria, page 123, features a variety of instruments and vocal soloists. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists include Soprano 2 (S 2), Solo 1 (Solo I), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is marked with dynamic levels of *f* (forte) and *p* (piano). The vocal soloists sing the words "men, a - men, a - men, a - men, a - men, a - men." with dynamic markings *f*, *p*, and *f* corresponding to the instrumental dynamics. The page number 771 is indicated at the beginning of each staff.

Credo

Antônio dos Santos Cunha (???? - 1824)

Allegro

Flute 1 *f* *p*

Flute 2 *f* *p*

Clarinet in B \flat 1 *f* *p dolce*

Clarinet in B \flat 2 *f* *p dolce*

Bassoon *f* *p dolce* Solo *tr*

Horn in F *f*

Trumpet in B \flat *f*

Trombone *f*

Timpani

Soprano 1

Soprano 2 *p* Pa - trem o-mni - po - ten - tem, fa - cto - rem cæ-li et ter - ræ, vi-si-

Alto *p* Pa - trem o-mni - po - ten - tem, fa - cto - rem cæ-li et ter - ræ, vi-si-

Tenor *p* Pa - trem o-mni - po - ten - tem, fa - cto - rem cæ-li et ter - ræ, vi-si-

Bass *f* Pa - trem o - mni-po-ten - tem, *p* Pa - trem o-mni - po - ten - tem, fa - cto - rem cæ-li et ter - ræ, vi-si-

Allegro *f* *p dolce* *tr*

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *p*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. *a 2* *Solo* *tr*

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2
bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num

A
bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num

T
bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num

B
bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num

Vln. I *tr* *3* *p dolce*

Vln. II *tr* *p*

Vla. *3* *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Solo 1
S 2
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

30
ro, De-um ve - rum de De - o ve - ro, de De - o ve - ro.
rum de De - o ve - ro, de De - o ve - ro. *f* Ge - ni-tum, non fa - ctum,
rum de De - o ve - ro, de De - o ve - ro. *f* Ge - ni-tum, non fa - ctum,
rum de De - o ve - ro, de De - o ve - ro. *f* Ge - ni-tum, non fa - ctum,
rum de De - o ve - ro, de De - o ve - ro. *f* Ge - ni-tum, non fa - ctum,
rum de De - o ve - ro, de De - o ve - ro. *f* Ge - ni-tum, non fa - ctum,
f arco

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2
con-sub-stan-ti-a - lem Pa - tri: per quem o - mni-a fa - cta sunt, per quem o - mni-a fa - cta sunt. Qui pro - pter nos ho - mi-nes, et pro - pter

A
con-sub-stan-ti-a - lem Pa - tri: per quem o - mni-a fa - cta sunt, per quem o - mni-a fa - cta sunt. Qui pro - pter nos ho - mi-nes, et pro - pter

T
con-sub-stan-ti-a - lem Pa - tri: per quem o - mni-a fa - cta sunt, per quem o - mni-a fa - cta sunt. Qui pro - pter nos ho - mi-nes, et pro - pter

B
con-sub-stan-ti-a - lem Pa - tri: per quem o - mni-a fa - cta sunt, per quem o - mni-a fa - cta sunt. Qui pro - pter nos ho - mi-nes, et pro - pter

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

San - cto ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est, et ho - mo fa - ctus est, in - car - na - tus est de

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus est, in - car - na - tus est, et ho - mo fa - ctus est.

This page of a musical score for the Credo section includes parts for woodwinds, brass, strings, and solo voices. The woodwind section consists of two Flutes (Fl. 1 and Fl. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The brass section includes Timpani (Timp.), Solo 1, Solo 2, Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. It features various dynamics such as *fp* (fortissimo piano) and *dolce* (dolce), and includes performance instructions like *arco* (arco) and *8va* (8va). The woodwinds and strings play a complex rhythmic pattern, while the solo voices have a melodic line. The score is divided into measures by vertical bar lines, with some measures containing rests.

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Solo 1
S 2
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

107

fp fp dolce fp fp

fp fp dolce fp fp

fp fp fp fp

fp fp fp fp

fp fp fp fp

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p Cru - ci - fi - xus, cru - ci - fi - xus,

p Cru - ci - fi - xus, cru - ci - fi - xus,

p Cru - ci - fi - xus, cru - ci - fi - xus,

p Cru - ci - fi - xus, cru - ci - fi - xus,

dolce 3 3

dolce 3 3

dolce 3 3

dolce 3 3

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2
cru - ci - fi - xus et - i - am pro no - bis: sub Pon - ti - o Pi -

A
cru - ci - fi - xus et - i - am pro no - bis: sub Pon - ti - o Pi -

T
cru - ci - fi - xus et - i - am pro no - bis: sub Pon - ti - o Pi -

B
cru - ci - fi - xus et - i - am pro no - bis: sub Pon - ti - o Pi -

Vln. I
fp fp

Vln. II
fp fp

Vla.
fp fp

Vc.
fp fp

Cb.
fp fp

Et resurrexit
Allegro

The musical score is arranged in a standard orchestral format with vocal soloists. The instruments include Flutes 1 and 2, Clarinets in Bb 1 and 2, Bassoon, Horns, Trumpets, Trombone, Timpani, Solo 1, Soprano 2, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloists (S 2, A, T, B) sing the Latin text: "est, pas - sus, et se - pul - tus est. Et re - sur -". The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 14. The key signature changes from one flat to three sharps between the systems. Dynamics include *p*, *pp*, *f*, and *ff*. The tempo is marked "Allegro".

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ptu - ras, re-sur - re - xit ter-ti - a di - e, se - cun - dum Scri - ptu - ras.

ptu - ras, re-sur - re - xit ter-ti - a di - e, se - cun - dum Scri - ptu - ras.

ptu - ras, re-sur - re - xit ter-ti - a di - e, se - cun - dum Scri - ptu - ras.

ptu - ras, re-sur - re - xit ter-ti - a di - e, se - cun - dum Scri - ptu - ras.

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Solo 1
S 2
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

p Et a - scen - dit, et a - scen - dit, et a - scen - dit.
p A - scen - dit in cae - lum, a - scen - dit in cae - lum, a -
p A - scen - dit in cae - lum, a - scen - dit in cae - lum, a -
p A - scen - dit in cae - lum, a - scen - dit in cae - lum, a -
p A - scen - dit in cae - lum, a - scen - dit in cae - lum, a -

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2
scen - dit, se - det ad dex - te - ram Pa - tris, se - det ad dex - te - ram Pa - tris, ad dex - te - ram,

A
scen - dit, se - det ad dex - te - ram Pa - tris, se - det ad dex - te - ram Pa - tris, ad dex - te - ram,

T
scen - dit in cæ - lum.

B
scen - dit in - cæ - lum: ad dex - te - ram Pa - tris, ad dex - te - ram, ad dex - te - ram,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Et i - te - rum ven - tu - rus, et i - te - rum ven -

se - des ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus - est, et

se - des ad dex - te - ram Pa - tris.

se - des ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus - est, et

Adagio

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Solo 1
S 2
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

tu - rus, cum glo - ri - a.
i - te-rum ven-tu - rus est cum glo - ri - a, cum glo - ri - a.
i - te-rum ven-tu - rus est cum glo - ri - a, cum glo - ri - a.
Solo
p Ju - di - ca - re vi - vos et mor - tu -

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cujus regni
Allegro

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p dolce

Solo

tr

p dolce

Tutti

p Cu - jus re - gni non e - rit fi - nis, non

Tutti

p Cu - jus re - gni non e - rit fi - nis, non

Tutti

os, ju - di - ca - re vi - vos et mor - tu - os: *p* cu - jus re - gni non e - rit fi - nis, non

Tutti

p Cu - jus re - gni non e - rit fi - nis, non

p

p

p

p

p

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p dolce

a 2

Solo

tr

3

e - rit, non, non, non e - rit fi - - - nis. *p* Et in Spi - ri - tum

e - rit, non, non, non e - rit fi - - - nis. *p* Et in Spi - ri - tum

e - rit, non, non, non e - rit fi - - - nis. *p* Et in Spi - ri - tum

e - rit, non, non, non e - rit fi - - - nis. *p* Et in Spi - ri - tum

f

p

f

p

f

p

f

p

Fl. 1 *f* *p*
 Fl. 2 *f* *p*
 B♭ Cl. 1 *f* *p*
 B♭ Cl. 2 *f* *p*
 Bsn. *f* *p*
 Hn. *f* *p*
 B♭ Tpt. *f* *p*
 Tbn. *f* *p*
 Timp.
 Solo 1
 S 2
 A
 T
 B
 Vln. I *f* *p*
 Vln. II *f* *p*
 Vla. *f* *p*
 Vc. *f* *p*
 Cb. *f* *p* *pizz.*

ce - dit. *p* Cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur, si-mul ad-o-ra-tur,
 ce - dit. *p* Cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur, si-mul ad-o-ra-tur,
p Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur, si-mul ad-o-ra-tur, et con-glo-ri-fi-

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2
u - nam san - ctam, ca - tho - li - cam, et u - nam san-ctam, ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am,

A
u - nam san - ctam, ca - tho - li - cam, et u - nam san-ctam, ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am, et u - nam san-ctam ca - tho-li - cam, Ec-cle-si -

T
u - nam san - ctam, ca - tho - li - cam, et u - nam san-ctam, ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am, et u - nam san-ctam ca - tho-li - cam, Ec-cle-si -

B
u - nam san - ctam, ca - tho - li - cam, et u - nam san-ctam, ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Et ex - spe - cto res-sur-re-cti - o - nem, et ex - spe - cto re-sur-re-cti - o - nem, re - sur -

f Et ex - spe - cto res-sur-re-cti - o - nem, et ex - spe - cto re-sur-re-cti - o - nem, re - sur -

f Et ex - spe - cto res-sur-re-cti - o - nem, et ex - spe - cto re-sur-re-cti - o - nem, re - sur -

f Et ex - spe - cto res-sur-re-cti - o - nem, et ex - spe - cto re-sur-re-cti - o - nem, re - sur -

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men, a - men. Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li. A - men, a -

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

pizz.

f p pizz.

f p pizz.

f p pizz.

f p pizz.

f p

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*

Solo 1

men. *pp* *dolce* Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li. A - men, a - men, a - men, a - men,

S 2 *f* Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li. A - men, a - men, a - men, a - men, *pp*

A *f* Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li. A - men, a - men, a - men, a - men, *pp*

T *f* Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li. A - men, a - men, a - men, a - men, *pp*

B *f* Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li. A - men, a - men, a - men, a - men, *pp*

Vln. I *f* arco *pp* *dolce*

Vln. II *f* arco *pp*

Vla. *f* arco *pp*

Vc. *f* arco *pp*

Cb. *f* *pp*

Fl. 1 *p* *f* *ff* *p* *f*

Fl. 2 *p* *f* *ff* *p* *f*

B♭ Cl. 1 *p* *f* *ff* *p* *f*

B♭ Cl. 2 *p* *f* *ff* *p* *f*

Bsn. *p* *f* *ff* *p* *f*

Hn. *p* *f* *ff* *p* *f*

B♭ Tpt. *f* *ff* *p* *f*

Tbn. *p* *f* *ff* *p* *f*

Timp. *f* *ff* *p* *f*

Solo 1 *p* a - men, *f* a - men, a - men, a - men, a - men, a - men, a - men, a - men. A -

S 2 men, *f* a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men. A -

A *p* men, *f* a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men. A -

T *p* men, *f* a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men. A -

B *p* men, *f* a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men. A -

Vln. I *p* *f* *ff* *p* *f*

Vln. II *p* *f* *ff* *p* *f*

Vla. *p* *f* *ff* *p* *f*

Vc. *p* *f* *ff* *p* *f*

Cb. *p* *f* *ff* *p* *f*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

Sanctus

Antônio dos Santos Cunha (???? - 1824)

Allegro

The score is for a full orchestra and vocal soloists. It begins with a tempo marking of **Allegro**. The woodwind section includes Flute 1 and 2, Clarinet in B♭ 1 and 2, Bassoon, Horn in F, and Trumpet in B♭. The brass section includes Trombone and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano 1 and 2, Alto, Tenor, and Bass. The vocal parts enter with the lyrics: *p* San - ctus, San - nus - ctus, San - ctus Do - mi - nus De - us, *f*. The instrumental parts feature various dynamics such as *fp* and *f*. The score is written in common time (C) and the key signature has one sharp (F#).

Hosanna
Allegro

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Solo 1
S 2
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

tu - a, ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a tu - a. *p* Ho - san - na in ex - cel - sis, Ho - san - na in ex -
tu - a, ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a tu - a. *f* Ho - san - na in ex -
tu - a, ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a tu - a. *f* Ho - san - na in ex -
tu - a, ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a tu - a. *f* Ho - san - na in ex -

Hosanna
Allegro

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cel-sis, Ho - san - na in - ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis, *p* in ex - cel - sis,

cel-sis, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis, *p* in ex - cel - sis,

cel-sis, *p* Ho - san - na, Ho - san - na in ex - cel - sis, *p* in ex - cel - sis,

cel-sis, Ho - san - na in - ex - cel - sis, san - Ho - san - na in ex - cel - sis, *p* in ex - cel - sis,

Benedictus
Andante

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*

Solo 1 *p* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui ve - nit in

S 2 *f* in ex - cel - sis. *p* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui ve - nit in

A *f* in ex - cel - sis. *p* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui ve - nit in

T *f* in ex - cel - sis.

B *f* in ex - cel - sis.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Benedictus
Andante

Hosanna
Allegro

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Solo 1
S 2
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

nit in no mi-ne Do-mi - ni, in no-mi-ne Do - mi - ni.
nit in no - mi - ne, in no-mi-ne Do - mi - ni. *p* Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex-
nit in no - mi - ne, in no-mi-ne Do - mi - ni. *f* Ho-san-na in ex-cel-sis, Ho-san-na in ex-
f Ho-san-na in ex-cel-sis,
f Ho-san-na in ex-cel-sis, Ho-san-na in ex-
p

p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*

Fl. 1 *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f*

B♭ Cl. 1 *p* *p* *f*

B♭ Cl. 2 *p* *p* *f*

Bsn. *p* *f* *p* *f*

Hn. *f* *p* *f*

B♭ Tpt. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Timp. *f* *f*

Solo 1

S 2
cel - sis, Ho - san-na, Ho - san-na in ex - cel - sis, *p* in ex - cel - sis, *f* in ex - cel - sis.

A
cel - sis, Ho - san-na, Ho - san-na in ex - cel - sis, *p* in ex - cel - sis, *f* in ex - cel - sis.

T
p Ho - san-na, Ho - san-na in ex - cel - sis, *p* in ex - cel - sis, *f* in ex - cel - sis.

B
cel - sis, san - Ho - san-na in ex - cel - sis, *p* in ex - cel - sis, *f* in ex - cel - sis.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f do - na no - bis,

f Do - na no - bis, do - na no - bis, do - na no - bis,

f Do - na no - bis, do - na no - bis, do - na no - bis,

Solo
p A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta - mun - di: do - na no - bis, do - na no - bis, do - na no - bis,

Tutti
f Do - na no - bis, do - na no - bis, do - na no - bis, -

p dolce

p

p

p

p

f

f

f

f

f

f

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Solo 1
do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem.

S 2
do - na no - bis, do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem.

A
do - na no - bis, do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem.

T
do - na no - bis, do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem.

B
do - na no - bis, do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem.

Vln. I

Vln. II

Vla.

Vc.

Cb.