

Violino I.

Streichquartett N°3.

3^{ieme}
Quatuor
pour
2 Violons, Alto et Violoncelle
en ut - diese - mineur.

in Cis moll.

3rd
Quartet
for
2 Violins, Alto and Cello
in C sharp minor.

Violino I.

I.

Andantino elegiaco.

Felix Draeseke, Op. 66.

Violino I.

ff
mf
p
sosten.
p espr.
f
p espr.
p
espr.
mf
f
ff
p espr.
p
p
mf espr.
p
p
f
p
sf
sfp
p espr.
p
pp
getragen

VIOLINO I.

f
p
f
ff
p
p
2.
1
p
mf
f marc.
mf marc.
f
ff
sf
ff
f
ff
stacc.
2

Violino I.

V. Finale.

Allegro risoluto.

stacc.

f *mf* *p* *f* *ff* *f* *f* *p* *f* *f* *espr.* *mf molto espr.* *G Saite* *mf* *p espr.* *f* *mf espr.* *p* *f*

Violino I.

p espr. *mf espr.* *p espr.* *p* *mf* *espr.* *f* *p* *f* *f* *p* *f risol.* *ff* *f* *ff* *pp* *p espr.* *p* *1* *f*

un poco ritard. *un poco più largo*

II. Scherzo.

Allegro spumante.

p *f* *p* *f* *stacc.* *f* *stacc.* *p* *ff* *p* *stacc.* *f* *spiccato* *f* *p* *f* *mf* *p* *f* *stacc.* *ff* *p* *f* *stacc.* *f* *stacc.* *f* *p* *ff*

f *p* *grazioso* *p* *mf* *f* *ff* *p* *un poco rall.* *Allegretto grazioso.* *p sosten.* *pp* *p* *p* *f* *espr.* *mf* *f* *p* *f* *stacc.* *p* *f* *mf* *p* *f* *espr.* *f* *f* *sf*

IV. Intermezzo.

Allegretto grazioso.

p grazioso
p
f espr.
mf
f
p
f
espr.
f
f
sf
p sost.
p
p espr.
p sostenuto
p sost.

Trio.
Un poco meno mosso.

G Saite

p
molto espr.
p espr.
p espr.
f
p espr.
p
p
p espr.
mf
a tempo
f
un poco string.
ff
poco a poco rit.
p
p
G. P.
pp

Violino I.

Allegro spumante.

Musical score for Violino I, first movement, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro spumante." The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *pacel.*, *stacc.*, *sf*, *spicc.*, and *f*. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

violino I.

III.

Adagio non tanto, molto espressivo.

Musical score for Violino I, third movement, measures 1-24. The score is written in treble clef with a key signature of one flat (F) and a 4/4 time signature. The tempo is marked "Adagio non tanto, molto espressivo." The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *espr. p*, *p*, *espress.*, *f*, *a tempo*, *pp*, *rall.*, *espr. p*, *espr.*, *pp*, *grazioso*, *f*, *espress.*, and *sosten.*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

Streichquartett N^o3

3^{ieme}
 Quatuor
 pour
 2 Violons, Alto et Violoncelle
 en ut-diese-mineur.

in Cis moll.

3rd
 Quartet
 for
 2 Violins, Alto and Cello
 in C sharp minor.

Violino II.

I.

Felix Draeseke, Op.66.

Violino II.

ff
mf
p
p sost.
f
mf
f
ff
p
p
p
f
mf
p
f
sf
sfp
p

Violino II.

p
f
ff
pizz.
arco
p
p
f marc.
mf
f
ff
f
stacc.
ff

Violino II.

II. Scherzo.

Allegro spumante.

p *f* *p*
f *stacc.*
f *stacc.*
p *stacc.*
ff *p*
f *spicc.* *spicc.* *sf*
p
f *f* *p* *stacc.*
f *mf*
p *f* *f*
ff *p* *f* *stacc.*
p *f* *stacc.*

Violino II.

psost. *f*
psost. *G Saite* *D Saite* *p*
mf *f* *ff* *p*
psost. *un poco rall.* *Allegretto grazioso.* *sost.* *p*
p
f *espr.* *mf*
f *p* *p* *p*
p *f* *mf*
p *f* *espr.*
f *f* *sfz*

IV. Intermezzo.

Allegretto grazioso.

Un pochettino meno mosso.

Violino II.

Allegro spumante.

accel.
p *p* *stacc.* *f*
p stacc. *f*
stacc. *stacc.* *p*
ff *p*
f spicc. *spicc.* *sf* *p*
stacc. *sf* *f*
p stacc. *f*
mf *p* *f* *f*
ff stacc. p *f*
p stacc. *f*
p stacc. *p*
p stacc. *f* *ff*

Violino II.

III.

Adagio non tanto, molto espressivo.

p *p*
f *p* *f*
p *p*
f
f *p* *pp*
un pochettino string. *f* *rall.* *a tempo*
f
p *f* *p*
p *f*
p *f*
f *f*
mf *p* *pp*

G Saite

Viola.

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for
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in C sharp minor.

Viola.

I.

Felix Draeseke, Op. 66.

Andantino elegiaco.

Viola.

ff

mf

p espr.

p

f

p sosten.

p espr.

p

mf

f

ff

p

p

p espr.

f

mf

p

p

p espr.

f

sf

p espr.

p

pp getragen

Viola.

f

p

stacc.

ff

pizz.

p

arco

p

p marc.

mf

mf

p

f

ff

f

ff

mf

mf

Viola. V. Finale.

Allegro risoluto.

stacc.

Viola.

Viola.

II. Scherzo.

Allegro spumante.

p *stacc.* *f*
p *f*
stacc. *stacc.* *p*
ff
p
sf *f* *spicc.* *sf* *p stacc.*
sf *f* *p stacc.*
f
mf *p* *f* *f*
ff stacc. *p*
f *p* *stacc.* *f*

Viola.

f *p sosten.*
p *p* *mf* *f*
ff *p* *p sosten.*
un poco rall. *pp* *sf p* *p*
p
f espr. *mf*
f *p* *p* *p*
f *mf* *p*
f *f* *sf*

IV. Intermezzo.

Allegretto grazioso.
sostenuto

Musical score for Viola, measures 1-16. The music is in 3/4 time, key of A major. Dynamics include *p*, *f espr.*, *mf*, and *f*. The piece is marked *Allegretto grazioso* and *sostenuto*.

Un pochettino meno mosso.

Musical score for Viola, measures 17-23. The music is in 3/4 time, key of A major. Dynamics include *p espr.*, *p sosten.*, and *p sost.*. The piece is marked *Un pochettino meno mosso*.

Musical score for Viola, measures 24-39. The music is in 3/4 time, key of A major. Dynamics include *stacc.*, *p*, *p stacc.*, *f*, *ff*, *p*, *sosten.*, *p*, *espr.*, *p*, *espr.*, *p*, *f*, *mf*, *acc.*, *p espr.*, *mf*, *a tempo*, *f*, *un poco stringendo*, *ff*, *p*, *poco a poco ritardando*, *p*, *pp*, and *G. P.*. The piece includes a *Trio* section starting at measure 28, marked *Un poco meno mosso*.

Viola.

Allegro spumante.
stacc.

pacel. *p* *f*

stacc. *stacc.* *p*

ff

p *sf* *f*

spicc. *sf* *p*

stacc. *sf* *f* *p*

f *mf* *p* *f*

stacc. *f* *ff* *p* *f*

stacc. *p* *f*

stacc. *p* *f*

stacc. *p* *ff*

III.

Adagio non tanto, molto espressivo.

p *p*

f *p* *p*

p

f *f* *p*

un pochettino stringendo *a tempo*

p *f* *rall.* *f*

f

p

f

f *p*

f *f* *f*

f *p*

f *f* *f*

sosten. *mf* *p* *pp*

VIOLONCELLO.

pizz. *p p*

arco *f mf p espr.*

p f p

f p f

f p f

ff stacc. ff

un poco rall. un poco meno mosso un poco rall. meno mosso
mf p espr. p

Andante.
a tempo (Allegro risoluto.)
f stacc. f stacc.

f

un poco string.
ff

a tempo
ff

Streichquartett No 3

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pour
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en ut-diese-mineur.

in Cis moll.

Violoncello.

3rd
Quartet
for
2 Violins, Alto and Cello,
in C sharp minor.

I.

Felix Draeseke, Op. 66.

Andantino elegiaco.

p

p p espr.

p espr. p

fp

p sost. p sost.

f espr. la melodia marcato f espr.

p frisol.

ff p

un poco ritard.
p espr.

1. *a tempo marc.* 2. *a tempo*

Violoncello.

Violoncello musical score, left page. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The dynamics range from *ff* (fortissimo) to *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *V* marking is present above the final measure of the tenth staff.

Violoncello musical score, right page. The score continues from the left page and includes a *Viola* part. The dynamics range from *p* (piano) to *ff* (fortissimo). The music includes various markings such as *pespr.*, *stacc.*, *pizz.*, *arco*, and *mf marc.*. There are also numerical markings (1, 11, 5) and a time signature change to 2/4. A *V* marking is present above the final measure of the tenth staff.

Violoncello.

V. Finale.

Allegro risoluto.

stacc.

f *mf* *p* *stacc.* *f* *ff* *stacc.* *f* *stacc.* *p* *f* *p* *sosten.* *p* *sf* *psost.* *f* *f* *espr. la melodia ben marcato*

Violoncello.

p espr. *p* *p* *mf* *p* *mf espr.* *f* *f* *p* *f* *f* *risol.* *ff* *f* *ff* *p* *un poco più ritard.* *p* *un poco più largo* *p espr.* *sf*

Violoncello.

II. Scherzo.

Allegro spumante.

1
f *stacc.* *p*
f
mf *p* *ff*
p
sf *f* *sf* *p*
sf *f* *p*
f
mf *p* *f*
f *stacc.*
f

Violoncello.

p *sostenuto* *f* *p*
p *p* *f*
ff *p espr.*
rall. *Allegretto grazioso.* *sf* *sostenuto* *sf*
p
p *f espr.* *mf*
f *p* *p* *p*
p *sf* *f*
mf *p* *cresc.* *f*
espr. *f* *f* *sf*

Violoncello.

IV. Intermezzo.

Allegretto grazioso.

p *sfp* *p* *f espr.* *mf* *f* *p* *p* *p* *p* *f* *p* *mf* *cresc.* *f* *espr.* *f* *f* *sf*

Un pochettino meno mosso.

p sostenuto *p espr.* *p sostenuto* *p espr.*

Violoncello.

p *f* *f* *ff*

Trio.
Un poco meno mosso.
sost.

p *p* *p* *f* *p* *f* *p* *p* *f* *un poco string*

ff *a tempo* *p* *poco a poco rit.* *pp* *G.P.*

Violoncello.

Allegro spumante.

accel.
p *f* *stacc.* *mf* *p* *ff*
f *f* *f* *p*
mf *p* *f*
f *f*
p *f*
mf *p* *f*
f
f *stacc.*
p *f*
f *ff*

Violoncello.

III.

Adagio non tanto, molto espressivo.

p *p*
f *p* *espr.*
p *f*
f *p* *pp* *f*
a tempo
rall. *f*
f *espr.* *p*
f *p*
p *graz.*
cresc. *f* *p*
f *mf* *p* *sost.* *pp*

PARTS

D R A E S E K E

String Quartet in C sharp minor

Opus 66

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No. 4.1.31