

John Webber

THE MOREEN

an Irish overture

for orchestra

ORCHESTRA

piccolo
2 flutes
2 oboes
2 B \flat clarinets
2 bassoons

4 F horns
3 B \flat trumpets
3 trombones
tuba

timpani
xylophone

triangle
crash cymbals
bass drum
snare drum
tam tam

strings

durata circa 17 minutes
score printed in C

cover:

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The Moreen

An Irish Overture for orchestra

1. The Moreen

John Webber

Adagio ♩ = 60

The score is divided into four systems. The first system includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1 and 2). The second system includes Horns in F in F (1, 2, 3, 4), Trumpet in Bb (1 and 2), Trombone (1 and 2), and Tuba. The third system includes Timpani, Xylophone, Triangle, Crash Cymbal, Snare Drum, Bass Drum, and Tam-tam. The fourth system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 4/4 time and begins with a key signature of one sharp (F#). Dynamics include *p*, *pp*, and *ppp*. The tempo is marked Adagio with a metronome marking of ♩ = 60.

12

Picc.

1

Fl.

2

1

Ob.

2

1

Cl. in Bb

2

1

Bsn.

2

12

Hn. in F

1

2

3

4

1

Tpt in Bb

2

3

1

Tbn.

2

3

Tba

12

Timp.

12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 4, contains the staves for various instruments. The score is divided into three systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), and Tuba. The second system includes Timpani. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is written in 4/4 time and features dynamic markings such as *mp*, *pp*, and *p*. The Piccolo part is mostly silent. The Flutes and Oboes play melodic lines with dynamics ranging from *mp* to *p*. The Clarinets and Bassoons play supporting parts, with the Bassoon 1 part featuring a *pp* dynamic. The Horns, Trumpets, and Trombones play harmonic support, with the Trombone 1 part featuring a *pp* dynamic. The Timpani part is silent. The Violins, Viola, and Violoncello play melodic and harmonic parts, with the Violin 1 part featuring a *pp* dynamic. The Double Bass part is silent.

Tempo comodo ♩ = 72

22

Picc.

1

Fl.

2

1

Ob.

2

1

Cl. in Bb

2

1

Bsn.

2

Tempo comodo ♩ = 72

22

1

Hn. in F

2

3

4

1

Tpt in Bb

2

3

1

Tbn.

2

3

Tbn.

Tba

22

Timp.

Tempo comodo ♩ = 72

22

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

tempo giusto ♩ = 120

32

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

tempo giusto ♩ = 120

32

Hn. in F 1 2

4

Tpt in Bb 1 2 3

Tbn. 1 2 3

Tbn. 3 Tba

tempo giusto ♩ = 120

32

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

41

Picc.

1

2

Fl.

1

2

Ob.

1

2

Cl. in Bb

1

2

Bsn.

1

2

Hn. in F

1

2

3

4

Tpt in Bb

1

2

3

Tbn.

1

2

3

Tba

Timp.

Vln. 1

1

2

Vln. 2

1

2

Vla.

Vc.

D. B.

p

mf

f

ff

pp

unis.

pizz.

a2

41

54

Picc.

1

2

Fl.

1

2

Ob.

1

2

Cl. in Bb

1

2

Bsn.

1

2

Hn. in F

1

2

3

4

Tpt in Bb

1

2

3

Tbn. 1

2

Tbn. 3

Tba

54

Timp.

Cr. Cym.

B. Dr.

54

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

This musical score page contains measures 54 through 57. It is divided into three systems. The first system (measures 54-57) includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1, 2, 3, 4), Trumpet in Bb (1, 2, 3), Trombone (1, 2, 3), and Tuba. The second system (measures 54-57) includes Timpani, Cymbal, and Bass Drum. The third system (measures 54-57) includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *fff* (fortissimo) are indicated. The time signature changes from 2/4 to 4/4 and then to 5/4.

This page of a musical score covers measures 61 through 66. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Clarinets in Bb (Cl. in Bb 1 and 2), Bassoons (Bsn. 1 and 2), Horns in F (Hn. in F 1, 2, 3, 4), Trumpets in Bb (Tpt in Bb 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tubas (Tba). The middle system includes Timpani (Timp.), Cymbals (Cr. Cym.), and Bass Drum (B. Dr.). The bottom system includes Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *fff* and *ff* are indicated. Performance markings like *pizz.* (pizzicato) and *tr.* (trill) are present. The key signature has two flats, and the time signature is 2/4.

83

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl. in Bb. 1

Cl. in Bb. 2

Bsn. 1

Bsn. 2

Hn. in F 1 *f* *a2*

Hn. in F 2 *f* *a2*

Hn. in F 3 *f* *a2*

Hn. in F 4 *f* *a2*

Tpt in Bb. 1 *f*

Tpt in Bb. 2 *f*

Tpt in Bb. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp. 83

Cr. Cym.

Sn. Dr. *ff* *fff*

B. Dr.

Vln. 1

Vln. 2

Vla. *arco* *ff*

Vc.

D. B.

106

Picc.

1 Fl. *p* *mf*

2 Fl.

1 Ob. *p* *mf* *p*

2 Ob.

1 Cl. in Bb

2 Cl. in Bb

1 Bsn. *p*

2 Bsn.

1 Hn. in F

2 Hn. in F

3 Hn. in F

4 Hn. in F

1 Tpt in Bb *p* *mf*

2 Tpt in Bb *mf*

3 Tpt in Bb *mf*

1 Tbn.

2 Tbn.

3 Tbn.

106

Timp.

Xylo.

Tri. *ff*

B. Dr. *p*

106

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *arco* *p*

Vc. *arco* *p*

D. B.

114

Picc. 1

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

f *ff* *pp* *pp* *mf*

114

Hn. in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3

Tba

f *ff* *pp* *ff* *pp* *ff* *pp* *ff*

114

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

p *mf* *fff* *fff* *fff*

114

Vln. 1 1 2

Vln. 2 1 2

Vla. 1 2

Ve. 1 2

D.B.

ff *pp* *ff* *pp* *pp* *pp* *pp* *pp*

This page contains the musical score for measures 124 through 132 of an orchestral work. The score is divided into several systems for different instrument groups:

- Woodwinds (Measures 124-132):** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets in B-flat (Cl. in Bb. 1, 2), Bassoons (Bsn. 1, 2), Horns in F (Hn. in F 1, 2), Trumpets in B-flat (Tpt in Bb. 1, 2), Trombones (Tbn. 1, 2, 3), and Trombones/Tubas (Tbn./Tba. 3). Dynamics range from *pp* to *ff*.
- Percussion (Measures 124-132):** Timpani (Timp.), Cymbals (Cr. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).
- Strings (Measures 124-132):** Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violas (Vla. 1, 2), Cellos (Vc. 1, 2), and Double Basses (D.B.). Dynamics range from *ff* to *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '18' is located at the top left corner.

133 tempo I, Adagio ♩ = 60

Picc.
1
Fl. 2
1
Ob. 2
1
Cl. in Bb 2
1
Bsn. 2

133 tempo I, Adagio ♩ = 60

Hn. in F 1 2
3 4
Tpt in Bb 1
2 3
Tbn. 1 2
3
Tba

133

Timp.
B. Dr.

133 tempo I, Adagio ♩ = 60

Vln. 1 2
Vln. 2 1 2
Vla.
Vc.
D. B.

144 *mf* *rall.* tempo giusto ♩ = 120 *p*

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt in Bb 1 2 3

Tbn. 1 2 3

Tba.

Timp.

144 *rall.* tempo giusto ♩ = 120 *p* *pp*

Vln. 1 1 2

Vln. 2 1 2

Vla.

Vc.

D.B. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

154

This page contains the musical score for measures 154 through 158. The instruments are arranged as follows:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute 1 and 2, playing a melodic line with slurs and accents.
- Ob.**: Oboe 1 and 2, playing a melodic line with slurs and accents.
- Cl. in Bb.**: Clarinet in B-flat 1 and 2, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon 1 and 2, playing a melodic line with slurs and accents.
- Hn. in F.**: Horns in F, 1 and 2, playing a melodic line with slurs and accents.
- Tpt in Bb.**: Trumpets in B-flat 1, 2, and 3, playing a melodic line with slurs and accents.
- Tbn.**: Trombones 1, 2, and 3, playing a melodic line with slurs and accents.
- Timp.**: Timpani, playing a rhythmic pattern.
- Xylo.**: Xylophone, playing a rhythmic pattern.
- Vln. 1.**: Violin 1, playing a melodic line with slurs and accents.
- Vln. 2.**: Violin 2, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- D.B.**: Double Bass, playing a melodic line with slurs and accents.

The score includes various dynamics such as *p* (piano), *f* (forte), and *fff* (fortissimo), as well as articulation marks like accents and slurs. There are also some performance instructions like "unis." (unison) and "a2" (second ending).

160

Picc. *ff* *fff* *ff*

1
2
Fl. *f* *3* *3* *ff*

1
2
Ob. *f* *3* *3* *ff*

1
2
Cl. in Bb *f* *3* *3* *ff*

1
2
Bsn. *ff* *f* *3* *3* *ff*

1
2
Hn. in F *ff* *f* *3* *3* *ff*

1
2
Tpt in Bb *ff* *fff* *ff*

1
2
Tbn. *ff* *ff* *ff*

3
Tbn. *ff*

160

Timp. *f*

160
Vln. 1 *ff* *f* *3* *3* *ff*

Vln. 2 *ff* *f* *3* *3* *ff*

Vla. *ff* *ff*

Vc. *ff*

D. B.

166

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

166

Hn. in F 1 2 3 4

Tpt in Bb 1 2 3

Tbn. 1 2 3

Tba

166

Timp.

Sn. Dr.

166

Vln. 1 2

Vla.

Vc.

D.B.

This page of a musical score covers measures 173 and 174. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 173-174, *ff*.
- Fl.** (Flute):
 - 1: Measures 173-174, *ff* (173), *mf* (174).
 - 2: Measures 173-174, *ff*.
- Ob.** (Oboe):
 - 1: Measures 173-174, *f* (173), *ff* (173), *mf* (174).
 - 2: Measures 173-174, *ff*.
- Cl. in Bb.** (Clarinet in B-flat):
 - 1: Measures 173-174, *f* (173), *ff* (173), *mf* (174).
 - 2: Measures 173-174, *ff*.
- Bsn.** (Bassoon):
 - 1: Measures 173-174, *ff* (173), *mf* (174).
 - 2: Measures 173-174, *ff*.
- Hn. in F.** (Horn in F):
 - 1, 2: Measures 173-174, *f* (174).
 - 3, 4: Measures 173-174, *f* (174).
- Tpt. in Bb.** (Trumpet in B-flat):
 - 1: Measures 173-174, *ff* (174).
 - 2, 3: Measures 173-174, *ff* (174).
- Tbn.** (Tuba):
 - 1, 2: Measures 173-174, *f* (174).
 - 3: Measures 173-174, *f* (174).
- Timp.** (Timpani): Measures 173-174.
- Cr. Cym.** (Cymbal): Measures 173-174, *fff*.
- B. Dr.** (Bass Drum): Measures 173-174, *fff*.
- Vln.** (Violin):
 - 1: Measures 173-174, *ff*.
 - 2: Measures 173-174, *f*.
- Vla.** (Viola): Measures 173-174.
- Vc.** (Violoncello): Measures 173-174.
- D. B.** (Double Bass): Measures 173-174, *ff*.

The score is written in 2/4 time and features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo).

180

Picc. *mf*

1 *mf*

Fl. 2 *mf*

1 *mf*

Ob. 2 *mf*

1 *mf*

Cl. in Bb 2 *mf*

1 *mf*

Bsn. 2 *mf*

180

Hn. in F 2 *fff* ^{a2}

3 4 *fff* ^{a2}

Tpt in Bb 1

Tpt in Bb 2 3

Tbn. 1 2 *fff* [#]

Tbn. 3 Tba *fff* [#]

180

Timp. *ff*

Cr. Cym.

Sn. Dr. *ff*

B. Dr. *ff*

180

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* pizz.

D. B. *ff* pizz.

188

Picc.

1
Fl.

2

1
Ob.

2

1
Cl. in Bb

2

1
Bsn.

2

188 ^{a2}

1
Hn. in F

2

3
4

Tpt in Bb 1

2
3

Tpt in Bb 2
3

Tbn. 1

2

Tbn. 3

Tba.

188

Timp.

Sn. Dr.

B. Dr.

188

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

196

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Bb

2 Cl. in Bb

1 Bsn.

2 Bsn.

196 ^{a2}

2 Hn. in F

3 Hn. in F

4 Hn. in F

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

1 Tbn.

2 Tbn.

3 Tbn.

4 Tbn.

196

1 Sn. Dr.

2 Sn. Dr.

1 Vln. 1

2 Vln. 1

1 Vln. 2

2 Vln. 2

1 Vla.

2 Vla.

1 Vc.

2 Vc.

1 D. B.

2 D. B.

204

Picc. *fff*

1 *fff*

2 *fff*

1 *fff*

2 *fff*

1 *fff*

2 *fff*

1 *fff*

2 *fff*

1 *fff*

2 *fff*

204

1 *fff*

2 *fff*

3 *fff*

4 *fff*

Tpt in Bb 1 *fff*

2 *fff*

3 *fff*

1 *fff*

2 *fff*

3 *fff*

204

Timp. *fff*

Cr. Cym. *fff*

Sn. Dr. *fff*

B. Dr. *fff*

204

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *arco* *p*

D. B. *pizz.* *p*

212

Picc.

1

Fl.

2

Ob.

1

2

Cl. in Bb

1

2

Bsn.

1

2

212

Hn. in F

1

2

3

4

Tpt in Bb 1

2

3

Tbn. 1

2

Tbn. 3

Tba

212

Timp.

Tri.

212

Vln. 1

Vln. 2

Vla.

Ve.

D.B.

223

Picc. *mf*

1 *p* *mf*

2 *mf*

Ob. 1 *p*

2

Cl. in Bb 1 *p*

2 *p*

Bsn. 1 *p*

2 *p*

223

Hn. in F 1 2 3 4

Tpt in Bb 1 *p* *mf*

2 3 *mf*

Tbn. 1 2 *p*

3 Tbn. Tba

223

Timp.

B. Dr. *ff*

Tam. *ff*

223

Vln. 1 *f p f*

Vln. 2 *f p f*

Vla. *f p f* *fff*

Vc. *f p f* *fff*

D. B. *f* *arco* *fff*

Detailed description: This page of a musical score, numbered 30, covers measures 223 to 226. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1, 2, 3, 4), Trumpet in Bb (1, 2, 3), Trombone (1, 2, 3), and Tuba. The percussion section includes Timpani, Bass Drum, and Tam-tam. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature with a key signature of one sharp (F#). Dynamics range from piano (p) to fortissimo (fff). Performance instructions include 'arco' for the double bass and 'ff' for the bass drum and tam-tam. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

233

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt in Bb 1 2 3

Tbn. 1 2 3

Tba.

Timp.

B. Dr.

Tam.

Vln. 1 2

Vla.

Vc.

D. B.

ff

f

mf

p

arco

246

Picc. *mf*

1 *mf*

2

Fl. 1 *mf*

2

Ob. 1 *mf*

2

Cl. in Bb 1 *mf*

2

Bsn. 1 *mf*

2

246 *pp*

Hn. in F 1 *pp*

2 *p*

3 *p*

4

Tpt in Bb 1 *mf*

2 *mf*

3

Tbn. 1 *p*

2 *p*

Tbn. 3 *p*

Tba *p*

246

Timp.

Xylo. *f*

246

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p* *mf*

Ve. *p* *mf*

D. B. *p* *mf*

254

Picc.

1

Fl.

2

1

Ob.

2

1

Cl. in Bb

2

1

Bsn.

2

254

1

Hn. in F

2

3

4

1

Tpt in Bb

2

3

1

Tbn.

2

3

Tbn.

Tba

254

Timp.

Xylo.

254

1

Vln.

2

Vla.

Ve.

D.B.

263

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. in Bb *ff*

2 Cl. in Bb *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. in F *f* *fff* *ff*

2 Hn. in F *f* *fff* *ff*

3 Tpt in Bb *ff* *ff*

4 Tpt in Bb *ff* *ff*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

Tba. *f* *ff* *ff*

263

Timp. *f* *tr* *ff*

Xylo. *ff*

263

Vln. 1 *fff* *mf*

Vln. 2 *fff* *mf*

Vla. *fff* *mf*

Ve. *fff* *mf*

D.B. *fff* *mf*

272

Picc.
1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2

fff

a 2
272

Hn. in F 1
Hn. in F 2
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

ff

272

Timp.
Xylo.
Cr. Cym.
Sn. Dr.
B. Dr.

fff

272

Vln. 1
Vln. 2
Vla.
Vc.
D. B.

fff

278 *poco allarg.*..... *a tempo*

This section of the score covers measures 278 to 283. It includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Trumpet in Bb (1, 2, and 3), Trombone (1, 2, and 3), Tuba, Timpani, Cymbals, Snare Drum, and Bass Drum. The woodwinds and bassoon play a complex rhythmic pattern of sixteenth notes, often with triplets and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *fff* and *ff*, and performance instructions like *poco allarg.* and *a tempo*. A vertical dashed line is placed between measures 278 and 279.