

Piccolo

The Moreen

An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

Musical notation for the first system, measures 1-4. It features a treble clef and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 has a 21-measure rest. Measure 3 has a whole note with a fermata. Measure 4 has a 3-measure rest. The system ends with a double bar line.

tempo giusto ♩ = 120

Musical notation for the second system, measures 5-8. Measure 5 has a 9-measure rest. Measure 6 has a bass clef and a 3-measure rest. Measure 7 has a treble clef and a 3-measure rest. Measure 8 has a treble clef and a 3-measure rest. Above measure 7, the text 'Vln. 1 8va' is written above a melodic line. Below measure 6, the text 'Timp. 8va' is written above a melodic line. The system ends with a double bar line.

Musical notation for the third system, measures 9-12. Measure 9 has a treble clef and a 3-measure rest. Measure 10 has a treble clef and a 3-measure rest. Measure 11 has a treble clef and a 3-measure rest. Measure 12 has a treble clef and a 3-measure rest. The system ends with a double bar line.

Musical notation for the fourth system, measures 13-16. Measure 13 has a treble clef and a 4-measure rest. Measure 14 has a treble clef and a 4-measure rest. Measure 15 has a treble clef and a 4-measure rest. Measure 16 has a treble clef and a 4-measure rest. The system ends with a double bar line.

Musical notation for the fifth system, measures 17-20. Measure 17 has a treble clef and a 2-measure rest. Measure 18 has a treble clef and a 2-measure rest. Measure 19 has a treble clef and a 2-measure rest. Measure 20 has a treble clef and a 2-measure rest. The system ends with a double bar line.

Musical notation for the sixth system, measures 21-24. Measure 21 has a treble clef and a 2-measure rest. Measure 22 has a treble clef and a 2-measure rest. Measure 23 has a treble clef and a 2-measure rest. Measure 24 has a treble clef and a 2-measure rest. The system ends with a double bar line.

Musical notation for the seventh system, measures 25-28. Measure 25 has a treble clef and a 4-measure rest. Measure 26 has a treble clef and a 4-measure rest. Measure 27 has a treble clef and a 4-measure rest. Measure 28 has a treble clef and a 4-measure rest. The system ends with a double bar line.

Musical notation for the eighth system, measures 29-32. Measure 29 has a treble clef and a 4-measure rest. Measure 30 has a treble clef and a 4-measure rest. Measure 31 has a treble clef and a 4-measure rest. Measure 32 has a treble clef and a 4-measure rest. The system ends with a double bar line.

Musical notation for the ninth system, measures 33-36. Measure 33 has a treble clef and a 4-measure rest. Measure 34 has a treble clef and a 4-measure rest. Measure 35 has a treble clef and a 4-measure rest. Measure 36 has a treble clef and a 4-measure rest. The system ends with a double bar line.

82 *ff*

85 *ff*

88

92

100

Fl. 1 8va

126 *ff*

133 tempo I, Adagio ♩ = 60

146 *mf* *rall.*

Vln. 2 1 8va Vln. 1 1 8va

152 tempo giusto ♩ = 120

p

156 **4**
ff *fff*

Musical staff 156-163: Treble clef, 4/4 time signature. Measure 156 has a whole rest. Measure 157 has a quarter rest. Measure 158 has a quarter note G4 with a slur and a dynamic marking of *ff*. Measure 159 has a quarter note A4 with a slur and a dynamic marking of *fff*. Measure 160 has a quarter note B4 with a slur. Measure 161 has a quarter note C5 with a slur. Measure 162 has a quarter note B4 with a slur. Measure 163 has a quarter note A4 with a slur.

164 *ff*

Musical staff 164-166: Treble clef, 4/4 time signature. Measure 164 has a quarter note G4 with a slur and a dynamic marking of *ff*. Measure 165 has a quarter note A4 with a slur. Measure 166 has a quarter note B4 with a slur.

167 **5**
ff

Musical staff 167-174: Treble clef, 4/4 time signature. Measure 167 has a quarter note G4 with a slur. Measure 168 has a quarter note A4 with a slur. Measure 169 has a quarter note B4 with a slur. Measure 170 has a quarter note C5 with a slur. Measure 171 has a quarter note B4 with a slur. Measure 172 has a quarter note A4 with a slur. Measure 173 has a quarter note G4 with a slur. Measure 174 has a quarter note F4 with a slur.

175 **3**
mf

Musical staff 175-182: Treble clef, 4/4 time signature. Measure 175 has a quarter note G4 with a slur and a dynamic marking of *mf*. Measure 176 has a quarter note A4 with a slur. Measure 177 has a quarter note B4 with a slur. Measure 178 has a quarter note C5 with a slur. Measure 179 has a quarter note B4 with a slur. Measure 180 has a quarter note A4 with a slur. Measure 181 has a quarter note G4 with a slur. Measure 182 has a quarter note F4 with a slur.

183

Musical staff 183-186: Treble clef, 4/4 time signature. Measure 183 has a quarter note G4 with a slur. Measure 184 has a quarter note A4 with a slur. Measure 185 has a quarter note B4 with a slur. Measure 186 has a quarter note C5 with a slur.

187

Musical staff 187-192: Treble clef, 4/4 time signature. Measure 187 has a quarter note G4 with a slur. Measure 188 has a quarter note A4 with a slur. Measure 189 has a quarter note B4 with a slur. Measure 190 has a quarter note C5 with a slur. Measure 191 has a quarter note B4 with a slur. Measure 192 has a quarter note A4 with a slur.

193

Musical staff 193-198: Treble clef, 4/4 time signature. Measure 193 has a quarter note G4 with a slur. Measure 194 has a quarter note A4 with a slur. Measure 195 has a quarter note B4 with a slur. Measure 196 has a quarter note C5 with a slur. Measure 197 has a quarter note B4 with a slur. Measure 198 has a quarter note A4 with a slur.

199 **2**

Musical staff 199-205: Treble clef, 4/4 time signature. Measure 199 has a quarter note G4 with a slur. Measure 200 has a quarter note A4 with a slur. Measure 201 has a quarter note B4 with a slur. Measure 202 has a quarter note C5 with a slur. Measure 203 has a quarter note B4 with a slur. Measure 204 has a quarter note A4 with a slur. Measure 205 has a quarter note G4 with a slur.

206 **15**
fff

Musical staff 206-221: Treble clef, 4/4 time signature. Measure 206 has a quarter note G4 with a slur and a dynamic marking of *fff*. Measure 207 has a quarter note A4 with a slur. Measure 208 has a quarter note B4 with a slur. Measure 209 has a quarter note C5 with a slur. Measure 210 has a quarter note B4 with a slur. Measure 211 has a quarter note A4 with a slur. Measure 212 has a quarter note G4 with a slur. Measure 213 has a quarter note F4 with a slur. Measure 214 has a quarter note E4 with a slur. Measure 215 has a quarter note D4 with a slur. Measure 216 has a quarter note C4 with a slur. Measure 217 has a quarter note B3 with a slur. Measure 218 has a quarter note A3 with a slur. Measure 219 has a quarter note G3 with a slur. Measure 220 has a quarter note F3 with a slur. Measure 221 has a quarter note E3 with a slur.

225 Ob. 1 8va

mf *mf*

248

mf **2**

254

mf **2**

260

ff **3** **4**

270

ff

275

fff

278

poco allarg.

281

a tempo **3**

Flute 1

The Moreen

An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

6

Vln. 1 *p*

10

mp pp p

15

p

20

mp pp

24

Tempo comodo ♩ = 72

9

tempo giusto ♩ = 120

36

Vln. 1

Timp.

f

2

42

p

ff

4

50 *ff* *mf*

54 **2**

59 *f*

64

67

70

73 *p*

77 *ff* **4** *ff*

83

86 *ff*

89

94 *pp*

99

106 *p* *mf*

110 *f* *ff* *pp*

116 *pp*

122 *mf* *pp* *mf*

128 **3** *ff*

Musical staff 128-134: Treble clef, key signature of two flats. Measure 128 has a whole rest with a '3' above it. Measures 129-134 contain eighth notes with slurs and accents. Measure 134 has a 3/4 time signature.

135 **12** tempo I, Adagio ♩ = 60 Picc. 8ba *rall.*

Musical staff 135-151: Treble clef, key signature of two flats. Measure 135 has a whole rest with a '12' below it. Measure 136 has a 4/4 time signature. Measures 137-151 contain eighth notes with slurs and accents. Measure 151 has a 'rall.' marking.

152 tempo giusto ♩ = 120 *p*

Musical staff 152-154: Treble clef, key signature of two flats. Measure 152 has a whole rest. Measures 153-154 contain eighth notes with slurs and accents. Measure 154 has a 'p' marking.

155 **6** *f* **3** **3**

Musical staff 155-163: Treble clef, key signature of two flats. Measure 155 has a whole rest with a '6' above it. Measures 156-163 contain eighth notes with slurs and accents. Measure 163 has a 'f' marking and two '3' markings above it.

164 *ff*

Musical staff 164-166: Treble clef, key signature of two flats. Measure 164 has a whole rest. Measures 165-166 contain eighth notes with slurs and accents. Measure 166 has a 'ff' marking.

167 **5** *ff*

Musical staff 167-174: Treble clef, key signature of two flats. Measure 167 has a whole rest with a '5' above it. Measures 168-174 contain eighth notes with slurs and accents. Measure 174 has a 'ff' marking.

175 *mf* **2**

Musical staff 175-180: Treble clef, key signature of two flats. Measure 175 has a whole rest. Measures 176-180 contain eighth notes with slurs and accents. Measure 180 has a '2' above it and a 2/4 time signature.

181 *mf*

Musical staff 181-184: Treble clef, key signature of two flats. Measure 181 has a whole rest. Measures 182-184 contain eighth notes with slurs and accents. Measure 184 has a 'mf' marking and a 3/4 time signature.

247 *mf* *mf*

251 **2** *a1* **2**

258 **3**

264 **4** *ff*

272

275 *fff*

278 *poco allarg.*

.....a tempo

281 **3**

Flute 2

The Moreen

An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

6

Vln. 1 *p*

10

mp *p*

19

mp

tempo giusto ♩ = 120

Tempo comodo ♩ = 72

26

Vln. 1 *f*

Timp.

39

p

45

ff *ff*

52

3 2

60 *f*

64

67

70

73 *p*

77 *ff*

83

86 *ff*

89

94 *pp*

99

107 **4** Tpt 1 Tpt 2 Tpt 1 Tpt 2 Tpt 1 Tpt 2 *f* \leftarrow *ff*

115 *pp* **2** *pp*

121 **2** *mf* *pp*

127 **3** *mf* *ff*

134 *rall.* tempo I, Adagio ♩ = 60 **12** Picc. 8ba

150 *rall.* tempo giusto ♩ = 120 **2** *p*

155 **5** *f* ³ ₃

163 *ff*

167 **5** *ff*

175 **3** *mf*

183 *mf*

187

Musical staff for measures 187-192. The staff contains rests for measures 187, 188, 189, and 190. In measure 191, there is a quarter note G4, an eighth note F#4, and a quarter note E4. In measure 192, there is a quarter note D#4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.

193

Musical staff for measures 193-197. The staff contains rests for measures 193, 194, and 195. In measure 196, there is a quarter note G4, an eighth note F#4, and a quarter note E4. In measure 197, there is a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. The dynamic marking *fff* is placed below the staff.

198

Musical staff for measures 198-202. Measure 198 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 199 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 200 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 201 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 202 has a quarter note G4, an eighth note F#4, and a quarter note E4.

203

Musical staff for measures 203-208. Measure 203 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 204 has a double bar line with a '2' above it. Measure 205 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 206 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 207 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 208 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. The dynamic marking *fff* is placed below the staff.

209

Musical staff for measures 209-219. Measure 209 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 210 has a double bar line with a '7' above it. Measure 211 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 212 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 213 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 214 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 215 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 216 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 217 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 218 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 219 has a quarter note G4, an eighth note F#4, and a quarter note E4. The dynamic marking *p* is placed below the staff.

220

Musical staff for measures 220-235. Measure 220 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 221 has a double bar line with a '6' above it. Measure 222 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 223 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 224 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 225 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 226 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 227 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 228 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 229 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 230 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 231 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 232 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 233 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 234 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 235 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. The dynamic marking *mf* is placed below the staff.

236

Musical staff for measures 236-241. Measure 236 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 237 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 238 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 239 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 240 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 241 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. The dynamic marking *f* is placed below the staff. A fermata is placed over the final measure.

243 **20** Fl. 1 **4**

269 *ff*

273

277 *fff*

279 *poco allarg.*

.....a tempo

282

Oboe 1

The Moreen

An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

6

Vln. 1

p

10

mp pp

15

p

20

mp pp

24

Tempo comodo ♩ = 72

9

tempo giusto ♩ = 120

36

Vln. 1

Timp.

f

2

42

p

ff

4

50

f

ff

mf

53

57 **2**

63 *f*

67

70 **4**

77 *ff* **4** *ff*

83 **2**

89

94 **4** *p*

101 **3** **2** *p* *mf*

109 Tpt 1 Tpt 2 Tpt 1 Tpt 2 *p*

114 *ff* *pp* **2**

120 *pp* *mf* *pp* **2**

126 **3** *mf* *ff*

tempo I, Adagio ♩ = 60

133 **12**

Picc. 8ba

rall.

tempo giusto ♩ = 120

148 *p*

154 **5**

161 *f* **3** *ff*

165 *ff*

168 **4** *f* *ff*

175 *mf* **2**

181 *mf*

185 *mf*

190

195

fff

201

fff

207

pp

214

p

219

p

227

f

240

mf *p*

246 *mf* *mf*

251

257 **2**

263 **6** *ff*

273

277 *fff* *fff*

279 *poco allarg.*

283 a tempo **3**

Oboe 2

The Moreen

An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

6

Vln. 1

p

10

mp pp

18

p

mp pp

Tempo comodo ♩ = 72

23

2

9

tempo giusto ♩ = 120

36

Vln. 1

Timp.

f

2

42

p

ff

4

50

ff

3

57

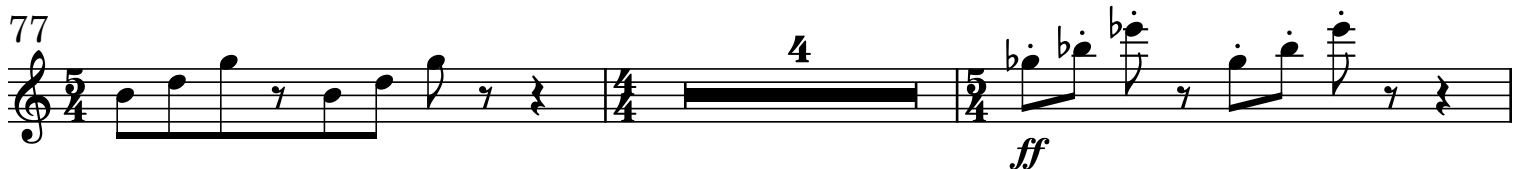
2

f

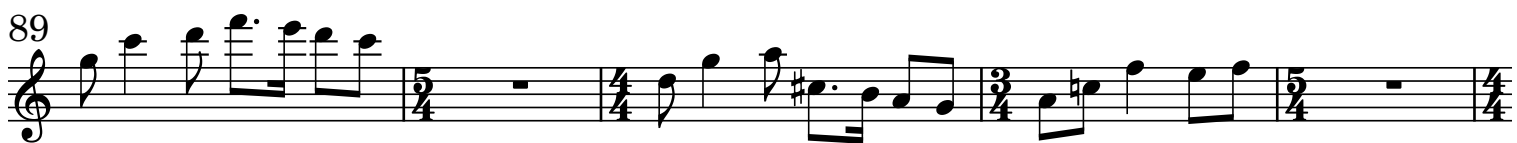
63

67

70 

77 


83 

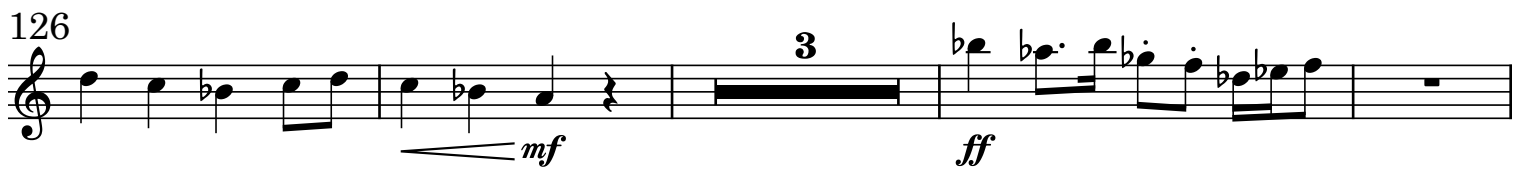
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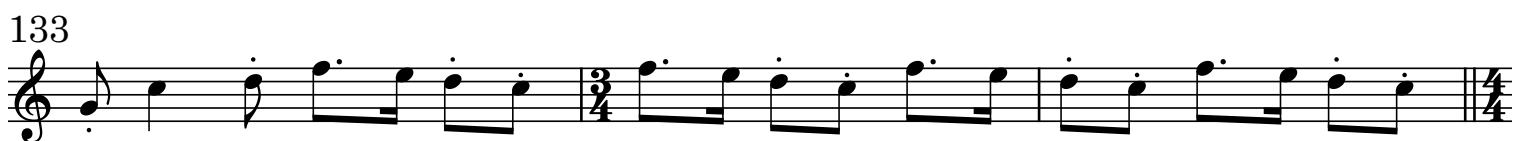
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106 

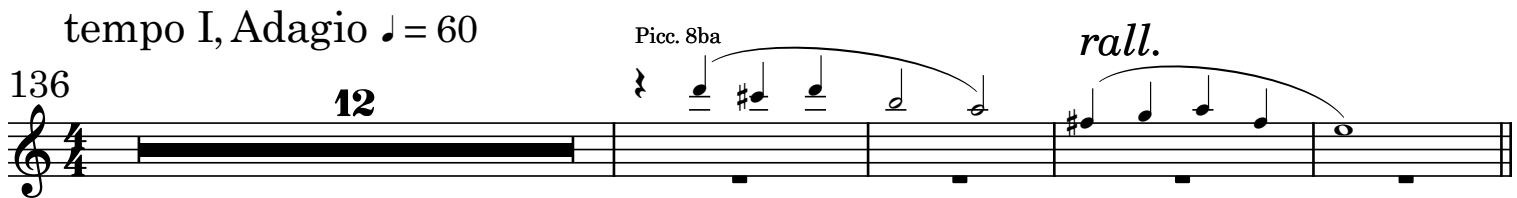
114 

120 

126 

133 

tempo I, Adagio ♩ = 60

136 

Picc. 8ba

rall.

152 tempo giusto ♩ = 120

2

p

5

Detailed description: This staff contains measures 152 to 160. It begins with a whole rest for two measures, followed by a quarter rest, then a series of eighth notes with slurs and ties. A dynamic marking of *p* is placed below the first eighth note. The staff ends with a whole rest for five measures.

161

f 3 3

ff

Detailed description: This staff contains measures 161 to 164. It starts with a quarter rest, followed by eighth notes with slurs and ties. There are two triplet markings (3) over groups of three eighth notes. A dynamic marking of *f* is below the first eighth note, and *ff* is below the eighth note in measure 164. The staff ends with a quarter rest.

165

Detailed description: This staff contains measures 165 to 167. It begins with a quarter rest, followed by a long, sweeping melodic line of eighth notes with slurs and ties. The line descends and then ascends. The staff ends with a quarter rest.

168

4

ff

Detailed description: This staff contains measures 168 to 174. It starts with eighth notes with slurs and ties. A dynamic marking of *ff* is below the eighth note in measure 172. The staff ends with eighth notes with slurs and ties.

175

3

mf

Detailed description: This staff contains measures 175 to 182. It begins with a quarter rest, followed by a triplet of eighth notes. The staff then consists of several measures with rests and time signature changes: 2/4, 4/4, 3/4, 4/4, 3/4, 4/4. The staff ends with eighth notes with slurs and ties. A dynamic marking of *mf* is below the eighth note in measure 182.

183

Detailed description: This staff contains measures 183 to 186. It starts with eighth notes with slurs and ties, followed by a quarter rest, eighth notes with slurs and ties, and a quarter rest. The staff ends with eighth notes with slurs and ties.

187

Detailed description: This staff contains measures 187 to 192. It begins with a quarter rest, followed by eighth notes with slurs and ties, a quarter rest, eighth notes with slurs and ties, a quarter rest, eighth notes with slurs and ties, and a quarter rest. The staff ends with eighth notes with slurs and ties.

193

Detailed description: This staff contains measures 193 to 197. It starts with a quarter rest, eighth notes with slurs and ties, a quarter rest, eighth notes with slurs and ties, a quarter rest, eighth notes with slurs and ties, and a quarter rest. The staff ends with eighth notes with slurs and ties.

198

fff

Detailed description: This staff contains measures 198 to 204. It begins with eighth notes with slurs and ties, a quarter rest, eighth notes with slurs and ties, a quarter rest, eighth notes with slurs and ties, a quarter rest, eighth notes with slurs and ties, a quarter rest, eighth notes with slurs and ties, a quarter rest, eighth notes with slurs and ties, and a quarter rest. A dynamic marking of *fff* is below the eighth note in measure 198. The staff ends with eighth notes with slurs and ties.

203

fff

209

p

220

f

235

f
Fl. 1

243

ff

273

277

fff

poco allarg.....

279

283 *a tempo*

f

Clarinet in Bb 1

The Moreen
An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

6
Vln. 1
p
10
mp
pp *p*
15
4
p
22
mp
pp

tempo giusto ♩ = 120

Tempo comodo ♩ = 72
27
9
Timp.
Vln. 1
f
39
3
mf *f*
45
ff *p* *mf*
50
f *ff* *mf*
53
2 2
2/4 4/4 5/4 4/4

60 *f*

64

67

70 *pp*

74 *ff* *p*

81

86 **2**

92

97 *pp* *tr* **4** **2**

106 **4** Tpt 1 Tpt 2 Tpt 1 Tpt 2 Tpt 1

114 Tpt 2 Tpt 1 *pp* 2

120 *pp* *mf* *pp* 2

126 *mf* *ff* 3

133 *ff* tempo I, Adagio ♩ = 60 10

146 Vln. 2 1 Vln. 1 1 *pp* *rall.*

152 tempo giusto ♩ = 120 *p*

155 *f* 3 3

161 *f* 3 3 3 3 3 *ff*

165

168 3

172

mf *f* *ff* *mf*

176

178

182

mf

186

191

196

fff

201

fff

207

pp

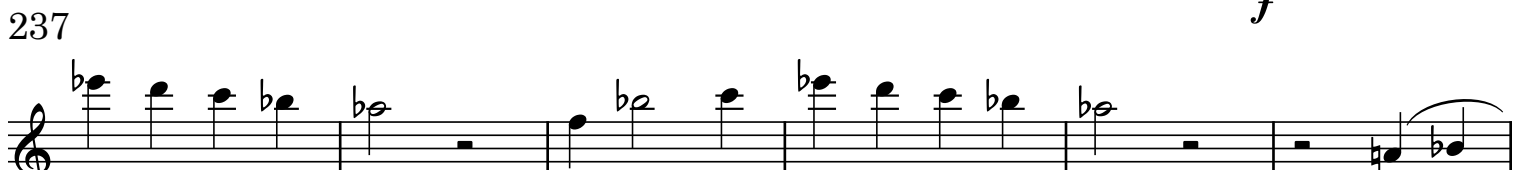
214

p

220

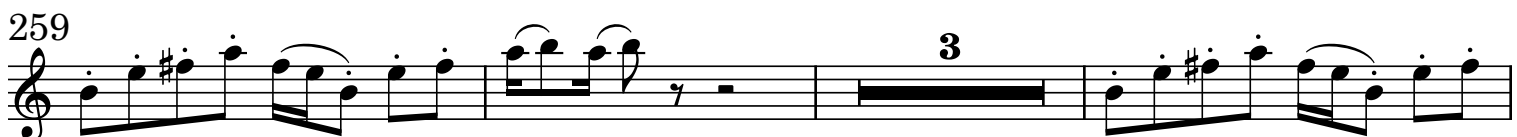
p


228  *f*

237  *mf*

243  *p* *mf*


252 

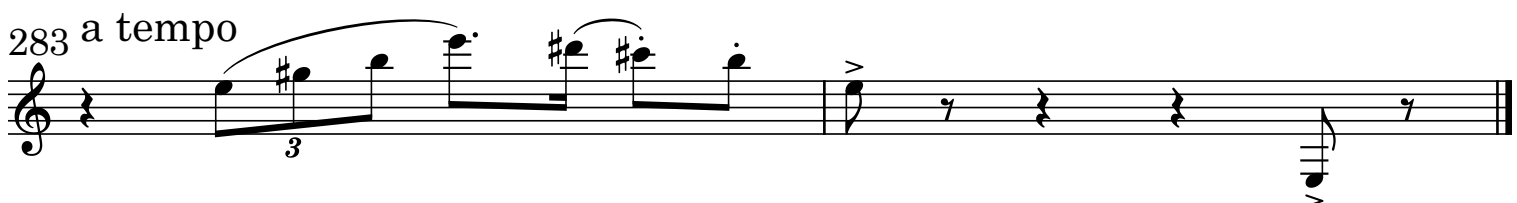
259 

265  *ff*

272 

277  *fff*

279 *poco allarg.* 

283 *a tempo* 

Clarinet in Bb 2

The Moreen
An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

6

Vln. 1 *p*

11

mp *pp* *p* 4

19

p *mp*

23

pp 9

Tempo comodo ♩ = 72

tempo giusto ♩ = 120

36

Timp. Vln. 1 *f* 3

43

mf *f* *ff* *p* 3

50

ff 3

57 **2**
Musical staff with treble clef, 4/4 time signature, and a fermata over the first measure. The piece begins in 5/4 time with a rest, then returns to 4/4. The melody starts with a quarter note, followed by eighth notes, and a dotted quarter note. A dynamic marking of *f* is placed below the first note.

63 Musical staff with treble clef, 4/4 time signature, and a fermata over the first measure. The piece begins in 5/4 time with a rest, then returns to 4/4. The melody continues with eighth notes and a dotted quarter note.

67 Musical staff with treble clef, 4/4 time signature, and a fermata over the first measure. The piece begins in 5/4 time with a rest, then returns to 4/4. The melody continues with eighth notes and a dotted quarter note.

70 Musical staff with treble clef, 4/4 time signature, and a fermata over the first measure. The piece begins in 5/4 time with a rest, then returns to 4/4. The melody continues with eighth notes and a dotted quarter note.

73 Musical staff with treble clef, 4/4 time signature, and a fermata over the first measure. The piece begins in 5/4 time with a rest, then returns to 4/4. The melody consists of quarter notes with sharps. Dynamic markings *pp* and *ff* are present.

78 Musical staff with treble clef, 4/4 time signature, and a fermata over the first measure. The piece begins in 5/4 time with a rest, then returns to 4/4. The melody consists of quarter notes with sharps. A dynamic marking of *p* is present.

84 Musical staff with treble clef, 4/4 time signature, and a fermata over the first measure. The piece begins in 5/4 time with a rest, then returns to 4/4. The melody consists of quarter notes with sharps. A dynamic marking of *pp* is present.

90 Musical staff with treble clef, 4/4 time signature, and a fermata over the first measure. The piece begins in 5/4 time with a rest, then returns to 4/4. The melody consists of quarter notes with sharps.

94 Musical staff with treble clef, 4/4 time signature, and a fermata over the first measure. The piece begins in 5/4 time with a rest, then returns to 4/4. The melody consists of quarter notes with sharps and trills. Dynamic markings *pp* and *tr* are present.

99 Musical staff with treble clef, 4/4 time signature, and a fermata over the first measure. The piece begins in 5/4 time with a rest, then returns to 4/4. The melody consists of quarter notes with sharps and trills. Dynamic markings *pp* and *tr* are present.

111 Tpt 1 Tpt 2 Tpt 1 Tpt 2 Tpt 1 Tpt 2 Tpt 1
Musical staff with treble clef, 4/4 time signature, and a fermata over the first measure. The piece begins in 5/4 time with a rest, then returns to 4/4. The melody consists of quarter notes with sharps. A dynamic marking of *pp* is present.

116 Musical staff with treble clef, 4/4 time signature, and a fermata over the first measure. The piece begins in 5/4 time with a rest, then returns to 4/4. The melody consists of quarter notes with sharps. A dynamic marking of *pp* is present.

122 **2** **3**
mf *pp* *mf*

131 *ff*

135 **10** Vln. 2 1 Vln. 1 1 *pp*

149 *rall.* **2** tempo giusto ♩ = 120 *p*

155 **3** **3** **3** *f*

161 **3** **3** **3** **3** **3** *f* *ff*

165

168 **4** *ff*

175 **3**

182

mf

Musical staff 182-185: Treble clef, 4/4 time signature. Measures 182-183: quarter notes G4, A4, B4, C5 with accents. Measure 184: quarter notes D5, C5, B4, A4, G4. Measure 185: quarter notes F4, E4, D4, C4. Dynamic *mf*.

186

Musical staff 186-189: Treble clef, 4/4 time signature. Measure 186: quarter notes D5, C5, B4, A4, G4. Measure 187: quarter notes F4, E4, D4, C4. Measure 188: quarter notes B3, A3, G3, F3. Measure 189: quarter notes E3, D3, C3, B2. Dynamic *mf*.

191

Musical staff 191-194: Treble clef, 4/4 time signature. Measure 191: quarter notes D5, C5, B4, A4, G4. Measure 192: quarter notes F4, E4, D4, C4. Measure 193: quarter notes B3, A3, G3, F3. Measure 194: quarter notes E3, D3, C3, B2. Dynamic *mf*.

196

fff

Musical staff 196-200: Treble clef, 4/4 time signature. Measure 196: quarter notes D5, C5, B4, A4, G4. Measure 197: quarter notes F4, E4, D4, C4. Measure 198: quarter notes B3, A3, G3, F3. Measure 199: quarter notes E3, D3, C3, B2. Measure 200: quarter notes A2, G2, F2, E2. Dynamic *fff*.

201

fff

Musical staff 201-206: Treble clef, 4/4 time signature. Measure 201: quarter notes D5, C5, B4, A4, G4. Measure 202: quarter notes F4, E4, D4, C4. Measure 203: quarter notes B3, A3, G3, F3. Measure 204: quarter notes E3, D3, C3, B2. Measure 205: quarter notes A2, G2, F2, E2. Measure 206: quarter notes D2, C2, B1, A1. Dynamic *fff*.

207

Musical staff 207-217: Treble clef, 4/4 time signature. Measure 207: quarter notes D5, C5, B4, A4, G4. Measure 208: quarter notes F4, E4, D4, C4. Measure 209: quarter notes B3, A3, G3, F3. Measure 210: quarter notes E3, D3, C3, B2. Measure 211: quarter notes A2, G2, F2, E2. Measure 212: quarter notes D2, C2, B1, A1. Measure 213: quarter notes G1, F1, E1, D1. Measure 214: quarter notes C1, B0, A0, G0. Measure 215: quarter notes F0, E0, D0, C0. Measure 216: quarter notes B0, A0, G0, F0. Measure 217: quarter notes E0, D0, C0, B0. Dynamic *mf*.

218

p

Musical staff 218-226: Treble clef, 4/4 time signature. Measure 218: quarter notes D5, C5, B4, A4, G4. Measure 219: quarter notes F4, E4, D4, C4. Measure 220: quarter notes B3, A3, G3, F3. Measure 221: quarter notes E3, D3, C3, B2. Measure 222: quarter notes A2, G2, F2, E2. Measure 223: quarter notes D2, C2, B1, A1. Measure 224: quarter notes G1, F1, E1, D1. Measure 225: quarter notes C1, B0, A0, G0. Measure 226: quarter notes F0, E0, D0, C0. Dynamic *p*.

227

p

Musical staff 227-235: Treble clef, 4/4 time signature. Measure 227: quarter notes D5, C5, B4, A4, G4. Measure 228: quarter notes F4, E4, D4, C4. Measure 229: quarter notes B3, A3, G3, F3. Measure 230: quarter notes E3, D3, C3, B2. Measure 231: quarter notes A2, G2, F2, E2. Measure 232: quarter notes D2, C2, B1, A1. Measure 233: quarter notes G1, F1, E1, D1. Measure 234: quarter notes C1, B0, A0, G0. Measure 235: quarter notes F0, E0, D0, C0. Dynamic *p*.

236 *f*



242 *mf*



269 *ff*

Fl. 1



273 *2*



277 *fff*



279 *poco allarg.*



283 *a tempo*



Bassoon 1

The Moreen
An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

6

Vln. 1 *p*

11

mp pp p

19

p mp pp

23

pp

Tempo comodo ♩ = 72

9

36

Timp. *f*

42

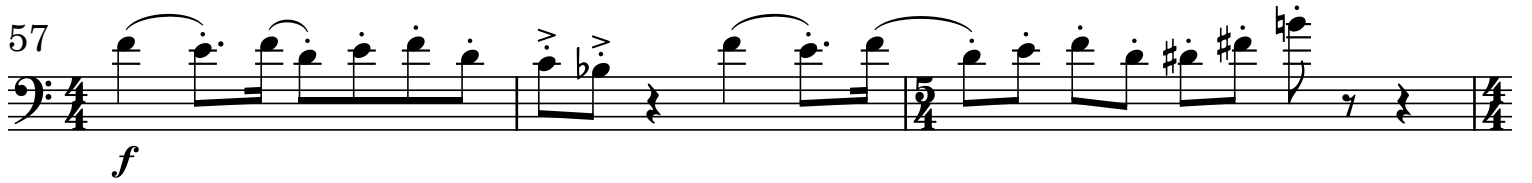
mf mf ff

46

p mf

51

mf

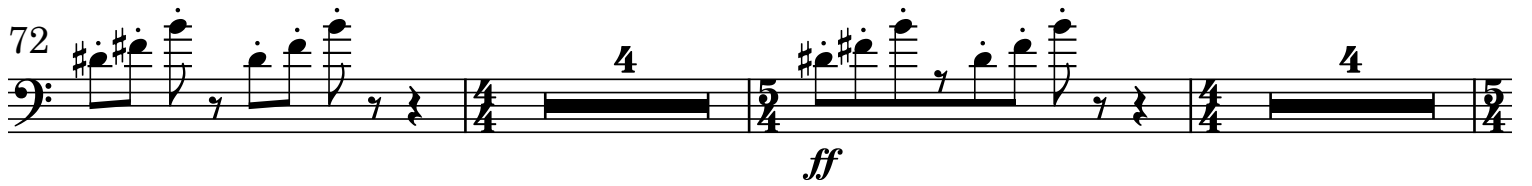
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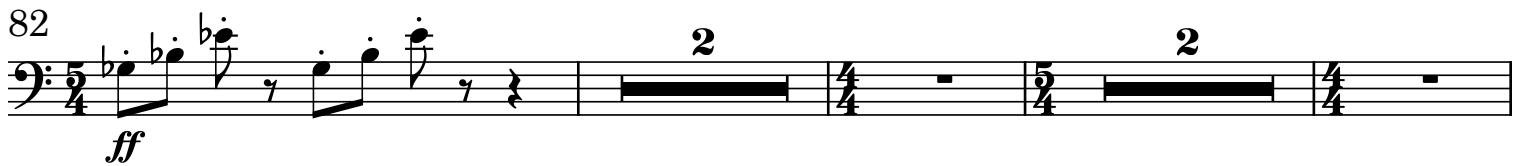
60 

63 

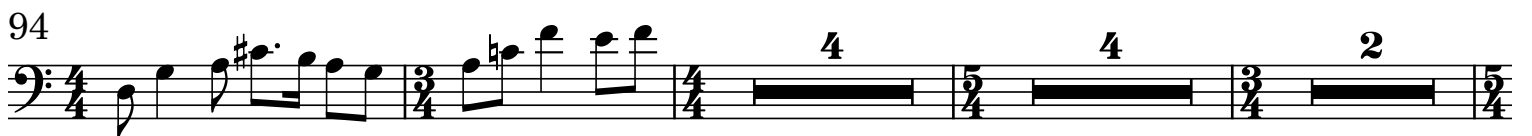
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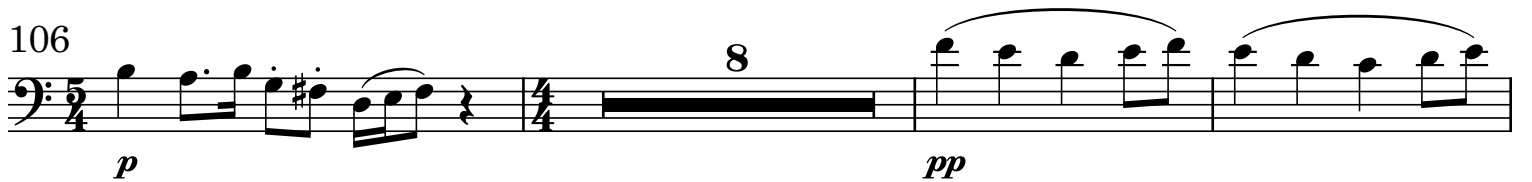
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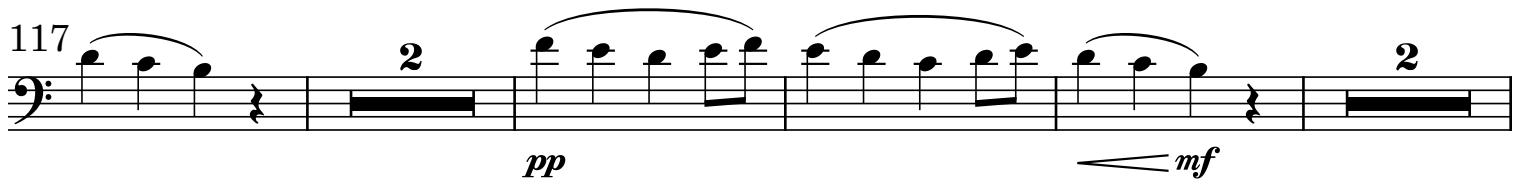
72 

82 

89 

94 

106 

117 

pp  *mf*

125 *pp* *mf* *ff*

132

tempo I, Adagio ♩ = 60

136 **12** Picc. 8ba *rall.*

tempo giusto ♩ = 120

152 *p* *fff* *f* *3* *3* **2**

159 *p* *ff* **3**

164 *ff* **4**

172 *mf* *ff* *mf*

176

180 *mf*

185

190

Musical staff for measures 190-194. The staff is in bass clef. Measure 190 starts with a whole rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole rest. Measure 194 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

195

Musical staff for measures 195-200. Measure 195 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 196 has a whole rest. Measure 197 has a whole rest. Measure 198 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 199 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 200 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. *fff*

201

Musical staff for measures 201-207. Measure 201 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 202 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 203 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 204 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 205 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 206 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 207 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. *fff*

208

Musical staff for measures 208-213. Measure 208 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 209 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 210 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 211 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 212 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 213 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. *pp*

214

Musical staff for measures 214-219. Measure 214 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 215 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 216 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 217 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 218 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 219 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. *p*

220

Musical staff for measures 220-227. Measure 220 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 221 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 222 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 223 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 224 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 225 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 226 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 227 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. *p*

228

Musical staff for measures 228-233. Measure 228 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 229 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 230 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 231 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 232 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 233 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. *mf* *p*

250

mf

255

260

2 3

269

ff

273

3 *fff*

278

fff *poco allarg.*

.....a tempo

280

f

The Moreen

An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

6

Vln. 1

p

11

6

mp

p

21

mp

27

Tempo comodo ♩ = 72 tempo giusto ♩ = 120

9

Timp.

f

39

2

mf

mf

ff

45

2

p

mf

50

3

mf

57 *f*

60

63

66

69

72 *ff*

82 *ff*

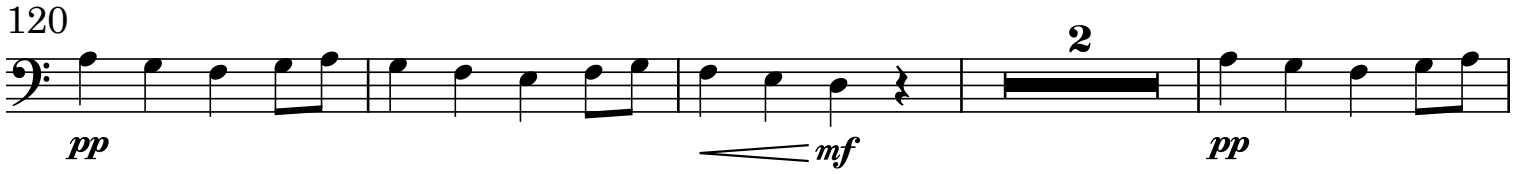
89

94

106 Tpt 1 Tpt 2 Tpt 1 Tpt 2 Tpt 1

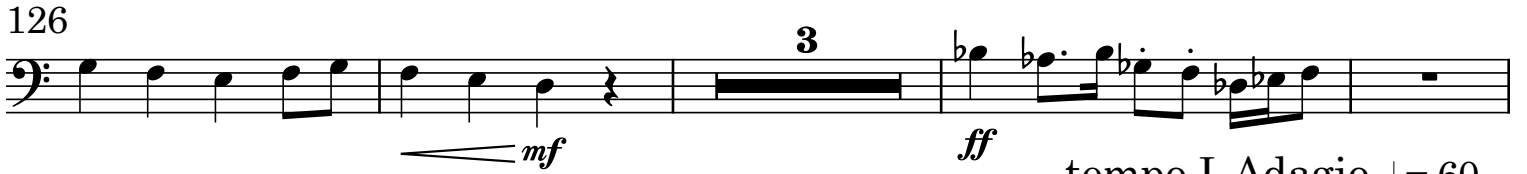
114 Tpt 2 Tpt 1 *pp*

120



pp *mf* *pp*

126



mf *ff*

133



12

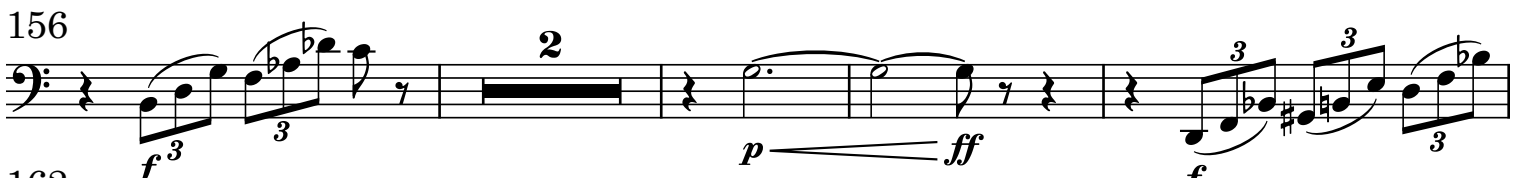
148

Picc. 8ba *rall.* tempo giusto ♩ = 120



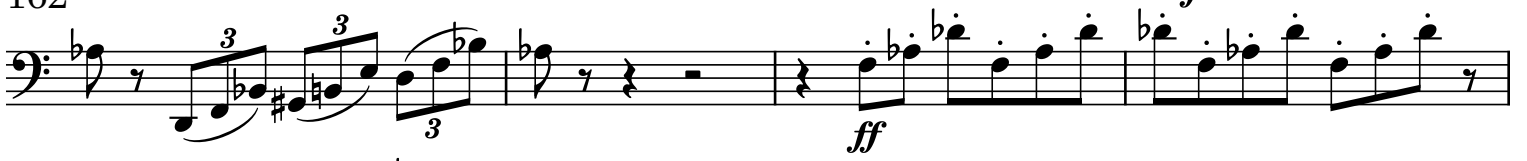
p *fff*

156



f *p* *ff*

162



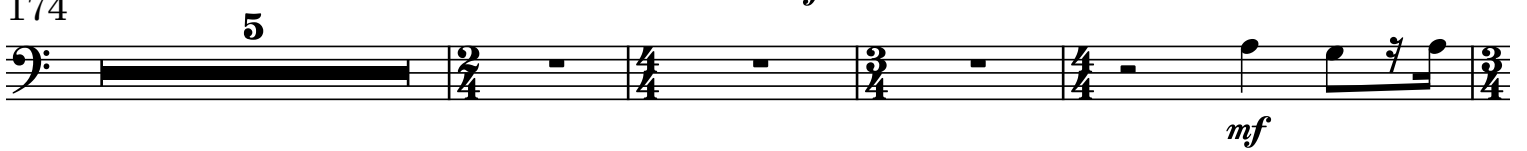
ff

166



mf *ff*

174



mf

183



mf

187



mf

193



mf

198

fff

This staff contains measures 198 to 202. It begins with a 4/4 time signature, changes to 3/4 for measures 199 and 200, returns to 4/4 for measure 201, and ends with a 3/4 time signature in measure 202. The music features a series of eighth and quarter notes, with a dynamic marking of *fff* (fortississimo) at the beginning.

203

fff

This staff contains measures 203 to 209. It starts with a 3/4 time signature, changes to 4/4 for measures 204-205, and returns to 3/4 for measures 206-209. The music includes a series of eighth notes and quarter notes, with a dynamic marking of *fff* (fortississimo) at the beginning.

210

p

This staff contains measures 210 to 220. It features a 7-measure rest in measure 210, followed by a series of eighth notes and quarter notes in measures 211-220. The dynamic marking is *p* (piano).

221

p

This staff contains measures 221 to 226. It features a 5-measure rest in measure 221, followed by eighth notes and quarter notes in measures 222-223, a 35-measure rest in measure 224, and concludes with a first horn part (Bsn. 1) in measures 225-226. The dynamic marking is *p* (piano).

264

ff

This staff contains measures 264 to 270. It features a 3-measure rest in measure 264, followed by eighth notes and quarter notes in measures 265-270. The dynamic marking is *ff* (fortissimo).

271

ff

This staff contains measures 271 to 276. It features eighth notes and quarter notes in measures 271-275, followed by a 3-measure rest in measure 276. The dynamic marking is *ff* (fortissimo).

277

fff

This staff contains measures 277 and 278. It features a series of eighth notes and quarter notes in measures 277-278. The dynamic marking is *fff* (fortississimo).

279

poco allarg......*a tempo*

This staff contains measures 279 to 284. It begins with a 3-measure rest in measure 279, followed by eighth notes and quarter notes in measures 280-284. The dynamic marking is *poco allarg.* (poco allargando) leading to *a tempo* (return to tempo).

Horns in F 1

The Moreen

An Irish Overture for orchestra

John Webber

Adagio ♩ = 60

12

17

Tempo comodo ♩ = 72 tempo giusto ♩ = 120

26

39

52

58

61

64

67

70

77 *ff* **4** *ff* **2**

Musical staff 77-84: Treble clef, 5/4 time signature. Measures 77-80 contain eighth notes with a forte (*ff*) dynamic. Measures 81-84 are whole rests with a **4** above the staff. Measures 85-88 contain eighth notes with a forte (*ff*) dynamic. Measures 89-92 are whole rests with a **2** above the staff.

85 **2** *f*

Musical staff 85-91: Treble clef, 4/4 time signature. Measures 85-88 are whole rests with a **2** above the staff. Measures 89-91 contain quarter notes with a forte (*f*) dynamic. Measure 92 is a whole rest.

92 **4**

Musical staff 92-99: Treble clef, 3/4 time signature. Measures 92-95 contain quarter notes. Measures 96-99 are whole rests with a **4** above the staff.

100 *p* **3** **2** **4**

Musical staff 100-107: Treble clef, 5/4 time signature. Measures 100-103 contain eighth notes with a piano (*p*) dynamic. Measures 104-106 are whole rests with a **3** above the staff. Measure 107 is a whole rest with a **2** above the staff. Measures 108-110 are whole rests with a **4** above the staff.

111 Tpt 1 Tpt 2 Tpt 1 Tpt 2 Tpt 1 Tpt 2 Tpt 1 **4**

Musical staff 111-118: Treble clef, 4/4 time signature. Measures 111-118 contain eighth notes for Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) parts. Measures 111-117 are eighth notes, and measure 118 is a whole rest with a **4** above the staff.

119 *pp* *ff* **3** *pp* *ff*

Musical staff 119-125: Treble clef, 4/4 time signature. Measures 119-121 contain eighth notes with a piano (*pp*) dynamic. Measures 122-124 are whole rests with a **3** above the staff. Measures 125-128 contain eighth notes with a forte (*ff*) dynamic.

126 **3** *pp* *ff* *pp* *ff* *pp* *ff*

Musical staff 126-131: Treble clef, 4/4 time signature. Measures 126-128 are whole rests with a **3** above the staff. Measures 129-131 contain eighth notes with a piano (*pp*) dynamic. Measures 132-135 contain eighth notes with a forte (*ff*) dynamic.

132 *ff* *pp* *ff* *ff*

Musical staff 132-139: Treble clef, 4/4 time signature. Measures 132-134 contain eighth notes with a forte (*ff*) dynamic. Measures 135-137 are whole rests with a **3** above the staff. Measures 138-139 contain eighth notes with a forte (*ff*) dynamic.

tempo I, Adagio ♩ = 60

Picc. 8ba

rall.

136

12

152 tempo giusto ♩ = 120

a2

2

160

165

6

175

2

183

190

195

200

fff

207

ff *pp* **4** **14** Tam.

230

f

239

p *pp*

247

p **15** *f*

267

fff *fff*

274

ff

279

poco allarg......*a tempo*

ff 3

284

> >

Horns in F 2

The Moreen

An Irish Overture for orchestra

John Webber

Adagio ♩ = 60

21 3 //

27 Tempo comodo ♩ = 72 tempo giusto ♩ = 120

9 Timp. f

40

5 ff p f

53

2 f

59

62

65

68

71

4

77

ff 4 ff 2

Musical staff 77-84: Treble clef, 5/4 time signature. Measures 77-80 contain eighth notes with accents and slurs. Measures 81-82 are whole rests with a '4' above. Measures 83-84 contain eighth notes with accents and slurs. Dynamics: *ff* at 77 and 83.

85

2 f

Musical staff 85-91: Treble clef, 4/4 time signature. Measures 85-86 are whole rests with a '2' above. Measures 87-88 contain quarter notes. Measures 89-90 are whole rests. Measure 91 contains quarter notes. Dynamics: *f* at 87.

92

4

Musical staff 92-99: Treble clef, 3/4 time signature. Measures 92-93 contain quarter notes. Measure 94 is a whole rest. Measures 95-96 contain quarter notes. Measure 97 contains quarter notes. Measures 98-99 are whole rests with a '4' above.

100

p 3 2 4

Musical staff 100-106: Treble clef, 5/4 time signature. Measures 100-101 contain eighth notes with accents and slurs. Measures 102-103 are whole rests with a '3' above. Measure 104 contains quarter notes with a '2' above. Measure 105 is a whole rest. Measure 106 contains quarter notes with a '4' above. Dynamics: *p* at 100.

111

Tpt 1 Tpt 2 Tpt 1 Tpt 2 Tpt 1 Tpt 2 Tpt 1 4

Musical staff 111-118: Treble clef, 4/4 time signature. Measures 111-112 are eighth notes with accents and slurs, labeled 'Tpt 1'. Measures 113-114 are eighth notes with accents and slurs, labeled 'Tpt 2'. Measures 115-116 are eighth notes with accents and slurs, labeled 'Tpt 1'. Measures 117-118 are eighth notes with accents and slurs, labeled 'Tpt 2'. Measure 119 is a whole rest with a '4' above.

119

pp < ff pp < ff 3 3

Musical staff 119-128: Treble clef, 4/4 time signature. Measures 119-120 contain quarter notes with accents and slurs, labeled 'pp < ff'. Measures 121-122 are whole rests with a '3' above. Measures 123-124 contain quarter notes with accents and slurs, labeled 'pp < ff'. Measures 125-126 are whole rests with a '3' above.

129

pp < ff pp < ff pp < ff pp < ff

Musical staff 129-132: Treble clef, 4/4 time signature. Measures 129-130 contain quarter notes with accents and slurs, labeled 'pp < ff'. Measures 131-132 contain quarter notes with accents and slurs, labeled 'pp < ff'.

133

ff ff > > > > >

Musical staff 133-136: Treble clef, 4/4 time signature. Measures 133-134 contain quarter notes with accents and slurs, labeled 'ff'. Measure 135 contains quarter notes with accents and slurs, labeled 'ff'. Measures 136-137 contain quarter notes with accents and slurs, labeled '> > > > >'.


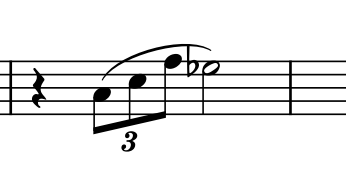

tempo I, Adagio ♩ = 60

Picc. 8ba


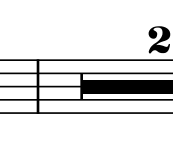
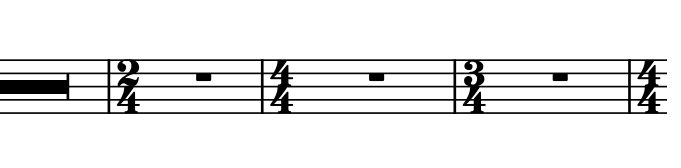
rall.

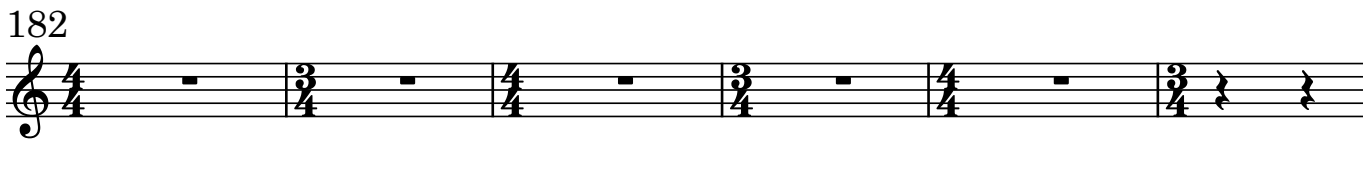

tempo giusto ♩ = 120



136 **12**    **9**


161  **f**  **f**  **ff**

166  **fff**  **6**

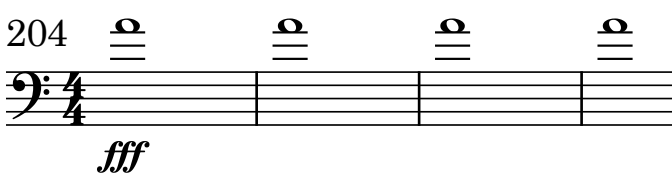
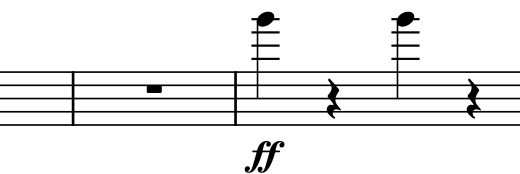
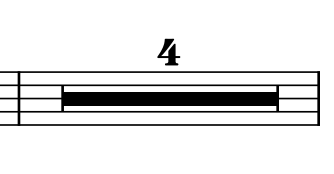
175  **f**  **2** 

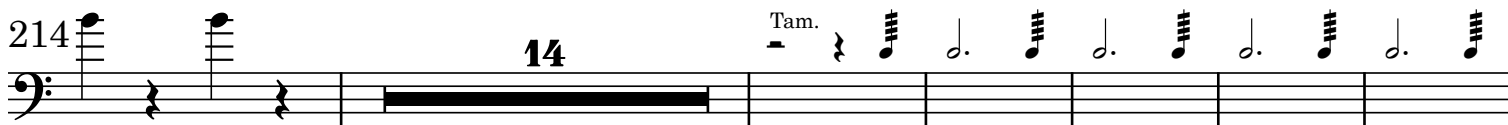
182   **fff**

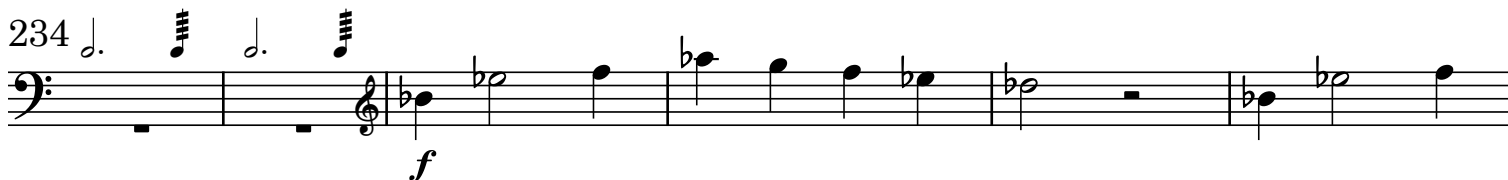
188  **fff**  **fff**

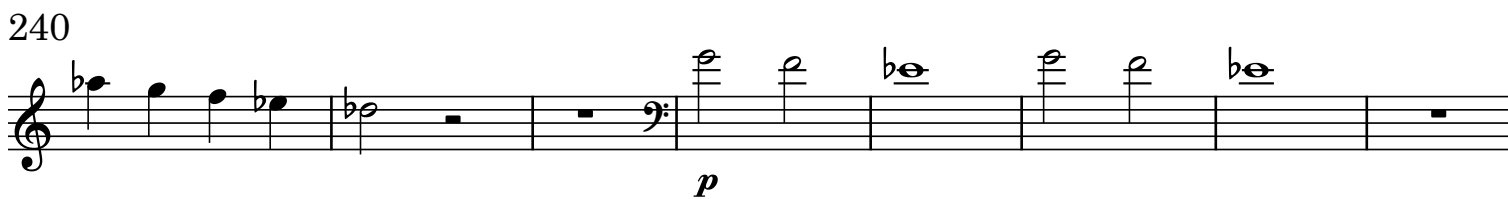
193  **fff**  **fff**

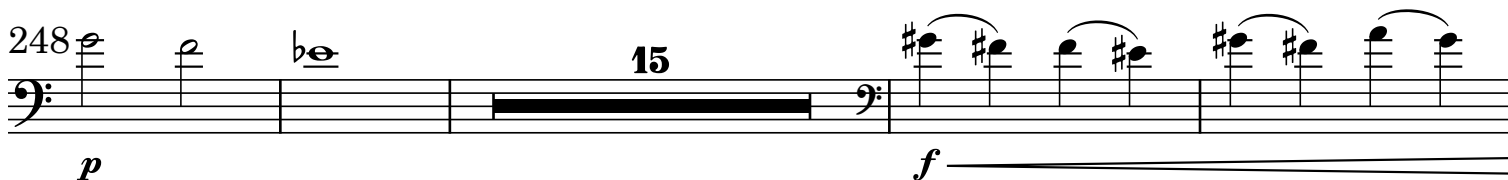
198  **fff**  **fff**

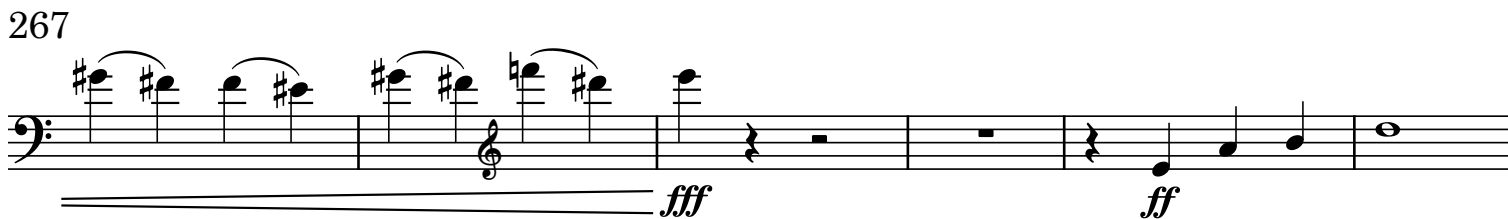
204  **fff**  **ff**  **4**

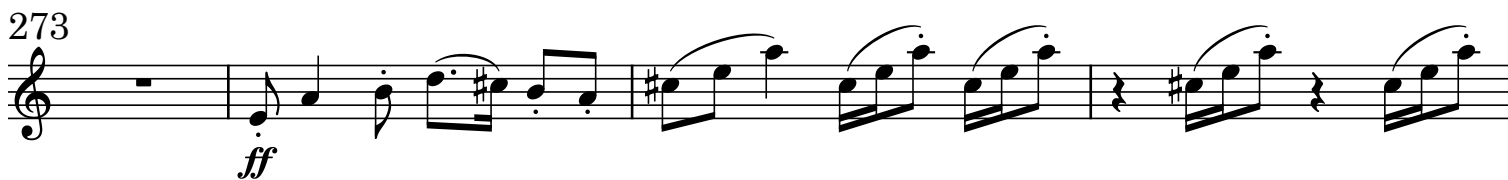
214 **14** Tam. 

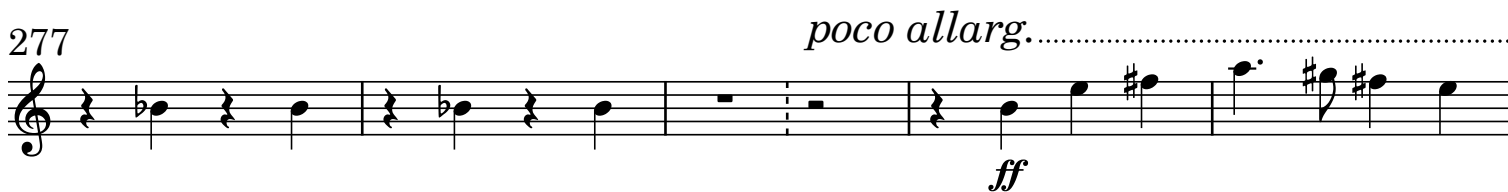
234 

240 

248 **15** 

267 

273 

277 *poco allarg.*..... 

.....a tempo
282 

Horns in F 3

The Moreen

An Irish Overture for orchestra

John Webber

Adagio ♩ = 60

12

Fl. 1

17

p

3

3

Tempo comodo ♩ = 72

Tempo giusto ♩ = 120

26

9

Timp.

f

39

12

2

f

56

f

60

63

66

69

72

4

4

ff

82 *ff* 2 2

89 *f*

94 4 4 2

106 4 Tpt 1 Tpt 2 Tpt 1 Tpt 2 Tpt 1

114 Tpt 2 Tpt 1 4 3 *pp* *ff*

124 3 *pp* *ff* *pp*

130 *ff* *pp* *ff* *pp* *ff* *pp*

133 *ff* *ff*

tempo I, Adagio ♩ = 60

Picc. 8ba

rall.

136

12

152

tempo giusto ♩ = 120

2

a2

2

161

166

a2

6

175

2

182

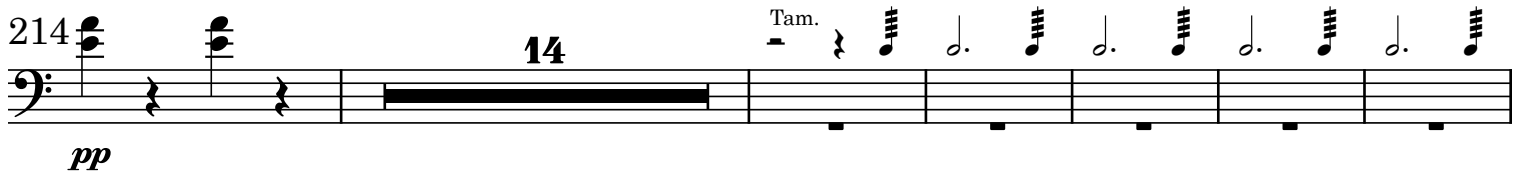
188

193

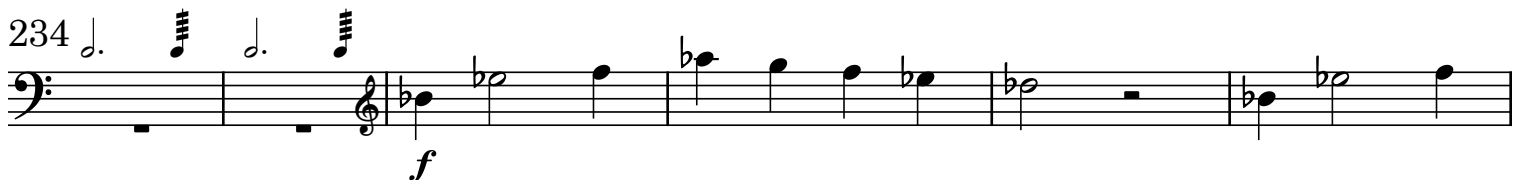
198

204


4

214 **14** Tam. 

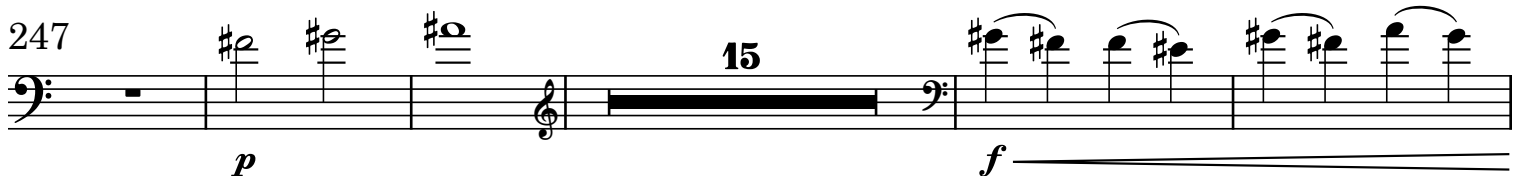
pp

234 

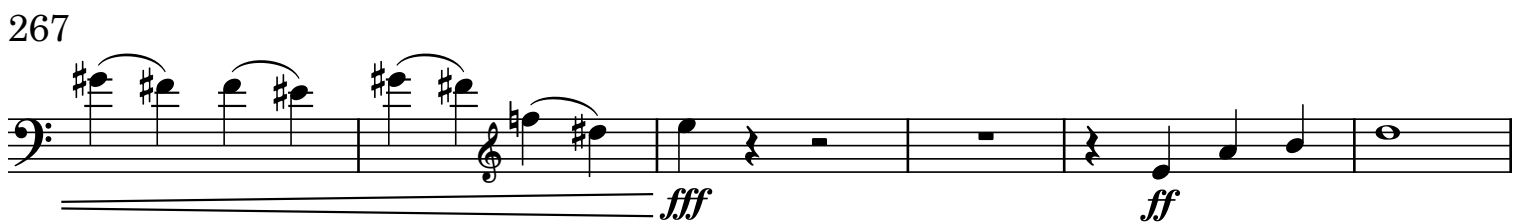
f

240 

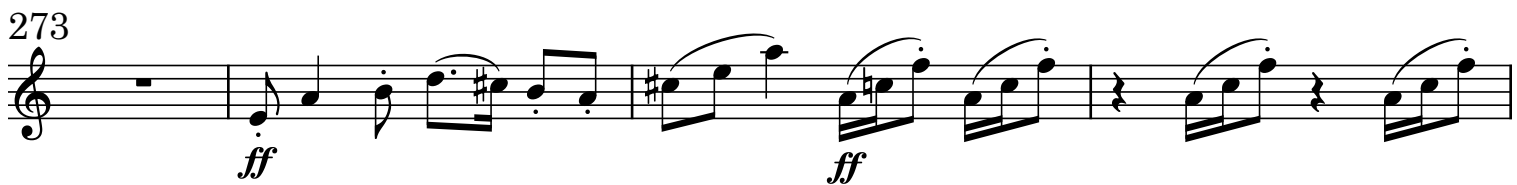
p *pp*

247 **15** 

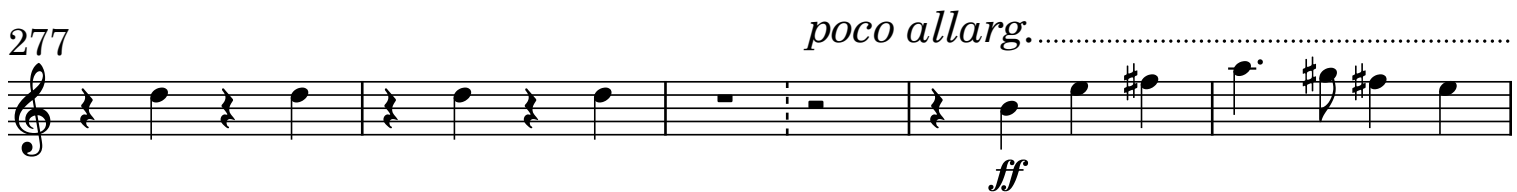
p *f*

267 

fff *ff*

273 

ff *ff*

277 *poco allarg.*..... 

ff

.....a tempo

282 

3 *>* *>*

Horns in F 4

The Moreen

An Irish Overture for orchestra

John Webber

Adagio ♩ = 60

Measures 1-6: Measure 1 is a whole rest. Measures 2-3 are a whole note rest with a fermata above measure 3. Measure 4 is a whole note rest. Measure 5 is a whole note rest. Measure 6 is a whole note rest with a double bar line.

27 **Tempo comodo** ♩ = 72 **tempo giusto** ♩ = 120

Measures 7-16: Measure 7 is a whole rest. Measures 8-10 are a whole note rest with a fermata above measure 10. Measure 11 is a whole note rest. Measure 12 is a whole note rest. Measure 13 is a whole note rest. Measure 14 is a whole note rest. Measure 15 is a whole note rest. Measure 16 is a whole note rest with a double bar line.

40

Measures 17-20: Measure 17 is a whole rest. Measure 18 is a whole note rest. Measure 19 is a whole note rest. Measure 20 is a whole note rest with a double bar line.

57

Measures 21-26: Measure 21 is a whole note. Measure 22 is a whole note. Measure 23 is a whole note. Measure 24 is a whole note. Measure 25 is a whole note. Measure 26 is a whole note with a double bar line.

60

Measures 27-32: Measure 27 is a whole note. Measure 28 is a whole note. Measure 29 is a whole note. Measure 30 is a whole note. Measure 31 is a whole note. Measure 32 is a whole note with a double bar line.

63

Measures 33-38: Measure 33 is a whole note. Measure 34 is a whole note. Measure 35 is a whole note. Measure 36 is a whole note. Measure 37 is a whole note. Measure 38 is a whole note with a double bar line.

66

Measures 39-44: Measure 39 is a whole note. Measure 40 is a whole note. Measure 41 is a whole note. Measure 42 is a whole note. Measure 43 is a whole note. Measure 44 is a whole note with a double bar line.

69

Measures 45-50: Measure 45 is a whole note. Measure 46 is a whole note. Measure 47 is a whole note. Measure 48 is a whole note. Measure 49 is a whole note. Measure 50 is a whole note with a double bar line.

72

Measures 51-56: Measure 51 is a whole note. Measure 52 is a whole note. Measure 53 is a whole note. Measure 54 is a whole note. Measure 55 is a whole note. Measure 56 is a whole note with a double bar line.

82 *ff*

89 *f*

94

106

114 *pp* *ff*

124 *pp* *ff* *pp*

130 *ff* *pp* *ff* *pp* *ff* *pp*

133 *ff* *ff*

tempo I, Adagio ♩ = 60

Picc. 8ba

rall.

tempo giusto ♩ = 120

136

12

9

161

166

8

2

179

187

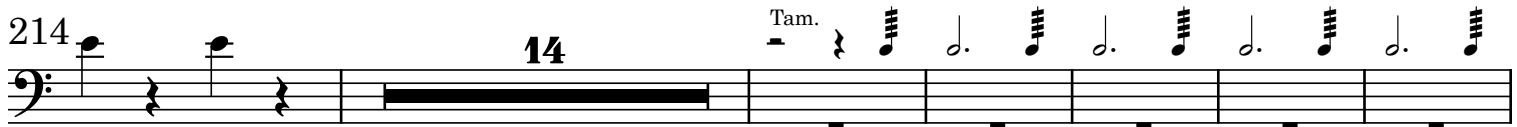
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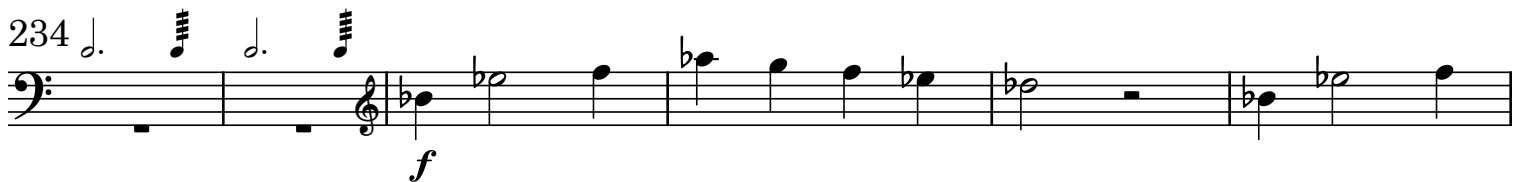
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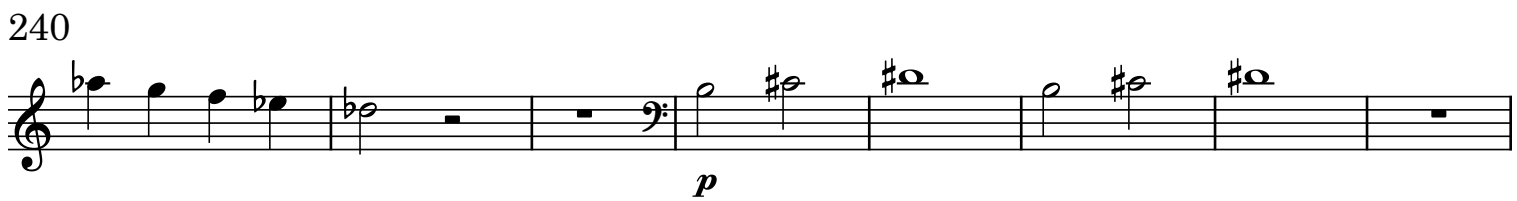
200

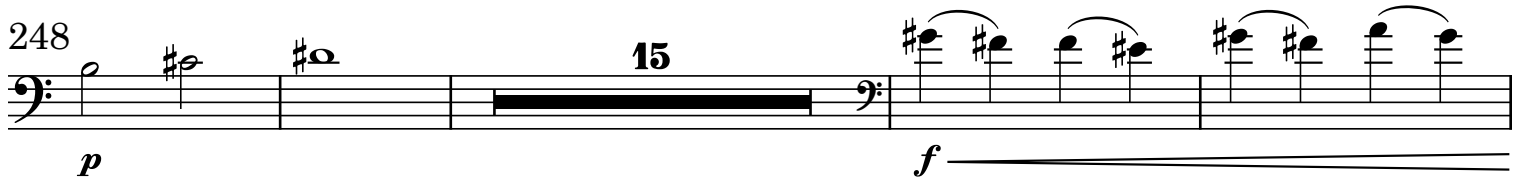
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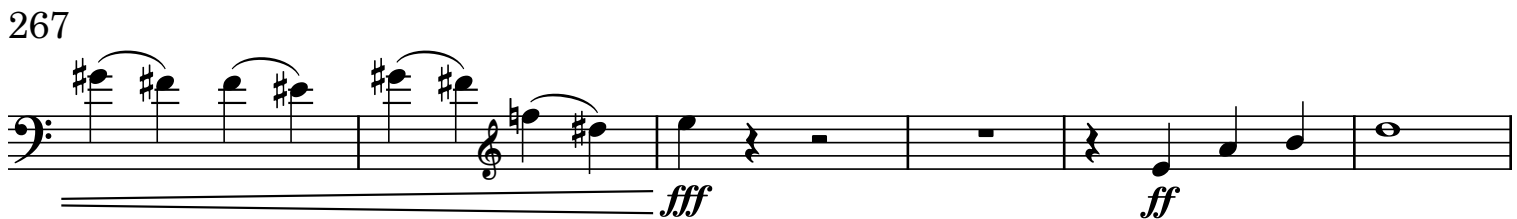
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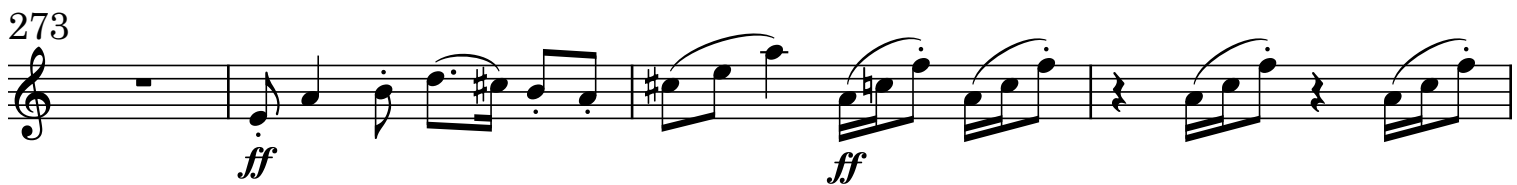
214 **14** Tam. 

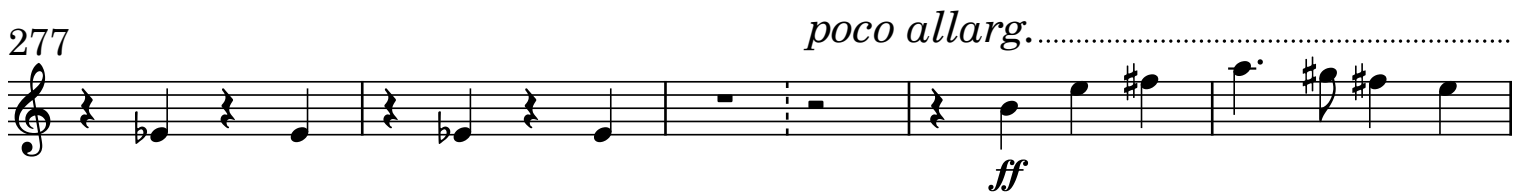
234  *f*

240  *p*

248 **15**  *p* *f*

267  *fff* *ff*

273  *ff* *ff*

277 *poco allarg.*.....  *ff*

.....a tempo
282 

Trumpet in Bb 1

The Moreen
An Irish Overture for orchestra

John Webber

Adagio ♩ = 60

12

Fl. 1

16

p

22

3 9

Tempo comodo ♩ = 72

36

Timp.

f *ff*

52

ff

59

f

65

71

p

74

p

80

p ————— *ff*

84

f

90

f

95

p

100

p

107

p *mf*

111

f *ff*

119

pp *ff* *pp* *ff*

129

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

133

ff *ff*

tempo I, Adagio ♩ = 60

Picc. 8ba

rall.

136 **12**

152 **3** **2**

tempo giusto ♩ = 120

161

167 **6** **3**

179

188 **fff**

193 **fff**

199 **fff**

205 **2** **4**

ff

214 **11**
pp *p*

228 **8**
mf *f*

240 **4** **2**
mf

250 **12** **3**
mf Fl. 1

268 **ff** **ff**

274 **ff**

poco allarg...... *a tempo*
ff

Trumpet in Bb 2

The Moreen

An Irish Overture for orchestra

John Webber

Adagio ♩ = 60

12

Fl. 1

17

p

Tempo comodo ♩ = 72 tempo giusto ♩ = 120

26

Timp. *f*

39

ff

53

f

60

f

66

f

72

p

75

p

81

ff

88

f

Musical staff 88-93: Treble clef, 4/4 time signature. Measures 88-93. Measure 88: whole rest. Measure 89: quarter notes G4, A4, B4, C5. Measure 90: whole rest. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: whole rest. Dynamic: *f*.

94

p

Musical staff 94-98: Treble clef, 4/4 time signature. Measures 94-98. Measure 94: quarter notes G4, A4, B4, C5. Measure 95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes G4, A4, B4, C5. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes G4, A4, B4, C5. Dynamic: *p*.

99

p

Musical staff 99-106: Treble clef, 4/4 time signature. Measures 99-106. Measure 99: whole rest. Measure 100: quarter notes G4, A4, B4, C5. Measure 101: quarter notes G4, A4, B4, C5. Measure 102: quarter notes G4, A4, B4, C5. Measure 103: quarter notes G4, A4, B4, C5. Measure 104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes G4, A4, B4, C5. Dynamic: *p*. Rehearsal marks: 3 (measures 103-104), 2 (measures 105-106).

107

mf

Musical staff 107-111: Treble clef, 4/4 time signature. Measures 107-111. Measure 107: whole rest. Measure 108: quarter notes G4, A4, B4, C5. Measure 109: quarter notes G4, A4, B4, C5. Measure 110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Dynamic: *mf*. Rehearsal mark: 2 (measures 107-108). Instrumentation: Tpt 1 (measures 108-111).

112

f

Musical staff 112-118: Treble clef, 4/4 time signature. Measures 112-118. Measure 112: quarter notes G4, A4, B4, C5. Measure 113: quarter notes G4, A4, B4, C5. Measure 114: quarter notes G4, A4, B4, C5. Measure 115: quarter notes G4, A4, B4, C5. Measure 116: quarter notes G4, A4, B4, C5. Measure 117: quarter notes G4, A4, B4, C5. Measure 118: quarter notes G4, A4, B4, C5. Dynamic: *f*. Rehearsal mark: 4 (measures 117-118).

119

pp *ff*

Musical staff 119-128: Treble clef, 4/4 time signature. Measures 119-128. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: quarter notes G4, A4, B4, C5. Measure 123: quarter notes G4, A4, B4, C5. Measure 124: quarter notes G4, A4, B4, C5. Measure 125: quarter notes G4, A4, B4, C5. Measure 126: quarter notes G4, A4, B4, C5. Measure 127: quarter notes G4, A4, B4, C5. Measure 128: quarter notes G4, A4, B4, C5. Dynamic: *pp* *ff*. Rehearsal marks: 3 (measures 122-123), 3 (measures 127-128).

129

pp *ff*

Musical staff 129-132: Treble clef, 4/4 time signature. Measures 129-132. Measure 129: quarter notes G4, A4, B4, C5. Measure 130: quarter notes G4, A4, B4, C5. Measure 131: quarter notes G4, A4, B4, C5. Measure 132: quarter notes G4, A4, B4, C5. Dynamic: *pp* *ff*.

133

ff

Musical staff 133-136: Treble clef, 4/4 time signature. Measures 133-136. Measure 133: quarter notes G4, A4, B4, C5. Measure 134: quarter notes G4, A4, B4, C5. Measure 135: quarter notes G4, A4, B4, C5. Measure 136: quarter notes G4, A4, B4, C5. Dynamic: *ff*.

tempo I, Adagio ♩ = 60

136 **12**

Picc. 8ba *rall.*

152 **4** **3**

tempo giusto ♩ = 120

f *f* *ff*

162

fff *ff*

167 **6**

ff

176 **2**

183

fff

189

193

fff

197

201

fff

207

ff *pp*

228

mf *f*

239

mf

263

Fl. 1 *ff*

270

ff

275

ff *poco allarg.*

280

ff *a tempo*

Trumpet in Bb 3

The Moreen

An Irish Overture for orchestra

John Webber

Adagio ♩ = 60

12

Fl. 1

16

p

26

Tempo comodo ♩ = 72 tempo giusto ♩ = 120

Timp.

f

39

6

10

2

ff

59

2

2

f

65

2

2

71

p

74

2

Detailed description: This is a musical score for the Trumpet in Bb 3 part of 'The Moreen' by John Webber. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 4/4 time signature and a tempo marking of 'Adagio' with a quarter note equal to 60 beats. The first measure contains a whole rest, followed by a 12-measure rest. The music then begins with a flute part (Fl. 1) and a trumpet part. The trumpet part features several rests of 3, 3, and 3 measures. The tempo changes to 'Tempo comodo' (♩ = 72) and then 'tempo giusto' (♩ = 120). A double bar line is present at measure 26. The score includes dynamic markings such as *p*, *f*, and *ff*. There are also markings for 'Timp.' (timpani) and various rests of 9, 6, 10, 2, and 2 measures. The time signature changes from 4/4 to 2/4 and back to 4/4. The score ends at measure 74 with a 2-measure rest.

80

p *ff*

86

f

92

4

100

4 *2* *2* Tpt 1

110

Tpt 2 *mf*

114

f *ff* *pp* *ff*

121

3 *pp* *ff* *3*

129

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

133

ff *ff*

3 tempo I, Adagio ♩ = 60

136 **12**

Picc. 8ba

rall.

152 tempo giusto ♩ = 120

152 **4** **4**

f *ff* *fff*

164

ff

169 **10**

Sn. Dr.

183

188

fff

193

fff

199

fff

204 **2**

209 *ff* **4** **14** Tam. ⁴

230 *f* **2**

239 *b2* **20**

263 Fl. 1 **3** *ff*

270 **4** *ff*

277 *poco allarg.*..... *ff*

.....a tempo
281

Trombone 1

The Moreen

An Irish Overture for orchestra

John Webber

Adagio ♩ = 60

10

Tba *pp* *pp*

15

p 3

22

mp *pp*

27

Tempo comodo ♩ = 72 tempo giusto ♩ = 120

9 7

Timp. *f*

46

p

50

f 2

56

2 2 2

65

2 2

71

pp

76

p

85

2 *2*

93

ff

98

p

106

Fl. 1

8

119

pp *ff* *pp* *ff*

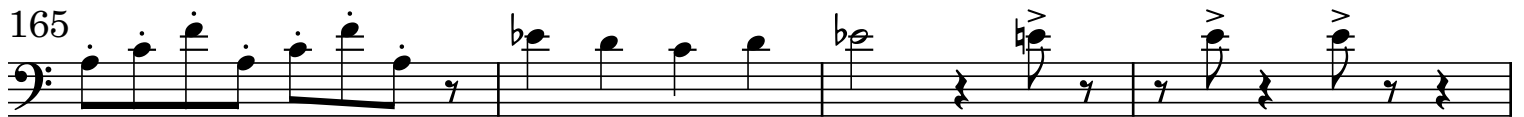
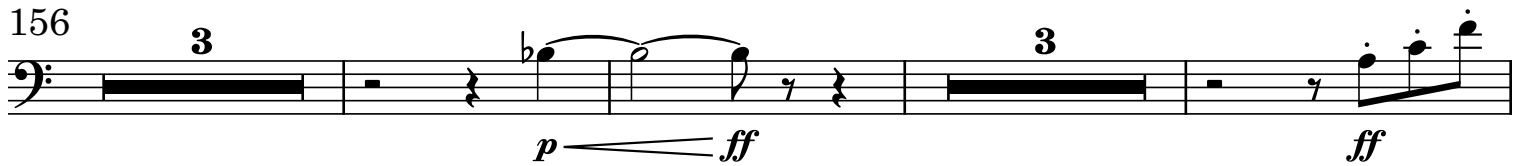
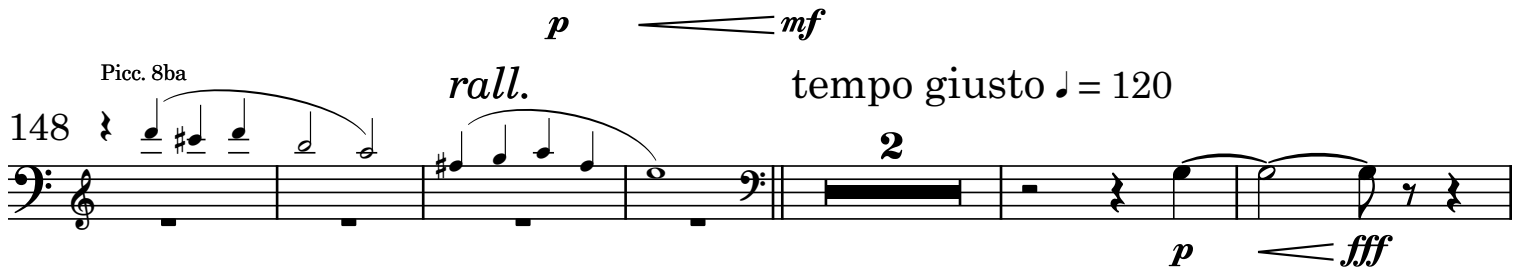
126

pp *ff* *pp* *ff* *pp* *ff*

132

ff *pp* *ff* *ff*

tempo I, Adagio ♩ = 60



204

fff *ff* 4

214

pp *p* *f* 12

229

f 6

243

p *p* 13

263

Fl. 1 *ff* 3

271

ff

276

p

poco allarg.

.....a tempo

280

p 3

Trombone 2

The Moreen
An Irish Overture for orchestra

John Webber

Adagio ♩ = 60

10

Tba *pp*

15

p *mp*

23

Tempo comodo ♩ = 72

pp

36

Tempo giusto ♩ = 120

Timp. *f*

46

p

50

f

56

f

65

f

71

pp

76

p

85

p

93

ff *p*

99

p

107

pp

120

ff *pp* *ff* *pp*

130

ff *pp* *ff* *pp* *ff* *pp* *ff*

134

p

tempo I, Adagio ♩ = 60

136

3

p *mf*

5

148

Picc. 8ba

rall.

tempo giusto ♩ = 120

2

p *fff*

156

3

p *ff*

3

ff

165

169

p

173

f

2

179

187

fff

193

fff

199

fff

207

ff

4

pp

12

227

p *f*

239

p

248

p Fl. 1

268

ff *ff*

274

277

ff *poco allarg.*

.....a tempo

281

ff 3

Trombone 3

The Moreen

An Irish Overture for orchestra

John Webber

Adagio ♩ = 60

10

Tba *pp*

15

p *mp*

23

Tempo comodo ♩ = 72

pp

36

tempo giusto ♩ = 120

Vln. 1 1

f

46

p

50

f

56

f

65

f

71

78

90

Picc. 8ba

ff

94

106

Fl. 1

119

pp *ff* *pp* *ff*

129

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *ff*

tempo I, Adagio ♩ = 60

134

p

141

Picc. 8ba

mf *rall.*

152 tempo giusto ♩ = 120

Musical staff 152-159. Bass clef. Measures 152-159. Dynamics: *p*, *fff*, *p*. Rehearsal mark 2.

Musical staff 160-168. Bass clef. Measures 160-168. Dynamics: *ff*, *ff*. Rehearsal mark 6.

Musical staff 169-172. Bass clef. Measures 169-172. Dynamics: *p*.

Musical staff 173-178. Bass clef. Measures 173-178. Dynamics: *f*. Rehearsal mark 2.

Musical staff 179-186. Bass clef. Measures 179-186. Time signatures: 2/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.

Musical staff 187-192. Bass clef. Measures 187-192. Dynamics: *fff*. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.

Musical staff 193-198. Bass clef. Measures 193-198. Dynamics: *fff*. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.

Musical staff 199-206. Bass clef. Measures 199-206. Dynamics: *fff*. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.

Musical staff 207-214. Bass clef. Measures 207-214. Dynamics: *ff*, *pp*. Rehearsal marks 4 and 14.

229 *Tam.*

f

239

p

248

p

Fl. 1

268

ff

ff

274

277

poco allarg......

.....a tempo

281

p

3

Tuba

The Moreen

An Irish Overture for orchestra

John Webber

Adagio ♩ = 60

Fl. 1

8

p

12

pp *p*

18

22

mp *pp* *ppp*

27

Tempo comodo ♩ = 72 tempo giusto ♩ = 120

9

Timp. *f*

42

mf *p*

48

mf

57

mf

66

2 2 2 2 4

77

4 3 2 2

90

Picc. 8ba

ff

94

4 p

101

3 2 22 Tbn. 1

130

ff

135

tempo I, Adagio ♩ = 60

2 p mf

142

Picc. 8ba

5 Picc. 8ba rall.

152 tempo giusto ♩ = 120

152 tempo giusto ♩ = 120

p *fff* *p*

160

160

ff *ff*

169

169

p *mf*

173

173

184

184

fff

191

191

fff

197

197

204

204

fff *ff*

214

14

Tam.

234

2

244

13

263

Fl. 1

269

4

277

poco allarg.

.....a tempo

280

Timpani

The Moreen
An Irish Overture for orchestra

John Webber

Adagio ♩ = 60

21 3

27 Tempo comodo ♩ = 72

6 Vln. 1 arco

36 tempo giusto ♩ = 120

p ff

40 p

44 ff pp 8

56 f

61

65

69 4

77

4 3 2 2

This musical staff shows measures 77 through 82. Measure 77 is a whole rest. Measures 78-81 contain whole notes with articulation marks above them, labeled with the numbers 4, 3, 2, and 2 respectively. Measure 82 is a whole rest.

90

2

This musical staff shows measures 90 through 95. Measures 90-94 are whole rests. Measure 95 contains a whole note with an articulation mark above it, labeled with the number 2.

98 Tbn. 1

4 2 8

This musical staff shows measures 98 through 103. Measures 98-99 contain eighth notes with articulation marks above them. Measures 100-101 are whole notes with articulation marks above them, labeled with the numbers 4 and 2. Measure 102 is a whole rest. Measure 103 is a whole note with an articulation mark above it, labeled with the number 8.

115 Fl. 1

p 3

This musical staff shows measures 115 through 122. Measures 115-117 contain eighth notes with articulation marks above them. Measure 118 is a whole rest. Measures 119-121 contain eighth notes with articulation marks above them. Measure 122 is a whole note with an articulation mark above it, labeled with the number 3. A dynamic marking *p* is placed below the first note of measure 119.

123

mf 3 *f*

This musical staff shows measures 123 through 128. Measures 123-124 contain eighth notes with articulation marks above them. Measure 125 is a whole rest. Measures 126-127 contain eighth notes with articulation marks above them. Measure 128 is a whole note with an articulation mark above it, labeled with the number 3. Dynamic markings *mf* and *f* are placed below the first notes of measures 123 and 128 respectively.

129

4

This musical staff shows measures 129 through 134. Measure 129 contains eighth notes with articulation marks above them. Measure 130 is a whole rest. Measure 131 contains eighth notes with articulation marks above them. Measure 132 is a whole rest. Measure 133 contains eighth notes with articulation marks above them. Measure 134 is a whole rest. A dynamic marking *f* is placed below the first note of measure 131.

3

tempo I, Adagio ♩ = 60

136

Musical staff for measures 136-141. The staff is in bass clef with a 4/4 time signature. It contains six measures of music. The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note G2. The third measure has a quarter rest followed by a quarter note F2. The fourth measure has a quarter rest followed by a quarter note E2. The fifth measure has a quarter rest followed by a quarter note D2. The sixth measure is a whole rest. The dynamic marking *pp* is centered below the staff.

142

Musical staff for measures 142-147. The staff is in bass clef with a 4/4 time signature. It contains six measures of music. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter rest followed by a quarter note F2. The third measure has a quarter rest followed by a quarter note E2. The fourth measure has a quarter rest followed by a quarter note D2. The fifth measure is a whole rest. The sixth measure has a quarter rest followed by a quarter note G2.

148

rall.

tempo giusto ♩ = 120

12

Musical staff for measures 148-163. The staff is in bass clef with a 4/4 time signature. It contains six measures of music. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter rest followed by a quarter note F2. The third measure has a quarter rest followed by a quarter note E2. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. A double bar line is placed after the fourth measure. A thick black bar covers the entire staff from the beginning of the fifth measure to the end of the sixth measure. The number **12** is centered above the bar.

164

Musical staff for measures 164-167. The staff is in bass clef with a 4/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2. The second measure has a quarter rest followed by eighth notes C2, B1, A1, G1. The third measure is a whole rest. The fourth measure has a quarter rest followed by eighth notes G1, F1, E1, D1. The dynamic marking *f* is centered below the first measure, and *ff* is centered below the fourth measure.

168

Musical staff for measures 168-173. The staff is in bass clef with a 4/4 time signature. It contains six measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2. The second measure has a quarter rest followed by eighth notes C2, B1, A1, G1. The third measure has a quarter rest followed by eighth notes G1, F1, E1, D1. The fourth measure has a quarter rest followed by eighth notes C1, B0, A0, G0. The fifth measure is a whole rest. The sixth measure is a whole rest. A thick black bar covers the entire staff from the beginning of the fifth measure to the end of the sixth measure. The number **8** is centered above the bar. The dynamic marking *pp* is centered below the staff.

179

Musical staff for measure 179. It begins with a 2/4 time signature, changes to 4/4, then 3/4, 4/4, 3/4, and finally 4/4. The notation includes a *ff* dynamic marking and a series of eighth notes.

184

Musical staff for measure 184. It starts with a 4/4 time signature, followed by 3/4, 4/4, 3/4, and 4/4. The notation features eighth notes and rests.

188

Musical staff for measure 188. It begins with a 4/4 time signature, then 3/4, 4/4, 3/4, and 4/4. The notation includes eighth notes and rests.

192

Musical staff for measure 192. It starts with a 4/4 time signature, followed by 3/4, 4/4, 3/4, 4/4, and 3/4. The notation includes eighth notes and rests.

197

Musical staff for measure 197. It consists of a sequence of time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4. The notation shows rests and a final measure with a 4-measure rest.

208

Musical staff for measure 208. It starts with a 4/4 time signature, followed by a 54-measure rest, and then a xylophone part labeled "Xylo. 8va" in treble clef. The notation includes eighth notes and rests. A *fff* dynamic marking is present.

265

Musical staff for measure 265. It begins with a 4/4 time signature. The notation includes eighth notes and rests. A *f* dynamic marking is at the start, and a *tr* (trill) marking is above a note. A crescendo hairpin leads to a *ff* dynamic marking.

271

Musical staff for measure 271. It starts with a 4/4 time signature, followed by a 5-measure rest, and then eighth notes. A *fff* dynamic marking is present.

279

poco allarg......*a tempo*

Musical staff for measure 279. It begins with a 4/4 time signature, followed by a 3-measure rest, and then eighth notes. A *3* (triple) marking is above the notes.

Triangle, Cymbals, Snare Drum, Bass Drum & Tamtam

The Moreen

An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

Triangle

Crash Cymbal

Snare Drum

Bass Drum

Tam-tam

21 5 3

tempo giusto ♩ = 120

27 Tempo comodo ♩ = 72

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

9 10

Tbn. 1

48

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

fff

fff

fff

fff

53

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

fff

fff

2

2

2

2

2

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

60

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

fff

fff

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

66

Tri. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cr. Cym. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *fff*

Sn. Dr. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

B. Dr. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *fff* *fff*

Tam. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

72

Tri. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cr. Cym. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *fff* *ffff*

Sn. Dr. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

B. Dr. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *fff*

Tam. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

80

Tri. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cr. Cym. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *ffff*

Sn. Dr. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

B. Dr. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *ffff*

Tam. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

85

Tri. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cr. Cym. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Sn. Dr. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$
ff *fff* *ffff*

B. Dr. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tam. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

88

Tri. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cr. Cym. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Sn. Dr. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
fff *fff*

B. Dr. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
fff

Tam. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

92

Tri. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **2**

Cr. Cym. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **2**

Sn. Dr. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **2**
fff *fff*

B. Dr. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **2**
fff

Tam. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **2**

98 Tbn. 1

Tri. *ff*

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

107

Tri.

Cr. Cym.

Sn. Dr.

B. Dr. *p*

Tam.

Timp.

fff

121

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

fff

132 tempo I, Adagio ♩ = 60

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

14

14

14

14

14

rall. tempo giusto ♩ = 120

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

2

12

2

12

2

12

2

12

2

12

Timp.

167

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

3

3

3

3

3

Tba

Tba

ff

174

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

fff

fff

2

2

2

2

180

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

ff

ff

184

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

188

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

192

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

196

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

200

Tri. 4/4 3/4 4/4 3/4 4/4

Cr. Cym. 4/4 3/4 4/4 3/4 4/4

Sn. Dr. 4/4 3/4 4/4 3/4 4/4

B. Dr. 4/4 3/4 4/4 3/4 4/4

Tam. 4/4 3/4 4/4 3/4 4/4

ffff

204

Tri. 4/4 4/4 4/4

Cr. Cym. 4/4 4/4 4/4

Sn. Dr. 4/4 4/4 4/4

B. Dr. 4/4 4/4 4/4

Tam. 4/4 4/4 4/4

ffff

207

Tri. 4/4 4/4 4/4

Cr. Cym. 4/4 4/4 4/4

Sn. Dr. 4/4 4/4 4/4

B. Dr. 4/4 4/4 4/4

Tam. 4/4 4/4 4/4

ffff

210 Vln. 1

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

ff

12

12

12

12

12

227

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

Picc. 8ba

Picc. 8ba

ff

ff

233

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

fff

240

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

31

31

31

31

31

Hn. 1

Hn. 1

Hn. 1

Hn. 1

276

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

fff

fff

fff

279

poco allarg......*a tempo*

Tri.

Cr. Cym.

Sn. Dr.

B. Dr.

Tam.

3

3

3

3

3

Violin 1

The Moreen

An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Measure 1 starts with a piano (*p*) dynamic. A long slur covers measures 1 through 4.

Musical notation for measures 5-8. Treble clef, 4/4 time signature. Measure 5 starts with a piano (*p*) dynamic. A slur covers measures 5 through 8. Measure 8 ends with a fermata and a 4-measure rest.

Musical notation for measures 9-12. Treble clef, 4/4 time signature. Measure 9 starts with a pianissimo (*pp*) dynamic. A slur covers measures 9 through 12. Measure 12 ends with a fermata and a 5-measure rest.

Musical notation for measures 13-21. Treble clef, 4/4 time signature. Measure 13 starts with a mezzo-piano (*mp*) dynamic. A slur covers measures 13 through 21. Measure 21 ends with a fermata.

Musical notation for measures 22-31. Treble clef, 4/4 time signature. Measure 22 starts with a mezzo-piano (*mp*) dynamic. A double bar line is present at the start of measure 26. Measure 26 starts with a pianissimo (*pp*) dynamic. A 3-measure rest is indicated above measure 26. Measure 27 starts with a piano (*p*) dynamic and is marked *pizz.* (pizzicato). A slur covers measures 27 through 31.

Musical notation for measures 32-35. Treble clef, 4/4 time signature. Measure 32 starts with a piano (*p*) dynamic. A slur covers measures 32 through 35. Measure 33 is marked *arco* (arco). Measure 34 has a flat sign (*b*) under the second measure.

Musical notation for measures 36-39. Treble clef, 4/4 time signature. Measure 36 starts with a forte (*f*) dynamic. A slur covers measures 36 through 39. Measure 39 ends with a fermata and a 2-measure rest. The dynamic changes to pianissimo (*pp*) for the final measure.

43 *mp* *ff*

46 *pp* *mf* *ff*

unis. 2

51 3 2

59 2 2 *f*

67 *f*

71 *ff* *p* pizz.

74

ff

78

arco

mf

82

ff

85

88

93

pizz.

p

97

arco

p

104

107

Musical notation for measures 107-114. The key signature has one flat (B-flat). The time signature is 4/4. The music starts with a rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. Dynamics include *p* and a crescendo from *p* to *ff*.

115

Musical notation for measures 115-121. The right hand has a melodic line with slurs and a first ending bracket. The left hand has a bass line with slurs. Dynamics include *pp*.

122

Musical notation for measures 122-126. The right hand has a melodic line with slurs and a first ending bracket. The left hand has a bass line with slurs. Dynamics include *ff* and *p*.

127

Musical notation for measures 127-131. The right hand has a melodic line with slurs and a first ending bracket. The left hand has a bass line with slurs. Dynamics include *ff* and *p*. The word "unis." is written above the right hand and below the left hand. A second ending bracket is present in the right hand.

132

Musical notation for measures 132-135. The right hand has a melodic line with slurs and a first ending bracket. The left hand has a bass line with slurs. Dynamics include *ff* and *pp*. The word "unis." is written above the right hand and below the left hand. A first ending bracket is present in the right hand.

tempo I, Adagio ♩ = 60

136

Musical notation for measures 136-142. The right hand has a melodic line with slurs and a first ending bracket. The left hand has a bass line with slurs. Dynamics include *mf*. The word "unis." is written above the right hand and below the left hand. A first ending bracket is present in the right hand.

144

Musical staff for measure 144, featuring a melodic line with eighth and sixteenth notes, including a sharp sign.

rall.

tempo giusto ♩ = 120

149

Piano accompaniment for measures 149-157. It features two staves with dynamic markings *pp*, *f*, and *p*. A section of four measures is marked with a thick black bar and the number 4. The right hand includes a *unis.* (unison) marking.

158

Musical staff for measures 158-159, showing a rhythmic pattern of eighth notes with accents.

160

Musical staff for measures 160-162, featuring a *ff* dynamic marking and a triplet of eighth notes.

163

Musical staff for measures 163-165, starting with a *ff* dynamic marking and featuring dotted rhythms.

166

Musical staff for measures 166-168, featuring a *ff* dynamic marking and a melodic line with slurs.

169

Musical staff for measures 169-173, including a section marked with a thick black bar and the number 2, and dynamic markings *mf* and *ff*.

174

Musical staff for measures 174-176, featuring a triplet of eighth notes and a section marked with a thick black bar and the number 3.

180

ff

Musical staff 180-183: Treble clef, 4/4 time signature. Measures 180-183. Dynamics: *ff*. The staff contains eighth-note patterns with slurs and rests.

184

Musical staff 184-187: Treble clef, 4/4 time signature. Measures 184-187. The staff contains eighth-note patterns with slurs and rests.

188

Musical staff 188-191: Treble clef, 4/4 time signature. Measures 188-191. The staff contains eighth-note patterns with slurs and rests.

192

Musical staff 192-195: Treble clef, 4/4 time signature. Measures 192-195. The staff contains eighth-note patterns with slurs and rests.

196

Musical staff 196-199: Treble clef, 4/4 time signature. Measures 196-199. The staff contains eighth-note patterns with slurs and rests.

200

Musical staff 200-203: Treble clef, 4/4 time signature. Measures 200-203. Measure 203 contains a six-measure rest indicated by a horizontal line with the number '6' above it.

210

Musical staff 210-214: Treble clef. Measures 210-214. Dynamics: *p*. The staff contains eighth-note chords with slurs.

215

Musical staff 215-221: Treble clef. Measures 215-221. Dynamics: *p*, *mf*, *p*, *mf*, *p*. Measure 221 contains a three-measure rest indicated by a horizontal line with the number '3' above it.

222

Musical staff 222-225: Treble clef. Measures 222-225. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. The staff contains eighth-note chords with slurs.

226 **10**

fff

241 **9**

mf

255

f

261

f

268 **6**

fff *mf* *fff*

277 *poco allarg.*.....

fff

.....a tempo

282

fff

Violin 2

The Moreen

An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

Musical notation for measures 1-6. The key signature has one sharp (F#). The time signature is 4/4. The music begins with a rest, followed by a series of eighth notes and quarter notes, some with slurs and ties. The dynamic marking *pp* is present.

Musical notation for measures 7-15. Measure 7 starts with a rest. Measure 8 contains a four-measure rest marked with a '4'. The music resumes with eighth notes and quarter notes. Dynamic markings include *pp* and *p*.

Musical notation for measures 16-25. Measure 16 starts with a rest. Measure 17 contains a five-measure rest marked with a '5'. The time signature changes to 2/4 in measure 18. The music resumes with eighth notes and quarter notes. Dynamic markings include *pp* and *dim.*

Musical notation for measures 26-31. The tempo changes to *Tempo comodo* ♩ = 72. Measure 26 starts with a rest. Measure 27 contains a three-measure rest marked with a '3'. The music resumes with eighth notes and quarter notes. Dynamic markings include *pp* and *p*.

Musical notation for measures 32-35. The music consists of eighth notes and quarter notes with slurs and ties. The dynamic marking *pp* is present.

Musical notation for measures 36-40. The tempo changes to *tempo giusto* ♩ = 120. Measure 36 starts with a rest. The music resumes with eighth notes and quarter notes. Dynamic markings include *f* and *pp*. Measure 40 contains a two-measure rest marked with a '2'.

43

mp *ff* *pp* unis.

47

mf *f* 5

57

2 2 *p* Vc. pizz.

65

f 3 *f*

70

ff 3 3

73

p pizz.

77

ff *arco* *mf*

82

ff

86

90

95

pizz. *p*

99

arco *p*

103

107

Musical notation for measures 107-114. Treble clef, 4/4 time signature. Dynamics: *p*, *p*, *ff*.

115

Musical notation for measures 115-121. Grand staff, 4/4 time signature. Dynamics: *pp*, *pp*.

122

Musical notation for measures 122-126. Grand staff, 4/4 time signature. Dynamics: *ff*, *p*, *ff*, *p*.

127

Musical notation for measures 127-131. Grand staff, 4/4 time signature. Dynamics: *ff*, unis., *ff*, unis., **2**.

132

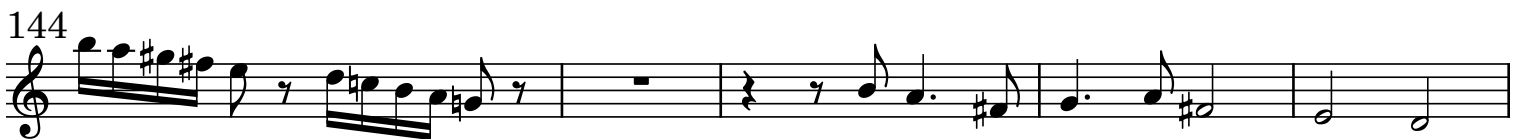
Musical notation for measures 132-135. Grand staff, 4/4 time signature. Time signature change to 3/4. Dynamics: *ff*, *ff*, *pp*.

tempo I, Adagio ♩ = 60

136

Musical notation for measures 136-142. Grand staff, 4/4 time signature. Dynamics: unis., *mf*.

144



149

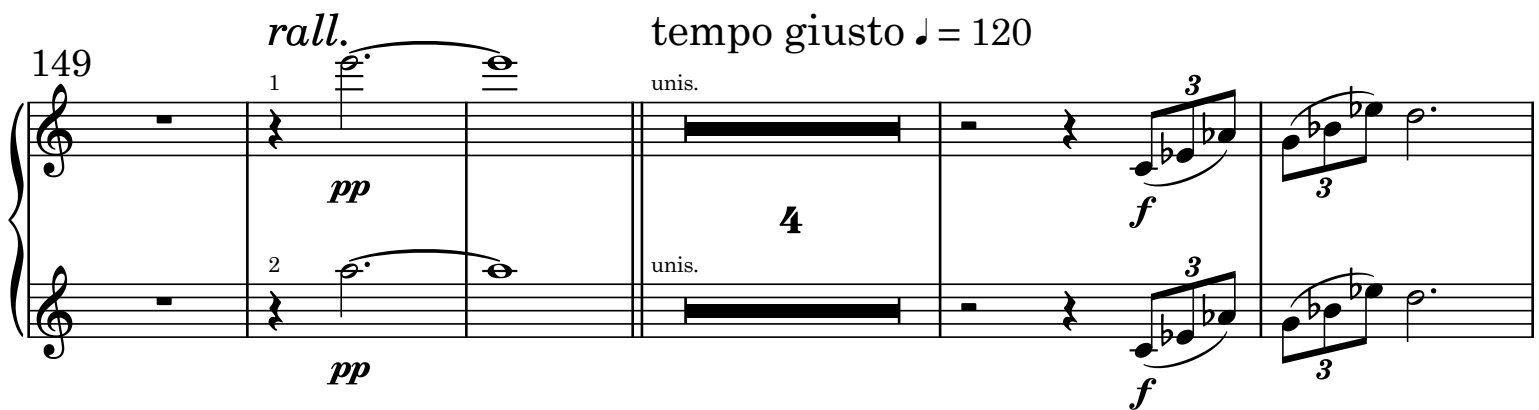
rall. tempo giusto ♩ = 120

1 unis. 3

pp 4 *f*

2 unis. 3

pp *f*



158

p *ff*

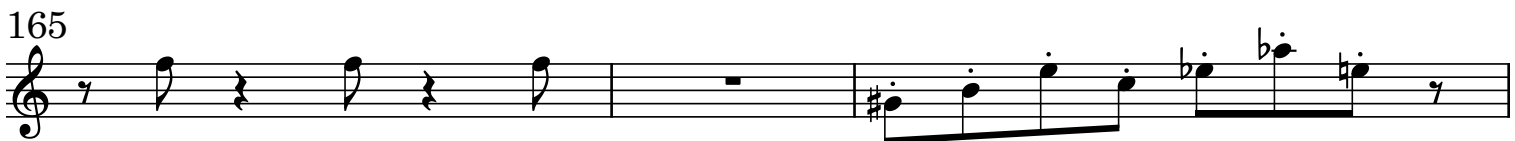


161

f *ff*



165



168

ff



170

3 5

f *v.*



179

Musical staff 179: Treble clef, 2/4 time signature. The staff begins with a whole rest. The first measure is in 4/4 time, followed by a 3/4 measure, a 4/4 measure, a 3/4 measure, and a final 4/4 measure. The melody consists of eighth and quarter notes with slurs and accents. A dynamic marking of *ff* is placed below the first measure.

184

Musical staff 184: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure is in 4/4 time, followed by a 3/4 measure, a 4/4 measure, a 3/4 measure, and a final 4/4 measure. The melody consists of eighth and quarter notes with slurs and accents.

188

Musical staff 188: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure is in 4/4 time, followed by a 3/4 measure, a 4/4 measure, a 3/4 measure, and a final 4/4 measure. The melody consists of eighth and quarter notes with slurs and accents.

192

Musical staff 192: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure is in 4/4 time, followed by a 3/4 measure, a 4/4 measure, a 3/4 measure, and a final 4/4 measure. The melody consists of eighth and quarter notes with slurs and accents.

196

Musical staff 196: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure is in 4/4 time, followed by a 3/4 measure, a 4/4 measure, a 3/4 measure, and a final 4/4 measure. The melody consists of eighth and quarter notes with slurs and accents.

200

Musical staff 200: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure is in 4/4 time, followed by a 3/4 measure, a 4/4 measure, a 3/4 measure, and a final 4/4 measure. The melody consists of eighth and quarter notes with slurs and accents. A fermata with the number 6 above it is placed over the final measure.

210

Musical staff 210: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure is in 4/4 time, followed by a 3/4 measure, a 4/4 measure, a 3/4 measure, and a final 4/4 measure. The melody consists of eighth and quarter notes with slurs and accents. A dynamic marking of *p* is placed below the first measure.

215

Musical staff 215: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure is in 4/4 time, followed by a 3/4 measure, a 4/4 measure, a 3/4 measure, and a final 4/4 measure. The melody consists of eighth and quarter notes with slurs and accents. Dynamic markings of *p* and *mf* are placed below the first and second measures respectively. A fermata with the number 3 above it is placed over the final measure.

221

p < > *f* > *p* < > *f* > *p* < > *f* > *p* < > *f*

8

234

fff

241

9

mf

256

f

263

6

fff > *mf*

276

fff

poco allarg.

.....a tempo

280

fff

Viola

The Moreen

An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

23 24 25 26 27

36 37 38 39 40

42 pizz. *mp* *f*

47 arco *mf* 7 2

59 2 2 Vln. 1 3

68 pizz. *ff* 3

72 pizz. *p*

75 arco *ff* *p*

79 3

86 arco *ff*

90

95 pizz. *mf* 2 4

104

2

3

arco

p

113

1

2

pp

pp

120

ff

p

ff

p

126

unis.

ff

ff

2

unis.

132

ff

ff

tempo I, Adagio ♩ = 60

136

6

mf

145

rall.

tempo giusto ♩ = 120

152 *f* *p*

159 *ff*

163 *ff*

167 *ff*

170 *arco* *mf* 7

180 *ff*

184 *ff*

188 *ff*

192 *ff*

196 *ff*

200 *ff*

204 **6**

214 **2** **4**

p *p* *mf* *p*

223 **5**

f *p* *f* *p* *f*

232 *fff*

238

mf

245 **4**

p *mf*

254 **2**

f *f*

261

266

fff

270 **8** *poco allarg.*

mf *fff*

.....a tempo

282

Cello

The Moreen
An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

Measures 1-22. Measure 1 has a fermata and a dynamic of *pp*. Measure 2 has a fermata. Measure 3 has a fermata and a dynamic of *p*. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Dynamics: *pp*, *p*, *p* \rightrightarrows *pp*.

Tempo comodo ♩ = 72

Measures 27-31. Measure 27 has a dynamic of *p* and a *pizz.* marking. Measure 28 has a dynamic of *p*. Measure 29 has a dynamic of *p*. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *p* and an *arco* marking.

tempo giusto ♩ = 120

Measures 32-37. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *p*. Measure 34 has a dynamic of *p*. Measure 35 has a dynamic of *p*. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *f*.

Measures 38-41. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *p*. Measure 41 has a dynamic of *p*.

Measures 42-43. Measure 42 has a dynamic of *p*. Measure 43 has a dynamic of *p*.

Measures 44-47. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*. Measure 47 has a dynamic of *f*.

59 Fl. 1 *pizz.* *ff*

65 *pizz.* *ff*

69 *pizz.* *ff*

72 *pp*

77 *arco* *ff* *p*

80 *3* *2* *2*

90 *ff*

95 *4* *4* *2*

107 *arco* *p* *pp*

117

122

ff *p*

127

ff *p*

unis. 2

132

ff *ff*

tempo I, Adagio ♩ = 60

136

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

141

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

146

pp *mf* *pp* *mf* *pp* *mf*

rall. 2

tempo giusto ♩ = 120

152 **4** **6** *f* *ff*

164

168 *ff* *mf*

172 **6** pizz. *ff*

182

187

193

198

203 **6** arco *p*

214

p *mf* *p*

223

f > p < f > p < f > p < f *fff*

231

238

mf

246

p *mf*

254

f *f*

263

269

fff *mf* *poco allarg.....*

.....a tempo

282

Double Bass

The Moreen
An Irish Overture for orchestra

John Webber

1. The Moreen

Adagio ♩ = 60

3

pp

Detailed description: This block contains the first seven measures of the piece. It begins with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 contains a triplet of eighth notes. Measures 3-7 contain a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note. Dynamics include *pp*.

8

7 5

Vln. 1 8va

Detailed description: This block contains measures 8 through 22. Measure 8 starts with a quarter note. Measures 9-11 feature a triplet of eighth notes. Measures 12-14 contain a melodic line. Measure 15 has a whole rest. Measure 16 has a quarter note. Measures 17-22 contain a melodic line with various note values. Dynamics include *pp*. A double bar line is present at the end of measure 22. The text "Vln. 1 8va" is written to the right of the staff.

23

pp

Detailed description: This block contains measures 23 through 26. Measure 23 starts with a quarter note. Measures 24-26 contain a melodic line with eighth and sixteenth notes. Dynamics include *pp*. A double bar line is present at the end of measure 26.

Tempo comodo ♩ = 72

27

pizz.

p

Detailed description: This block contains measures 27 through 29. Measure 27 starts with a quarter note. Measures 28-29 contain a rhythmic pattern of eighth notes with accents. Dynamics include *p*.

30

5 arco

tempo giusto ♩ = 120

p f

3

Detailed description: This block contains measures 30 through 32. Measure 30 has a whole rest. Measure 31 starts with a quarter note. Measure 32 has a whole rest. Dynamics include *p* and *f*. A double bar line is present at the end of measure 32.

41

p

Detailed description: This block contains measures 41 through 42. Both measures feature a rhythmic pattern of eighth notes with accents. Dynamics include *p*.

43

f

4

Detailed description: This block contains measures 43 through 44. Measure 43 features a rhythmic pattern of eighth notes with accents. Measure 44 has a whole rest. Dynamics include *f*. A double bar line is present at the end of measure 44.

49

mf

5

Detailed description: This block contains measures 49 through 51. Measure 49 starts with a quarter note. Measure 50 has a whole rest. Measure 51 has a whole rest. Dynamics include *mf*. A double bar line is present at the end of measure 51.

57

2 2

Detailed description: This block contains measures 57 through 60. Measures 57-58 have a whole rest. Measures 59-60 have a whole rest. A double bar line is present at the end of measure 60.

63 *pizz.* *ff* *pizz.* *ff*

67 *pizz.* *ff*

71 *pp* *arco* *ff* 4

82 Sn. Dr. 3

88 *ff*

94 4 4 2

106 Sn. Dr. 23 *ff* *ff*

134 tempo I, Adagio ♩ = 60 *pp* < *mf* *pp* < *mf* *pp* < *mf*

140 *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf*

145 *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf* *rall.* 2

tempo giusto ♩ = 120

152 **4** **15**

f *mf*

173 **5** pizz. *ff*

ff *ff*

182

187

193

198

203 **6** pizz. *p*

p

212 **7**

221 *pizz.*
mf

225 *f* **3** *arco* *fff*

232

240 **4** *arco* *mf* *p* **2**

251 *mf* **2** *f* **2**

260 *f*

267 *poco allarg.* **9** *fff* *mf*

.....a tempo

280