

Sop.

"Cleanin' Up" in Georgia

Cakewalk Patrol or Two Step

Harry P. Guy

David Kemp

Moderato

8

16

22

30

37

45

52

pp

mp

f

1.

2.

61

69

76

84

92

100

107

114

121

f

mp

pp

This musical score is for the piece "Cleanin' Up" in Georgia, spanning measures 61 to 121. It is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The score is divided into eight systems, each containing a measure number at the beginning. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings are used to indicate volume changes: *f* (forte) at measure 69, *mp* (mezzo-piano) at measure 92, and *pp* (pianissimo) at measure 107. A first ending bracket labeled "1." covers measures 100 to 106, and a second ending bracket labeled "2." covers measures 107 to 113. The piece concludes with a double bar line at measure 121.

Alto

"Cleanin' Up" in Georgia

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Harry P. Guy

David Kemp

Moderato

8

15

23

31

41

50

60

mp

f

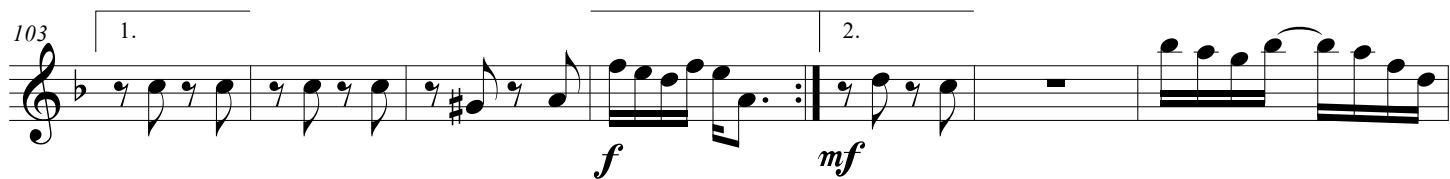
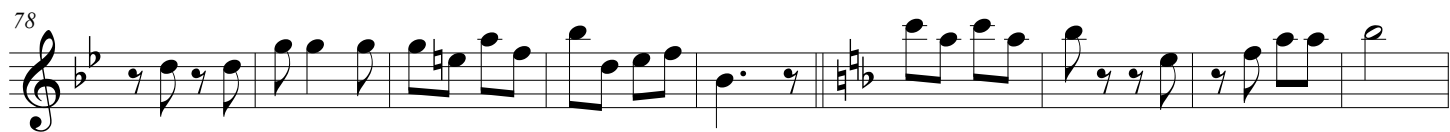
mf

1.

2.

mp

The musical score is written for an Alto voice part in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff contains measures 1 through 7. The second staff, starting at measure 8, includes a mezzo-piano (*mp*) dynamic marking. The third staff, starting at measure 15, features a first ending bracket and a forte (*f*) dynamic marking. The fourth staff, starting at measure 23, includes a mezzo-forte (*mf*) dynamic marking. The fifth staff, starting at measure 31, ends with a repeat sign and a key signature change to two flats (Bb and Eb). The sixth staff, starting at measure 41, includes a mezzo-piano (*mp*) dynamic marking. The seventh staff, starting at measure 50, features first and second ending brackets. The eighth staff, starting at measure 60, includes a mezzo-piano (*mp*) dynamic marking at the end.



Ten.

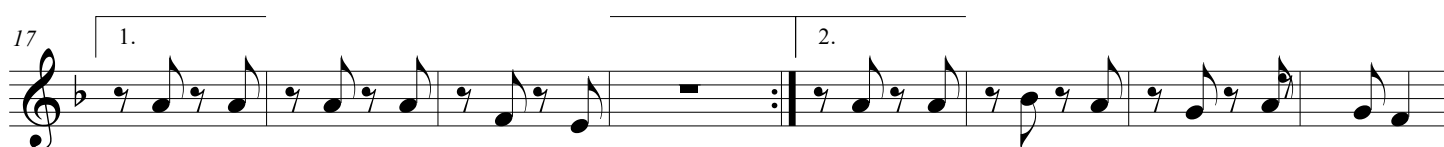
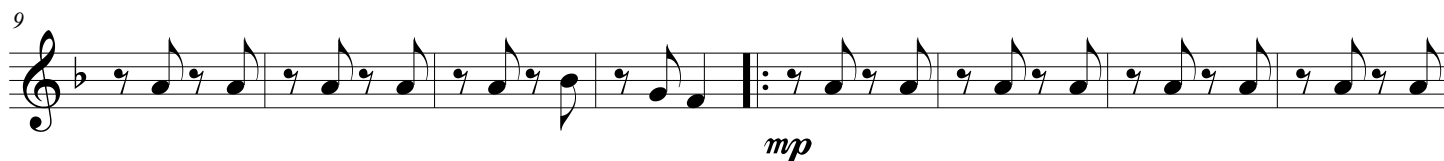
"Cleanin' Up" in Georgia

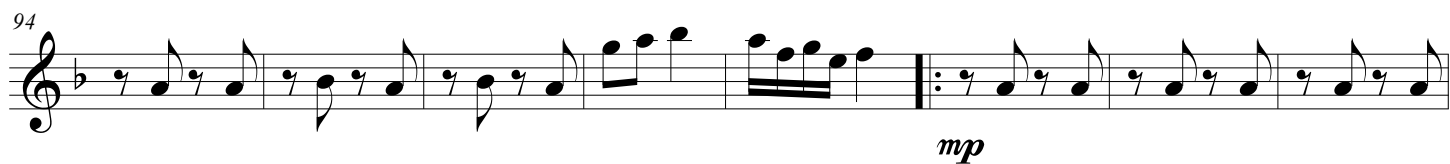
Cakewalk Patrol or Two Step

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Moderato





Bass

"Cleanin' Up" in Georgia

Cakewalk Patrol or Two Step

Harry P. Guy

David Kemp

Moderato

8

9

18

26

36

45

54

63

mp

mp

mp

1.

2.



Cbass

"Cleanin' Up" in Georgia

Cakewalk Patrol or Two Step

Harry P. Guy

David Kemp

Moderato

9

mp

18

2.

27

36

mp

45

54

1.

2.

63

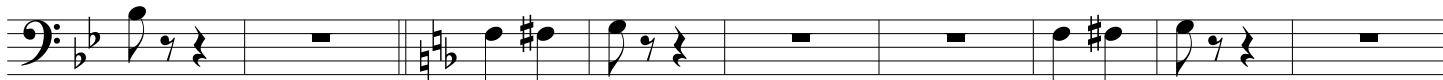
mp

Detailed description: This is a musical score for a Cbass instrument, titled "Cleanin' Up" in Georgia. The piece is in 2/4 time and marked Moderato. It is composed by Harry P. Guy and David Kemp. The score is written in bass clef with a key signature of one flat (Bb). It consists of several measures of music, with repeat signs and first/second endings. The dynamics are marked as mezzo-piano (mp) in several places. The score is divided into systems, with measure numbers 9, 18, 27, 36, 45, 54, and 63 indicating the start of new sections. The notation includes eighth and sixteenth notes, rests, and repeat signs.

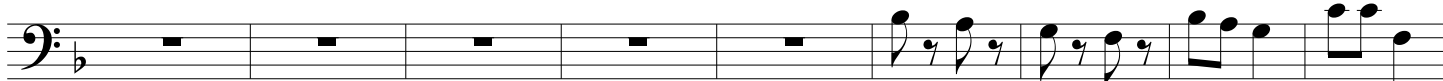
72



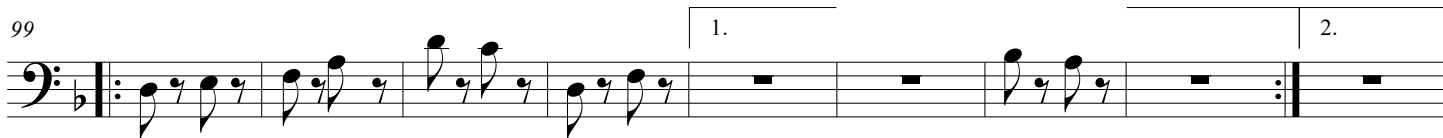
81



90



99

*mp*

108



117

