

117.
g. 272. f
8*

The Banks of the Rhine.

A FAVORITE

German Melody

With Variations for the

Piano Forte.

BY

W. CARNABY MUS DOCT.

Ent. Sta. Hall.

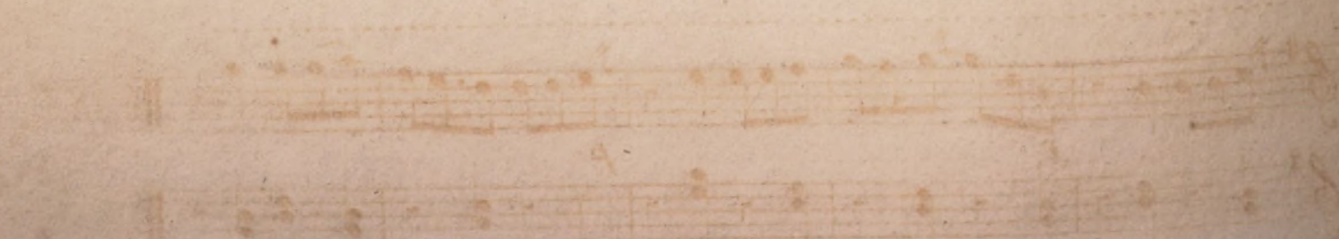
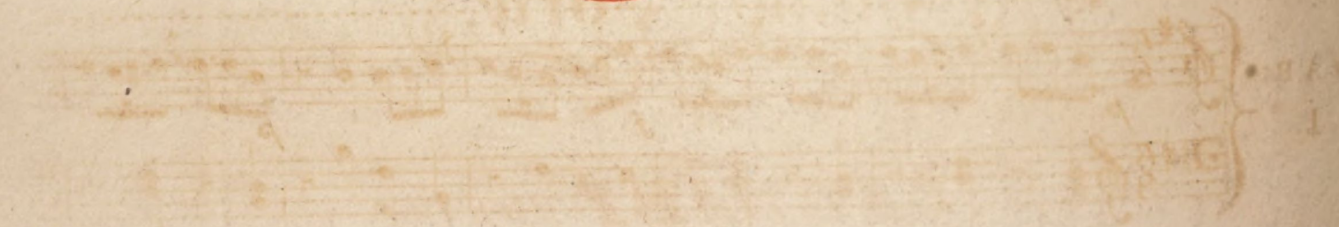
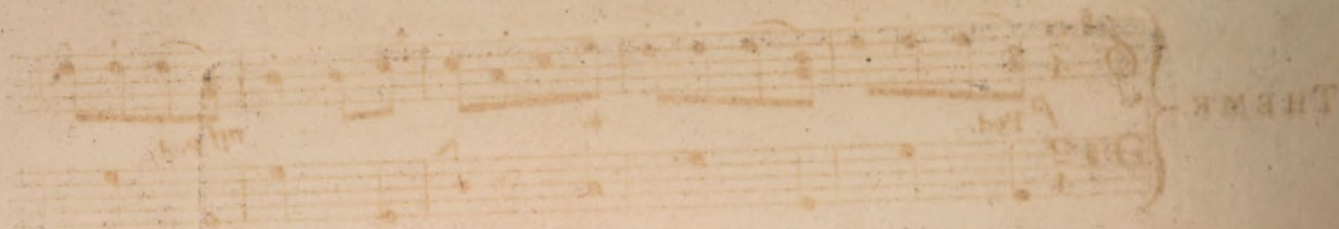
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THE BAZAR OF THE NERVE

Andantino



THE BANKS OF THE NEVA.

1

ANDANTINO.

THEME.

The main theme is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The first system includes a treble staff with a melody and a bass staff with chords. Dynamics include *p* Ped. and *mf* Ped. There are fingerings 3 and 4 indicated above the treble staff. The second system continues the melody and accompaniment, with a *f* Ped. dynamic. The third system concludes the theme with a *p* Ped. dynamic. Various musical notations such as asterisks and slurs are present throughout the score.

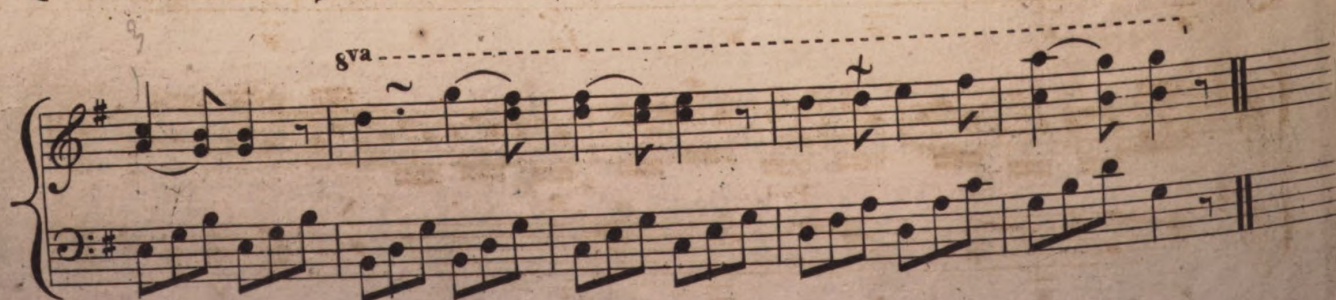
VAR:
I.

The first variation is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The first system includes a treble staff with a melody and a bass staff with chords. Dynamics include *p* and *f*. An 8va marking is present above the treble staff. The second system continues the melody and accompaniment, with a *f* dynamic. The third system concludes the variation with a *p* dynamic. Various musical notations such as asterisks and slurs are present throughout the score.

VAR:
2.



VAR:
3.



VAR:
4.

VAR:
5.

4

ANDANTE.

VAR: 6.

ANDANTINO.

VAR: 7.

Ped.

Ped. Cres

8va - - - - -

Ped. Dim. * *p*

Ped. Dim. * *p*

VAR: 8. *f*

p Cres

f *p*

8va - - - - -

f Dim. + Rallent.

The musical score is written for piano and features several systems of staves. The first two systems are in G major and 2/4 time, with a treble and bass staff joined by a brace. The first system includes a dashed line for an octave register (8va) and markings for 'Ped.' (pedal) and 'Dim.' (diminuendo). The second system continues this pattern. The third system is marked 'VAR: 8.' and begins with a forte (*f*) dynamic. It consists of two staves, with the bass staff containing complex rhythmic patterns and fingerings (e.g., 1+, 2, 3, 4). The fourth system returns to a grand staff with a piano (*p*) dynamic and a 'Cres' (crescendo) marking. The fifth system also uses a grand staff, with a forte (*f*) dynamic in the treble and piano (*p*) in the bass, and includes fingerings. The sixth system is marked '8va' and features a forte (*f*) dynamic, a 'Dim.' (diminuendo) marking, and a 'Rallent.' (rallentando) instruction. The score concludes with a double bar line and repeat signs.