

Violin 2

Richard STRAUSS
METAMORPHOSEN
TrV 290 (1945)

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Adagio ma non troppo

8 Vln. 4, 5 10 6 Vln. 1, 2

18 26 *p*

28 *cresc.* *p* *cresc.* *mf* *f* 34

37 *sfz* *dim.* *p* 44 8

52 60 *p* 3

62 68 *cresc.* *p*

70 76 *cresc.* *p* *cresc.* *f*

78 *dim.* *p* 82 **Etwas fließender** 7 90 Vln. 1, 2, 3

91 *p espr.* 95 *pp*

97 *p* 3 3 *espr.*

101 3 3 103 *p espr.*

106 3 3 109 *mf*

111 3 3 3 3 *cresc.*

115 116 *f*

120 *dim.* *p* 3 3 *cresc.*

124 126 *mf* *dim.*

129 3 3 2 134 2 *Poco più mosso* *p* *mf espr.*

137 141 *mf espr.*

142 3 5 145 *dim.* *p*

151 Vn. 1 154
f

Musical staff 151-154: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. A box labeled '154' is placed above the staff. The dynamic marking *f* is at the end of the staff.

156 162
dim. *p* *f*

Musical staff 156-162: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes. A box labeled '162' is placed above the staff. Dynamic markings *dim.*, *p*, and *f* are present.

164

Musical staff 164-167: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

168
dim.

Musical staff 168-172: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A box labeled '168' is placed above the staff. The dynamic marking *dim.* is at the end of the staff.

173
cresc. *f*

Musical staff 172-176: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including two triplet markings. A box labeled '173' is placed above the staff. Dynamic markings *cresc.* and *f* are present.

176 178 2

Musical staff 176-181: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a double bar line and a '2' marking. A box labeled '178' is placed above the staff.

182 *dim.*.....

Musical staff 182-186: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *dim.* with a dotted line is at the end of the staff.

187
f

Musical staff 187-190: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. A box labeled '187' is placed above the staff. The dynamic marking *f* is at the beginning of the staff.

191

Musical staff 191-194: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

195 197

f

200

205

ff

210 213 *Agitato*

dim. *p*

217

p espr.

221

p *mf espr.*

226 228

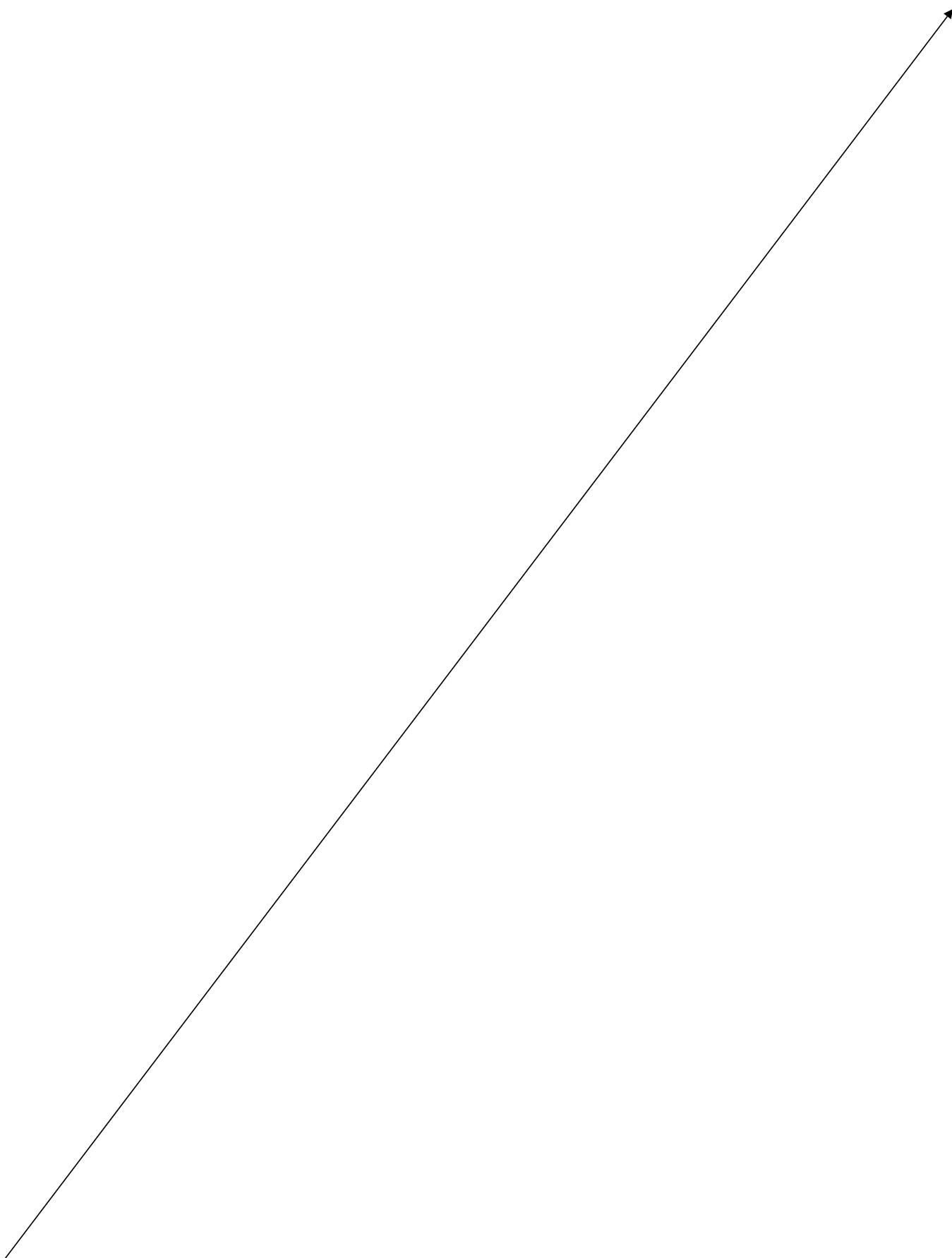
dim. *p* *mf espr.*

232 235

dim. *p*

237 239 *poco accel.*

p



Noch etwas lebhafter

246 *f*

252 *f* 256

258

264 266 *dim.* *mf* 2 *mf*

270 274

275 278 *ff*

280 283 *ff*

285

291

296 299 *fp* 5

305 Vla. 1 307
fp

312 315
mf

318 322
fp *cresc.* *mf*

324 326
f

328

331 334
mf

336
f *p* *f* *p*

340 341
cresc.

345 Più allegro
ff

351 353

355

359

dim. *p*

364

363 *cresc.*

369

367 *f* 3 3 3 3

371 3

377

375 *ff*

381 384 *accel.*

ff 7

385

390 Adagio, tempo primo

Vn. 4 *ff* *sfz*

397 *dim.* 401 7 409 Vla. 1, 2, 4

411 3 3 4 417 *p espr.* *cresc.....*

421 *allmählich etwas fließender* *p espr.* 425

429 *accel.* *cresc.....* 433 *Tempo primo* *ff*

436 2 442 *ff*

444 *ff* *dim.....*

449 *p*

453 *cresc.....*

457 *f*

462 *p* **465** *p espr.*

471 *cresc. f*

476 *dim.*

481 *p* **486** *p espr.*

489 *cresc.*

494 *f* *ritard.* *dim..*

499 **502** *Molto lento* *p* *espr.*

505 *ritard.* *dim.* *pp*